

# Period Homes

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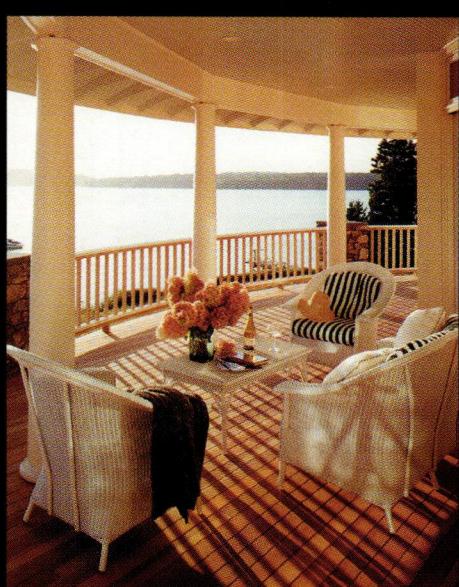
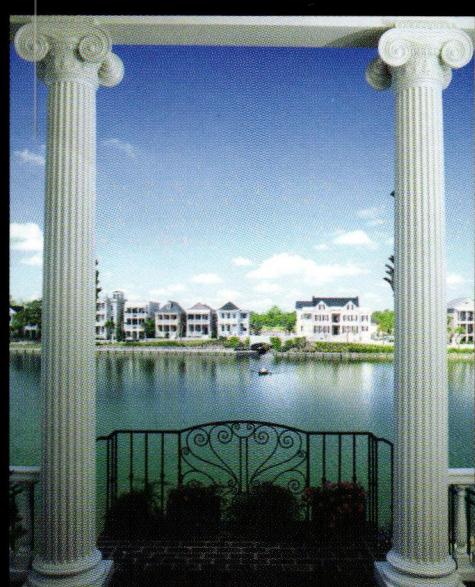
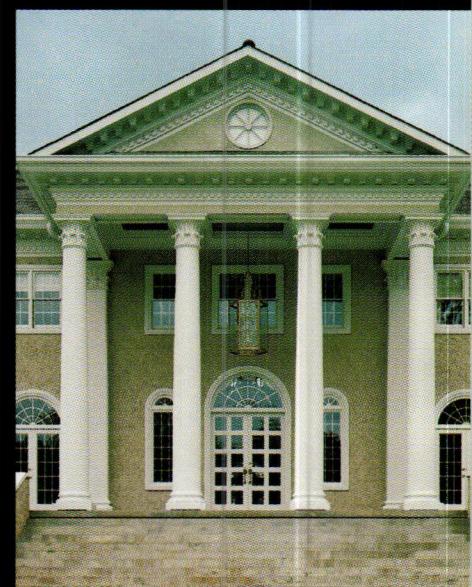
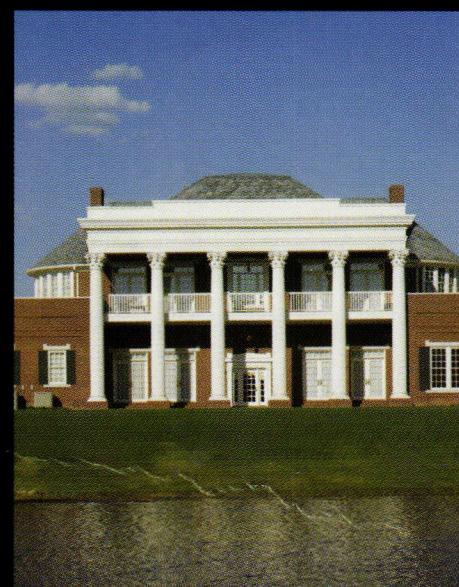
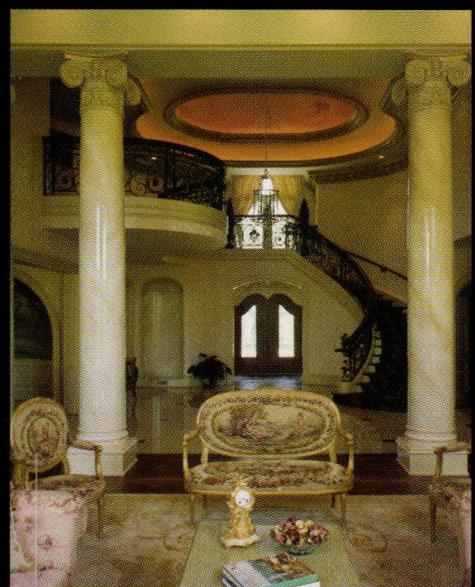
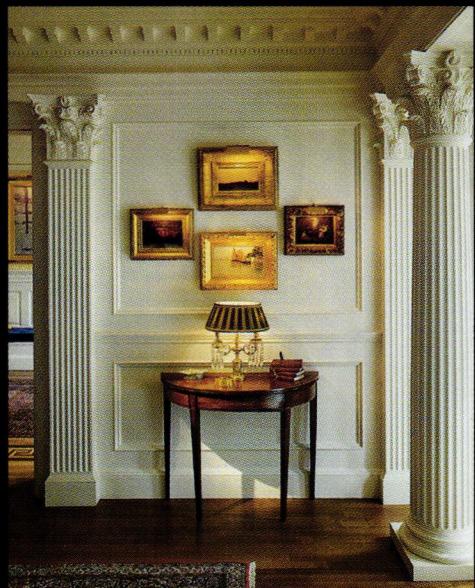
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# In this Issue

VOLUME 6 ■ NUMBER 1 ■ JANUARY 2005 ■ WWW.PERIOD-HOMES.COM

## Profile

### Western Light, by Eve M. Kahn

Duncan McRoberts is one of the brightest hopes in the new generation of Classicists.

6

## Features

### Stocking Up, by Eve M. Kahn

“Hack work” and “kitsch” are the usual responses to pre-designed home plans, but things are changing: literate traditionalists are entering the market.

12

## Book Reviews

### *The Architecture of the Classical Interior*, by Steven W. Semes, reviewed by Milton Wilfred Grenfell

165

### *Wayne L. Good Architect: Tradition, Elegance, Repose*, by Wayne L. Good, reviewed by Marieke Cassia Gartner

167

### *Concrete Country Residences: Photographs and Floor Plans of Turn-of-the-Century Homes*, by Atlas Portland Cement Company, reviewed by Hadiya Strasberg

168

### *A Blacksmithing Primer*, by Randy McDaniel, reviewed by Nicole V. Gagné

169

## Related Advertising

### A

A&M Victorian Decorations, Inc.	119
A. Thayer Smith III, Inc.	98
A.B. Raingutters	142
AZEK Trimboards	47
Above View By Tiles, Inc.	100
Acorn Forged Iron	124
Adams Architectural Wood Products	78
Adams Stair Works & Carpentry, Inc.	97
Adelphi Paper Hangings LLC	96
Admac Salvage	148
Advent Design International	135
Agrell Architectural Carving Ltd.	157
Al Bar-Wilmette Platters	73-4
Aladdin Light Lift, Inc.	116
Allen Architectural Metals, Inc.	123
Allied Window, Inc.	74
Alpha Omega Western Furnishings, Inc.	105
Alpine Snowguards	142
American Design Craft Inc.	160
American Period Design	121
American Restoration Tile, Inc.	100
American Slate Co.	142
American Wood Column Corp.	162
Ann McCoy	117
Ann Wallace & Friends	50
Appalachian Woods	90
Architectural Antiquities	95
Architectural Components, Inc.	82
Architectural Distributors, Inc.	97
Architectural Elements	99
Architectural Grille	127
Architectural Iron Co.	128
Architectural Iron Designs, Inc.	128
Architectural Products by Outwater, LLC	5
Architectural Resource Center	81
Architectural Timberworks	154
Architectural Windows & Entries, Inc.	82
Aristone Concrete Designs	48
Arasco Mfg. Co.	132
Artistic Doors & Windows	71
Arts & Crafts Period Textiles	49
Atelier Jouvence Stonecarving, Inc.	161
Aurora Lampworks, Inc.	114
Authentic Designs	117
Authentic Provence, Inc.	107
Auton Motorized Systems	85

### B

B&B Sheetmetal	140
Ball & Ball Hardware	172
Ball & Ball Lighting	172
Balmer Architectural Mouldings	98
Bamboo & Rattan Works, Inc.	106

## The Forum

### Patterns and Books, by Thomas Gordon Smith, AIA

The history of pattern and plan books shows us that the best examples combine an intellectual point of view with practical use.

170

## Departments

Calendar of Events	59
Product Literature	163

## The Guidebook

Product & Service Index	18
Buying Guide	36
Buying Guide Portfolio	46

**On the cover:** A wide range of period products and services are listed in the first annual *Period Homes* Guidebook, including, from left to right and top to bottom, those of Hugh Lofting Timber Framing, Timberlane Woodcrafters, The Color People, Fine Architectural Metalsmiths, EverGreene Painting Studios, Historic Doors by Hendricks, Ball & Ball Lighting, Agrell Architectural Carving, E.R. Butler & Co., Bradbury & Bradbury Art Wallpapers, Northern Roof Tile Sales Co., Tanglewood Conservatories, Haddonstone (USA), Crown City Hardware Co. and Chadsworth's 1.800.Columns.

Bartile Roofs, Inc.	141
Bathroom Machineries, DEA	134
Baths From The Past/Besco Plumbing	129, 131
Bear Creek Lumber	148
Beech River Mill	72
Berger Bros. Co.	144
Bergerson Cedar Windows, Inc.	79
Bevolo Gas & Electric Lights	115
Bird-X, Inc.	142
Bolection Door	84
Bradbury & Bradbury Art Wallpapers	95
Brandt, Sylvan	89
Brass Baron	103
Brass Reproductions	116
Brian Greer's Tin Ceilings, Walls & Unique Metalwork	151

### C

Cantera Especial	106
Carlson's Barnwood Co.	152
Chadsworth's 1.800.Columns	2, 53
Champlain Stone, Ltd.	151
Charleston Hardware Company	83
Charleston Lighting & Mfg., Inc.	115
Chelsea Decorative Metal	98
Chestnut Woodworking & Antique Flooring	89
Christopher Thomson Studio	114
Cityproof Windows	79
Classic Accents, Inc.	111
Classic Ceilings	113
Classic Gutter Systems, LLC	143
ClassicAire Woodvents, Inc.	161
Clawfoot Supply	132
Color People, The	50
Conklin's Authentic Barnwood	89
Contour Parquet	89
Coppa Woodworking	83
Copper House, The	126
Copper Sales By Joel	133
Coppersmythe, Josiah R.	111
Country Carpenters, Inc.	154
Country Road Associates, Ltd.	134, 152
Craftsman Lumber Co.	90
Craftsmen Hardware Co.	72
Craftwright, Inc.	153
Crenshaw Lighting	114
Crown City Hardware Co.	67
Crown Point Cabinetry	132
Curtis Swenson Studios	107
Custom Home Accessories	108
Custom Trades International, Inc.	81
Customlightstyles.com	114

### D

D.J.A. Imports, Ltd.	127
Dahlhaus Lighting	113
Decorators Supply Corp.	95

Deep Landing Workshop	117
Deer Park Stairbuilding & Millwork	158
Designer Doors, Inc.	84
Designs In Tile	96
Detail Millwork	61, 159
Distinguished Home Lighting, Ltd.	117
Drums Sash & Door Co., Inc.	80
DuMor, Inc.	105
Durable Slate Co., The	143

### E

E.R. Butler & Co.	171
EJM copper Inc.	145
Earthcore Industries/Isokern	119
Elcanco, Ltd.	111
English Antique Imports	148
Erik Wyckoff Artworks	74
Eugenia's Antique Hardware	81
EverGreene Painting Studios	101
Evergreen Slate Co.	142
Exhausto, Inc.	121

### F

Fagan Design & Fabrication, Inc.	55
Fairplay Stonecarvers	162
Faubourg Lighting, Inc.	115
Fein Power Tools, Inc.	155
Felber Ornamental Plastering Corp.	100
Fenestra America, LLC	79
Fine Architectural Metalsmiths	128
Fireside Distributors	144
Fischer & Jirouch	96
Fishman Mosaics	101
Florentine Craftsmen, Inc.	106
Forshaw of St. Louis, Inc.	119, 121
Foster Reeve & Associates, Inc.	97

### G

GAF Materials Corp.	139
Gaby's Shoppe	126
Gastineau Log Homes	153
Gavin Historical Bricks	108
Glass House, LLC	57
Glass Houses c/o Haddonstone (USA), Ltd.	108
Goddard Mfg. Co. Inc.	126
Good Time Stove Co.	135
Goodrich & Co.	7
Goodwin Associates	96
Goodwin Heart Pine Company	90
Gooseneck Designs	101
Grabil Windows & Doors	84
Guerin, P.E.	69

### H

Haddonstone (USA), Ltd.	107
-------------------------	-----

Hahn's Woodworking Company, Inc.	76
Hanover Lantern	113
Hans Duus Blacksmith, Inc.	114
Hans Liebscher Custom Copper Works & Sheet Metal, Inc.	145
Herwig Lighting	116
Historic Doors by Hendricks	83
Historical Arts & Casting, Inc.	125
Hochstetler Milling	153
House of Antique Hardware	80
Hugh Lofting Timber Framing, Inc.	152
Hutton Metalcrafts	116
Hyde Park Fine Art of Mouldings	99

## I

Inclinator Co. of America	85
Indital, USA	126

## J

JMS Wood Products	54
James Peters & Son, Inc.	83
Janco Greenhouses	57
John F. Graney Metal Design, LLC	128
Johnson Millwork, Inc.	72
Judson Studios	49

## K

Kaléh Design Collection	106
Kayne & Son Custom Hardware, Inc.	83
King Architectural Metals	129
King's Chandelier Co.	116
Kingsland Co. Doors	82
Kingsland Co. Shutters	74
Kitchen Accessories	134
Klitsas, Dimitrios – Fine Wood Sculptor	162
Kolson, Inc.	133
Kremer Pigments, Inc.	99
Kronenberger & Sons Restoration	150

## L

Lantern Masters, Inc.	116
Laser-Crafts	80
Lehmann Glass Studio	49
Liberty Cedar	143
Liberty Ornamental Products	106
Lignomat USA, Ltd.	89
Limestone Concept, Inc.	89
Limestone Trail Company	57
Linkasink	135
Longwood Restoration	147
Lundy's Ornamental Iron	129
Lynne Rutter Murals & Decorative Painting	48

## M

M-Boss, Inc.	93
Maguire Iron Corp.	76
Maine Millstones	107
Manor Style, Inc.	55
Melton Classics	55
Mica Lamp Co.	109
Michael Ashford, Evergreen Studios	113
Midwest Barn Company	153
Mission Tile West	95
Mitchell, D.C.	76

## N

NIKO Contracting	144
Nanz Custom Hardware, Inc.	65
Native Tile & Ceramics	97
New Concept Louvers	144
New England Thatch Co.	142
New Star Brass & Bronze	128
Newstamp Lighting	117
No. 9 Studio UK	121
North Prairie Tileworks	101
Northern Roof Tile Sales Co.	145
Notting Hill Decorative Hardware	74

## O

Oak Leaf Conservatories of York	57
Ohline Corp.	80
Old California Lantern Co.	115
Old Smithy Shop	80
Old Wood Workshop	148

Old World Stoneworks	119
Olde Mill Lighting Ltd.	116
Otteson Co.	116

## P

Pagliacco Turning & Milling	54
Park City Rain Gutter	145
Parrett Windows	77
Patten Design	78
Pavé Tile & Stone, Inc.	98
Phelps Company	72
Pioneer Log Systems	154
Ponds2Go.com	107
ProTech Systems/Ventinox	121

## R

RainTrade Corp.	143
Reggio Register Co., Inc.	124
Rejuvenation	111
Reliance Specialty Building Products	161
Renaissance Conservatories	58
Restore Media, LLC	50
Rohlf's Stained & Leaded Glass Studio	49
Roof Tile and Slate	11
Rutland Gutter Supply	142

## S

Sandwich Lantern	116
Schiff Architectural Detail	128
Schwartz's Forge & Metalworks, Inc.	124
Seawright Custom Precast, Inc.	55
Seekircher Steel Window Repair Corp.	72
Seibert & Rice	105
Select Millwork Co.	158
Sepp Leaf Products, Inc.	99
Shelburne Lighting & Metal Crafts	49
Sheldon Slate Products Co., Inc.	143
Shutter Depot	83
Shuttercraft, Inc.	74
Slate & Copper Sales Co.	145
Solar Innovations, Inc.	58
South County Post & Beam	154
Southern Group Enterprise – Unique Mantel Co.	119
Southern Timberwrights	154
Spartan Architectural Columns	54
Steptoe & Wife Antiques	126
Sterling Staircase & Handrail	161
Steven Handelman Studios	113
Stone Forest	106
Sundial Wire	117
Sunflower Shower Co.	134
Sunrise Specialty Co.	135
Superior Clay	121
Superior Moulding, Inc.	97
Superior Plastic Products, Inc.	87
Susan Hebert Imports	107
Sutherland Welles, Ltd.	100

## T

Tanglewood Conservatories, Ltd.	59
Texas Carved Stone, L.P.	149
Texas Metal Industries, Inc.	117
The Bath Works	129
The Golden Lion	78
The Wagner Companies	127
The Wood Factory	161
The Woods Co.	89
Tile Roofs, Inc.	144
Tile Source, Inc.	101
TileArt	100
Timberlane Woodcrafters, Inc.	62-3
Timberpeg	153
Timeless Architectural Reproductions	55
Truth Hardware	79
Tuck Langland, Sculptor	48
Turnings Unlimited	161
Tuscan Imports	108

## U

Under Glass Mfg. Corp.	58
Urban Registers	98

## V

Van Dyke Supply Co.	77
Victorian Lighting Works	116

Vintage Woodworks	161
Vixen Hill	81

## W

W.H. Coe, Inc.	99
Warner Bros. Studios Facilities	87
Wayside Fence Co.	105
Wesaunard, Inc.	134
West Coast Door Co.	75
Weston Millwork Co.	79
White River Architectural Salvage & Antiques	148
White River Hardwoods-Woodworks	101
Wiemann Ironworks	124
WineRacks.com	161
Wm. J. Rigby Company	74
Wood Window Workshop	72
Woodfold-Marco	76
Woodline Co.	160
Woodstone Co.	82
Woolen Mill Fan Co.	97

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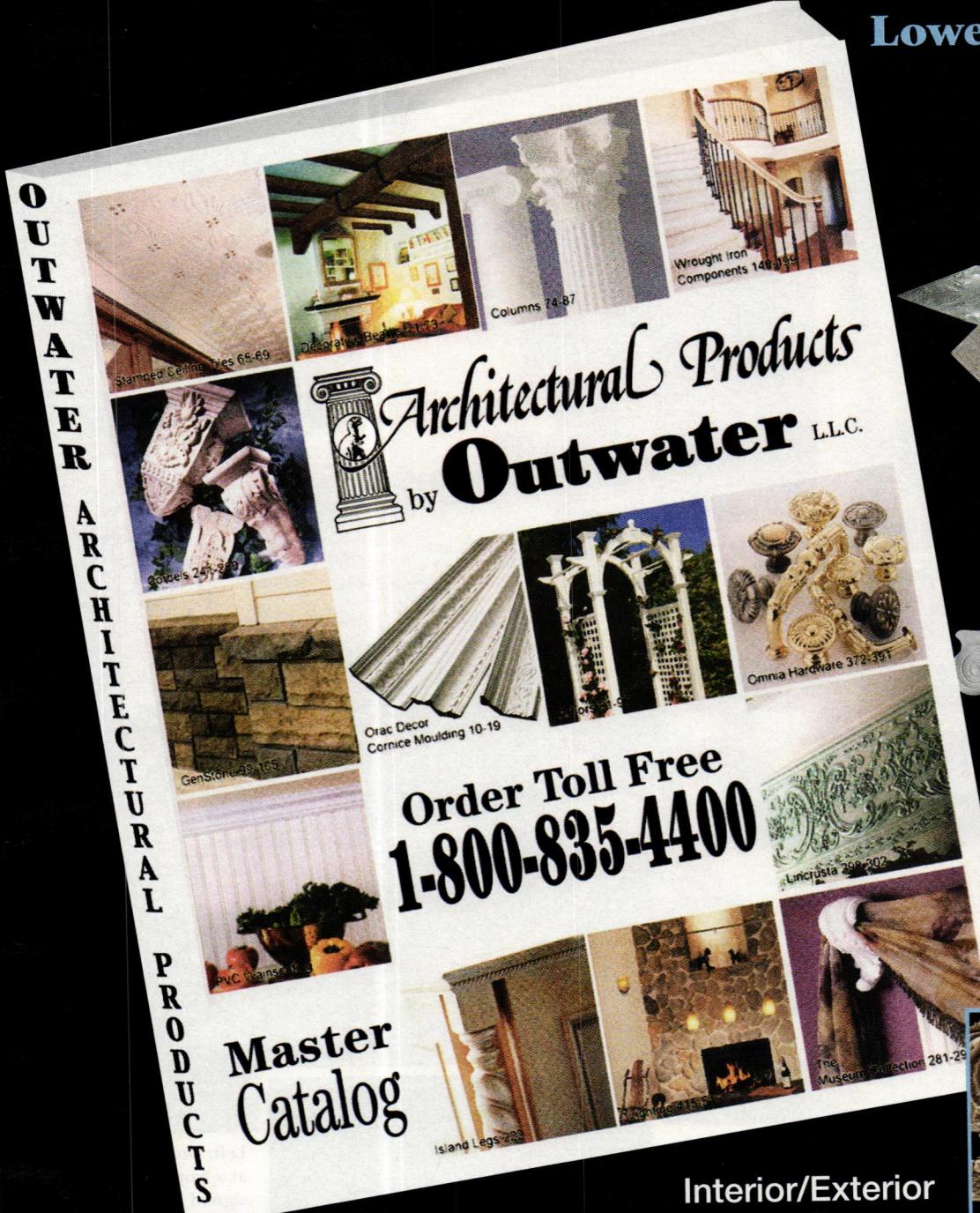
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# Western Light

Among the brightest hopes in the new generation of Classicists, and the Northwest's most lyrical traditionalist, Duncan McRoberts never stops learning more precedents he can re-imagine. By Eve M. Kahn

**T**ake I-405 to downtown Kirkland, WA, and stop at a one-story laundromat a few blocks from the Lake Washington shore. Through a black four-panel door on an alley at the back, enter another realm. Step away from the low, beige, stuccoed, Mediterranean-flavored sprawl all around, and into the world of lofty philosophical principles creatively applied.

Duncan McRoberts, age 38, runs a three-person office behind the laundromat. Renderings, from schematics to construction details, fill the space's 14-ft. walls. Tables and shelves are piled with ironwork and woodwork samples: bas reliefs, a Greek key, a guilloche. The chairs vary from Biedermeier to English Renaissance to Art Nouveau. Clients seated are welcome to touch two ivory-colored dice on the conference table: one die round, symbolizing Modernism's pointless changes for change's sake, and one die a sensible, conventional cube.

He apologizes before the interview begins, worried that he won't sound as eloquent, as nimble with Classicism's vocabulary, as he would be if he lived back East surrounded by compatible colleagues. Then his erudite

discourse proceeds to careen from the virtues of nearly invisible vent holes, to the political implications of contemporary Classicism in the former communist bloc.

So far he's only built six houses from scratch, in Oregon and Washington, based on traditions as varied as Egyptian Revival, Georgian and Japonisme. His highest-profile projects yet, including master plans for a Romanesque Catholic church campus and a New Urbanist development on the Washington coast, are still on the boards. You would have heard of him already, and seen him widely published, if not for the nondisclosure agreements he's signed with most of his clients.

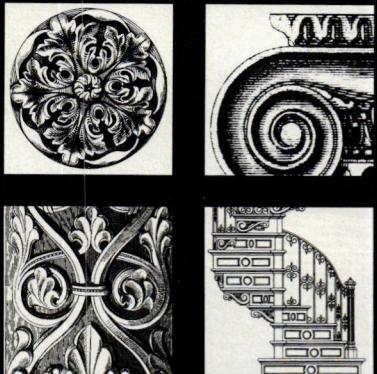
"People see some of my work on the internet and write me fan letters and send me gifts, like a book about Pugin," McRoberts says, a little sheepishly. "But I find it very hard to be objective about myself. I think my biggest asset is stylistic diversity. My true skill has always been an ineffable way of knowing the inherent logos and ethos of any and every style."

Ross MacTaggart, a historian, author and urban critic who's writing a book for W.W. Norton with the working title of *Tradition Revived*, says that



Left: Duncan McRoberts at a front gate he designed while renovating (with L.A.-based interior designer Tom Buckley) the interiors of two 1920s Tudor brick-and-half-timber houses in Portland, OR. Photo: Steven Bloch

Above: In keeping with the Arts and Crafts movement's reverence for Japanese design, an Alaskan yellow cedar footbridge links the garage of this ca. 1910 house in Portland, OR, to an existing Japanese teahouse. Photo: Laurie Black



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Member of the ICA & CA Board of Directors

Friday, January 28, 2005, 10:30am-12:00pm

##### Builder's Books, Plan Books and Pattern Books

Presented by Gary Brewer, Architect and Robert A.M. Stern (New York),  
Member of the ICA & CA Board of Advisors

Friday, January 28, 2005, 1:00pm-2:30pm

##### Building and Craftsmanship-

*The Art of Wooden Doors and Entryways*

Presented by Steven Hendricks, President, Historic Doors

Friday, January 28, 2005, 3:00pm-4:30pm

Priced at \$45.00 per course or \$120.00 for three, includes registration fees, course materials and certificate of completion. Each course will qualify for AIA/CES credits.

For complete course details and registration information please contact our office at 717-796-2379. **REGISTRATION ENDS JANUARY 10, 2005**

#### WORKSHOPS

##### MB Historic Decor-

Rufus Porter Floor Cloth

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Saturday, January 29th, 2005, 11:00am-12:00pm

##### The Workshops of David T. Smith-

It's All About Relationships: Life Style,

House Style, Kitchen Style

Presented by David T. Smith, Saturday

January 29th, 2005, 1:00pm-2:00pm

##### Coyle Lumber & Millwork, Inc.-

The Art of Using Molding

Presented by Ken Heiser

Sunday, January 30th, 2005, 11:30am-12:30pm

##### Hoffman Painting & Refinishing, Inc.-

Window and Sash Restoration

Presented by Duffy Hoffman

Sunday, January 30th, 2005, 2:00pm-4:00pm

**FUTURE SHOW DATES**  
January 27,  
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Alongside the English Arts and Crafts house in Portland, listed in the National Register, McRoberts – with Portland woodworker and metalworker Dick Naven – created a combination garage, office, woodworking shop and fly-tying room. Limestone corbels stud load-bearing natural stucco walls. Mortise-and-tenon joints hold together the fir doors and cedar dormers.

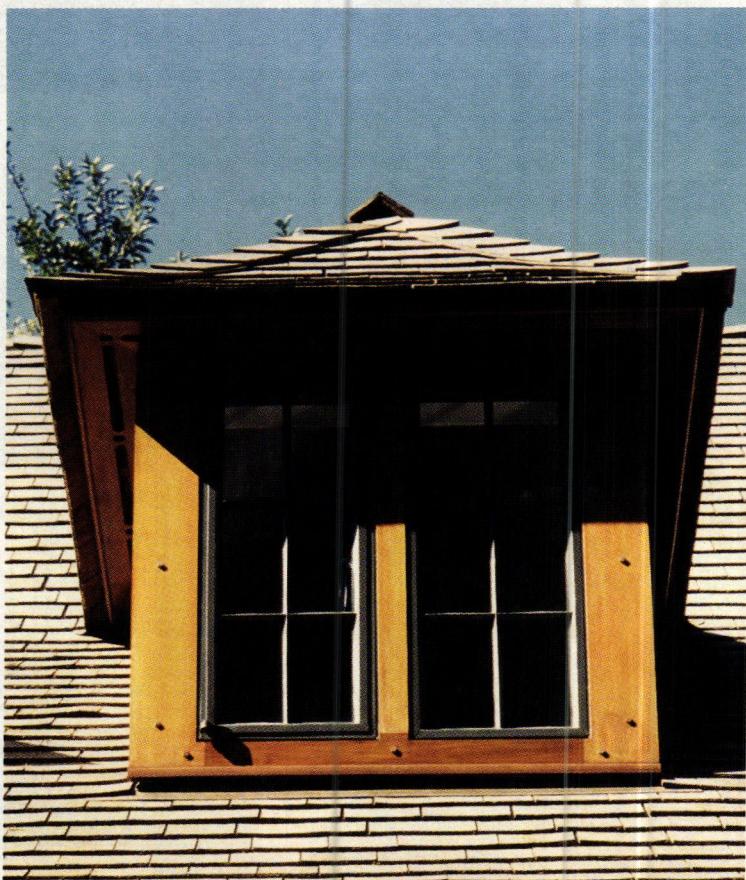
Photo: Laurie Black

while he was perusing submissions, "Duncan's work jumped out at me. You know how some movie stars are said to have that 'it' quality, how you're riveted by them on the screen but you can't quite explain why? Duncan's work is that kind of magical. It's not because of his intellect, his enormous knowledge or his obsessive attention to detail – you can have all those qualities, and the work can still fall flat. No, Duncan has some inborn gift – although he ferociously resists such an idea. I can't wait to see what he'll be building 10 years from now – he's so young yet – for he could well be the Soane or Lutyens of our time.

"He might consider just spending some time staring at the moon, enjoying good company and music, reading poetry and having a nap daily, so his gift can really blossom," MacTaggart adds. Thomas Gordon Smith, who mentored McRoberts in 1989 when the University of Notre Dame re-oriented its architecture program to Classicism, describes McRoberts as "sensitive and fastidious, holding a high place among our first generation of graduates."

McRoberts can often be found thumbing through his library of 400 tomes, dating back to *A Parallel of Architecture* of 1663 ("It was very important in its day for etymological architectural terms"). During design phases, he fills files with archaeological references, but never replicates motifs and never invents for invention's sake. "Every project has its own answers, its own life, you have to be intuitively instructed by that," he says. "My inventions never look like inventions, because they're befitting the character of the project. I'm not a canonical Classicist – to be canonical is to take a rational approach to design, and that's not comprehensive. There's the emotive aspect, and sometimes the emotive needs to drive the design. There's an introspective imperative to being a good architect. People walking by can tell that my buildings are serious, well-made, yet lyrical, pretty and great to be around. I make compromises just like everybody else, design and life are full of compromises, but in the end you can't see most of mine."

He lives ascetically and alone in a downtown Seattle condo, in an early-20th-century Federal Revival brick tower. He camps out at his construction sites: "I double and triple check everything: proportions, scale, all the building systems, the construction quality of the substrates and, most importantly, the poetic variation I'm creating, the narrative from room to room, from the stately and pure to the contemplative to the nuanced, small and whimsical." His patrons stand back with admiration: "He's a very thorough and spirited designer," says Stephen Poulakos, a current client and colleague. "The package he gave me to review and think about what he needs to design my house has been inspiring." Poulakos, the former coordinator for town planning at the New Urbanist community of Rosemary Beach in Florida, is now director of town development for Seabrook, a New Urbanist beach town due west of Seattle. (McRoberts helped devise the



The roof's pagoda-like flares echo Asian precedents. Mortise-and-tenon pegged frames surround Crittall steel-casement windows, imported from England. The utilitarian soffit vents are routed in eye-catching dot-and-dash patterns. Photo: Laurie Black

master plan, and he's been asked to design its future civic and commercial landmarks, along with Poulakos' house.)

Duncan McRoberts Associates works on a maximum of four projects at a time. McRoberts doesn't want to grow the office. "I'm involved in every project from beginning to end, with full commitment and full focus, and the bigger the office got the more inefficient I'd become," he says. "All my details, every foundation plan, every framing plan, has to come from me the first time. Like all traditional architects now, I'm defying conventions every day, with every decision. Conventions now paradoxically seem to mean the latest gadget, something that's not time tested. But to achieve anything profound, you have to ignore the temporal, the novel, the disposable, the easy and cheap fix. The only way to contribute to the greater good is to be involved with transcendental fundamentals: well-being, justice, love, beauty and truth. To be involved with them, you have to transcend yourself."

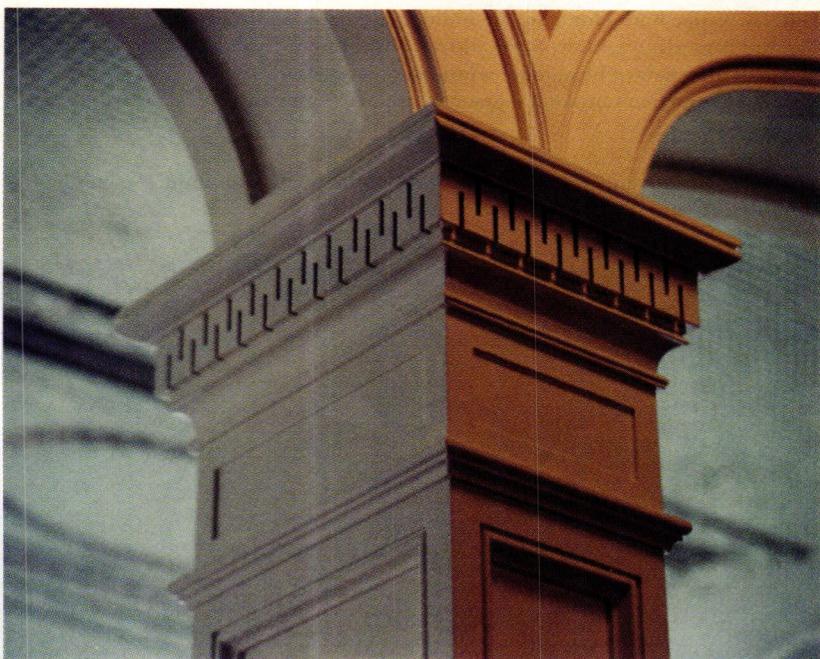
#### Preaching to the Unconverted

McRoberts' idealism is partly hereditary: members of his father's family were Baptist missionaries in Shanghai, and Duncan's grandfather Duncan authored protest books after World War II about the communists suppressing



Limestone corbels support exposed trusses indoors in an upstairs foyer at footbridge level. Photo: Laurie Black

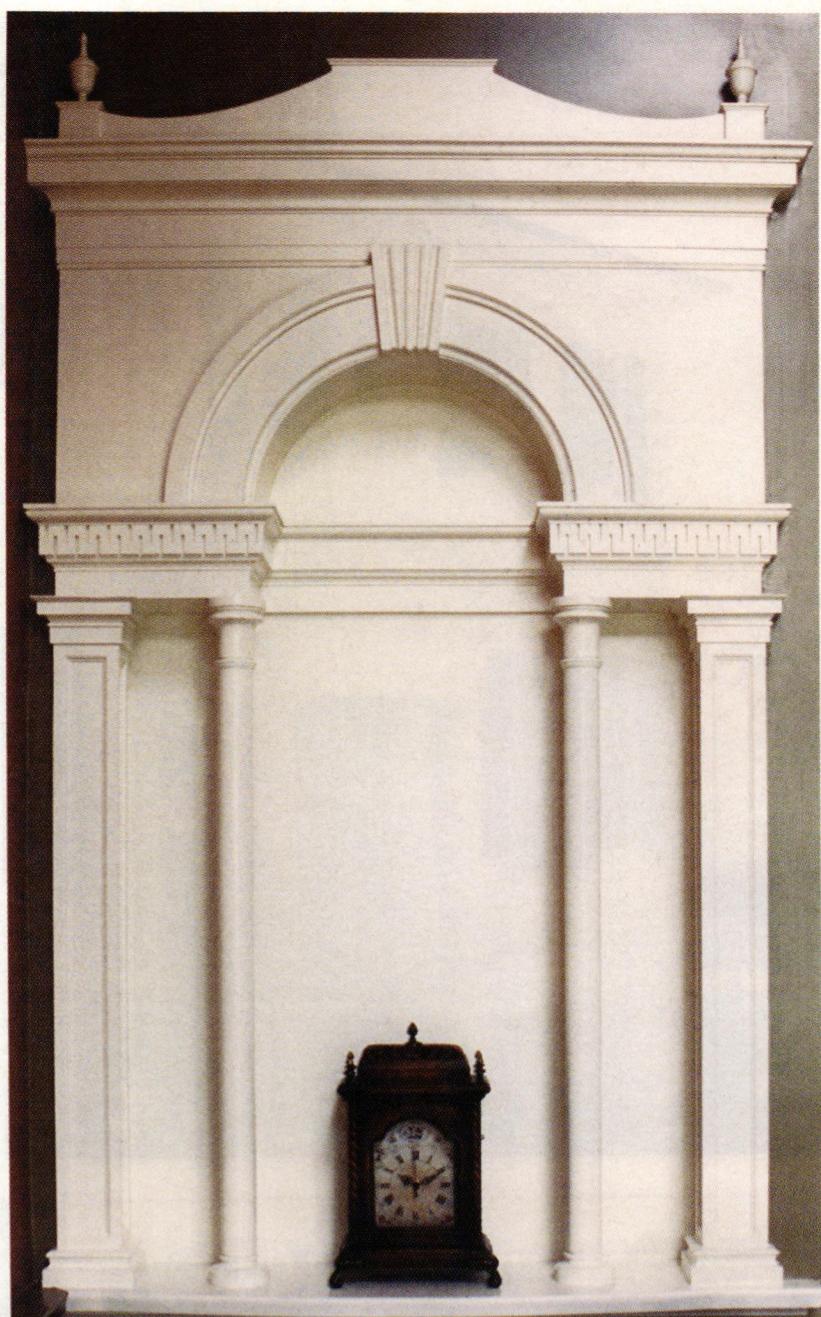
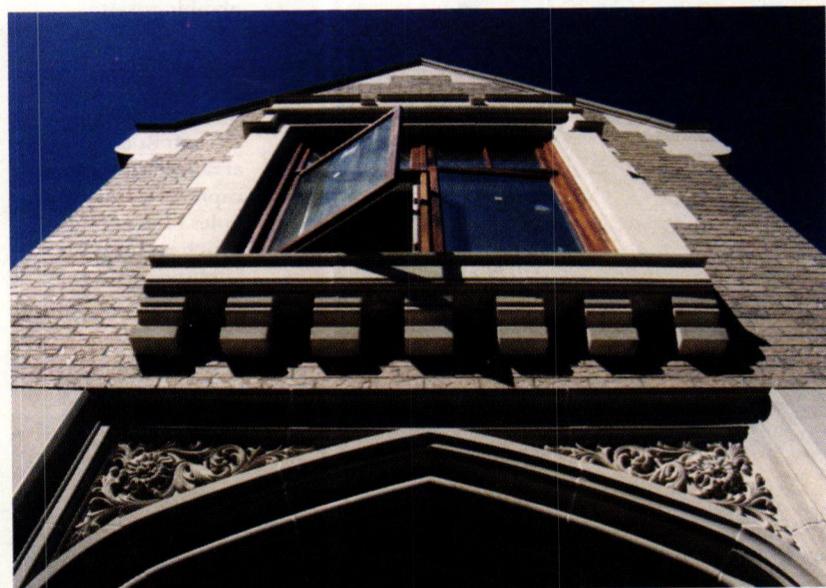
Inset: The footbridge's cast-bronze finials quickly developed an appealingly spattered patina. Photo: Laurie Black



**Above:** Between two arches at a Federal/Adamesque hybrid house on Puget Sound, a center-occupied square column marks the entrance to a sunroom with a pressed-tin ceiling. *All photos by Duncan McRoberts unless otherwise noted*

**Right:** Within the Puget Sound house, details are consistently vertical and attenuated, like this aedicule showcasing one of the owners' numerous antiques. Seattle artisan Jim Newsome crafted the house's woodwork at his waterfront shop, where his tugboat hauls in salvaged logs to the piers.

Christianity in China. The architect's father, David, practiced architecture with Skidmore, Owings & Merrill and Pietro Belluschi in Portland, OR. Duncan's grandmother, Doris Storms, was a devout Catholic and activist for the pre-Vatican II canon, and he describes his mother, Suzanne, as "the most advanced nonprofessional interior decorator I've ever worked with." Duncan grew up on a pastoral estate in Eugene, OR, following around carpenters as they repaired and expanded the outbuildings. He enrolled at Notre Dame in 1984, he says, "partly just to get away from the West Coast, to broaden my horizons," and studied business at first. "But soon I realized I didn't want to sell a product that had no meaning for the rest of



my life. Notre Dame's architecture school then was Colin Rowe-influenced, and pseudo-traditional." He only enjoyed courses with Kathleen Pyne, an art historian, who was exploring Gilded Age architecture and the impact of Victorian international expositions. When Smith arrived in 1989, McRoberts goes on, "It was a revelation for me. I was Notre Dame's first convert."

Instead of graduating on time, he extended his studies by another year and a half. Smith remembers McRoberts' thesis as "a brilliant Gothic project for a chapel." (Fans have since seen the renderings of the pinnacled proposal on McRoberts' web site, and e-mailed about their joy at knowing someone is keeping the Gothic flames burning high.)

In 1990, McRoberts became the first Notre Dame student to attend the then-new Prince of Wales' Institute of Architecture. "There were 63 tutors and 25 students from all around the world," he recalls. "We could hardly sleep, there was so much excitement in the air about this new

movement and awareness arising. The Prince was always around, Allan Greenberg and Thierry Despont would show up unexpectedly and Léon Krier and Christopher Alexander would have these huge blow-out arguments — egos were flaring. There was talk of videotaping every moment.”

Krier, he adds, "taught me to never compromise your beliefs, to think in abstract terms while taking on the world. One reason I have so many drawings on my web site is because Léon taught me it's what you represent that matters, not just what you build." McRoberts' other Prince of Wales-era mentor, and first employer, was Demetri Porphyrios: "I learned from him the need to be a man of letters and a historian of ideas," McRoberts recalls. "I learned the relevance of tradition in theoretical terms, and how to make it authentic, how to avoid kitsch and caricature."

While at Porphyrios' office in the early 1990s, McRoberts worked on a polo farm for a British-Canadian billionaire, a Doric pavilion for

**Left:** Inspired by studies of Pugin and trips to Oxford, McRoberts (in association with Kirkland, WA-based architect Curtis Gelotte) designed a Mercer Island waterfront manse for a retail magnate. Canadian stoneworker Tony Rojac carved flora along the entry arch, beside a dramatically diagonal swerve of Gothic hood mold.



Left: On a spec house for a Seattle builder (designed with former firm associates Mr. and Mrs. Hook), McRoberts added lyrical interest to the symmetrical façade with a pair of hexagonal windows (that prosaically illuminate a bathroom). The portico's broken, segmental arch is a spicy reprise of the gable roof's bracketed cornice.

Below: Soffit slit vents pick up the themes of the portico appliqués' combinations of dots and dashes.



Far left: A portico scroll is tipped in a stylized, anaglyphic rosette.

Left: Demonstrating that visual interest need not be expensive, McRoberts arranged the column capitals' ventilation holes in diamonds, which recur in the appliqués above.

Manhattan's Battery Park and a competition entry for an Inland Revenue headquarters in Nottingham, all while assembling Porphyrios' first monograph. "And I spent tons of time photocopying in the pre-1840s section of the RIBA (Royal Institute of British Architects) library. Jim Stirling and John Simpson lived near me and so did a book dealer who had the largest collection in private hands of editions of Vitruvius. I'd be shaking in the aisles of pigskin vellums." Despite the heady atmosphere, McRoberts returned to the West Coast in 1996.

"I knew I'd be more isolated professionally at home, that fewer people would understand my standards, that I'd have to uplift the sense of possibilities out here," he says. "But I didn't want to wake up at age 50 and not know my family." (His extended clan of siblings and step-siblings includes teachers, artists, authors and sensitive developers — and his father is now building a log-home community on Washington's idyllic Lopez Island.)

#### Building a Flock

During a two-year stint at a Kirkland architecture firm, McRoberts recharged every few months by participating in urban design task forces run by the Prince of Wales' projects office. McRoberts helped envision cures for damaged urban fabric in a half-dozen cities from Lebanon to Germany. In 1998, he opened a solo practice in his apartment, with no venture capital except a credit card.

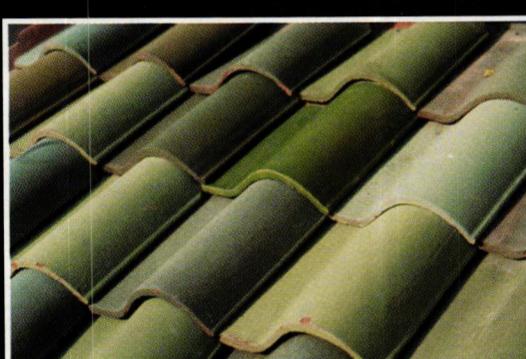
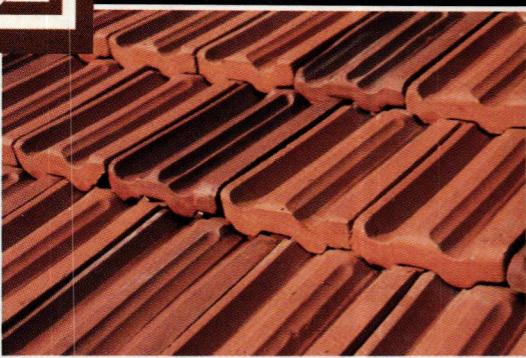
"It wasn't even a question of whether I was ready or not to be out on my own, it was just embedded in who I was," he says. He can't reveal much about his early or current clients, for projects ranging in scale from a carriage house to a 23,000-sq.ft. manse with an Egyptian-theme swimming pool. Nor will he give room-by-room explanations for his decisions on any given building.

"I'd rather talk about my methodologies," he says politely but firmly. Once he's figured out the client's budget and program, he explains, "then I have to determine whether there's a more eclectic need or whether it will be a purist study. Then I saturate my mind by going through a precedent study. I come up with 10 different concepts for everything — windows,

doors, eaves, gutters. Then I put it all away, to gestate for a while. In the end I may use only a few details from the files. Most architects start with one morphology, one detail or idea, and then force the project through. I work backwards instead. I debate all the details, enlarge them to full scale and compare everything. I drive the reprographics people crazy. The question is always, how can I make this stockpile of materials culturally significant? Not every material has to be gold, you have to apply intellect and talent to them. Someone like Chippendale took some sticks of wood and made them culturally significant, Schinkel did the same with stone and Tchaikovsky did it with musical notes."

In terms of style, McRoberts tends to favor the more difficult to grasp. "I enjoy the challenge of formal, pure forms, to contrast my natural inclination toward the picturesque. I like to work on my weaknesses," he says. "Gothic architecture is the hardest intellectual exercise of all. It's more fungible, more plastic, with more options and the most dynamic and true style. The moldings are much more intricate than for other styles and there aren't as many rules. The geometries are incredibly complicated; you can have millions of layers of things. But my favorite style in which to live? Colonial or Federal."

His job sites, he says, are like offspring he's nurturing: "I can't stay away from them, I can't wait to go out and see them grow. And I listen to every trade working on-site. I try to inspire the craftspeople, to breathe life into their work so they breathe more life into mine. The masons, carpenters and contractors out here recommend me to clients as the most thorough draftsman they know — I get decent bids, too, because I leave nothing unexplained in terms of drawings." On the rare occasions he lifts his head from the urgent tasks at hand, to imagine where he'll be five years from now, he can best envision working harder: "I always want to have a good atelier, to develop the people under me, to contribute to my community. And I've always wanted someone to fund me to design them a house, to have me live there while decorating it for them down to the crystal, silver, paint colors, fabrics. I would love to have no design restraints at all, to test myself from beginning to end." ■



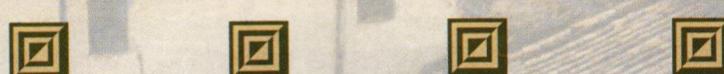
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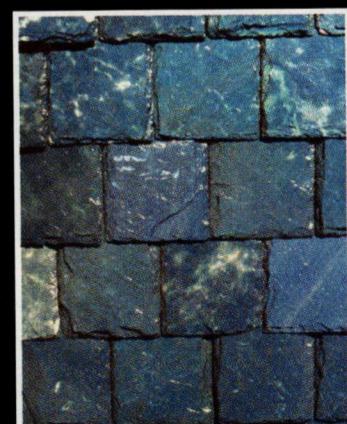
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# Stocking Up

By battling the glut of schlock on the house-plans market, traditionalists are reforming the appearance and utility of streetscapes worldwide. By Eve M. Kahn

**P**re-designed home plans," they're called, which sounds like a euphemism — for hack work, ready to be just plopped down on any cul de sac greenfield. Such was indeed the case until perhaps a decade ago. Anyone seeking budget architectural services for a from-scratch house used to have no recourse but kitsch kits, advertised in real-estate brochures on racks by the supermarket cash register.

Traditionalists have now entered this underserved market. They're following in the footsteps of the literate builders who wrote pattern books in the 19th century, and shaped entire charming neighborhoods of prefabs and production houses before World War II. Architects are now producing hundreds of thoughtful plan types and shipping them worldwide. The tiny percentage of residential design currently signed off by architects is thereby increasing. And non-architects who sell plans — as do 35% of the members of the American Institute of Building Design (AIBD) — are meanwhile adhering more closely than ever to traditionalist standards.

Plan suppliers have been accused of watering down proportions and details for the lowest common denominator, with no control over construction quality. In truth, a better caliber of home plan — at price tags averaging \$1,000 apiece — has begun to transform streetscapes. Designers are providing more pleasing and sophisticated façade symmetries, window shapes and compositions, molding profiles and room enfilades, while shifting blank garage masses away from front elevations.

Not only are the plans more aesthetically refined than their supermarket predecessors, but they also cost about the same amount to build and, in some cases, prove cheaper. The designers, meanwhile, are making healthy profits from improving the quality of housing and variety of options for the masses — the elusive goal of reformers since Vitruvius laid out recommendations for snug, sunny homes in sensibly mapped Roman settlements.

Of course not every designer can simply start posting a few favorite plans on the web and watch the PayPal orders flow in. It's not easy or inexpensive to devise designs that meet mass-market needs yet speak with proper traditionalist grammar. Nor will every architect feel comfortable relinquishing construction oversight.

William E. Poole, whose Wilmington, NC, firm has produced 10,000 plan styles during the past 40 years, reports that when he walks into finished projects based on his specs, "Sometimes it's turned out so well you'd think I'd been on-site. And sometimes I want to go blind, I'm so embarrassed. It all depends on the contractor and what's driving the person who's building the house."

"As long as the DNA you put in is right, the house will still come out better than most of what's out there," says J. Carson Looney of Memphis, TN-based Looney Ricks Kiss. "Stock plans throughout the years have been just pitiful."

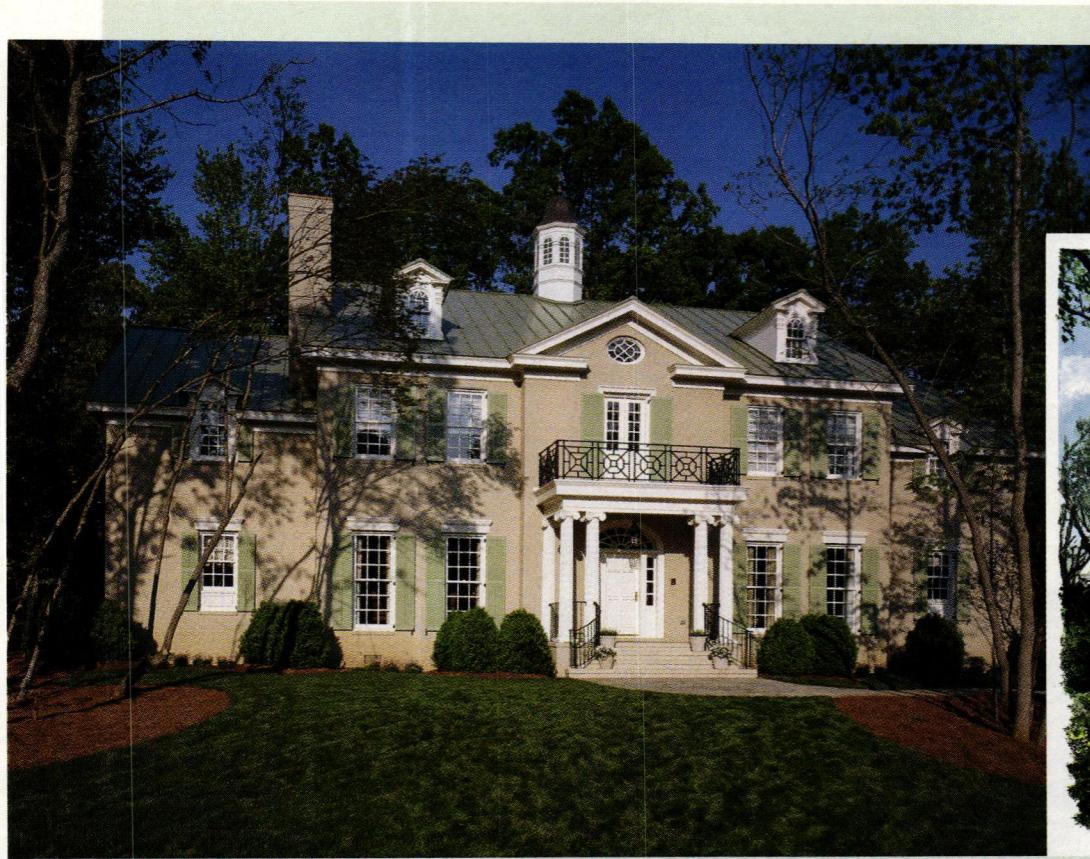
## State of the Art

Enter "house plans" in Google sometime when you've run out of anything more important to do. If you're a regular reader of this magazine, you'll probably be horrified at what's available for \$200 or even \$1,000 (including CAD and overnight delivery). Hyper-intellectual Modernism from starchitects, it turns out, isn't the enemy of our built environment at all.

In fact, few plan suppliers offer any Modernist features at all, nothing along the lines of flat roofs, cantilevers, pilotis, window ribbons or, heaven forbid, blobs. (Prefab and modular-parts manufacturers, who've received much media attention during high-profile competitions in the past few years, are the main caterers to the anti-ornament crowd.) The real architectural villain of our time is uninformed traditionalism, on McMansion and cottage alike.



One of 10,000 house plan types that William E. Poole has developed during the past 40 years, the Edisto River Cottage (2,438 sq.ft., drawing sets start at \$700) contains three bedrooms with walk-in closets, a balcony overlooking a cathedral-ceiling great room and a two-car garage with dormered apartment above. Photo: Courtesy of Islands of Beaufort, SC



With four bedrooms, a rec room, two staircases and a three-car garage, Poole's highly popular Longview model (5,387 sq.ft., drawing sets start at \$1,000) is aimed at both growing families and empty nesters — in either case, the downstairs master suite is meant to give adults a private retreat. *Photo: Jeffrey S. Otto*



© WILLIAM E POOLE DESIGNS, INC.

Most of it is not even bad enough to count as amusing or expressive folk art. Stock plans have brought on innumerable eyesore cases of misshapen keystones, undersize columns, coldly angled living rooms and arrogant snout garages.

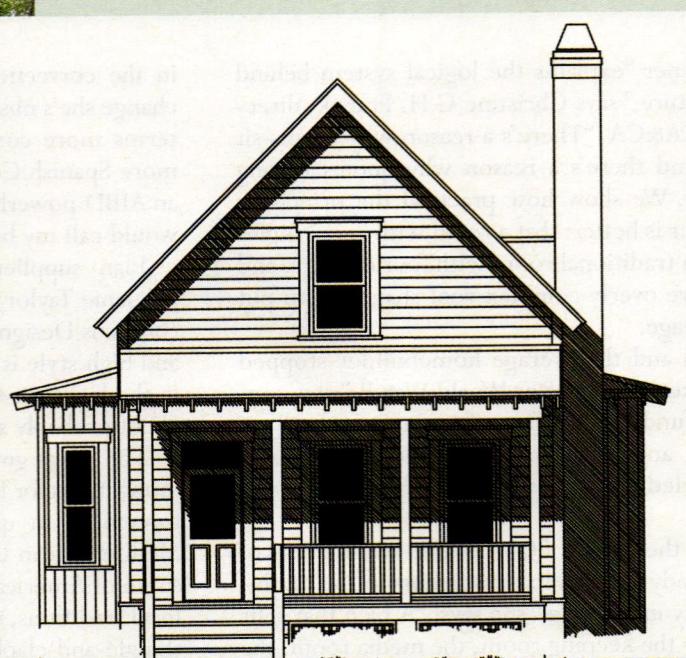
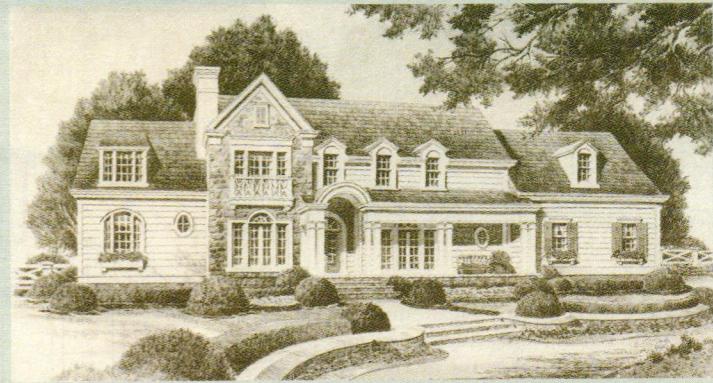
Traditionalist-wannabe copywriters, wielding at least vague if not utterly unintelligible verbiage, must also take some blame for the garishness, clumsiness and discomforts of most stock designs. "The castle-like façade of this European-style manor speaks well of its French roots but sparkles with a fresh personality," gushes a typical ad. "It is simple to build, yet has created curb appeal by the use of contrasting building materials, overlapping planes, shades and shadows," another raves.

Bucking the trend are New Urbanist or otherwise respectfully traditionalist firms. A partial list includes Allison Ramsey Architects, the Bungalow Company, Stephen Fuller, Frank G. Greene, Grenfell Architecture, Historical Concepts, Knight Associates, Looney Ricks Kiss, Moser Design Group, Stephen A. Mouzon, Lew Oliver, Opticos Design, William E. Poole Designs, Robert A.M. Stern Architects (RAMSA), Melanie Taylor and Versaci Neumann & Partners. (Many of the above are contributing designs to a plan book to be published next year by the New Urban Guild.) Less purist about Classical detail and New Urbanist planning standards, yet still well within the traditionalist ballpark are Sater Group, Spitzmiller and Norris and Jannis Vann & Associates.

These firms are concentrated in the Southeast, where the Institute of Classical Architecture & Classical America (ICA&CA) has given courses to nearly 200 AIBD members. With lectures and walking

Spitzmiller and Norris sells two portfolios of house plans (\$35 each, 20 designs per book), for houses ranging from 2,500-6,500 sq.ft. The Hunter's Glen 4,239-sq.ft. plan offers two staircases, a master-bedroom porch and a ground-floor nursery/library/guest room.

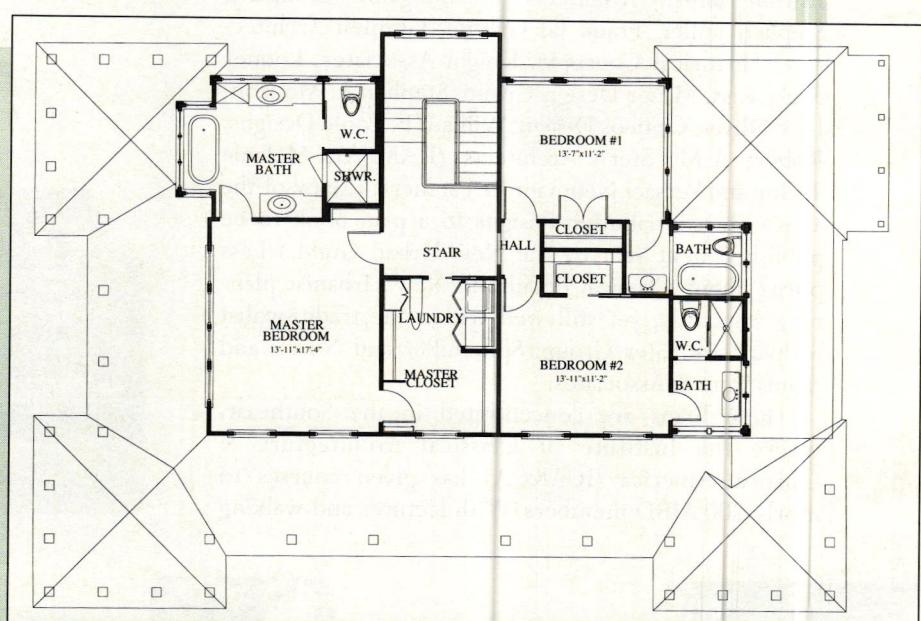
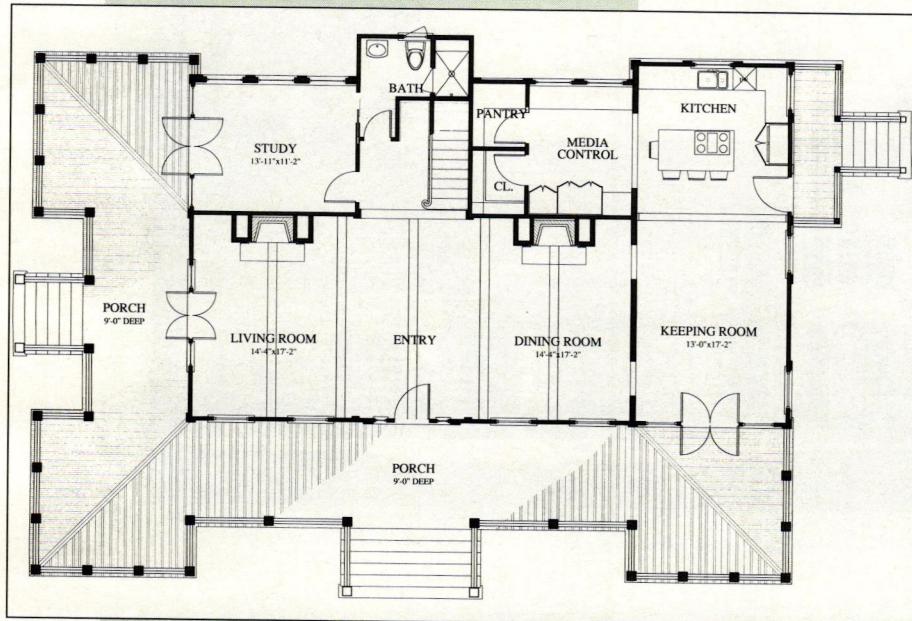
*Photo: Jessica Jamison*



The developers of Habersham, a 283-acre New Urbanist community near Beaufort, SC, allow homeowners to either build custom or purchase pre-bid plans kits. Designed by Allison Ramsey Architects, the 1,609-sq.ft. Fairfax model with three bedrooms is one of the less expensive pre-designed options. Its price tag, \$288,000, includes just about everything but the land. *Photo: Courtesy of Habersham*



Designed and built as an idea house for *Coastal Living* magazine by Historical Concepts, this 2,738-sq.ft. structure is wreathed in porches and equipped with the now de rigueur keeping room and media room. Plans start at \$1,020. At Habersham, the all-inclusive price tag for this house is \$725,000 minus the land.



tours, the five-weekend eye-opener "explains the logical system behind Classical and traditional architecture," says Christine G.H. Franck, director of academic programs for ICA&CA. "There's a reason why beams sit on columns the way they do, and there's a reason why quoins belong where they do and at what size. We show how practical the principles actually are, that what looks better is better: that a room with crazy angles costs more money to build than a traditional room with four corners, and that it doesn't make sense to have overly complex roof shapes or to put the master bedroom over the garage."

"The architectural profession and the average homebuilder stopped making well-designed mid-market houses after World War II," she continues. "That stemmed from a fundamental loss of a common body of knowledge about how to build, and about hierarchy and appropriateness. Without that body of knowledge, you lose the ability to make sensible judgments."

A majority of the winners of the AIBD's 2004 awards were alums of ICA&CA classes. Franck has already noticed improvements in the graduates' stock plans. "I see the quality inching up," she says. "A plan that sells can give people what they want — the keeping room, the media room, the bonus room, all the bells and whistles — but leave out the diagonals, the badly proportioned details, the three-story vaulted ceilings. It has to sneak

in the corrections and solve the problem a little differently." Another change she's observed, she adds, is that "the program's graduates are using terms more correctly, so the style names are getting better — you see more Spanish Colonial, instead of Spanish Eclectic." (Still, as Dan Sater — an AIBD powerhouse who's taken ICA&CA's classes — puts it, "Christine would call my best-selling plan 'Florida-bastardized Mediterranean.'")

Plan suppliers occasionally turn up as far north as Connecticut (Melanie Taylor) and Maine (Knight Associates) and on the West Coast (Opticos Design and the Bungalow Company). Every regional vernacular and high style is available in plan form, from Creole to Georgian, mostly in the less than 4,000-sq.ft. range. (Beyond that size, Eric Moser notes, a client probably should hire an architect — and likely can afford one.)

The plans get somewhat customized to local conditions, with raised foundations for beachfronts, basements for cold climates and seismic reinforcement in quake zones. Some critics argue that mailing off, say, Mediterranean to rustic Maine would violate a sense of place. But then, some of America's most admired custom homes have nothing to do with local traditions, such as the haute-French stone mansions in otherwise all-shingle-and-clapboard Newport, RI.

Among the most surprising locales that Poole has shipped to: New Zealand, Australia, Japan, Brazil and Indonesia. About one million families,

he adds, live in houses he's designed, and his company ships out 10 plans a day. Of each batch of 10, perhaps 80% will be realized; the rest are stored away while the owners save up and dream.

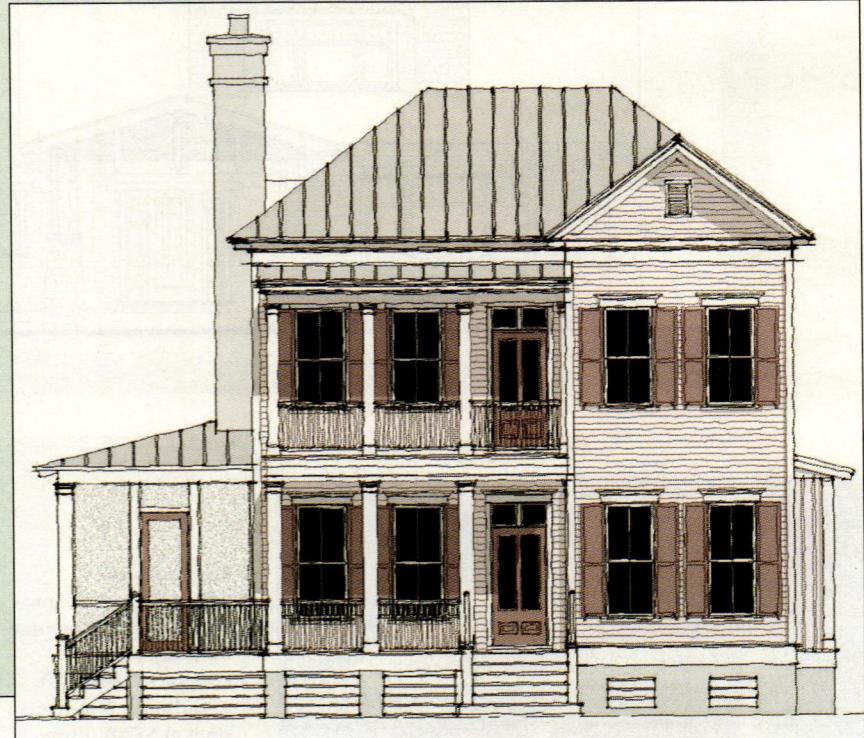
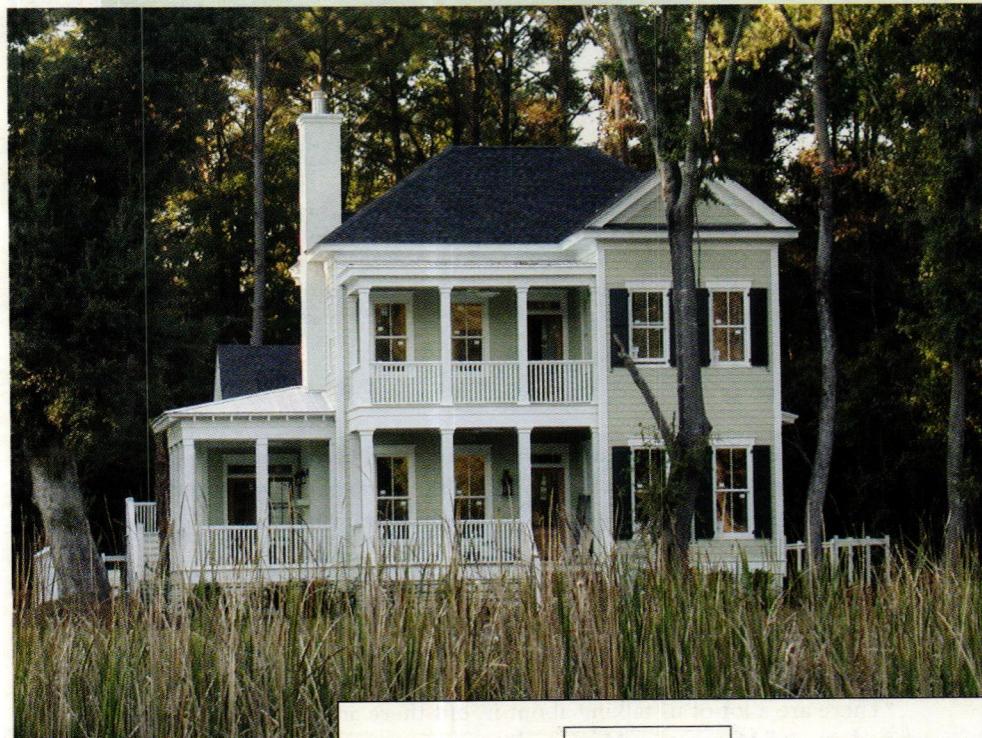
Some customers are putting in bulk orders, including New Urbanist patron/developers in the Southeast. In fact, the developer of Habersham, SC, lets residents either custom build or choose from stock designs by the likes of Moser Design, Allison Ramsey, Stephen Fuller and Historical Concepts. Stock plan sets help developers stave off visual chaos, which remains a threat even in fairly well-regulated communities. A number of New Urbanist developers, says Moser, "have been spending tons of money on land planning and then getting destroyed by the poor quality of the architecture, again and again."

Homebuyers in New Urbanist developments, for their part, consider plans a tool for saving time and money. The kits mean there's no potentially prolonged or stressful collaboration with an architect, and there's assured compatibility with the community's design guidelines. In Habersham's case, the salespeople pre-analyze the plans for maximum market appeal (so resale value is effectively guaranteed), and the packets have been pre-bid by contractors the developer trusts — so there's no need for poring over confusing numbers or worrying about no-show cabinetmakers.

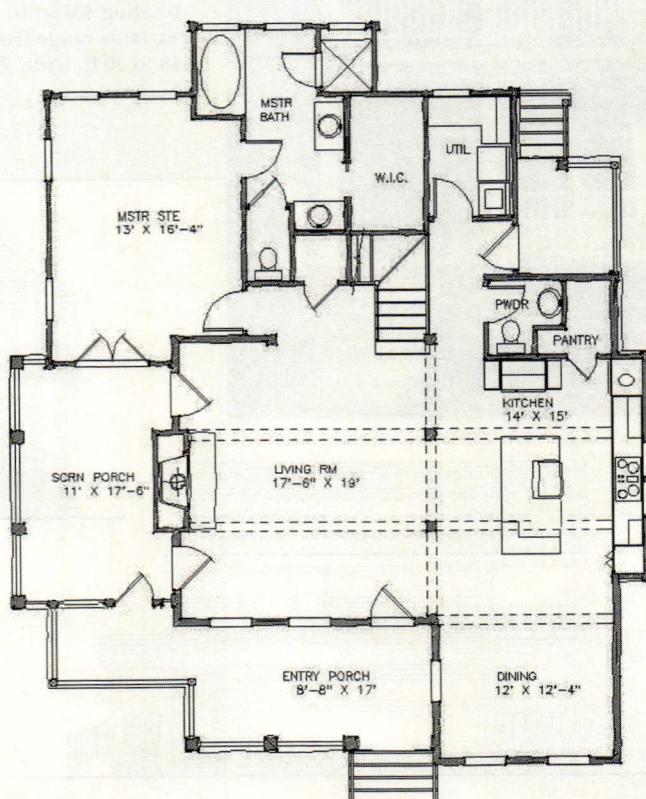
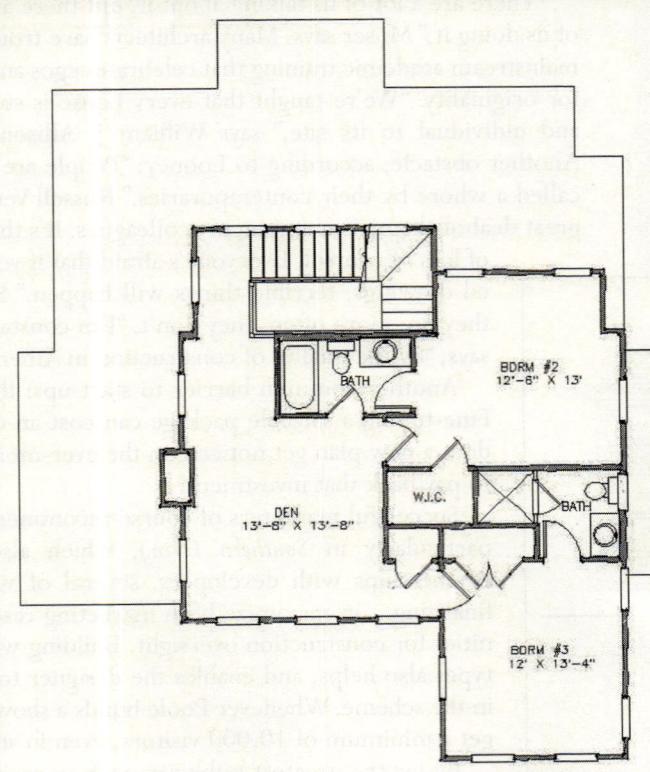
The relatively small size of most pre-designed homes also appeals to today's consumers, especially those drawn to the tight-knit and environmentally friendly communities that New Urbanism promises. "People are willing to pay more for less,

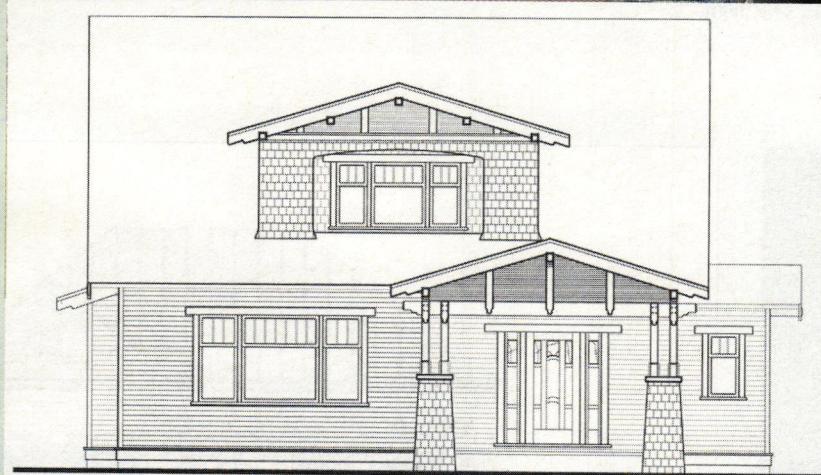


This typically varied streetscape at Habersham, based on architect Stephen Fuller's stock plans, includes, at left, the Warren, with 1,700 sq.ft. (\$305,000) and at center and right, variations on the Bluffton (1,800 sq.ft., \$286,000).



**The Moser Design Group's 90 stock plans, a collection called "Traditional Neighborhood Homes," range from outbuildings to "bungalows, cottages, sideyards and manors." This 2,218-sq.ft. cottage (plan cost: \$1,500) comes with three bedrooms and three porches. Photo: Courtesy Moser Design Group**

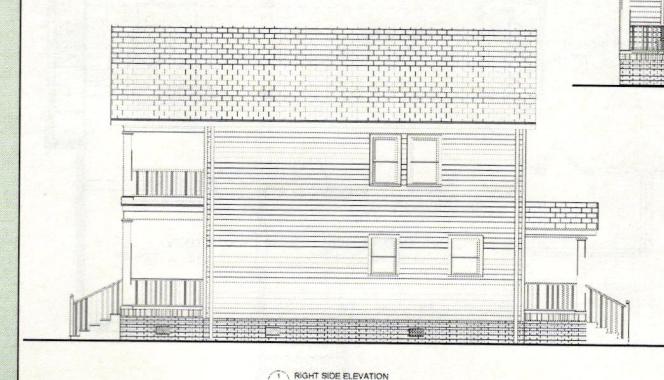




The Tumalo, one of more than 50 plans offered by the Bungalow Company, pays homage to Craftsman-style houses by the Greene brothers in Pasadena, CA. The Greenes would have particularly appreciated the supply of nooks in the kitchen, living room and dining room. The three-bedroom plan, which starts at \$1,500, comes in 2,292- and 2,309-sq.ft. options. Photo: Christian Martin



First built in Chattanooga for low- and moderate-income families, Frank G. Greene's 1,224-sq.ft. townhouse plan (sets start at \$520) offers two bedrooms and two tiers of porches totaling 304 sq.ft. Variants range from 18 to 20 ft. wide. Photo: Frank G. Greene



if it's constructed well, with detailed moldings and hardwood floors," says Robert Turner, Habersham's developer. "They're expecting more design quality than they used to. They don't necessarily want the vaulted, grand, posh-spaces."

#### Getting Started

So why isn't every traditionalist architect and designer jumping on the plan bandwagon?

"There are a lot of us talking about it, but there are still incredibly few of us doing it," Moser says. Many architects have trouble getting past their mainstream academic training that celebrates egos and promotes the quest for originality. "We're taught that every house is supposed to be unique and individual to its site," says William J. Allison of Allison Ramsey. Another obstacle, according to Looney: "People are afraid they might be called a whore by their contemporaries." Russell Versaci adds, "There's a great deal of skepticism among my colleagues. It's the fear factor, the fear of loss of control. Everyone's afraid that if you give out abbreviated drawings, terrible things will happen." Sometimes of course they do; more often, they don't. "I'm constantly amazed," Allison says, "by the quality of construction in America."

Another common barrier to start-ups: the initial investment. Fine-tuning a saleable package can cost an office \$50,000. How does a new plan get noticed on the ever-more-crowded internet, to pay back that investment?

Successful marketers of course recommend getting published, particularly in *Southern Living*, which also distributes plans. Partnerships with developers, several of which Versaci is now finalizing, can maximize both marketing resources and opportunities for construction oversight. Building well-publicized prototypes also helps, and enables the designer to work out any kinks in the scheme. Whenever Poole builds a show house, he says, "We get a minimum of 10,000 visitors, even in small towns."

By far the greatest publicity coup in recent stock-plan history was for RAMSA's Dream House, built for *Life* magazine in 1994. The moment the cover image of its 2,100 sq.ft. of gables and latticework reached the newsstands, says RAMSA associate partner Gary Brewer, "the magazine was hit by calls from hundreds of people wanting plans." The firm has sold some 3,000 sets at \$600 each.

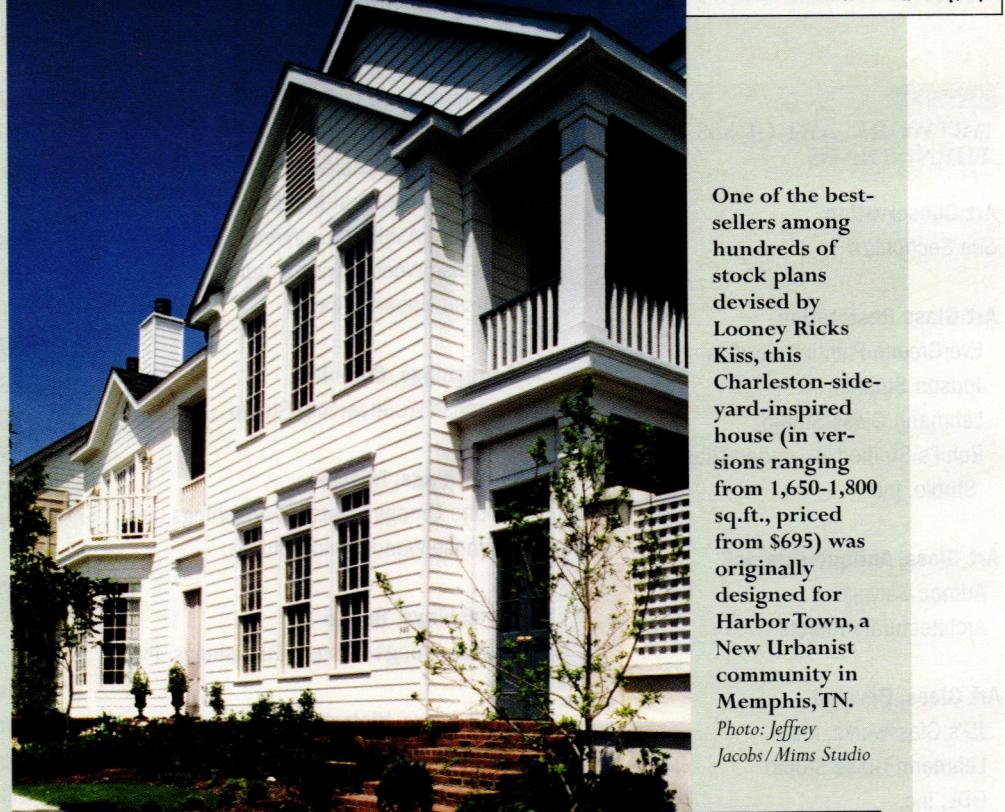
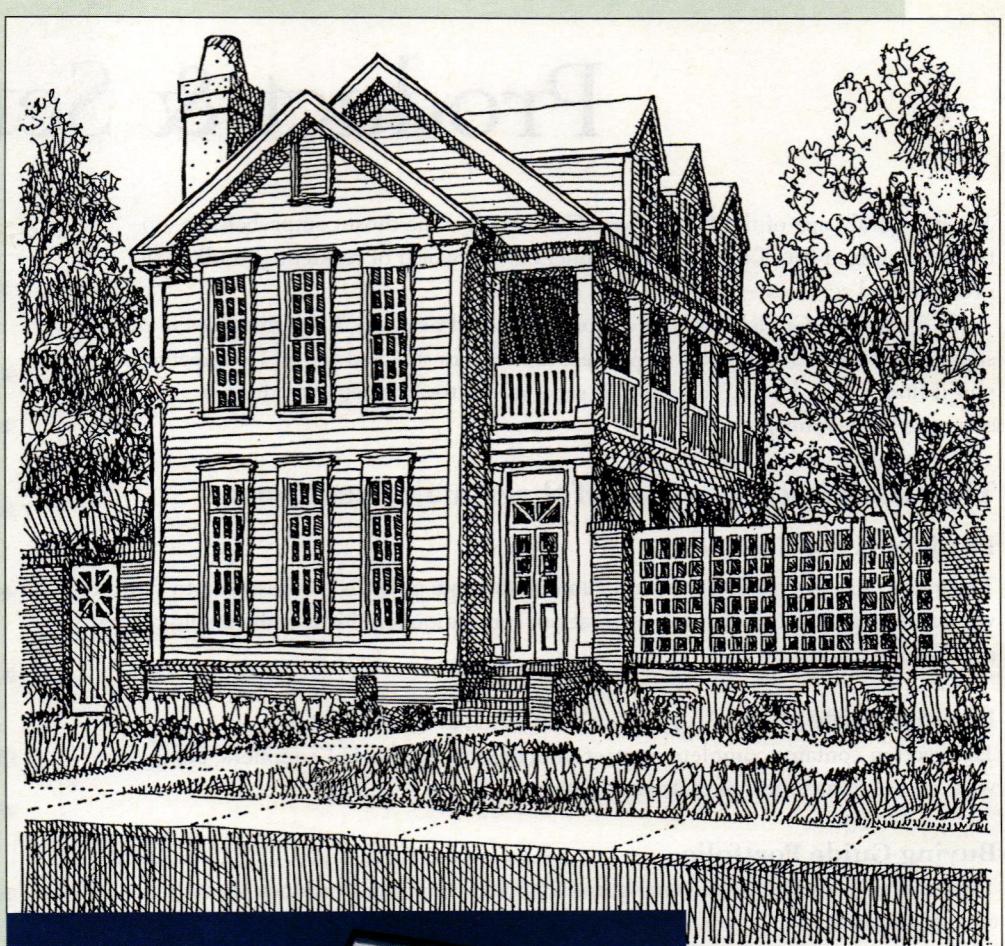
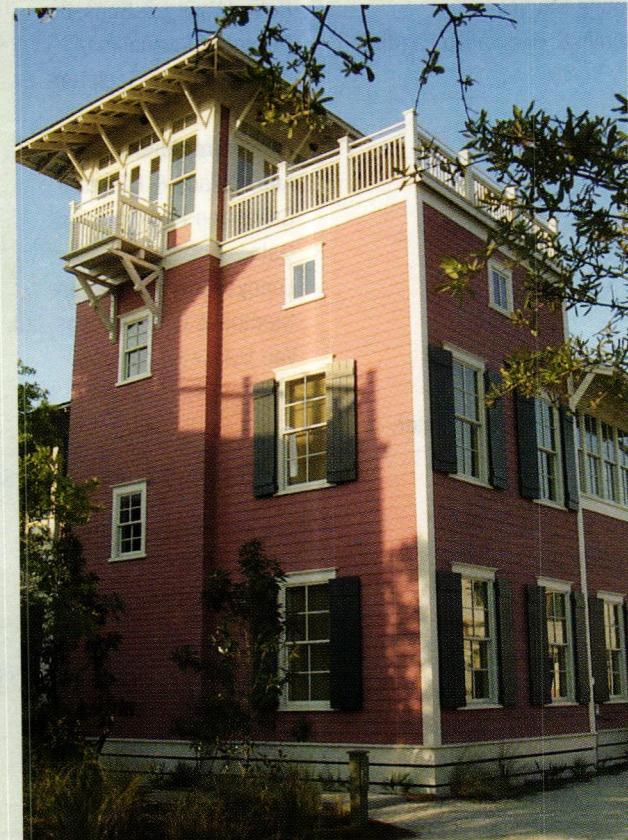
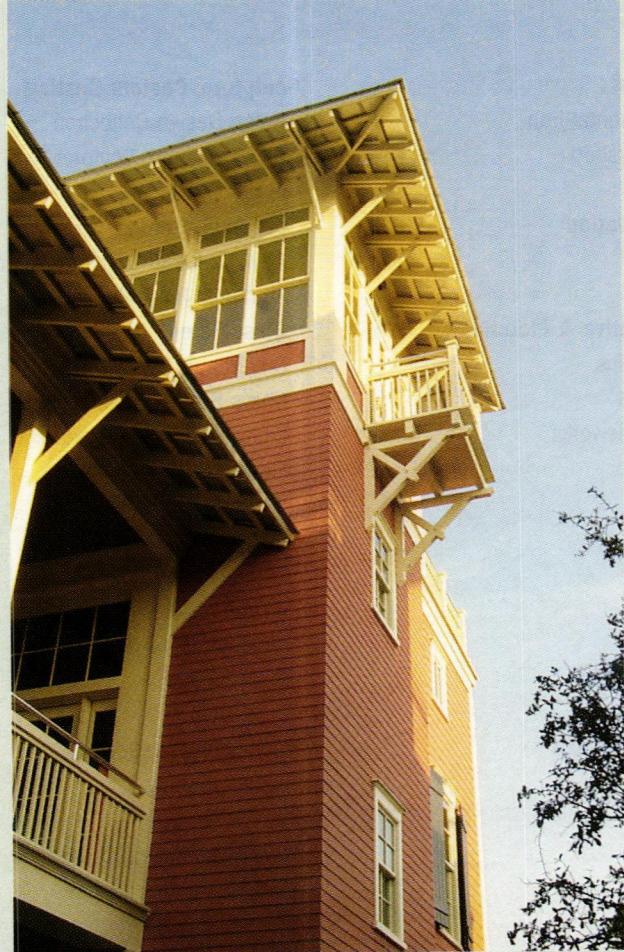
"We've had a constant parade of suitors wanting us to do it again," Brewer adds. "But we're control freaks; we were concerned about what would be built with our brand name. Bob's attitude was, 'I already did it, I made my point.' Can you imagine what would have happened if a tastemaker like Martha Stewart had run with this idea?"

Not that every firm can expect to gross nearly \$2 million from a single plan, however. "It's a service we provide, not a lottery," Looney says. But it generates other kinds of business; Christian Gladu of the Bungalow Company reports numerous instances of stock clients later commissioning custom work. "Instead of diminishing us," Looney adds, "it's actually added horsepower."

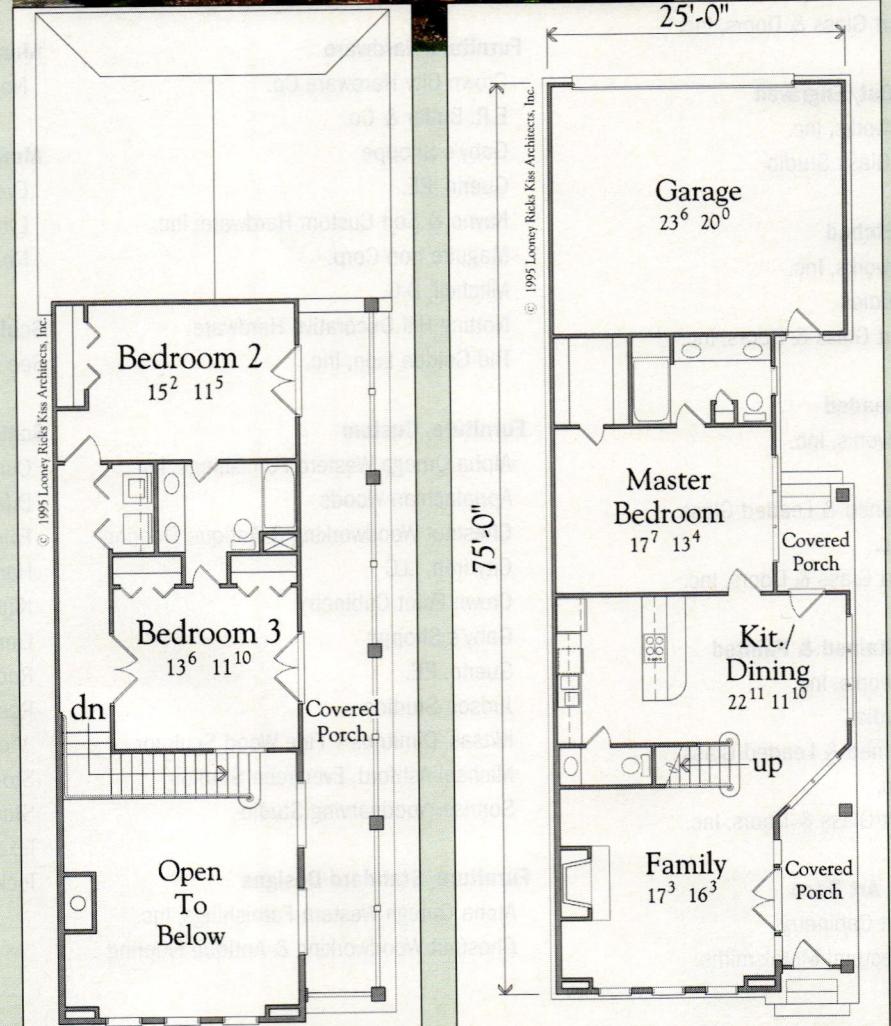
Then he turns surprisingly philosophical: selling stock plans, he says, "is the only true way to make architecture and living environments better." Many of his colleagues echo his lofty sentiments. For all the pragmatism and mass targeting involved, the field has become a kind of calling.

"I really feel that design is not a luxury, it's something that everybody needs," says Gladu. "If we want to change the nature of the way things are built," Moser adds, "we have to make architecture available to the average person. At the end of the day, that's how I can endeavor to make a difference." ■

As idea houses for *Coastal Living* magazine, Historical Concepts built 2,675-sq.ft. cottages at the New Urbanist development of WaterColor on Florida's Gulf Coast. The plans, with tower/sundecks, start at \$1,020 per set. Photo: Courtesy of Historical Concepts



One of the best-sellers among hundreds of stock plans devised by Looney Ricks Kiss, this Charleston-side-yard-inspired house (in versions ranging from 1,650-1,800 sq.ft., priced from \$695) was originally designed for Harbor Town, a New Urbanist community in Memphis, TN. Photo: Jeffrey Jacobs/Mims Studio



# Product & Service Index

The inaugural issue of the *Period Homes* Guidebook is the most comprehensive, up-to-date, indexed list of the leading suppliers in the world of residential traditional products and services.

To create this Guidebook, the editors contacted nearly 3,300 companies in our supplier database. From their responses, the editors selected the 411 companies you'll find indexed here. The index is separated into 20 categories that are arranged alphabetically.

## The Guidebook consists of three major sections:

### Product & Service Index

The index, starting on this page and running through p. 35, is the best way to find which company makes what for restoration, renovation and historically inspired new construction.

### Buying Guide ..... 36

This section contains complete contact information for the 411 suppliers, along with a brief description of their capabilities.

### Buying Guide Portfolio ..... 46

This section, arranged by the Guidebook categories, includes product photographs and illustrations.

#### SECTION 1 ARTWORK, ART GLASS & FURNISHINGS

##### Art Conservation

See Section 14

##### Art Glass Restoration

EverGreene Painting Studios  
Judson Studios  
Lehmann Glass Studio  
Rohlf's Stained & Leaded Glass Studio, Inc.

##### Art Glass, Antique Original

Admac Salvage  
Architectural Artifacts

##### Art Glass, Beveled

JD's Glassworks, Inc.  
Lehmann Glass Studio  
ODL, Inc.  
Sperlich Art Glass & Doors, Inc.

##### Art Glass, Cut/Engraved

JD's Glassworks, Inc.  
Lehmann Glass Studio

##### Art Glass, Etched

JD's Glassworks, Inc.  
Judson Studios  
Sperlich Art Glass & Doors, Inc.

##### Art Glass, Leaded

JD's Glassworks, Inc.  
ODL, Inc.  
Rohlf's Stained & Leaded Glass Studio, Inc.  
Sperlich Art Glass & Doors, Inc.

##### Art Glass, Stained & Painted

JD's Glassworks, Inc.  
Judson Studios  
Rohlf's Stained & Leaded Glass Studio, Inc.  
Sperlich Art Glass & Doors, Inc.

##### Furnishings, Art Deco

Crown Point Cabinetry  
Fine Architectural Metalsmiths

##### Furnishings, Arts & Crafts

Ann Wallace & Friends  
Crown Point Cabinetry  
Fine Architectural Metalsmiths  
Michael Ashford, Evergreen Studios  
Sonrise Woodcarving Studio  
Susan Hebert Imports

##### Furnishings, Colonial

Sonrise Woodcarving Studio

##### Furnishings, Mission

Alpha Omega Western Furnishings, Inc.  
Sonrise Woodcarving Studio

##### Furnishings, Rustic

Alpha Omega Western Furnishings, Inc.

##### Furnishings, Victorian

Sonrise Woodcarving Studio  
The Wood Factory

##### Furniture Hardware

Crown City Hardware Co.  
E.R. Butler & Co.  
Gaby's Shoppe  
Guerin, P.E.  
Kayne & Son Custom Hardware, Inc.  
Maguire Iron Corp.  
Mitchell, D.C.  
Notting Hill Decorative Hardware  
The Golden Lion, Inc.

##### Furniture, Custom

Alpha Omega Western Furnishings, Inc.  
Appalachian Woods  
Chestnut Woodworking & Antique Flooring  
City Iron, LLC  
Crown Point Cabinetry  
Gaby's Shoppe  
Guerin, P.E.  
Judson Studios  
Klitsas, Dimitrios - Fine Wood Sculptor  
Michael Ashford, Evergreen Studios  
Sonrise Woodcarving Studio

##### Furniture, Standard Designs

Alpha Omega Western Furnishings, Inc.  
Chestnut Woodworking & Antique Flooring

## Guidebook Categories

### 1 ARTWORK, ART GLASS & FURNISHINGS

### 10 LIGHTING & ELECTRICAL

### 2 COLUMNS & CAPITALS

### 11 MANTELS, FIREPLACES & CHIMNEYS

### 3 CONSERVATORIES & OUTBUILDINGS

### 12 METALWORK

### 4 DOORS, WINDOWS, SHUTTERS & HARDWARE

### 13 PLUMBING, BATH & HEATING

### 5 ELEVATORS, LIFTS & DUMBWAITERS

### 14 PROFESSIONAL SERVICES

### 6 EXTERIOR ELEMENTS, ORNAMENT & FINISHES

### 15 ROOFING & ROOF SPECIALTIES

### 7 FLOORING

### 16 SALVAGED MATERIALS & ANTIQUES

### 8 INTERIOR ELEMENTS, ORNAMENT & FINISHES

### 17 STONE, BRICK & MASONRY

### 9 LANDSCAPE & GARDEN SPECIALTIES

### 18 TIMBER FRAMING & BARNs

### 19 TOOLS & EQUIPMENT

### 20 WOODWORK

#### Sculpture, Custom Casting

Kaléh Design Collection  
Tuck Langland, Sculptor

#### Sculpture, Garden

A&M Victorian Decorations, Inc.  
Authentic Provence, Inc.

Brass Baron

City Iron, LLC

Curtis Swenson Studios

English Antique Imports

Florentine Craftsmen, Inc.

Haddonstone (USA), Ltd.

Kenneth Lynch & Sons, Inc.

Robert Young & Sons, Inc.

Rossato Giovanni, srl/

Vicenza Stone Sculpture

Stone Forest

StoneSculpt

Tuck Langland, Sculptor

Tuscan Imports

#### Sculpture, Standard Designs

Authentic Provence, Inc.  
Florentine Craftsmen, Inc.  
Haddonstone (USA), Ltd.  
Robert Young & Sons, Inc.  
Rossato Giovanni, srl/

Vicenza Stone Sculpture

#### Window Treatments

Ann Wallace & Friends  
Craftsmen Hardware Co.  
Gaby's Shoppe  
Lundy's Ornamental Iron  
Steptoe & Wife Antiques, Ltd.  
Van Dyke's Restorers

#### SECTION 2

## COLUMNS & CAPITALS

### Capitals, Antique Original

Admac Salvage  
Architectural Artifacts  
Brass Knob, The  
White River Architectural Salvage & Antiques

For full contact information on these companies, consult the Buying Guide on p. 36

## Capitals, Carved Stone

Corinthian Stoneworks & Design  
D.M.S. Studios  
Fairplay Stonecarvers  
Limestone Concept, Inc.  
Robert Young & Sons, Inc.  
Rossato Giovanni, srl/  
Vicenza Stone Sculpture  
StoneSculpt  
Texas Carved Stone, L.P.

## Capitals, Carved Wood

Agrell Architectural Carving Ltd.  
American Wood Column Corp.  
Chadsworth's 1.800.Columns  
Cumberland Woodcraft Co.  
Dixie-Pacific Mfg.  
Fagan Design & Fabrication, Inc.  
Goodwin Associates  
JMS Wood Products  
Klitsas, Dimitrios - Fine Wood Sculptor  
Melton Classics, Inc.  
Somerset Door & Column Co.  
Sonrise Woodcarving Studio  
Spartan Architectural Columns  
Superior Moulding, Inc.  
The Wood Factory  
Woodline Co.

## Capitals, Cast Metal

Allen Architectural Metals, Inc.  
Architectural Iron Co.  
Historical Arts & Casting, Inc.  
Robinson Iron Corp.

## Capitals, Cast Stone

A&M Victorian Decorations, Inc.  
Aristone Concrete Designs  
Haddonstone (USA), Ltd.  
Kenneth Lynch & Sons, Inc.  
Melton Classics, Inc.  
Timeless Architectural Reproductions, Inc.

## Capitals, Fabricated Metal

Architectural Products by Outwater, LLC

## Capitals, Fiberglass

American Designcraft Inc.  
CBL Inc. Architectural Fiberglass  
Chadsworth's 1.800.Columns  
Dixie-Pacific Mfg.  
Goodwin Associates  
Manor Style, Ltd.  
Melton Classics, Inc.  
Spartan Architectural Columns  
Warner Bros. Studio Facilities

## Capitals, Gypsum

Felber Ornamental Plastering Corp.  
Warner Bros. Studio Facilities

## Capitals, Plaster

Aristone Concrete Designs  
Chadsworth's 1.800.Columns  
Decorators Supply Corp.  
Felber Ornamental Plastering Corp.  
Fischer & Jirouch  
Foster Reeve & Associates, Inc.  
Hyde Park Fine Art of Mouldings, Inc.  
Warner Bros. Studio Facilities

## Capitals, Polymer

American Designcraft Inc.  
Architectural Elements  
Architectural Products by Outwater, LLC  
Chadsworth's 1.800.Columns  
Cumberland Woodcraft Co.  
Goodwin Associates

Manor Style, Ltd.

Melton Classics, Inc.  
Spartan Architectural Columns  
Warner Bros. Studio Facilities

## Capitals, Polymer-Modified Gypsum

Architectural Elements  
Balmer Architectural Mouldings  
Chadsworth's 1.800.Columns  
Goodwin Associates  
Melton Classics, Inc.  
Spartan Architectural Columns

## Capitals, Polymer/Stone

American Designcraft Inc.  
Chadsworth's 1.800.Columns  
Manor Style, Ltd.  
Melton Classics, Inc.  
Spartan Architectural Columns  
Timeless Architectural Reproductions, Inc.

## Columns, Antique Original

Admac Salvage  
Architectural Antiquities  
Architectural Artifacts  
White River Architectural  
Salvage & Antiques

## Columns, Cast Metal

Allen Architectural Metals, Inc.  
Florentine Craftsmen, Inc.  
Historical Arts & Casting, Inc.  
Robinson Iron Corp.

## Columns, Cast Stone

A&M Victorian Decorations, Inc.  
Aristone Concrete Designs  
Chadsworth's 1.800.Columns  
Haddonstone (USA), Ltd.  
Kenneth Lynch & Sons, Inc.  
Melton Classics, Inc.  
Seawright Custom Precast, Inc.

## Columns, Exterior

A&M Victorian Decorations, Inc.  
American Designcraft Inc.  
American Wood Column Corp.  
Architectural Elements  
Architectural Products by Outwater, LLC  
CBL Inc. Architectural Fiberglass  
Chadsworth's 1.800.Columns  
Cumberland Woodcraft Co.  
Dixie-Pacific Mfg.  
Fagan Design & Fabrication, Inc.  
Manor Style, Ltd.  
Melton Classics, Inc.  
Robert Young & Sons, Inc.  
Seawright Custom Precast, Inc.  
Sierra Stone  
Somerset Door & Column Co.  
Spartan Architectural Columns  
Superior Moulding, Inc.

## Columns, Fabricated Metal

Architectural Products by Outwater, LLC

## Columns, Fiberglass

American Designcraft Inc.  
Architectural Elements  
Architectural Products by Outwater, LLC  
CBL Inc. Architectural Fiberglass  
Chadsworth's 1.800.Columns  
Dixie-Pacific Mfg.  
Goodwin Associates  
Manor Style, Ltd.  
Melton Classics, Inc.  
Somerset Door & Column Co.

Spartan Architectural Columns

Timeless Architectural Reproductions, Inc.  
Warner Bros. Studio Facilities

## Columns, Gypsum

Felber Ornamental Plastering Corp.  
Fischer & Jirouch  
Foster Reeve & Associates, Inc.  
Hyde Park Fine Art of Mouldings, Inc.  
Warner Bros. Studio Facilities

## Columns, Interior

American Designcraft Inc.

American Wood Column Corp.

Architectural Products by Outwater, LLC

CBL Inc. Architectural Fiberglass

Chadsworth's 1.800.Columns

Cumberland Woodcraft Co.

Dixie-Pacific Mfg.

Fagan Design & Fabrication, Inc.

Felber Ornamental Plastering Corp.

Fischer & Jirouch

Foster Reeve & Associates, Inc.

Goodwin Associates

Hyde Park Fine Art of Mouldings, Inc.

Manor Style, Ltd.

Melton Classics, Inc.

Somerset Door & Column Co.

Spartan Architectural Columns

Superior Moulding, Inc.

Warner Bros. Studio Facilities

## Columns, Plaster

American Wood Column Corp.  
Aristone Concrete Designs  
Felber Ornamental Plastering Corp.  
Fischer & Jirouch  
Foster Reeve & Associates, Inc.  
Hyde Park Fine Art of Mouldings, Inc.  
Warner Bros. Studio Facilities

## Columns, Polymer

Architectural Elements  
Architectural Products by Outwater, LLC  
Chadsworth's 1.800.Columns  
Cumberland Woodcraft Co.  
Goodwin Associates  
Manor Style, Ltd.  
Melton Classics, Inc.  
Somerset Door & Column Co.  
Spartan Architectural Columns  
Warner Bros. Studio Facilities

## Columns, Polymer-Modified Gypsum

American Wood Column Corp.  
Architectural Elements  
Balmer Architectural Mouldings  
Goodwin Associates  
Melton Classics, Inc.  
Spartan Architectural Columns

## Columns, Polymer/Stone

Chadsworth's 1.800.Columns  
Manor Style, Ltd.  
Melton Classics, Inc.  
Sierra Stone  
Spartan Architectural Columns

## Columns, Solid Wood

Chadsworth's 1.800.Columns  
Cumberland Woodcraft Co.  
Fagan Design & Fabrication, Inc.  
JMS Wood Products  
Pagliacco Turning & Milling  
Somerset Door & Column Co.  
Spartan Architectural Columns  
Superior Moulding, Inc.

Timeless Architectural Reproductions, Inc.

Vintage Woodworks  
Woodline Co.

## Columns, Turned Stone

Corinthian Stoneworks & Design  
Fairplay Stonecarvers  
Limestone Concept, Inc.  
Robert Young & Sons, Inc.  
Rossato Giovanni, srl/  
Vicenza Stone Sculpture  
Texas Carved Stone, L.P.

## Columns, Wood Stavework

American Wood Column Corp.  
Architectural Products by Outwater, LLC  
Chadsworth's 1.800.Columns  
Dixie-Pacific Mfg.  
Fagan Design & Fabrication, Inc.  
Somerset Door & Column Co.  
Spartan Architectural Columns  
Superior Moulding, Inc.  
Woodline Co.

## SECTION 3 CONSERVATORIES & OUTBUILDINGS

### Barns

See Section 18

### Bridges

See Section 9

### Conservatories, Custom

Glass House, LLC  
Glass Houses c/o Haddonstone (USA), Ltd.  
Janco Greenhouses  
Oak Leaf Conservatories of York  
Renaissance Conservatories  
Solar Innovations, Inc.  
Tanglewood Conservatories, Ltd.  
Under Glass Mfg. Corp.

### Conservatories, Standard Designs

Janco Greenhouses  
Oak Leaf Conservatories of York  
Renaissance Conservatories  
Solar Innovations, Inc.  
Tanglewood Conservatories, Ltd.  
Under Glass Mfg. Corp.

### Follies

A&M Victorian Decorations, Inc.  
Haddonstone (USA), Ltd.  
Renaissance Conservatories  
Romancing The Woods, Inc.

### Garden Houses

Glass Houses c/o Haddonstone (USA), Ltd.  
Janco Greenhouses  
Limestone Trail Co., Ltd.  
Oak Leaf Conservatories of York  
Pioneer Log Systems, Inc.  
Renaissance Conservatories  
Romancing The Woods, Inc.  
Rossato Giovanni, srl/  
Vicenza Stone Sculpture  
Solar Innovations, Inc.  
Tanglewood Conservatories, Ltd.  
Under Glass Mfg. Corp.  
Vixen Hill

### Gazebos, Custom

A&M Victorian Decorations, Inc.  
Allen Architectural Metals, Inc.  
Classic Recreation Systems, Inc.  
Cumberland Woodcraft Co.

For full contact information on these companies, consult the Buying Guide on p. 36

Enchanted Forest Imports  
 Fine Architectural Metalsmiths  
 Gastineau Log Homes  
 Gazebo Central  
 Glass Houses c/o Haddonstone (USA), Ltd.  
 Haddonstone (USA), Ltd.  
 Historical Arts & Casting, Inc.  
 John F. Graney Metal Design, LLC  
 Pioneer Log Systems, Inc.  
 Robinson Iron Corp.  
 Romancing The Woods, Inc.  
 Rossato Giovanni, srl/  
 Vicenza Stone Sculpture  
 Schiff Architectural Detail

## Gazebos, Standard Designs

A&M Victorian Decorations, Inc.  
 Classic Recreation Systems, Inc.  
 Cumberland Woodcraft Co.  
 Enchanted Forest Imports  
 Florentine Craftsmen, Inc.  
 Gastineau Log Homes  
 Gazebo Central  
 Haddonstone (USA), Ltd.  
 Limestone Trail Co., Ltd.  
 Romancing The Woods, Inc.  
 Rossato Giovanni, srl/  
 Vicenza Stone Sculpture  
 Spartan Architectural Columns  
 Vintage Woodworks  
 Vixen Hill

## Greenhouses, Custom

Glass Houses c/o Haddonstone (USA), Ltd.  
 Janco Greenhouses  
 Oak Leaf Conservatories of York  
 Renaissance Conservatories  
 Solar Innovations, Inc.  
 Tanglewood Conservatories, Ltd.  
 Under Glass Mfg. Corp.

## Greenhouses, Standard Designs

Janco Greenhouses  
 Limestone Trail Co., Ltd.  
 Oak Leaf Conservatories of York  
 Renaissance Conservatories  
 Solar Innovations, Inc.  
 Tanglewood Conservatories, Ltd.  
 Under Glass Mfg. Corp.

## Orangeries

Glass Houses c/o Haddonstone (USA), Ltd.  
 Haddonstone (USA), Ltd.  
 Oak Leaf Conservatories of York  
 Renaissance Conservatories  
 Solar Innovations, Inc.  
 Tanglewood Conservatories, Ltd.  
 Under Glass Mfg. Corp.

## Pavilions

A&M Victorian Decorations, Inc.  
 Classic Recreation Systems, Inc.  
 Cumberland Woodcraft Co.  
 Gazebo Central  
 Glass Houses c/o Haddonstone (USA), Ltd.  
 Haddonstone (USA), Ltd.  
 Pioneer Log Systems, Inc.  
 Robinson Iron Corp.  
 Romancing The Woods, Inc.  
 Vixen Hill

## Pergolas

See Section 9

## Pool Houses

Glass Houses c/o Haddonstone (USA), Ltd.  
 Janco Greenhouses  
 Limestone Trail Co., Ltd.

Oak Leaf Conservatories of York  
 Renaissance Conservatories  
 Romancing The Woods, Inc.  
 Solar Innovations, Inc.  
 Tanglewood Conservatories, Ltd.  
 Under Glass Mfg. Corp.  
 Vixen Hill

## Salvaged Buildings

See Section 16

## Sunrooms

See Conservatories

### SECTION 4

## DOORS, WINDOWS, SHUTTERS & HARDWARE

### Barn Door Hardware

Acorn Forged Iron  
 James Peters & Son, Inc.  
 Kayne & Son Custom Hardware, Inc.  
 Sun Valley Bronze

### Cabinet Hardware

Acorn Forged Iron  
 Architectural Products by Outwater, LLC  
 Ball & Ball Hardware  
 Barry Supply Co.  
 Charleston Hardware Company  
 Classic Accents, Inc.  
 Crown City Hardware Co.  
 E.R. Butler & Co.  
 First Impressions, Int.  
 Frank Allart & Co., Ltd.  
 Ginger  
 Guerin, P.E.  
 House of Antique Hardware  
 Kayne & Son Custom Hardware, Inc.  
 King Architectural Metals  
 Kolson, Inc.  
 Liberty Brass Turning Co.  
 Maguire Iron Corp.  
 Notting Hill Decorative Hardware  
 Old Smithy Shop  
 Patten Design  
 Paul Decorative Products, Inc.  
 Sun Valley Bronze  
 The Golden Lion, Inc.  
 Van Dyke's Restorers

### Door Hardware, Antique Original

Al Bar-Wilmette Platers  
 Architectural Antiquities  
 Architectural Artifacts  
 Architectural Resource Center  
 Brass Knob, The  
 Eugenia's Antique Hardware  
 House of Antique Hardware  
 Old Wood Workshop  
 White River Architectural Salvage & Antiques  
 Wm. J. Rigby Co.

### Door Hardware, Brass & Bronze

Architectural Resource Center  
 Ball & Ball Hardware  
 Charleston Hardware Company  
 Crown City Hardware Co.  
 Custom Trades International, Inc.  
 E.R. Butler & Co.  
 First Impressions, Int.  
 Frank Allart & Co., Ltd.  
 Guerin, P.E.  
 House of Antique Hardware  
 Kayne & Son Custom Hardware, Inc.  
 Kolson, Inc.  
 Liberty Brass Turning Co.

Mitchell, D.C.

Nanz Custom Hardware, Inc.  
 Notting Hill Decorative Hardware  
 Patten Design  
 Paul Decorative Products, Inc.  
 Phelps Company  
 Rejuvenation  
 Sun Valley Bronze  
 The Golden Lion, Inc.  
 Van Dyke's Restorers

### Door Hardware, Cast Iron

Acorn Forged Iron  
 Architectural Resource Center  
 Ball & Ball Hardware  
 Charleston Hardware Company

### Door Hardware, Custom

Architectural Resource Center  
 Ball & Ball Hardware  
 Craftsmen Hardware Co.  
 Crown City Hardware Co.  
 Custom Trades International, Inc.  
 E.R. Butler & Co.  
 First Impressions, Int.  
 Guerin, P.E.  
 Kayne & Son Custom Hardware, Inc.  
 Maguire Iron Corp.  
 Nanz Custom Hardware, Inc.  
 Old Smithy Shop  
 Patten Design  
 Sun Valley Bronze  
 The Golden Lion, Inc.  
 Wainlands Mark II  
 Wiemann Ironworks

### Door Hardware, Glass

Ball & Ball Hardware  
 Charleston Hardware Company  
 Crown City Hardware Co.  
 First Impressions, Int.  
 Notting Hill Decorative Hardware

### Door Hardware, Nickel

Ball & Ball Hardware  
 E.R. Butler & Co.  
 First Impressions, Int.  
 Frank Allart & Co., Ltd.  
 Liberty Brass Turning Co.  
 Notting Hill Decorative Hardware

### Door Hardware, Porcelain

First Impressions, Int.  
 Paul Decorative Products, Inc.

### Door Hardware, Reproduction Services

Acorn Forged Iron  
 Al Bar-Wilmette Platers  
 Architectural Resource Center  
 Crown City Hardware Co.  
 E.R. Butler & Co.  
 First Impressions, Int.  
 Kayne & Son Custom Hardware, Inc.  
 Nanz Custom Hardware, Inc.  
 Old Smithy Shop

### Door Hardware, Standard Designs

Architectural Products by Outwater, LLC  
 Ball & Ball Hardware  
 Craftsmen Hardware Co.  
 Crown City Hardware Co.  
 Custom Trades International, Inc.  
 E.R. Butler & Co.  
 First Impressions, Int.  
 Guerin, P.E.  
 House of Antique Hardware  
 James Peters & Son, Inc.  
 Kayne & Son Custom Hardware, Inc.

Maguire Iron Corp.

Nanz Custom Hardware, Inc.  
 Old Smithy Shop  
 Patten Design  
 Phelps Company  
 Rejuvenation  
 Sun Valley Bronze  
 The Golden Lion, Inc.  
 Van Dyke's Restorers

### Door Hardware, Wrought Iron

Acorn Forged Iron  
 Ball & Ball Hardware  
 Crown City Hardware Co.  
 Guerin, P.E.  
 James Peters & Son, Inc.  
 Kayne & Son Custom Hardware, Inc.  
 King Architectural Metals  
 Maguire Iron Corp.  
 Mitchell, D.C.  
 Old Smithy Shop  
 Wiemann Ironworks

### Entryways, Metal

Allen Architectural Metals, Inc.  
 Architectural Iron Co.  
 Historical Arts & Casting, Inc.  
 JD's Glassworks, Inc.  
 Seekircher Steel Window Repair Corp.  
 Wiemann Ironworks

### Entryways, Wood

A.E. Sampson  
 Alpha Omega Western Furnishings, Inc.  
 Architectural Components, Inc.  
 Artistic Doors & Windows  
 Drums Sash & Door Co., Inc.  
 Erik Wyckoff Artworks  
 Grabill Windows & Doors  
 Great Northwest Door Company  
 Hahn's Woodworking Company, Inc.  
 Historic Doors by Hendricks  
 JD's Glassworks, Inc.  
 Johnson Millwork, Inc.  
 Kolbe & Kolbe Millwork Co., Inc.  
 Laser-Crafts  
 Somerset Door & Column Co.  
 Sperlich Art Glass & Doors, Inc.  
 Weston Millwork Co.  
 Woodstone Co.

### Furniture Hardware

See Section 1

### Garage Doors, Out-Swing

Designer Doors, Inc.  
 Hahn's Woodworking Company, Inc.  
 Historic Doors by Hendricks  
 Summit Door, Inc.  
 Victorian East

### Garage Doors, Sectional

Designer Doors, Inc.  
 Hahn's Woodworking Company, Inc.  
 Summit Door, Inc.

### Garage Doors, Sliding

Hahn's Woodworking Company, Inc.  
 Summit Door, Inc.

### Gate Hardware

See Section 9

### Glass, Antique Original

See Section 16

### Glass, Architectural

Lehmann Glass Studio

For full contact information on these companies, consult the Buying Guide on p. 36

**Glass, Art**

See Section 1

**Glass, Bull's Eye**

Architectural Components, Inc.

**Glass, Clear**

ODL, Inc.

**Glass, Custom**

Grabil Windows &amp; Doors

**Glass, Historical Replicas**

Lehmann Glass Studio

**Glass, Insulated**

ODL, Inc.

**Hardware Restoration**

Al Bar-Wilmette Platers

Barry Supply Co.

Kayne &amp; Son Custom Hardware, Inc.

Nanz Custom Hardware, Inc.

**Metal Door Restoration**

Allen Architectural Metals, Inc.

Historical Arts &amp; Casting, Inc.

Seekircher Steel Window Repair Corp.

Wiemann Ironworks

**Metal Doors, Aluminum**

Grabil Windows &amp; Doors

Skyline Windows

Wiemann Ironworks

**Metal Doors, Bronze**

Allen Architectural Metals, Inc.

Grabil Windows &amp; Doors

Historical Arts &amp; Casting, Inc.

Wiemann Ironworks

**Metal Doors, Custom**

Allen Architectural Metals, Inc.

Architectural Iron Co.

Grabil Windows &amp; Doors

Historical Arts &amp; Casting, Inc.

Skyline Windows

Wiemann Ironworks

**Metal Doors, Steel**

Seekircher Steel Window Repair Corp.

Wiemann Ironworks

**Metal Window Restoration**

Allen Architectural Metals, Inc.

Historical Arts &amp; Casting, Inc.

Seekircher Steel Window Repair Corp.

**Metal Windows, Aluminum**

Grabil Windows &amp; Doors

Skyline Windows

**Metal Windows, Bronze**

Allen Architectural Metals, Inc.

Grabil Windows &amp; Doors

Historical Arts &amp; Casting, Inc.

Skyline Windows

**Metal Windows, Custom**

Allen Architectural Metals, Inc.

Grabil Windows &amp; Doors

Historical Arts &amp; Casting, Inc.

Skyline Windows

**Metal Windows, Steel**

Seekircher Steel Window Repair Corp.

Skyline Windows

**Screen Doors, Wood**

A.E. Sampson

Adams Architectural Wood Products

Architectural Components, Inc.

Coppa Woodworking

Cumberland Woodcraft Co.

Drums Sash &amp; Door Co., Inc.

Grabil Windows &amp; Doors

Great Northwest Door Company

Kingsland Co. Doors

The Wood Factory

Victoriana East

Vintage Woodworks

Weston Millwork Co.

Wood Window Workshop

Woodstone Co.

**Screens, Window**

Adams Architectural Wood Products

Architectural Components, Inc.

Coppa Woodworking

Grabil Windows &amp; Doors

Victoriana East

**Shutter Hardware**

Acorn Forged Iron

Architectural Products by Outwater, LLC

Beech River Mill

Eugenia's Antique Hardware

James Peters &amp; Son, Inc.

Kayne &amp; Son Custom Hardware, Inc.

Maguire Iron Corp.

Mitchell, D.C.

Old Smithy Shop

Shutter Depot

Shuttercraft, Inc.

The Golden Lion, Inc.

Timberlane Woodcrafters, Inc.

Vixen Hill

Wiemann Ironworks

Wm. J. Rigby Co.

**Shutters, Exterior**

Beech River Mill

Custom Trades International, Inc.

Drums Sash &amp; Door Co., Inc.

Kingsland Co. Shutters

Ohline Corp.

Shutter Depot

Shuttercraft, Inc.

Timberlane Woodcrafters, Inc.

Vixen Hill

**Shutters, Interior**

Custom Trades International, Inc.

Drums Sash &amp; Door Co., Inc.

Ohline Corp.

Shutter Depot

Shuttercraft, Inc.

Timberlane Woodcrafters, Inc.

Woodfold-Marco Mfg., Inc.

**Storm Doors, Metal**

Wiemann Ironworks

**Storm Doors, Wood**

A.E. Sampson

Adams Architectural Wood Products

Architectural Components, Inc.

Coppa Woodworking

Cumberland Woodcraft Co.

Drums Sash &amp; Door Co., Inc.

Grabil Windows &amp; Doors

Great Northwest Door Company

Kingsland Co. Doors

Victoriana East

Vintage Woodworks

Weston Millwork Co.

Wood Window Workshop

Woodstone Co.

**Storm Windows, Exterior**

Adams Architectural Wood Products

Allied Window, Inc.

Architectural Components, Inc.

Coppa Woodworking

Grabil Windows &amp; Doors

Great Northwest Door Company

Victoriana East

**Storm Windows, Interior**

Adams Architectural Wood Products

Allied Window, Inc.

Architectural Components, Inc.

Cityproof Windows

Grabil Windows &amp; Doors

Great Northwest Door Company

**Window Hardware, Balance Systems**

Architectural Resource Center

Barry Supply Co.

Pullman Mfg. Corp.

**Window Hardware, Custom**

Al Bar-Wilmette Platers

Architectural Resource Center

Ball &amp; Ball Hardware

Barry Supply Co.

Crown City Hardware Co.

Custom Trades International, Inc.

E.R. Butler &amp; Co.

Eugenia's Antique Hardware

Guerin, P.E.

James Peters &amp; Son, Inc.

Maguire Iron Corp.

Mitchell, D.C.

Nanz Custom Hardware, Inc.

Old Smithy Shop

Patten Design

Sun Valley Bronze

**Window Hardware, Sash Chain**

Architectural Resource Center

Barry Supply Co.

Phelps Company

**Window Hardware, Sash Lifts**

Architectural Resource Center

Ball &amp; Ball Hardware

Barry Supply Co.

Crown City Hardware Co.

Custom Trades International, Inc.

E.R. Butler &amp; Co.

Eugenia's Antique Hardware

Frank Allart &amp; Co., Ltd.

Guerin, P.E.

House of Antique Hardware

Kolson, Inc.

Maguire Iron Corp.

Nanz Custom Hardware, Inc.

Old Smithy Shop

Phelps Company

Pullman Mfg. Corp.

Rejuvenation

The Golden Lion, Inc.

Truth Hardware

Van Dyke's Restorers

Wm. J. Rigby Co.

**Window Hardware, Sash Locks**

Architectural Resource Center

Ball &amp; Ball Hardware

Barry Supply Co.

Crown City Hardware Co.

Custom Trades International, Inc.

E.R. Butler &amp; Co.

Eugenia's Antique Hardware

Frank Allart &amp; Co., Ltd.

House of Antique Hardware

Maguire Iron Corp.

Nanz Custom Hardware, Inc.

Phelps Company

Rejuvenation

Sun Valley Bronze

The Golden Lion, Inc.

Truth Hardware

Wm. J. Rigby Co.

**Window Hardware, Sash Pulleys**

Architectural Resource Center

Barry Supply Co.

Phelps Company

Pullman Mfg. Corp.

**Window Hardware, Sash Weights**

Architectural Resource Center

Barry Supply Co.

Phelps Company

Fenestra America, LLC.  
 Grabill Windows & Doors  
 Great Northwest Door Company  
 Hahn's Woodworking Company, Inc.  
 Historic Doors by Hendricks  
 JD's Glassworks, Inc.  
 Johnson Millwork, Inc.  
 Kingsland Co. Doors  
 Kolbe & Kolbe Millwork Co., Inc.  
 Somerset Door & Column Co.  
 Sonrise Woodcarving Studio  
 The Wood Factory  
 West Coast Door Co.  
 Weston Millwork Co.  
 Wood Window Workshop  
 Woodstone Co.  
 Zeluck Doors & Windows

## Wood Doors, Exterior

A.E. Sampson  
 Adams Architectural Wood Products  
 Alpha Omega Western Furnishings, Inc.  
 Architectural Components, Inc.  
 Architectural Windows & Entries, Inc.  
 Artistic Doors & Windows  
 Beech River Mill  
 Bergerson Cedar Windows, Inc.  
 Chestnut Woodworking & Antique Flooring  
 Cumberland Woodcraft Co.  
 Custom Trades International, Inc.  
 Designer Doors, Inc.  
 Drums Sash & Door Co., Inc.  
 Erik Wyckoff Artworks  
 Fenestra America, LLC.  
 Grabill Windows & Doors  
 Great Northwest Door Company  
 Hahn's Woodworking Company, Inc.  
 Historic Doors by Hendricks  
 JD's Glassworks, Inc.  
 Johnson Millwork, Inc.  
 Kingsland Co. Doors  
 Kolbe & Kolbe Millwork Co., Inc.  
 Somerset Door & Column Co.  
 The Wood Factory  
 West Coast Door Co.  
 Weston Millwork Co.  
 Wood Window Workshop  
 Woodstone Co.  
 Zeluck Doors & Windows

## Wood Doors, Historical Replicas

A.E. Sampson  
 Adams Architectural Wood Products  
 Architectural Components, Inc.  
 Architectural Windows & Entries, Inc.  
 Artistic Doors & Windows  
 Bergerson Cedar Windows, Inc.  
 Drums Sash & Door Co., Inc.  
 Grabill Windows & Doors  
 Great Northwest Door Company  
 Hahn's Woodworking Company, Inc.  
 Historic Doors by Hendricks  
 Johnson Millwork, Inc.  
 Kingsland Co. Doors  
 Kolbe & Kolbe Millwork Co., Inc.  
 Somerset Door & Column Co.  
 The Wood Factory  
 Weston Millwork Co.  
 Wood Window Workshop  
 Woodstone Co.

## Wood Doors, Interior

A.E. Sampson  
 Adams Architectural Wood Products  
 Alpha Omega Western Furnishings, Inc.  
 Appalachian Woods  
 Architectural Components, Inc.  
 Architectural Windows & Entries, Inc.

Artistic Doors & Windows  
 Bergerson Cedar Windows, Inc.  
 Bolection Door  
 Chestnut Woodworking & Antique Flooring  
 Cumberland Woodcraft Co.  
 Custom Trades International, Inc.  
 Drums Sash & Door Co., Inc.  
 Erik Wyckoff Artworks  
 Fenestra America, LLC.  
 Grabill Windows & Doors  
 Great Northwest Door Company  
 Historic Doors by Hendricks  
 JD's Glassworks, Inc.  
 Kingsland Co. Doors  
 Select Millwork Co.  
 Somerset Door & Column Co.  
 The Wood Factory  
 West Coast Door Co.  
 Weston Millwork Co.  
 Wood Window Workshop  
 Woodstone Co.  
 Zeluck Doors & Windows

## Wood Doors, Standard Designs

A.E. Sampson  
 Architectural Components, Inc.  
 Architectural Windows & Entries, Inc.  
 Bolection Door  
 Cumberland Woodcraft Co.  
 Custom Trades International, Inc.  
 Fenestra America, LLC.  
 Grabill Windows & Doors  
 Great Northwest Door Company  
 Hahn's Woodworking Company, Inc.  
 Historic Doors by Hendricks  
 Kingsland Co. Doors  
 Select Millwork Co.  
 Somerset Door & Column Co.  
 The Wood Factory  
 West Coast Door Co.  
 Weston Millwork Co.  
 Wood Window Workshop  
 Zeluck Doors & Windows

## Wood Doors, Stile & Rail

A.E. Sampson  
 Adams Architectural Wood Products  
 Architectural Components, Inc.  
 Artistic Doors & Windows  
 Drums Sash & Door Co., Inc.  
 Fenestra America, LLC.  
 Grabill Windows & Doors  
 Great Northwest Door Company  
 Hahn's Woodworking Company, Inc.  
 Historic Doors by Hendricks  
 JD's Glassworks, Inc.  
 Somerset Door & Column Co.  
 West Coast Door Co.  
 Woodstone Co.  
 Zeluck Doors & Windows

## Wood Window Restoration

Architectural Components, Inc.  
 Grabill Windows & Doors  
 Parrett Windows  
 Smith Restoration Sash

## Wood Windows, Custom

Adams Architectural Wood Products  
 Architectural Components, Inc.  
 Architectural Windows & Entries, Inc.  
 Artistic Doors & Windows  
 Bergerson Cedar Windows, Inc.  
 Detail Millwork  
 Drums Sash & Door Co., Inc.  
 Fenestra America, LLC.  
 Grabill Windows & Doors  
 JD's Glassworks, Inc.  
 Johnson Millwork, Inc.

Kolbe & Kolbe Millwork Co., Inc.  
 Parrett Windows  
 Smith Restoration Sash  
 Weston Millwork Co.  
 Wood Window Workshop  
 Woodstone Co.  
 Zeluck Doors & Windows

## Wood Windows, Historical Replicas

Adams Architectural Wood Products  
 Architectural Components, Inc.  
 Architectural Windows & Entries, Inc.  
 Artistic Doors & Windows  
 Bergerson Cedar Windows, Inc.  
 Drums Sash & Door Co., Inc.  
 Fenestra America, LLC.  
 Grabill Windows & Doors  
 Johnson Millwork, Inc.  
 Kolbe & Kolbe Millwork Co., Inc.  
 Parrett Windows  
 Smith Restoration Sash  
 Weston Millwork Co.  
 Wood Window Workshop  
 Woodstone Co.  
 Zeluck Doors & Windows

## Wood Windows, Metal Clad

Grabill Windows & Doors  
 Kolbe & Kolbe Millwork Co., Inc.  
 Parrett Windows

## Wood Windows, Premium Grade

Adams Architectural Wood Products  
 Architectural Components, Inc.  
 Artistic Doors & Windows  
 Bergerson Cedar Windows, Inc.  
 Drums Sash & Door Co., Inc.  
 Grabill Windows & Doors  
 Parrett Windows

## Wood Windows, Special Shapes

Adams Architectural Wood Products  
 Architectural Components, Inc.  
 Artistic Doors & Windows  
 Bergerson Cedar Windows, Inc.  
 Drums Sash & Door Co., Inc.  
 Fenestra America, LLC.  
 Grabill Windows & Doors  
 Great Northwest Door Company  
 Hahn's Woodworking Company, Inc.  
 Historic Doors by Hendricks  
 JD's Glassworks, Inc.  
 Somerset Door & Column Co.  
 West Coast Door Co.  
 Woodstone Co.  
 Zeluck Doors & Windows

## Wood Windows, Standard Designs

Adams Architectural Wood Products  
 Architectural Windows & Entries, Inc.  
 Fenestra America, LLC.  
 Grabill Windows & Doors  
 Kolbe & Kolbe Millwork Co., Inc.  
 Smith Restoration Sash  
 Weston Millwork Co.  
 Wood Window Workshop  
 Zeluck Doors & Windows

**Dumbwaiters, Manual**  
 Gillespie Corp.

**Elevator Cabs, Antique Original**  
 Gillespie Corp.

**Elevator Cabs, Historical Replicas**  
 Gillespie Corp.  
 Inclinator Co. of America

**Elevator Restoration**  
 Gillespie Corp.

**Elevators, Cable**  
 Inclinator Co. of America  
 Waupaca Elevator Co., Inc.

**Elevators, Hydraulic**  
 Gillespie Corp.  
 Waupaca Elevator Co., Inc.

**Elevators, Traction**  
 Gillespie Corp.

**Lifts**  
 Auton Motorized Systems  
 Gillespie Corp.  
 Inclinator Co. of America

**Lifts, Stair**  
 Inclinator Co. of America  
  
**Lifts, Wheelchair**  
 Gillespie Corp.  
 Inclinator Co. of America

## SECTION 6 EXTERIOR ELEMENTS, ORNAMENT & FINISHES

**Balustrades, Cast Metal**  
 Allen Architectural Metals, Inc.  
 Historical Arts & Casting, Inc.  
 Wiemann Ironworks

**Balustrades, Cast Stone**  
 A&M Victorian Decorations, Inc.  
 Aristone Concrete Designs  
 Enchanted Forest Imports  
 Haddonstone (USA), Ltd.  
 Kaléh Design Collection  
 Melton Classics, Inc.  
 Seawright Custom Precast, Inc.  
 Sierra Stone  
 Timeless Architectural Reproductions, Inc.

**Balustrades, Fabricated Metal**  
 Fine Architectural Metalsmiths  
 Wiemann Ironworks

**Balustrades, Fabricated Stone**  
 Corinthian Stoneworks & Design  
 Enchanted Forest Imports  
 Rossato Giovanni, srl/  
 Vicenza Stone Sculpture  
 StoneSculpt  
 Timeless Architectural Reproductions, Inc.

**Balustrades, Fiberglass**  
 Architectural Elements  
 CBL Inc. Architectural Fiberglass  
 Dixie-Pacific Mfg.  
 Enchanted Forest Imports  
 Manor Style, Ltd.  
 Warner Bros. Studio Facilities

**Balustrades, Polymer**  
 Architectural Elements

For full contact information on these companies, consult the Buying Guide on p.36

Architectural Products by Outwater, LLC  
Chadsworth's 1.800.Columns  
Cumberland Woodcraft Co.  
Goodwin Associates  
Manor Style, Ltd.  
Melton Classics, Inc.  
Superior Plastic Products, Inc.

#### Balustrades, Thin-Shell Composites

Architectural Products by Outwater, LLC  
Dixie-Pacific Mfg.  
Goodwin Associates  
Manor Style, Ltd.  
Melton Classics, Inc.  
Sierra Stone

#### Balustrades, Wood

CinderWhit & Co.  
Cumberland Woodcraft Co.  
Melton Classics, Inc.  
The Wood Factory

#### Bird- & Pest-Control Products

See Section 15

#### Brackets, Composite

Architectural Products by Outwater, LLC  
Cumberland Woodcraft Co.  
Haddonstone (USA), Ltd.

#### Brackets, Fiberglass

CBL Inc. Architectural Fiberglass  
Melton Classics, Inc.  
Warner Bros. Studio Facilities

#### Brackets, Polymer

American Designcraft Inc.  
Architectural Elements  
Cumberland Woodcraft Co.  
Manor Style, Ltd.  
Melton Classics, Inc.

#### Brackets, Wood

Architectural Elements  
Architectural Products by Outwater, LLC  
CinderWhit & Co.  
Cumberland Woodcraft Co.  
Johnson Millwork, Inc.  
Melton Classics, Inc.  
Sonrise Woodcarving Studio  
The Wood Factory  
Victoriana East  
Vintage Woodworks  
Woodline Co.

#### Cast-Stone Exterior Elements

A&M Victorian Decorations, Inc.  
Enchanted Forest Imports  
Haddonstone (USA), Ltd.  
Seawright Custom Precast, Inc.

#### Cast-Stone Exterior Ornament

A&M Victorian Decorations, Inc.  
Enchanted Forest Imports  
Haddonstone (USA), Ltd.  
Kenneth Lynch & Sons, Inc.  
Seawright Custom Precast, Inc.

#### Decking, Polymer

EB-TY Deck Fastening System/Blue Heron  
Superior Plastic Products, Inc.

#### Decking, Recycled Plastic

EB-TY Deck Fastening System/Blue Heron  
Superior Plastic Products, Inc.

#### Decking, Rot-Resistant Composites

EB-TY Deck Fastening System/Blue Heron  
Tendura

#### Decking, Rot-Resistant Wood

Bear Creek Lumber  
EB-TY Deck Fastening System/Blue Heron

#### Exterior Carved Ornament

A. Thayer Smith III, Inc.  
Architectural Elements  
Atelier Jouvence Stonecarving, Inc.  
Corinthian Stoneworks & Design  
Cumberland Woodcraft Co.  
D.M.S. Studios  
Fairplay Stonecarvers  
Johnson Millwork, Inc.  
Limestone Concept, Inc.  
Rossato Giovanni, srl/  
Vicenza Stone Sculpture  
Sonrise Woodcarving Studio  
StoneSculpt  
Texas Carved Stone, L.P.

#### Exterior Cornices, Cast Stone

Architectural Elements  
Aristone Concrete Designs  
Haddonstone (USA), Ltd.  
Kenneth Lynch & Sons, Inc.  
Melton Classics, Inc.  
Seawright Custom Precast, Inc.  
Sierra Stone

#### Exterior Cornices, Fabricated Stone

Corinthian Stoneworks & Design

#### Exterior Cornices, Fiberglass

Architectural Elements  
CBL Inc. Architectural Fiberglass  
Manor Style, Ltd.  
Warner Bros. Studio Facilities

#### Exterior Cornices, Sheetmetal

NIKO Contracting Co.  
RainTrade Corp.

#### Exterior Cornices, Thin-Shell Composites

Architectural Elements  
Manor Style, Ltd.  
Melton Classics, Inc.  
Sierra Stone

#### Exterior Cornices, Wood

Architectural Elements  
Cumberland Woodcraft Co.  
Johnson Millwork, Inc.

#### Exterior Molded Ornament

A&M Victorian Decorations, Inc.  
A. Thayer Smith III, Inc.  
American Designcraft Inc.  
Architectural Elements  
Architectural Products by Outwater, LLC  
CBL Inc. Architectural Fiberglass  
Chadsworth's 1.800.Columns  
Cumberland Woodcraft Co.  
Decorators Supply Corp.  
Goodwin Associates  
Haddonstone (USA), Ltd.  
Manor Style, Ltd.  
Melton Classics, Inc.  
Seawright Custom Precast, Inc.  
Sierra Stone

#### Exterior Molded Ornament, Custom

A. Thayer Smith III, Inc.  
Architectural Elements  
CBL Inc. Architectural Fiberglass  
Goodwin Associates  
Haddonstone (USA), Ltd.  
Manor Style, Ltd.

Melton Classics, Inc.

Seawright Custom Precast, Inc.  
Sierra Stone

#### Exterior Molded Ornament, Custom

A. Thayer Smith III, Inc.  
CBL Inc. Architectural Fiberglass  
Warner Bros. Studio Facilities

#### Exterior Polymer Millwork

American Designcraft Inc.  
Architectural Elements  
Architectural Products by Outwater, LLC  
Chadsworth's 1.800.Columns  
Cumberland Woodcraft Co.  
Dixie-Pacific Mfg.  
Manor Style, Ltd.  
Superior Plastic Products, Inc.

#### Fiberglass Architectural Elements

Architectural Elements  
CBL Inc. Architectural Fiberglass  
Enchanted Forest Imports  
Melton Classics, Inc.  
Warner Bros. Studio Facilities

#### Fiberglass, Custom

Architectural Elements  
CBL Inc. Architectural Fiberglass  
Manor Style, Ltd.  
Melton Classics, Inc.  
Warner Bros. Studio Facilities

#### Gilding Supplies

See also Section 8  
Sepp Leaf Products, Inc.  
W.H. Coe, Inc.

#### Paint Color Consulting

Color People, The  
Historic Exterior Color Consulting

#### Paint Strippers, Exterior

See also Section 17  
Sepp Leaf Products, Inc.

#### Paints, Exterior

Kremer Pigments, Inc.  
Sepp Leaf Products, Inc.  
Sierra Stone

#### Porch Enclosure Systems

Kingsland Co. Doors  
Victoriana East

#### Porch Parts, Polymer

Architectural Elements  
Architectural Products by Outwater, LLC  
Chadsworth's 1.800.Columns  
Cumberland Woodcraft Co.  
Dixie-Pacific Mfg.  
Melton Classics, Inc.  
Spartan Architectural Columns  
Superior Plastic Products, Inc.

#### Porch Parts, Wood

Carlson's Barnwood Co.  
CinderWhit & Co.  
Cumberland Woodcraft Co.  
JMS Wood Products  
Johnson Millwork, Inc.  
Melton Classics, Inc.  
The Wood Factory  
Turnings Unlimited  
Victoriana East  
Vintage Woodworks

#### Siding, Clapboard

Carlson's Barnwood Co.  
Old Wood Workshop

#### Siding, Quartersawn

Old Wood Workshop

#### Siding, Shingles

Bear Creek Lumber  
Liberty Cedar  
The Wood Factory

#### Siding, Wood Substitutes

AZEK Trimboards  
Windsor One

#### SECTION 7 FLOORING

##### Floor Coatings & Finishes

Sutherland Welles, Ltd.

##### Non-Wood Flooring, Concrete

Quartzitec, Inc.

##### Non-Wood Flooring, Mosaic

North Prairie Tileworks

##### Non-Wood Flooring, Slate

American Slate Co.  
Sheldon Slate Products Co. Inc.

##### Non-Wood Flooring, Stone

Atelier Jouvence Stonecarving, Inc.  
Champlain Stone, Ltd.  
Corinthian Stoneworks & Design  
Limestone Concept, Inc.

##### Non-Wood Flooring, Tile

American Restoration Tile, Inc.

American Slate Co.

Carreaux du Nord

Designs in Tile

Mission Tile West

Native Tile & Ceramics

Nocera Art Tile

North Prairie Tileworks

Pave Tile & Stone, Inc.

Tile Source Inc.

##### Wood Flooring, Antique

A.E. Sampson

Appalachian Woods

Brandt, Sylvan

Carlson's Barnwood Co.

Conklin's Authentic Barnwood

Country Road Associates, Ltd.

Craftsman Lumber Co.

Goodwin Heart Pine Company

Longwood Restoration

Old Wood Workshop

Pioneer Log Systems, Inc.

The Woods Co.

White River Architectural Salvage & Antiques

##### Wood Flooring, Bamboo

Smith & Fong Co.

##### Wood Flooring, Hardwood Strip

A.E. Sampson

Bear Creek Lumber

Chestnut Woodworking & Antique Flooring

Craftsman Lumber Co.

Select Millwork Co.

Superior Moulding, Inc.

For full contact information on these companies, consult the Buying Guide on p. 36

**Wood Flooring, Inlay & Mosaic**

Contour Parquet Inc.  
Superior Moulding, Inc.

**Wood Flooring, Laminate**

Goodwin Heart Pine Company

**Wood Flooring, Parquet**

Contour Parquet Inc.

**Wood Flooring, Random Width**

A.E. Sampson  
Appalachian Woods  
Bear Creek Lumber  
Chestnut Woodworking & Antique Flooring  
Conklin's Authentic Barnwood  
Country Road Associates, Ltd.  
Goodwin Heart Pine Company  
The Woods Co.

**Wood Flooring, Wide Board**

A.E. Sampson  
Appalachian Woods  
Bear Creek Lumber  
Brandt, Sylvan  
Carlson's Barnwood Co.  
Chestnut Woodworking & Antique Flooring  
Conklin's Authentic Barnwood  
Country Road Associates, Ltd.  
Goodwin Heart Pine Company  
South County Post & Beam  
The Woods Co.  
Timberknee, Ltd.

**SECTION 8  
INTERIOR ELEMENTS,  
ORNAMENT & FINISHES****Brackets, Plaster**

A. Thayer Smith III, Inc.  
American Designcraft Inc.  
Architectural Products by Outwater, LLC  
Decorators Supply Corp.  
Felber Ornamental Plastering Corp.  
Fischer & Jirouch  
Foster Reeve & Associates, Inc.  
Hyde Park Fine Art of Mouldings, Inc.  
Warner Bros. Studio Facilities

**Brackets, Polymer**

American Designcraft Inc.  
Architectural Elements  
Architectural Products by Outwater, LLC  
Cumberland Woodcraft Co.  
Goodwin Associates  
Melton Classics, Inc.  
Warner Bros. Studio Facilities

**Brackets, Polymer-Modified Gypsum**

Cumberland Woodcraft Co.  
Goodwin Associates  
Melton Classics, Inc.

**Brackets, Wood**

American Designcraft Inc.  
Architectural Products by Outwater, LLC  
Cumberland Woodcraft Co.  
Decorators Supply Corp.  
Goodwin Associates  
Melton Classics, Inc.  
Sonrise Woodcarving Studio  
The Wood Factory  
Van Dyke's Restorers

**Cast-Stone Interior Elements**

Haddonstone (USA), Ltd.

**Cast-Stone Interior Ornament**

Haddonstone (USA), Ltd.  
Kenneth Lynch & Sons, Inc.

**Casting, Custom**

See *Interior Molded Ornament*,  
*Custom Casting*

**Ceiling Domes**

Architectural Elements  
Architectural Products by Outwater, LLC  
Cumberland Woodcraft Co.  
Felber Ornamental Plastering Corp.

**Ceiling Medallions**

American Designcraft Inc.  
Architectural Elements  
Architectural Products by Outwater, LLC  
Balmer Architectural Mouldings  
Cumberland Woodcraft Co.  
Decorators Supply Corp.  
Felber Ornamental Plastering Corp.  
Fischer & Jirouch  
Foster Reeve & Associates, Inc.  
Goodwin Associates  
Hyde Park Fine Art of Mouldings, Inc.  
Superior Moulding, Inc.  
Van Dyke's Restorers

**Ceilings, Ornamental, Gypsum**

Above View by Tiles  
Felber Ornamental Plastering Corp.  
Fischer & Jirouch  
Foster Reeve & Associates, Inc.  
Hyde Park Fine Art of Mouldings, Inc.

**Ceilings, Ornamental, Metal**

American Designcraft Inc.  
Architectural Products by Outwater, LLC  
Brian Greer's Tin Ceilings, Walls & Unique  
Metal Work  
Chelsea Decorative Metal  
Classic Ceilings  
M-Boss, Inc.  
NIKO Contracting Co.  
Steptoe & Wife Antiques, Ltd.  
Van Dyke's Restorers

**Ceilings, Ornamental, Plaster**

Above View by Tiles  
Decorators Supply Corp.  
Felber Ornamental Plastering Corp.  
Fischer & Jirouch  
Foster Reeve & Associates, Inc.  
Hyde Park Fine Art of Mouldings, Inc.  
Warner Bros. Studio Facilities

**Ceilings, Ornamental, Polymer**

A. Thayer Smith III, Inc.  
American Designcraft Inc.  
Architectural Products by Outwater, LLC  
Classic Ceilings  
Cumberland Woodcraft Co.  
Goodwin Associates  
Warner Bros. Studio Facilities

**Ceilings, Ornamental,****Polymer-Modified Gypsum**

Balmer Architectural Mouldings

Cumberland Woodcraft Co.

Goodwin Associates

**Ceilings, Ornamental, Wood**

Agrell Architectural Carving Ltd.  
Bear Creek Lumber  
Cumberland Woodcraft Co.  
Sonrise Woodcarving Studio

**Ceramic Tile, Antique**

Architectural Artifacts  
M.E. Tile

**Ceramic Tile, Custom Duplication**

Designs in Tile  
Feature Tile  
M.E. Tile  
Meredith Collection  
Mission Tile West  
North Prairie Tileworks

**Ceramic Tile, Embossed**

American Restoration Tile, Inc.  
Carreaux du Nord  
Designs in Tile  
Feature Tile  
Gooseneck Designs  
M.E. Tile  
Meredith Collection  
Mission Tile West  
Native Tile & Ceramics  
North Prairie Tileworks  
Terra Firma Ltd.  
Tile Source Inc.

**Ceramic Tile, Encaustic**

American Restoration Tile, Inc.  
Designs in Tile  
M.E. Tile  
Tile Source Inc.

**Ceramic Tile, Exterior Paving**

See Section 9

**Ceramic Tile, Fireplace**

American Restoration Tile, Inc.  
Carreaux du Nord  
Designs in Tile  
DuQuella Tile  
Feature Tile  
Gooseneck Designs  
M.E. Tile  
Meredith Collection  
Mission Tile West  
Native Tile & Ceramics  
Nocera Art Tile  
North Prairie Tileworks  
Pave Tile & Stone, Inc.  
Terra Firma Ltd.  
Tile Source Inc.

**Ceramic Tile, Flooring**

See Section 7

**Ceramic Tile, Geometrics & Mosaic**

See also Section 1  
American Restoration Tile, Inc.  
Designs in Tile  
DuQuella Tile  
Feature Tile  
Fishman Mosaics  
Gooseneck Designs  
M.E. Tile  
Mission Tile West  
Native Tile & Ceramics  
North Prairie Tileworks  
Pave Tile & Stone, Inc.  
Terra Firma Ltd.  
Tile Source Inc.

**Ceramic Tile, Hand Painted**

American Restoration Tile, Inc.  
Designs in Tile  
DuQuella Tile  
Feature Tile  
Gooseneck Designs  
M.E. Tile

Meredith Collection  
Mission Tile West  
Nocera Art Tile  
North Prairie Tileworks

Pave Tile & Stone, Inc.  
Tile Source Inc.

**Ceramic Tile, Historic Patterns**

American Restoration Tile, Inc.  
Designs in Tile  
DuQuella Tile  
Feature Tile  
M.E. Tile  
Meredith Collection  
Mission Tile West  
Native Tile & Ceramics  
Nocera Art Tile  
North Prairie Tileworks  
Pave Tile & Stone, Inc.  
Tile Source Inc.  
TileArt, LLC

**Ceramic Tile, Pool & Fountain**

American Restoration Tile, Inc.  
Designs in Tile  
Feature Tile  
Gooseneck Designs  
North Prairie Tileworks  
Pave Tile & Stone, Inc.  
Terra Firma Ltd.  
Tile Source Inc.

**Ceramic Tile, Silk Screened**

American Restoration Tile, Inc.  
M.E. Tile  
North Prairie Tileworks  
Tile Source Inc.

**Cornice Moldings, Composites**

Architectural Elements  
Architectural Products by Outwater, LLC

**Cornice Moldings, Gypsum**

Architectural Elements  
Felber Ornamental Plastering Corp.  
Fischer & Jirouch  
Foster Reeve & Associates, Inc.  
Hyde Park Fine Art of Mouldings, Inc.

**Cornice Moldings, Plaster**

A. Thayer Smith III, Inc.  
Architectural Elements  
Decorators Supply Corp.  
Felber Ornamental Plastering Corp.  
Fischer & Jirouch  
Foster Reeve & Associates, Inc.  
Hyde Park Fine Art of Mouldings, Inc.

**Cornice Moldings, Polymer**

American Designcraft Inc.  
Architectural Elements  
Architectural Products by Outwater, LLC  
Cumberland Woodcraft Co.  
Goodwin Associates  
Superior Moulding, Inc.

**Cornice Moldings, Polymer-Modified Gypsum**

Architectural Elements  
Balmer Architectural Mouldings  
Cumberland Woodcraft Co.  
Goodwin Associates

**Cornice Moldings, Wood**

Architectural Elements  
Architectural Products by Outwater, LLC  
Cumberland Woodcraft Co.  
Decorators Supply Corp.

For full contact information on these companies, consult the Buying Guide on p. 36

Sonrise Woodcarving Studio  
Superior Moulding, Inc.

**Decorative Painting Supplies**  
See also *Paints, Interior*  
Kremer Pigments, Inc.  
Sepp Leaf Products, Inc.

**Decorative Painting, Classes & Courses**  
See Section 14

**Decorative Painting, Faux Finishes**  
EverGreene Painting Studios  
Lynne Rutter Murals & Decorative Painting

**Decorative Painting, Graining**  
EverGreene Painting Studios  
Lynne Rutter Murals & Decorative Painting

**Decorative Painting, Marbleizing**  
EverGreene Painting Studios  
Lynne Rutter Murals & Decorative Painting

**Decorative Painting, Murals**  
See Section 1

**Decorative Painting, Stenciling**  
EverGreene Painting Studios

**Gilding Supplies**  
See also Section 6  
Sepp Leaf Products, Inc.  
W.H. Coe, Inc.

**Grilles, Metal**  
See Section 12

**Grilles, Wood**  
See Section 20

**Interior Molded Ornament**  
A. Thayer Smith III, Inc.  
American Designcraft Inc.  
Architectural Elements  
Architectural Products by Outwater, LLC  
Aristone Concrete Designs  
Balmer Architectural Mouldings  
Classic Ceilings  
Cumberland Woodcraft Co.  
Decorators Supply Corp.  
Fischer & Jirouch  
Foster Reeve & Associates, Inc.  
Goodwin Associates  
Haddonstone (USA), Ltd.  
Hyde Park Fine Art of Mouldings, Inc.  
Melton Classics, Inc.  
Superior Moulding, Inc.  
Warner Bros. Studio Facilities

**Interior Molded Ornament, Custom Casting**  
A. Thayer Smith III, Inc.  
Architectural Elements  
Balmer Architectural Mouldings  
Decorators Supply Corp.  
EverGreene Painting Studios  
Fischer & Jirouch  
Foster Reeve & Associates, Inc.  
Goodwin Associates  
Hyde Park Fine Art of Mouldings, Inc.  
Melton Classics, Inc.

**Interior Molded Ornament, Custom Models & Moldmaking**  
A. Thayer Smith III, Inc.  
Balmer Architectural Mouldings  
EverGreene Painting Studios  
Warner Bros. Studio Facilities

**Lincrusta**  
See *Wallcoverings*

**Moldings, Plaster**  
Architectural Elements  
Decorators Supply Corp.  
Fischer & Jirouch  
Foster Reeve & Associates, Inc.  
Hyde Park Fine Art of Mouldings, Inc.  
Warner Bros. Studio Facilities

**Moldings, Polymer**  
American Designcraft Inc.  
Architectural Elements  
Architectural Products by Outwater, LLC  
Balmer Architectural Mouldings  
Classic Ceilings  
Cumberland Woodcraft Co.  
Goodwin Associates  
Warner Bros. Studio Facilities

**Moldings, Wood**  
See Section 20

**Moldmaking Materials**  
See *Interior Molded Ornament, Custom Models & Moldmaking*

**Mosaics**  
See Section 1

**Paint Strippers, Interior**  
Sepp Leaf Products, Inc.

**Paint Strippers, Masonry**  
See Section 17

**Painting Conservation**  
See Section 14

**Paints, Interior**

Kremer Pigments, Inc.  
Sepp Leaf Products, Inc.

**Plaster Ornament**

See *Interior Molded Ornament*

**Plaster, Venetian**

See *Venetian Plaster*

**Registers, Metal**

See Section 12

**Registers, Wood**

See Section 20

**Stains, Interior**

Sepp Leaf Products, Inc.

**Tile**

See *Ceramic Tile*

**Venetian Plaster**

Kremer Pigments, Inc.  
Sepp Leaf Products, Inc.

**Wallcoverings, Anaglypta**

Architectural Products by Outwater, LLC  
Cumberland Woodcraft Co.

**Wallcoverings, Embossed**

Cumberland Woodcraft Co.

**Wallcoverings, Historical Reproductions**

Cumberland Woodcraft Co.

**Wallcoverings, Lincrusta**

Architectural Products by Outwater, LLC

Cumberland Woodcraft Co.

**Wallpaper, Borders & Panels**

Adelphi Paper Hangings, LLC  
Bradbury & Bradbury Art Wallpapers  
Cumberland Woodcraft Co.

**Wallpaper, Custom**

Adelphi Paper Hangings, LLC  
Bradbury & Bradbury Art Wallpapers  
Cumberland Woodcraft Co.

**Wallpaper, Historical Reproductions**

Adelphi Paper Hangings, LLC  
Bradbury & Bradbury Art Wallpapers  
Cumberland Woodcraft Co.

**Wallpaper, Room Sets & Suites**

Bradbury & Bradbury Art Wallpapers

**Wallpaper, Traditional Adaptations**

Bradbury & Bradbury Art Wallpapers

**Window Treatments**

See Section 1

**Wood-Finishing Products**

Sepp Leaf Products, Inc.  
Sutherland Welles, Ltd.

## SECTION 9 LANDSCAPE & GARDEN SPECIALTIES

**Arbors**

A&M Victorian Decorations, Inc.  
City Iron, LLC  
Classic Recreation Systems, Inc.  
Enchanted Forest Imports  
Florentine Craftsmen, Inc.  
Kenneth Lynch & Sons, Inc.  
Robinson Iron Corp.  
Romancing The Woods, Inc.  
Schiff Architectural Detail  
Spartan Architectural Columns  
Wayside Fence Co.  
Wiemann Ironworks

**Benches**

Allen Architectural Metals, Inc.  
Alpha Omega Western Furnishings, Inc.  
Architectural Iron Co.  
Authentic Provence, Inc.  
Curtis Swenson Studios  
DuMor, Inc.  
Enchanted Forest Imports  
English Antique Imports  
Florentine Craftsmen, Inc.  
Haddonstone (USA), Ltd.  
Herwig Lighting  
Historical Arts & Casting, Inc.  
John F. Graney Metal Design, LLC  
Kenneth Lynch & Sons, Inc.  
Robert Young & Sons, Inc.  
Robinson Iron Corp.  
Romancing The Woods, Inc.  
Rossato Giovanni, srl/  
Vicenza Stone Sculpture  
Schiff Architectural Detail  
Seawright Custom Precast, Inc.  
Seibert & Rice, Inc.  
Stone Forest  
StoneSculpt  
Wiemann Ironworks

**Bridges, Ornamental**

Allen Architectural Metals, Inc.  
Architectural Iron Co.  
Historical Arts & Casting, Inc.  
Romancing The Woods, Inc.  
Stone Forest  
Wiemann Ironworks

**Bridges, Pedestrian**

Romancing The Woods, Inc.

**Cascades**

See *Waterfalls & Cascades*

**Cast-Stone Ornament**

See Section 6

**Curbing & Edging**

Enchanted Forest Imports  
Haddonstone (USA), Ltd.  
Kenneth Lynch & Sons, Inc.  
Seawright Custom Precast, Inc.

**Fencing, Antique Original**

Architectural Antiquities  
Architectural Artifacts  
Brass Knob, The  
Enchanted Forest Imports  
White River Architectural Salvage & Antiques

**Fencing, Metal**

Allen Architectural Metals, Inc.  
Architectural Iron Co.  
Architectural Iron Designs, Inc.  
D.J.A. Imports, Ltd.  
Enchanted Forest Imports  
Herwig Lighting  
Historical Arts & Casting, Inc.  
Indital, USA  
Liberty Ornamental Products  
Lundy's Ornamental Iron  
Robinson Iron Corp.  
Schiff Architectural Detail  
Schwartz's Forge & Metalworks, Inc.  
Steptoe & Wife Antiques, Ltd.  
Texas Metal Industries, Inc.  
The Wagner Companies  
Wayside Fence Co.  
Wiemann Ironworks

**Fencing, Polymer**

Spartan Architectural Columns  
Wayside Fence Co.

**Fencing, Wood**

Bamboo & Rattan Works, Inc.  
Bear Creek Lumber  
Romancing The Woods, Inc.  
Wayside Fence Co.

**Fountain Pumps**

Ponds2go.com  
Stone Forest

**Fountains, Drinking**

Robinson Iron Corp.

**Fountains, Floating**

Enchanted Forest Imports  
Ponds2go.com

**Fountains, Freestanding**

A&M Victorian Decorations, Inc.  
Allen Architectural Metals, Inc.  
Aristone Concrete Designs  
Authentic Provence, Inc.  
Curtis Swenson Studios  
Enchanted Forest Imports  
Florentine Craftsmen, Inc.  
Haddonstone (USA), Ltd.  
Historical Arts & Casting, Inc.  
Kenneth Lynch & Sons, Inc.  
Limestone Concept, Inc.  
No. 9 Studio UK  
Ponds2go.com

For full contact information on these companies, consult the *Buying Guide* on p.36

Robinson Iron Corp.  
Schiff Architectural Detail  
Stone Forest  
StoneSculpt  
Texas Metal Industries, Inc.  
Tuscan Imports

**Fountains, Pool**  
A&M Victorian Decorations, Inc.  
Authentic Provence, Inc.  
Curtis Swenson Studios  
Enchanted Forest Imports  
Florentine Craftsmen, Inc.  
Haddonstone (USA), Ltd.  
Kenneth Lynch & Sons, Inc.  
Limestone Concept, Inc.  
Ponds2go.com  
Robinson Iron Corp.  
Schiff Architectural Detail  
Seawright Custom Precast, Inc.  
Stone Forest  
StoneSculpt

**Fountains, Sculptural**  
A&M Victorian Decorations, Inc.  
Atelier Jouvence Stonecarving, Inc.  
Authentic Provence, Inc.  
Brass Baron  
Corinthian Stoneworks & Design  
Curtis Swenson Studios  
D.M.S. Studios  
Enchanted Forest Imports  
Fairplay Stonecarvers  
Florentine Craftsmen, Inc.  
Haddonstone (USA), Ltd.  
Kaléh Design Collection  
Kenneth Lynch & Sons, Inc.  
Limestone Concept, Inc.  
No. 9 Studio UK  
Ponds2go.com  
Robert Young & Sons, Inc.  
Robinson Iron Corp.  
Rossato Giovanni, srl/Vicenza Stone Sculpture  
Schiff Architectural Detail  
Stone Forest  
StoneSculpt  
Texas Metal Industries, Inc.  
Tuscan Imports  
Wiemann Ironworks

**Fountains, Tiered**  
A&M Victorian Decorations, Inc.  
Allen Architectural Metals, Inc.  
Corinthian Stoneworks & Design  
Enchanted Forest Imports  
Florentine Craftsmen, Inc.  
Haddonstone (USA), Ltd.  
Historical Arts & Casting, Inc.  
Kenneth Lynch & Sons, Inc.  
Ponds2go.com  
Robinson Iron Corp.  
Rossato Giovanni, srl/Vicenza Stone Sculpture  
Stone Forest

**Fountains, Wall**  
Aristone Concrete Designs  
Authentic Provence, Inc.  
Corinthian Stoneworks & Design  
Enchanted Forest Imports  
Florentine Craftsmen, Inc.  
Haddonstone (USA), Ltd.  
Kenneth Lynch & Sons, Inc.  
Ponds2go.com  
Robinson Iron Corp.  
Rossato Giovanni, srl/Vicenza Stone Sculpture  
Stone Forest

StoneSculpt  
Wiemann Ironworks

**Garden Furnishings**  
Alpha Omega Western Furnishings, Inc.  
DuMor, Inc.  
Enchanted Forest Imports  
English Antique Imports  
Florentine Craftsmen, Inc.  
Haddonstone (USA), Ltd.  
Herwig Lighting  
Kaléh Design Collection  
Kenneth Lynch & Sons, Inc.  
Romancing The Woods, Inc.  
Rossato Giovanni, srl/Vicenza Stone Sculpture  
Stone Forest  
StoneSculpt  
Texas Metal Industries, Inc.  
Wiemann Ironworks

**Garden Ornament**  
A&M Victorian Decorations, Inc.  
Aristone Concrete Designs  
Atelier Jouvence Stonecarving, Inc.  
Authentic Provence, Inc.  
City Iron, LLC  
Corinthian Stoneworks & Design  
Curtis Swenson Studios  
Enchanted Forest Imports  
English Antique Imports  
Fairplay Stonecarvers  
Florentine Craftsmen, Inc.  
Haddonstone (USA), Ltd.  
Kenneth Lynch & Sons, Inc.  
Limestone Concept, Inc.  
Maine Millstones  
No. 9 Studio UK  
Robert Young & Sons, Inc.  
Robinson Iron Corp.  
Romancing The Woods, Inc.  
Rossato Giovanni, srl/Vicenza Stone Sculpture  
Sculpture  
Seibert & Rice, Inc.  
Stone Forest  
StoneSculpt  
Susan Hebert Imports  
Tuscan Imports  
Wiemann Ironworks

**Gate Hardware**  
Acorn Forged Iron  
Architectural Iron Designs, Inc.  
D.J.A. Imports, Ltd.  
Enchanted Forest Imports  
Indital, USA  
James Peters & Son, Inc.  
Kayne & Son Custom Hardware, Inc.  
Wayside Fence Co.  
Wiemann Ironworks

**Gate Operators**  
Wayside Fence Co.

**Gates, Antique Original**  
Architectural Antiquities  
Architectural Artifacts  
Brass Knob, The

**Gates, Metal**  
Allen Architectural Metals, Inc.  
Architectural Iron Co.  
Architectural Iron Designs, Inc.  
D.J.A. Imports, Ltd.  
Enchanted Forest Imports  
Fine Architectural Metalsmiths  
Florentine Craftsmen, Inc.  
Herwig Lighting

Historical Arts & Casting, Inc.  
Indital, USA  
King Architectural Metals  
Liberty Ornamental Products  
Lundy's Ornamental Iron  
Robinson Iron Corp.  
Schiff Architectural Detail  
Schwartz's Forge & Metalworks, Inc.  
Steptoe & Wife Antiques, Ltd.  
Texas Metal Industries, Inc.  
The Wagner Companies  
Wayside Fence Co.  
Wiemann Ironworks

Haddonstone (USA), Ltd.  
Kaléh Design Collection  
Limestone Concept, Inc.  
Maine Millstones  
Robert Young & Sons, Inc.  
Rossato Giovanni, srl/Vicenza Stone Sculpture  
Sheldon Slate Products Co. Inc.  
Stone Forest

**Gates, Polymer**  
Wayside Fence Co.

**Gates, Wood**  
Romancing The Woods, Inc.  
Wayside Fence Co.

**Gazebos**  
See Section 3

**Greenhouses**  
See Section 3

**Landscape Stone**  
Champlain Stone, Ltd.  
Maine Millstones

**Lattice & Treillage**  
Florentine Craftsmen, Inc.  
Romancing The Woods, Inc.  
Wayside Fence Co.  
Wiemann Ironworks

**Lighting, Landscape & Garden**  
See Section 10

**Mailboxes, Post Mounted**  
Chaenomeles, Inc.  
Custom Home Accessories  
Dahlhaus Lighting, Inc.  
EJM Copper Inc.  
Enchanted Forest Imports  
Hanover Lantern Inc.  
King Architectural Metals  
Mahvelous Mailboxes & More  
Robinson Iron Corp.  
Texas Metal Industries, Inc.  
Wiemann Ironworks

**Mailboxes, Wall Mounted**  
Chaenomeles, Inc.  
Custom Home Accessories  
Dahlhaus Lighting, Inc.  
Enchanted Forest Imports  
Hanover Lantern Inc.  
King Architectural Metals  
Mahvelous Mailboxes & More  
Texas Metal Industries, Inc.

**Pavers, Brick**  
Old Carolina Brick Co.  
Pine Hall Brick

**Pavers, Concrete**  
A&M Victorian Decorations, Inc.  
Aristone Concrete Designs  
Quartzitec, Inc.  
Seawright Custom Precast, Inc.

**Pavers, Stone**  
Atelier Jouvence Stonecarving, Inc.  
Champlain Stone, Ltd.  
Conklin's Authentic Barnwood  
Corinthian Stoneworks & Design

**Pergolas**  
Allen Architectural Metals, Inc.  
Architectural Iron Co.  
Chadsworth's 1.800.Columns  
Enchanted Forest Imports  
Florentine Craftsmen, Inc.  
Haddonstone (USA), Ltd.  
Historical Arts & Casting, Inc.  
Romancing The Woods, Inc.  
Rossato Giovanni, srl/Vicenza Stone Sculpture  
Spartan Architectural Columns  
Vixen Hill  
Wayside Fence Co.  
Wiemann Ironworks

**Planters & Urns**  
A&M Victorian Decorations, Inc.  
Allen Architectural Metals, Inc.  
Atelier Jouvence Stonecarving, Inc.  
Authentic Provence, Inc.  
Curtis Swenson Studios  
DuMor, Inc.  
Enchanted Forest Imports  
Fairplay Stonecarvers  
Florentine Craftsmen, Inc.  
Haddonstone (USA), Ltd.  
Historical Arts & Casting, Inc.  
Kaléh Design Collection  
Kenneth Lynch & Sons, Inc.  
Robert Young & Sons, Inc.  
Robinson Iron Corp.  
Romancing The Woods, Inc.  
Rossato Giovanni, srl/Vicenza Stone Sculpture  
Spartan Architectural Columns  
Vixen Hill  
Wayside Fence Co.  
Wiemann Ironworks

**Plaques**  
See Signage

**Sculpture & Statuary**  
See Section 1

**Signage**  
Custom Home Accessories  
Fishman Mosaics  
Florentine Craftsmen, Inc.  
Herwig Lighting  
Mahvelous Mailboxes & More  
Schiff Architectural Detail  
StoneSculpt  
Warner Bros. Studio Facilities  
Wiemann Ironworks

**Sundials**  
Florentine Craftsmen, Inc.  
Haddonstone (USA), Ltd.  
Kenneth Lynch & Sons, Inc.  
Rossato Giovanni, srl/Vicenza Stone Sculpture

**Topiary Frames**  
Florentine Craftsmen, Inc.  
Kenneth Lynch & Sons, Inc.

For full contact information on these companies, consult the Buying Guide on p. 36

**Trash/Ash Receptacles**See *Waste Containers***Tree Grates & Guards**

DuMor, Inc.

Kenneth Lynch &amp; Sons, Inc.

**Trellage**See *Lattice & Trellage***Urns**See *Planters & Urns***Walls, Retaining**

Champlain Stone, Ltd.

Risi Stone Systems

**Waste Containers**

DuMor, Inc.

**Waterfalls & Cascades**

Ponds2go.com

**SECTION 10****LIGHTING & ELECTRICAL****Candles, Electric**

Elcanco, Ltd.

Heritage Lanterns

Stone House, The

**Exterior Lighting Restoration**

Allen Architectural Metals, Inc.

Ball &amp; Ball Lighting

Brass Light Gallery, Inc.

Customlightstyles.com

Fine Architectural Metalsmiths

Heritage Lanterns

Historical Arts &amp; Casting, Inc.

Newstamp Lighting Co.

Wiemann Ironworks

**Exterior Lighting, Antique Original**

Admac Salvage

Architectural Antiquities

Architectural Artifacts

Brass Knob, The

Brass Light Gallery, Inc.

White River Architectural Salvage &amp; Antiques

**Exterior Lighting, Architectural Accent & Special Effect**

Brass Light Gallery, Inc.

Customlightstyles.com

Heritage Lanterns

Wiemann Ironworks

**Exterior Lighting, Building Mounted**

Authentic Designs

Ball &amp; Ball Lighting

Bevolo Gas &amp; Electric Lights

Brass Light Gallery, Inc.

Christopher Thomson Studio

Copper House, The

Copper Sales By Joel

Coppersmythe, Josiah R.

Craftsmen Hardware Co.

Customlightstyles.com

Deep Landing Workshop

Derek Marshall Lighting

Distinguished Home Lighting, Ltd.

Enchanted Forest Imports

Faubourg Lighting, Inc.

Hanover Lantern Inc.

Heritage Lanterns

Lantern Masters, Inc.

Newstamp Lighting Co.

Sandwich Lantern

Shelburne Lighting &amp; Metal Crafts

Steven Handelman Studios

Wiemann Ironworks

**Exterior Lighting, Custom**

Allen Architectural Metals, Inc.

Aurora Lampworks, Inc.

Authentic Designs

Ball &amp; Ball Lighting

Bevolo Gas &amp; Electric Lights

Brass Light Gallery, Inc.

Charleston Lighting &amp; Mfg., Inc.

Christopher Thomson Studio

Copper Sales By Joel

Coppersmythe, Josiah R.

Craftsmen Hardware Co.

Customlightstyles.com

Dahlhaus Lighting, Inc.

Deep Landing Workshop

Enchanted Forest Imports

Faubourg Lighting, Inc.

Fine Architectural Metalsmiths

Hanover Lantern Inc.

Hans Duus Blacksmith, Inc.

Heritage Lanterns

Herwig Lighting

Historical Arts &amp; Casting, Inc.

Lantern Masters, Inc.

Newstamp Lighting Co.

Sandwich Lantern

Shelburne Lighting &amp; Metal Crafts

Steven Handelman Studios

Stone Forest

Wainlands Mark II

Wiemann Ironworks

**Exterior Lighting, Garden**

Brass Light Gallery, Inc.

Customlightstyles.com

Dahlhaus Lighting, Inc.

Deep Landing Workshop

Enchanted Forest Imports

Heritage Lanterns

Herwig Lighting

Stone Forest

Texas Metal Industries, Inc.

Tiffany Landscape Lighting

Wiemann Ironworks

**Exterior Lighting, Historical Reproductions**

Aurora Lampworks, Inc.

Ball &amp; Ball Lighting

Bevolo Gas &amp; Electric Lights

Brass Light Gallery, Inc.

Christopher Thomson Studio

Copper Sales By Joel

Coppersmythe, Josiah R.

Craftsmen Hardware Co.

Customlightstyles.com

Deep Landing Workshop

Enchanted Forest Imports

Faubourg Lighting, Inc.

Fine Architectural Metalsmiths

Hanover Lantern Inc.

Hans Duus Blacksmith, Inc.

Heritage Lanterns

Herwig Lighting

Hutton Metalcrafts, Inc.

Lantern Masters, Inc.

Michael Ashford, Evergreen Studios

Newstamp Lighting Co.

Old California Lantern Co.

Olde Mill Lighting Ltd.

Robinson Iron Corp.

Sandwich Lantern

Shelburne Lighting &amp; Metal Crafts

Steven Handelman Studios

Wiemann Ironworks

**Exterior Lighting, Landscape**

Brass Light Gallery, Inc.

Custom Home Accessories

Customlightstyles.com

Dahlhaus Lighting, Inc.

Deep Landing Workshop

Enchanted Forest Imports

Heritage Lanterns

Herwig Lighting

Stone Forest

Texas Metal Industries, Inc.

Tiffany Landscape Lighting

**Exterior Lighting, Lanterns**

Ball &amp; Ball Lighting

Bevolo Gas &amp; Electric Lights

Brass Light Gallery, Inc.

Charleston Lighting &amp; Mfg., Inc.

Christopher Thomson Studio

Copper House, The

Copper Sales By Joel

Coppersmythe, Josiah R.

Craftsmen Hardware Co.

Customlightstyles.com

Dahlhaus Lighting, Inc.

Deep Landing Workshop

Distinguished Home Lighting, Ltd.

Enchanted Forest Imports

Faubourg Lighting, Inc.

Fine Architectural Metalsmiths

Hanover Lantern Inc.

Hans Duus Blacksmith, Inc.

Heritage Lanterns

Herwig Lighting

Hutton Metalcrafts, Inc.

Lantern Masters, Inc.

Michael Ashford, Evergreen Studios

Newstamp Lighting Co.

Old California Lantern Co.

Olde Mill Lighting Ltd.

Rejuvenation

Sandwich Lantern

Schiff Architectural Detail

Shelburne Lighting &amp; Metal Crafts

Steven Handelman Studios

Stone Forest

Wiemann Ironworks

Shelburne Lighting &amp; Metal Crafts

Steven Handelman Studios

Tiffany Landscape Lighting

**Exterior Lighting, Post Mounted**

Authentic Designs

Ball &amp; Ball Lighting

Bevolo Gas &amp; Electric Lights

Brass Light Gallery, Inc.

Christopher Thomson Studio

Copper House, The

Copper Sales By Joel

Coppersmythe, Josiah R.

Custom Home Accessories

Customlightstyles.com

Dahlhaus Lighting, Inc.

Deep Landing Workshop

Distinguished Home Lighting, Ltd.

Enchanted Forest Imports

Faubourg Lighting, Inc.

Hanover Lantern Inc.

Hans Duus Blacksmith, Inc.

Heritage Lanterns

Herwig Lighting

Hutton Metalcrafts, Inc.

Lantern Masters, Inc.

Michael Ashford, Evergreen Studios

Newstamp Lighting Co.

Old California Lantern Co.

Olde Mill Lighting Ltd.

Rejuvenation

Sandwich Lantern

Schiff Architectural Detail

Shelburne Lighting &amp; Metal Crafts

Steven Handelman Studios

**Fans, Belt Driven**

Woolen Mill Fan Co.

**Fans, Ceiling**

Woolen Mill Fan Co.

**Fans, Historical Replicas**

Woolen Mill Fan Co.

Customlightstyles.com  
Heritage Lanterns  
Historical Arts & Casting, Inc.  
Newstamp Lighting Co.

**Interior Lighting, Antique Original**  
Admac Salvage  
Architectural Antiquities  
Brass Knob, The  
Brass Light Gallery, Inc.  
White River Architectural Salvage & Antiques

**Interior Lighting, Ceiling Flush-Mount**  
Aurora Lampworks, Inc.  
Ball & Ball Lighting  
Brass Light Gallery, Inc.  
Copper House, The  
Crenshaw Lighting  
Customlightstyles.com  
Deep Landing Workshop  
Heritage Lanterns

**Interior Lighting, Chandeliers**  
Allen Architectural Metals, Inc.  
Alpha Omega Western Furnishings, Inc.  
Ann McCoy  
Aurora Lampworks, Inc.  
Authentic Designs  
Ball & Ball Lighting  
Brass Light Gallery, Inc.  
Brass Reproductions  
Copper House, The  
Coppersmythe, Josiah R.  
Craftsmen Hardware Co.  
Crenshaw Lighting  
Customlightstyles.com  
Deep Landing Workshop  
Fine Architectural Metalsmiths  
Hans Duus Blacksmith, Inc.  
Heritage Lanterns  
Historical Arts & Casting, Inc.  
King's Chandelier Co.  
Lantern Masters, Inc.  
Newstamp Lighting Co.  
Olde Mill Lighting Ltd.  
Rejuvenation  
Shelburne Lighting & Metal Crafts  
Stone House, The  
Victorian Lighting Works  
Yamagiwa USA Corp.

**Interior Lighting, Custom**  
Allen Architectural Metals, Inc.  
Architectural Iron Co.  
Aurora Lampworks, Inc.  
Authentic Designs  
Ball & Ball Lighting  
Brass Light Gallery, Inc.  
Christopher Thomson Studio  
Copper Sales By Joel  
Coppersmythe, Josiah R.  
Craftsmen Hardware Co.  
Crenshaw Lighting  
Customlightstyles.com  
Deep Landing Workshop  
Derek Marshall Lighting  
Faubourg Lighting, Inc.  
Fine Architectural Metalsmiths  
Gaby's Shoppe  
Hans Duus Blacksmith, Inc.  
Heritage Lanterns  
Herwig Lighting  
Historical Arts & Casting, Inc.  
Hutton Metalcrafts, Inc.  
King's Chandelier Co.  
Lantern Masters, Inc.  
Mica Lamp Co.  
Michael Ashford, Evergreen Studios  
Newstamp Lighting Co.  
Old California Lantern Co.  
Olde Mill Lighting Ltd.  
Rejuvenation  
Shelburne Lighting & Metal Crafts  
Steven Handelman Studios  
Stone House, The  
Victorian Lighting Works  
Yamagiwa USA Corp.

**Interior Lighting, Floor Lamps**  
Alpha Omega Western Furnishings, Inc.  
Authentic Designs  
Ball & Ball Lighting  
Brass Light Gallery, Inc.  
Brass Reproductions  
Coppersmythe, Josiah R.  
Crenshaw Lighting  
Mica Lamp Co.  
Yamagiwa USA Corp.

**Interior Lighting, Historical Reproductions**  
Allen Architectural Metals, Inc.  
Architectural Iron Co.  
Aurora Lampworks, Inc.  
Authentic Designs  
Ball & Ball Lighting  
Brass Light Gallery, Inc.  
Brass Reproductions  
Christopher Thomson Studio  
Copper House, The  
Copper Sales By Joel  
Coppersmythe, Josiah R.  
Craftsmen Hardware Co.  
Crenshaw Lighting  
Customlightstyles.com  
Deep Landing Workshop  
Derek Marshall Lighting  
Distinguished Home Lighting, Ltd.  
Fine Architectural Metalsmiths  
Hans Duus Blacksmith, Inc.  
Historical Arts & Casting, Inc.  
Mica Lamp Co.  
Olde Mill Lighting Ltd.  
Rejuvenation  
Sandwich Lantern  
Shelburne Lighting & Metal Crafts  
Steven Handelman Studios  
Yamagiwa USA Corp.

**Interior Lighting, Sconces**  
Allen Architectural Metals, Inc.  
Architectural Products by Outwater, LLC  
Aurora Lampworks, Inc.  
Authentic Designs  
Ball & Ball Lighting  
Brass Light Gallery, Inc.  
Brass Reproductions  
Christopher Thomson Studio  
Copper House, The  
Coppersmythe, Josiah R.  
Craftsmen Hardware Co.  
Crenshaw Lighting  
Customlightstyles.com  
Deep Landing Workshop  
Derek Marshall Lighting  
Distinguished Home Lighting, Ltd.  
Fine Architectural Metalsmiths  
Ginger  
Hans Duus Blacksmith, Inc.  
Heritage Lanterns  
Historical Arts & Casting, Inc.  
King's Chandelier Co.  
Newstamp Lighting Co.  
Olde Mill Lighting Ltd.  
Rejuvenation  
Sandwich Lantern  
Shelburne Lighting & Metal Crafts  
Steven Handelman Studios  
Stone House, The  
Victorian Lighting Works  
Yamagiwa USA Corp.

**Interior Lighting, Lanterns**  
Allen Architectural Metals, Inc.  
Aurora Lampworks, Inc.  
Authentic Designs  
Ball & Ball Lighting  
Brass Light Gallery, Inc.  
Charleston Lighting & Mfg., Inc.  
Christopher Thomson Studio  
Copper House, The  
Copper Sales By Joel  
Coppersmythe, Josiah R.  
Craftsmen Hardware Co.  
Crenshaw Lighting  
Customlightstyles.com  
Deep Landing Workshop  
Distinguished Home Lighting, Ltd.  
Faubourg Lighting, Inc.  
Fine Architectural Metalsmiths  
Hans Duus Blacksmith, Inc.  
Heritage Lanterns  
Herwig Lighting  
Historical Arts & Casting, Inc.  
Hutton Metalcrafts, Inc.  
Lantern Masters, Inc.  
Mica Lamp Co.

**Interior Lighting, Table Lamps**  
Alpha Omega Western Furnishings, Inc.  
Authentic Designs  
Ball & Ball Lighting  
Brass Light Gallery, Inc.  
Brass Reproductions  
Coppersmythe, Josiah R.

Crenshaw Lighting  
Derek Marshall Lighting  
Guerin, P.E.  
Haddonstone (USA), Ltd.  
Heritage Lanterns  
Mica Lamp Co.  
Rejuvenation  
Steven Handelman Studios  
Yamagiwa USA Corp.

**Lampposts & Standards**  
Hanover Lantern Inc.  
Schiff Architectural Detail  
Texas Metal Industries, Inc.

**Landscape Lighting**  
See *Exterior Lighting, Landscape*

**Light Bulbs, Antique Reproductions**  
Architectural Artifacts  
Classic Accents, Inc.

**Light Lifts**  
Aladdin Light Lift, Inc.

**Lighting Fixture Glass, Antique Original**  
Architectural Antiquities  
Brass Light Gallery, Inc.  
White River Architectural Salvage & Antiques

**Lighting Fixture Glass, Custom**  
Brass Light Gallery, Inc.  
Customlightstyles.com  
Otteson Co.

**Lighting Fixture Glass, Historical Replicas**  
Brass Light Gallery, Inc.  
Brass Reproductions  
Customlightstyles.com  
Otteson Co.

**Lighting Fixture Parts**  
Sundial Wire

**Lighting Fixtures, Exterior**  
See *Exterior Lighting*

**Lighting Fixtures, Interior**  
See *Interior Lighting*

**Switch Plates**  
Classic Accents, Inc.  
Craftsmen Hardware Co.  
Kitchen Accessories Unlimited  
Van Dyke's Restorers

**Switches, Push-Button**  
Classic Accents, Inc.

## SECTION 11 MANTELS, FIREPLACES & CHIMNEYS

**Chimney Fans**  
Exhausto, Inc.

**Chimney Linings**  
Earthcore Industries/Isokern  
ProTech Systems/Ventinox  
Superior Clay Corp.

**Chimney Pots**  
No. 9 Studio UK  
Northern Roof Tile Sales Co.  
Superior Clay Corp.  
White River Architectural Salvage & Antiques

For full contact information on these companies, consult the *Buying Guide* on p. 36

<b>Electric Fires</b> Fireside Distributors	The Wood Factory White River Hardwoods-Woodworks Woodline Co.	<b>Stoves, Antique Original</b> Architectural Artifacts Good Time Stove Co. White River Architectural Salvage & Antiques	<b>Fencing</b> See Section 9
<b>Fire Grates</b> Fireside Distributors Kitchen Accessories Unlimited Wiemann Ironworks	<b>Mantels, Cast Stone</b> A&M Victorian Decorations, Inc. A. Thayer Smith III, Inc. Aristone Concrete Designs Enchanted Forest Imports Haddonstone (USA), Ltd. Kaléh Design Collection Old World Stoneworks Seawright Custom Precast, Inc.	<b>Stoves, Historical Replicas</b> Fireside Distributors	<b>Forged Metalwork, Custom</b> Architectural Iron Co. Christopher Thomson Studio City Iron, LLC Fine Architectural Metalsmiths Gaby's Shoppe Hans Duus Blacksmith, Inc. John F. Graney Metal Design, LLC Kayne & Son Custom Hardware, Inc. Martell's Metal Works Corp. Mitchell, D.C. Schiff Architectural Detail Schwartz's Forge & Metalworks, Inc. Steven Handelman Studios Wainlands Mark II Wiemann Ironworks
<b>Fireplace Dampers</b> Fireside Distributors Superior Clay Corp.	<b>Mantels, Custom</b> American Period Design Balmer Architectural Mouldings Carroll Corp., The Countree Living/Best of Nature Cumberland Woodcraft Co. Enchanted Forest Imports Fairplay Stonecarvers Forshaw of St. Louis Haddonstone (USA), Ltd. Limestone Concept, Inc. Pioneer Log Systems, Inc. Robert Young & Sons, Inc. Rossato Giovanni, srl/ Vicenza Stone Sculpture Sonrise Woodcarving Studio Southern Group Enterprise - Unique Mantel Co. StoneSculpt Texas Carved Stone, L.P.	<b>Stoves, New Designs</b> Fireside Distributors	<b>Forged Metalwork, Standard Designs</b> Architectural Iron Co. Architectural Iron Designs, Inc. Architectural Products by Outwater, LLC City Iron, LLC D.J.A. Imports, Ltd. Gaby's Shoppe Indital, USA James Peters & Son, Inc. John F. Graney Metal Design, LLC Kayne & Son Custom Hardware, Inc. Mitchell, D.C. Schiff Architectural Detail Schwartz's Forge & Metalworks, Inc. Wiemann Ironworks
<b>Fireplace Inserts</b> Earthcore Industries/Isokern Fireside Distributors	<b>Mantels, Metal</b> Enchanted Forest Imports Stepto & Wife Antiques, Ltd. Wiemann Ironworks	<b>Cast Metalwork, Custom Casting</b> Allen Architectural Metals, Inc. Architectural Iron Co. Historical Arts & Casting, Inc. Kayne & Son Custom Hardware, Inc. Robinson Iron Corp. Schiff Architectural Detail Stepto & Wife Antiques, Ltd. Wiemann Ironworks	<b>Gates</b> See Section 9
<b>Fireplace Screens &amp; Tools</b> City Iron, LLC Fireside Distributors John F. Graney Metal Design, LLC Kayne & Son Custom Hardware, Inc. Kitchen Accessories Unlimited Martell's Metal Works Corp. Steven Handelman Studios Wiemann Ironworks	<b>Mantels, Plaster</b> A. Thayer Smith III, Inc. Architectural Products by Outwater, LLC Balmer Architectural Mouldings Felber Ornamental Plastering Corp. Fischer & Jirouch Forshaw of St. Louis Foster Reeve & Associates, Inc. Hyde Park Fine Art of Mouldings, Inc. Warner Bros. Studio Facilities	<b>Cast Metalwork, Standard Designs</b> Allen Architectural Metals, Inc. Architectural Iron Co. Architectural Products by Outwater, LLC Frank Morrow Co. Historical Arts & Casting, Inc. James Peters & Son, Inc. Kayne & Son Custom Hardware, Inc. King Architectural Metals Liberty Ornamental Products Schiff Architectural Detail Stepto & Wife Antiques, Ltd. The Wagner Companies Wiemann Ironworks	<b>Grilles, Cast Metal</b> Acorn Forged Iron All American Wood Register Co. Allen Architectural Metals, Inc. Historical Arts & Casting, Inc. Reggio Register Co., Inc. Robinson Iron Corp. Stepto & Wife Antiques, Ltd. Urban Registers Wiemann Ironworks
<b>Fireplace Surrounds</b> See Mantels	<b>Mantels, Stone</b> Enchanted Forest Imports Forshaw of St. Louis StoneSculpt	<b>Epoxies for Metal Repair</b> See Metal Repair Materials	<b>Grilles, Forged Metal</b> City Iron, LLC Fine Architectural Metalsmiths Kayne & Son Custom Hardware, Inc. Martell's Metal Works Corp. Schwartz's Forge & Metalworks, Inc. Steven Handelman Studios Wainlands Mark II Wiemann Ironworks
<b>Fireplaces, Rumford</b> Superior Clay Corp.	<b>Mantels, Wood</b> Adams Stair Works & Carpentry, Inc. American Designcraft Inc. American Period Design Appalachian Woods Architectural Products by Outwater, LLC Carroll Corp., The Cumberland Woodcraft Co. Decorators Supply Corp. Detail Millwork Drums Sash & Door Co., Inc. Forshaw of St. Louis Goodwin Heart Pine Company JMS Wood Products Pioneer Log Systems, Inc. Somerset Door & Column Co. Sonrise Woodcarving Studio Superior Moulding, Inc. The Wood Factory Vintage Woodworks White River Hardwoods-Woodworks Woodline Co.	<b>Fabricated Metalwork, Custom</b> Allen Architectural Metals, Inc. Architectural Iron Co. City Iron, LLC Colorado Waterjet Co. Fine Architectural Metalsmiths Frank Morrow Co. Historical Arts & Casting, Inc. Kayne & Son Custom Hardware, Inc. Liberty Brass Turning Co. Martell's Metal Works Corp. Robinson Iron Corp. Schwartz's Forge & Metalworks, Inc. Stepto & Wife Antiques, Ltd. Susan Hebert Imports Wainlands Mark II Wiemann Ironworks	<b>Grilles, Metal Plate</b> Architectural Grille Colorado Waterjet Co. Robinson Iron Corp. Wainlands Mark II Wiemann Ironworks
<b>Fireplaces, Stone</b> Atelier Jouvence Stonecarving, Inc. Earthcore Industries/Isokern Haddonstone (USA), Ltd. Old World Stoneworks Robert Young & Sons, Inc. Sheldon Slate Products Co. Inc. StoneSculpt	<b>Mantels, Antique Original</b> Admac Salvage Architectural Antiquities Brass Knob, The Old Wood Workshop White River Architectural Salvage & Antiques	<b>Fabricated Metalwork, Standard Designs</b> Allen Architectural Metals, Inc. Architectural Iron Co. City Iron, LLC Frank Morrow Co. Historical Arts & Casting, Inc. Kayne & Son Custom Hardware, Inc. Liberty Brass Turning Co. Wiemann Ironworks	<b>Grilles, Sheetmetal</b> All American Wood Register Co. Colorado Waterjet Co. Wainlands Mark II Wiemann Ironworks
<b>Mantels, Carved Stone</b> Authentic Provence, Inc. D.M.S. Studios Enchanted Forest Imports Fairplay Stonecarvers Limestone Concept, Inc. Robert Young & Sons, Inc. Rossato Giovanni, srl/ Vicenza Stone Sculpture Southern Group Enterprise - Unique Mantel Co. StoneSculpt Texas Carved Stone, L.P.	<b>Mantels, Carved Wood</b> Agrell Architectural Carving Ltd. American Designcraft Inc. Architectural Products by Outwater, LLC Carroll Corp., The Countree Living/Best of Nature Cumberland Woodcraft Co. Drums Sash & Door Co., Inc. JMS Wood Products Klitsas, Dimitrios - Fine Wood Sculptor Sonrise Woodcarving Studio Superior Moulding, Inc.	<b>Fasteners, Metal</b> Liberty Brass Turning Co.	<b>Metal Components, Cast &amp; Forged</b> Architectural Iron Designs, Inc. Architectural Products by Outwater, LLC D.J.A. Imports, Ltd. Frank Morrow Co.

For full contact information on these companies, consult the *Buying Guide* on p. 36

**Indital, USA**  
 King Architectural Metals  
 Liberty Ornamental Products  
 Texas Metal Industries, Inc.  
 The Wagner Companies  
 Wiemann Ironworks

**Metal Repair & Restoration Services**  
 Abatron, Inc.  
 Schiff Architectural Detail  
 Schwartz's Forge & Metalworks, Inc.  
 Wiemann Ironworks

**Metal Repair Materials**  
 Abatron, Inc.

**Plaques**  
 See Section 9

**Radiator Covers**  
 See Section 13

**Railings, Cast Metal**  
 Allen Architectural Metals, Inc.  
 Architectural Products by Outwater, LLC  
 Historical Arts & Casting, Inc.  
 King Architectural Metals  
 New Star Brass & Bronze Works, Inc.  
 Steptoe & Wife Antiques, Ltd.  
 Wiemann Ironworks

**Railings, Custom**  
 Allen Architectural Metals, Inc.  
 City Iron, LLC  
 Colorado Waterjet Co.  
 Fine Architectural Metalsmiths  
 Historical Arts & Casting, Inc.  
 John F. Graney Metal Design, LLC  
 Lundy's Ornamental Iron  
 Martell's Metal Works Corp.  
 New Star Brass & Bronze Works, Inc.  
 Robinson Iron Corp.  
 Schwartz's Forge & Metalworks, Inc.  
 Steptoe & Wife Antiques, Ltd.  
 Wainlands Mark II  
 Wiemann Ironworks

**Railings, Forged Metal**  
 Architectural Iron Co.  
 Architectural Iron Designs, Inc.  
 Architectural Products by Outwater, LLC  
 City Iron, LLC  
 D.J.A. Imports, Ltd.  
 Fine Architectural Metalsmiths  
 Indital, USA  
 John F. Graney Metal Design, LLC  
 King Architectural Metals  
 Lundy's Ornamental Iron  
 Martell's Metal Works Corp.  
 New Star Brass & Bronze Works, Inc.  
 Schwartz's Forge & Metalworks, Inc.  
 Wainlands Mark II  
 Wiemann Ironworks

**Railings, Standard Elements**  
 Architectural Products by Outwater, LLC  
 Lundy's Ornamental Iron  
 New Star Brass & Bronze Works, Inc.  
 Steptoe & Wife Antiques, Ltd.  
 Wiemann Ironworks

**Registers, Cast Metal**  
 Acorn Forged Iron  
 All American Wood Register Co.  
 Allen Architectural Metals, Inc.  
 Historical Arts & Casting, Inc.  
 Reggio Register Co., Inc.  
 Urban Registers  
 Wiemann Ironworks

**Registers, Metal Plate**  
 Architectural Grille  
 Wainlands Mark II  
 Wiemann Ironworks

**Registers, Sheetmetal**  
 All American Wood Register Co.  
 Colorado Waterjet Co.  
 Wiemann Ironworks

**Sheetmetal Ornament, Custom**  
 Brian Greer's Tin Ceilings, Walls & Unique Metal Work  
 EJM copper Inc.  
 Hans Liebscher Custom Copper Works & Sheet Metal, Inc.  
 M-Boss, Inc.  
 NIKO Contracting Co.  
 Rutland Gutter Supply

**Sheetmetal Ornament, Standard Designs**  
 Frank Morrow Co.  
 M-Boss, Inc.

**Sheetmetal, Architectural**  
 EJM copper Inc.  
 Hans Liebscher Custom Copper Works & Sheet Metal, Inc.  
 NIKO Contracting Co.  
 Rutland Gutter Supply  
 Wainlands Mark II

**Stair Balustrades, Cast Metal**  
 Allen Architectural Metals, Inc.  
 Architectural Iron Co.  
 Historical Arts & Casting, Inc.  
 King Architectural Metals  
 New Star Brass & Bronze Works, Inc.  
 Steptoe & Wife Antiques, Ltd.  
 Texas Metal Industries, Inc.  
 Wiemann Ironworks

**Stair Balustrades, Custom**  
 City Iron, LLC  
 Fine Architectural Metalsmiths  
 John F. Graney Metal Design, LLC  
 Martell's Metal Works Corp.  
 New Star Brass & Bronze Works, Inc.  
 Schwartz's Forge & Metalworks, Inc.  
 Steptoe & Wife Antiques, Ltd.  
 Wiemann Ironworks

**Stair Balustrades, Forged Metal**  
 Architectural Iron Co.  
 Architectural Iron Designs, Inc.  
 City Iron, LLC  
 D.J.A. Imports, Ltd.  
 Indital, USA  
 John F. Graney Metal Design, LLC  
 King Architectural Metals  
 Martell's Metal Works Corp.  
 New Star Brass & Bronze Works, Inc.  
 Schwartz's Forge & Metalworks, Inc.  
 Steptoe & Wife Antiques, Ltd.  
 Wiemann Ironworks

**Stair Handrails, Custom**  
 City Iron, LLC  
 Fine Architectural Metalsmiths  
 John F. Graney Metal Design, LLC  
 Martell's Metal Works Corp.  
 New Star Brass & Bronze Works, Inc.  
 Schwartz's Forge & Metalworks, Inc.  
 Wiemann Ironworks

**Stair Handrails, Forged Metal**  
 Architectural Iron Co.  
 Architectural Iron Designs, Inc.  
 City Iron, LLC  
 D.J.A. Imports, Ltd.  
 Fine Architectural Metalsmiths  
 Indital, USA  
 John F. Graney Metal Design, LLC  
 King Architectural Metals  
 Martell's Metal Works Corp.  
 New Star Brass & Bronze Works, Inc.  
 Schwartz's Forge & Metalworks, Inc.  
 Wiemann Ironworks

**Stair Handrails, Standard Elements**  
 Architectural Iron Designs, Inc.  
 Architectural Products by Outwater, LLC  
 D.J.A. Imports, Ltd.  
 Indital, USA  
 New Star Brass & Bronze Works, Inc.  
 Steptoe & Wife Antiques, Ltd.  
 Wiemann Ironworks

**Stairs, Curved**  
 Goddard Mfg. Co. Inc.  
 New Star Brass & Bronze Works, Inc.  
 Schwartz's Forge & Metalworks, Inc.  
 Wiemann Ironworks

**Stairs, Custom**  
 Goddard Mfg. Co. Inc.  
 New Star Brass & Bronze Works, Inc.  
 Schwartz's Forge & Metalworks, Inc.  
 Steptoe & Wife Antiques, Ltd.  
 Wiemann Ironworks

**Stairs, Kits**  
 Steptoe & Wife Antiques, Ltd.

**Stairs, Monumental**  
 Goddard Mfg. Co. Inc.  
 Wiemann Ironworks

**Stairs, Spiral**  
 Goddard Mfg. Co. Inc.  
 New Star Brass & Bronze Works, Inc.  
 Schwartz's Forge & Metalworks, Inc.  
 Steptoe & Wife Antiques, Ltd.  
 Wiemann Ironworks

**Stairs, Straight**  
 Goddard Mfg. Co. Inc.  
 New Star Brass & Bronze Works, Inc.  
 Schwartz's Forge & Metalworks, Inc.  
 Steptoe & Wife Antiques, Ltd.  
 Wiemann Ironworks

**Wrought Metalwork**  
 See Forged Metalwork

**SECTION 13**  
**PLUMBING, BATH & HEATING**

**Bathroom Accessories**  
 Eugenia's Antique Hardware  
 Ginger  
 Guerin, P.E.  
 House of Antique Hardware  
 Kitchen Accessories Unlimited  
 Kolson, Inc.

**Bathtubs, Antique Original**  
 Admac Salvage  
 Architectural Antiquities  
 Architectural Artifacts  
 Bathroom Machineries, DEA  
 Brass Knob, The  
 Clawfoot Supply  
 The Bath Works  
 Vintage Plumbing Bathroom Antiques  
 Watermark Designs  
 Wesaunard, Inc.

**Bathtubs, Fittings & Parts**  
 Bathroom Machineries, DEA  
 Clawfoot Supply  
 House of Antique Hardware  
 Kitchen Accessories Unlimited  
 Sunrise Specialty Co.  
 The Bath Works  
 Vintage Plumbing Bathroom Antiques

**Bathtubs, Historical Replicas**  
 A-Ball Plumbing Supply  
 Baths From The Past/Besco Plumbing  
 Clawfoot Supply  
 Kitchen Accessories Unlimited  
 Linkasink  
 Sunrise Specialty Co.  
 The Bath Works

**Bathtubs, Traditional Adaptations**  
 A-Ball Plumbing Supply  
 Advent Design International  
 Barclay Products Limited  
 Baths From The Past/Besco Plumbing  
 Kitchen Accessories Unlimited  
 Kolson, Inc.  
 Linkasink  
 Stone Forest  
 Sunrise Specialty Co.  
 The Bath Works

**Bathtubs, Antique Original**  
 Admac Salvage  
 Architectural Antiquities  
 Architectural Artifacts  
 Bathroom Machineries, DEA  
 Brass Knob, The  
 Clawfoot Supply  
 The Bath Works  
 Vintage Plumbing Bathroom Antiques  
 White River Architectural Salvage & Antiques

**Bathtubs, Fittings & Parts**  
 Bathroom Machineries, DEA  
 Clawfoot Supply  
 House of Antique Hardware  
 Kolson, Inc.  
 Rejuvenation  
 Sunrise Specialty Co.  
 The Bath Works  
 Van Dyke's Restorers  
 Vintage Plumbing Bathroom Antiques

For full contact information on these companies, consult the Buying Guide on p. 36

**Bathtubs, Historical Replicas**

A-Ball Plumbing Supply  
Baths From The Past/Besco Plumbing  
Clawfoot Supply  
Sunrise Specialty Co.  
The Bath Works

**Bathtubs, Traditional Adaptations**

A-Ball Plumbing Supply  
Advent Design International  
Barclay Products Limited  
Baths From The Past/Besco Plumbing  
Kolson, Inc.  
Stone Forest  
Sunrise Specialty Co.  
The Bath Works  
Van Dyke's Restorers

**Faucets & Fittings, Antique Original**

Admac Salvage  
Bathroom Machineries, DEA  
Clawfoot Supply  
Eugenia's Antique Hardware  
House of Antique Hardware  
The Bath Works  
Vintage Plumbing Bathroom Antiques  
Watermark Designs  
White River Architectural Salvage & Antiques

**Faucets & Fittings, Historical Replicas**

A-Ball Plumbing Supply  
Baths From The Past/Besco Plumbing  
Clawfoot Supply  
Guerin, P.E.  
House of Antique Hardware  
Kitchen Accessories Unlimited  
Rejuvenation  
Sunrise Specialty Co.  
The Bath Works

**Faucets & Fittings, Traditional Adaptations**

A-Ball Plumbing Supply  
Barclay Products Limited  
Baths From The Past/Besco Plumbing  
Guerin, P.E.  
Kitchen Accessories Unlimited  
Kolson, Inc.  
Paul Decorative Products, Inc.  
Rejuvenation  
Sunrise Specialty Co.  
The Bath Works  
Van Dyke's Restorers  
Watermark Designs

**Heating Systems, Baseboard**

Runtal North America, Inc.  
Steam Radiators

**Kitchen Cabinets, Custom**

Crown Point Cabinetry  
Crystal Cabinet Works  
Custom Copper & Brass Inc.  
Sonrise Woodcarving Studio

**Kitchen Cabinets, Standard Designs**

Architectural Products by Outwater, LLC

**Kitchen Equipment**

Copper Sales By Joel  
Custom Copper & Brass Inc.  
Kitchen Accessories Unlimited  
Susan Hebert Imports  
WineRacks.com

**Kitchen Sinks, Antique Original**

Admac Salvage

**Architectural Artifacts**

Bathroom Machineries, DEA  
Brass Knob, The  
English Antique Imports  
Vintage Plumbing Bathroom Antiques  
White River Architectural Salvage & Antiques

**Kitchen Sinks, Fittings & Parts**

Bathroom Machineries, DEA  
Kitchen Accessories Unlimited

**Kitchen Sinks, Historical Replicas**

A-Ball Plumbing Supply  
Baths From The Past/Besco Plumbing  
Kitchen Accessories Unlimited  
Linkasink  
Sheldon Slate Products Co. Inc.

**Kitchen Sinks, Traditional Adaptations**

A-Ball Plumbing Supply  
Advent Design International  
Barclay Products Limited  
Baths From The Past/Besco Plumbing  
Custom Copper & Brass Inc.  
Kitchen Accessories Unlimited  
Kolson, Inc.  
Linkasink  
Stone Forest

**Plumbing Parts, Antique Original**

A-Ball Plumbing Supply  
Admac Salvage  
Architectural Artifacts  
Bathroom Machineries, DEA  
Baths From The Past/Besco Plumbing  
Clawfoot Supply  
Eugenia's Antique Hardware  
The Bath Works  
Vintage Plumbing Bathroom Antiques  
White River Architectural Salvage & Antiques

**Plumbing Parts, Historical Replicas**

A-Ball Plumbing Supply  
Bathroom Machineries, DEA  
Baths From The Past/Besco Plumbing  
Clawfoot Supply  
Rejuvenation  
Sunrise Specialty Co.  
The Bath Works

**Plumbing Parts, Traditional Adaptations**

Kolson, Inc.  
Paul Decorative Products, Inc.  
Rejuvenation  
Sunrise Specialty Co.  
The Bath Works

**Radiator Covers**

Arsco Mfg. Co.  
Prairie Woodworking

**Radiators, Antique & Salvaged**

Brass Knob, The

**Radiators, Historical Replicas**

Runtal North America, Inc.  
Steam Radiators

**Registers, Metal**

See Section 12

**Registers, Wood**

See Section 20

**Shower Parts, Antique Original**

Admac Salvage

**Architectural Artifacts**

Bathroom Machineries, DEA  
Clawfoot Supply  
Eugenia's Antique Hardware  
The Bath Works  
Vintage Plumbing Bathroom Antiques

**Shower Parts, Historical Replicas**

A-Ball Plumbing Supply  
Bathroom Machineries, DEA  
Baths From The Past/Besco Plumbing  
Clawfoot Supply  
Guerin, P.E.  
Sunflower Showerhead Co.  
Sunrise Specialty Co.  
The Bath Works

**Shower Parts, Traditional Adaptations**

A-Ball Plumbing Supply  
Barclay Products Limited  
Baths From The Past/Besco Plumbing  
Guerin, P.E.  
Kolson, Inc.  
Paul Decorative Products, Inc.  
Sunflower Showerhead Co.  
Sunrise Specialty Co.  
The Bath Works

**Showerheads**

Barclay Products Limited  
Kitchen Accessories Unlimited  
Paul Decorative Products, Inc.  
Sunflower Showerhead Co.  
The Bath Works  
Watermark Designs

**Sinks, Bathroom**

See Bathroom Sinks

**Sinks, Kitchen**

See Kitchen Sinks

**Toilets, Antique Original**

Admac Salvage  
Architectural Artifacts  
Bathroom Machineries, DEA  
Brass Knob, The  
Clawfoot Supply  
The Bath Works  
Vintage Plumbing Bathroom Antiques

**Toilets, Historical Replicas**

A-Ball Plumbing Supply  
Bathroom Machineries, DEA  
Baths From The Past/Besco Plumbing  
Clawfoot Supply  
Sunrise Specialty Co.  
The Bath Works

**Toilets, Traditional Adaptations**

A-Ball Plumbing Supply  
Barclay Products Limited  
Baths From The Past/Besco Plumbing  
Kolson, Inc.  
Sunrise Specialty Co.  
The Bath Works

**Conservation Services, Sculpture**

EverGreene Painting Studios

**Contracting Services**

See appropriate divisions

**Education, Training & Workshops**

Goodrich & Company  
Sepp Leaf Products, Inc.

**Historical Preservation Consulting**

EverGreene Painting Studios  
Kronenberger & Sons Restoration

**House Moving**

Kronenberger & Sons Restoration

**SECTION 15****ROOFING & ROOF SPECIALTIES****Asphalt Shingles, Slate Simulation**

See Slate Replicas, Asphalt

**Asphalt Shingles, Wood Simulation**

See Wood Shingles, Simulation

**Bird- & Pest-Control Products**

Bird-X, Inc.

**Cresting**

Architectural Iron Co.  
Durable Slate Co., The  
NIKO Contracting Co.  
Northern Roof Tile Sales Co.

**Cupolas, Custom**

Country Carpenters, Inc.  
EJM copper Inc.  
Hans Liebscher Custom Copper Works & Sheet Metal, Inc.  
New Concept Louvers  
Rutland Gutter Supply  
Slate & Copper Sales Co.

**Cupolas, Fabricated Metal**

New Concept Louvers  
Slate & Copper Sales Co.  
Wiemann Ironworks

**Cupolas, Sheetmetal**

Custom Home Accessories  
EJM copper Inc.  
Hans Liebscher Custom Copper Works & Sheet Metal, Inc.  
NIKO Contracting Co.  
Rutland Gutter Supply

**Cupolas, Standard Designs**

Country Carpenters, Inc.  
Custom Home Accessories  
New Concept Louvers  
Slate & Copper Sales Co.

**Cupolas, Wood**

Carlson's Barnwood Co.  
Country Carpenters, Inc.  
Limestone Trail Co., Ltd.  
Slate & Copper Sales Co.

**Domes, Glass**

Solar Innovations, Inc.

**Domes, Metal**

NIKO Contracting Co.  
Wiemann Ironworks

**Finials**

Architectural Iron Co.

For full contact information on these companies, consult the Buying Guide on p. 36

<b>Copper House, The</b>	<b>Slate &amp; Copper Sales Co.</b>	<b>Slate Roofing, Color Matching</b>	<b>Weather vanes, Standard Designs</b>
Custom Home Accessories	Weather Guard Building Products	American Slate Co.	Copper House, The
EJMcopper Inc.		Durable Slate Co., The	Custom Home Accessories
Hans Liebscher Custom Copper Works & Sheet Metal, Inc.	<b>Louvers</b>	Evergreen Slate Co.	Florentine Craftsmen, Inc.
Kenneth Lynch & Sons, Inc.	See Vents	Northern Roof Tile Sales Co.	Kenneth Lynch & Sons, Inc.
NIKO Contracting Co.	<b>Membrane Roofing Systems</b>	Reclaimed Roofs Inc.	New Concept Louvers
Northern Roof Tile Sales Co.	GAF Materials Corp.	Tile Roofs, Inc.	
Rutland Gutter Supply	<b>Metal Roofing, Sheetmetal</b>	<b>Slate Roofing, New</b>	<b>Wood Shakes, Hand Split</b>
Slate & Copper Sales Co.	See Sheetmetal Roofing	American Slate Co.	Liberty Cedar
Solar Innovations, Inc.	<b>Metal Roofing, Shingles</b>	Durable Slate Co., The	
Wiemann Ironworks	Dura-Loc Roofing Systems	Enchanted Forest Imports	<b>Wood Shingles, Machine Sawn</b>
<b>Flashing</b>	NIKO Contracting Co.	Evergreen Slate Co.	Liberty Cedar
Berger Bros. Co.	Slate & Copper Sales Co.	Northern Roof Tile Sales Co.	Vintage Woodworks
Durable Slate Co., The	<b>Roof Coatings &amp; Finishes</b>	Reclaimed Roofs Inc.	
EJMcopper Inc.	GAF Materials Corp.	Sheldon Slate Products Co. Inc.	<b>Wood Shingles, Simulation</b>
Hans Liebscher Custom Copper Works & Sheet Metal, Inc.	<b>Roof Repair Contracting</b>	Slate & Copper Sales Co.	Bartile Roofs, Inc.
RainTrade Corp.	Durable Slate Co., The	Tile Roofs, Inc.	
Rutland Gutter Supply	NIKO Contracting Co.	<b>Slate Roofing, Salvaged</b>	<b>SECTION 16</b>
Slate & Copper Sales Co.	Tile Roofs, Inc.	Durable Slate Co., The	<b>SALVAGED MATERIALS &amp; ANTIQUES</b>
<b>Glass Domes</b>	<b>Roof Vents &amp; Louvers</b>	Enchanted Forest Imports	<b>Architectural Antiques &amp; Salvage</b>
See Domes	See Vents	Reclaimed Roofs Inc.	Admac Salvage
<b>Gutter Chains</b>	<b>Sheetmetal Roofing, Aluminum</b>	Sheldon Slate Products Co. Inc.	Architectural Antiques Exchange
A.B. Raingutters	Weather Guard Building Products	Slate & Copper Sales Co.	Architectural Antiquities
RainTrade Corp.	<b>Sheetmetal Roofing, Copper &amp; Coated Copper</b>	Tile Roofs, Inc.	Architectural Artifacts
Slate & Copper Sales Co.	Durable Slate Co., The	<b>Snowguards</b>	Brass Knob, The
Weather Guard Building Products	NIKO Contracting Co.	Alpine SnowGuards	Carlson's Barnwood Co.
<b>Gutter Hangers</b>	Slate & Copper Sales Co.	B&B Sheetmetal	English Antique Imports
A.B. Raingutters	Weather Guard Building Products	NIKO Contracting Co.	Old Wood Workshop
B&B Sheetmetal	<b>Sheetmetal Roofing, Galvanized Steel</b>	Northern Roof Tile Sales Co.	The Butler & The Chef
Berger Bros. Co.	Weather Guard Building Products	Slate & Copper Sales Co.	White River Architectural Salvage & Antiques
Classic Gutter Systems, LLC	<b>Sheetmetal Roofing, Steel</b>	<b>Thatch, Natural</b>	<b>Art Glass, Antique</b>
EJMcopper Inc.	Durable Slate Co., The	Bamboo & Rattan Works, Inc.	See Section 1
Hans Liebscher Custom Copper Works & Sheet Metal, Inc.	NIKO Contracting Co.	<b>Thatch, Simulated</b>	<b>Barn Siding, Antique</b>
Park City Rain Gutter	Slate & Copper Sales Co.	New England Thatch Co.	Appalachian Woods
RainTrade Corp.	Weather Guard Building Products	<b>Tile Roofing, Clay</b>	Country Road Associates, Ltd.
Rutland Gutter Supply	<b>Sheetmetal Roofing, Terne Family</b>	Durable Slate Co., The	The Woods Co.
Slate & Copper Sales Co.	Durable Slate Co., The	Northern Roof Tile Sales Co.	White River Architectural Salvage & Antiques
Weather Guard Building Products	NIKO Contracting Co.	Reclaimed Roofs Inc.	
<b>Gutters, Historical Replicas</b>	<b>Sheetmetal Roofing, Zinc</b>	Tile Roofs, Inc.	<b>Barns, Antique &amp; Salvaged</b>
A.B. Raingutters	Durable Slate Co., The	<b>Tile Roofing, Concrete</b>	See Section 18
B&B Sheetmetal	NIKO Contracting Co.	Bartile Roofs, Inc.	<b>Bathtubs, Antique</b>
Berger Bros. Co.	<b>Sheetmetal Roofing, Architectural</b>	Durable Slate Co., The	See Section 13
Classic Gutter Systems, LLC	See Section 12	New England Thatch Co.	<b>Brick, Salvaged</b>
EJMcopper Inc.	<b>Skylights</b>	Reclaimed Roofs Inc.	White River Architectural Salvage & Antiques
Hans Liebscher Custom Copper Works & Sheet Metal, Inc.	GAF Materials Corp.	<b>Tile Roofing, Custom Colors &amp; Shapes</b>	<b>Building Materials, Salvaged</b>
Park City Rain Gutter	Oak Leaf Conservatories of York	Durable Slate Co., The	Admac Salvage
RainTrade Corp.	ODL, Inc.	New England Thatch Co.	Appalachian Woods
Rutland Gutter Supply	Solar Innovations, Inc.	Northern Roof Tile Sales Co.	Architectural Antiquities
Slate & Copper Sales Co.	Tanglewood Conservatories, Ltd.	Reclaimed Roofs Inc.	Architectural Artifacts
<b>Gutters, Metal</b>	<b>Slate Replicas, Asphalt</b>	Tile Roofs, Inc.	Brass Knob, The
A.B. Raingutters	GAF Materials Corp.	<b>Tile Roofing, Salvaged</b>	Carlson's Barnwood Co.
B&B Sheetmetal		Durable Slate Co., The	English Antique Imports
Berger Bros. Co.	<b>Slate Replicas, Composites</b>	Reclaimed Roofs Inc.	Longwood Restoration
Classic Gutter Systems, LLC	Northern Roof Tile Sales Co.	Tile Roofs, Inc.	Midwest Barn Company
EJMcopper Inc.	<b>Slate Replicas, Concrete</b>	<b>Vents</b>	Old Wood Workshop
Hans Liebscher Custom Copper Works & Sheet Metal, Inc.	Bartile Roofs, Inc.	Air Vent, Inc.	The Butler & The Chef
Park City Rain Gutter	Northern Roof Tile Sales Co.	GAF Materials Corp.	Vintage Plumbing Bathroom Antiques
RainTrade Corp.	Reclaimed Roofs Inc.	New Concept Louvers	White River Architectural Salvage & Antiques
Rutland Gutter Supply	Tile Roofs, Inc.	NIKO Contracting Co.	
Slate & Copper Sales Co.	<b>Slate Replicas, Fiber Cement</b>	Slate & Copper Sales Co.	<b>Columns &amp; Capitals, Antique Original</b>
Weather Guard Building Products	Reclaimed Roofs Inc.	<b>Waterproofing Materials</b>	See Section 2
<b>Leaders &amp; Leader Boxes</b>	Tile Roofs, Inc.	GAF Materials Corp.	
A.B. Raingutters	<b>Weather vanes, Custom</b>	<b>Weather vanes, Standard Designs</b>	<b>Faucets, Antique</b>
B&B Sheetmetal	Copper Sales By Joel	Copper House, The	See Section 13
Berger Bros. Co.	Kenneth Lynch & Sons, Inc.	Custom Home Accessories	
Classic Gutter Systems, LLC	Wiemann Ironworks	Florentine Craftsmen, Inc.	<b>Fencing, Antique Original</b>
RainTrade Corp.		Kenneth Lynch & Sons, Inc.	See Section 9

For full contact information on these companies, consult the *Business Guide*, page 26.

**Gates, Antique Original**

See Section 9

**Glass, Antique Original**

Admac Salvage

Architectural Artifacts

Carlson's Barnwood Co.

Old Wood Workshop

White River Architectural Salvage &amp; Antiques

**Green-Building Products**

Architectural Antiquities

Architectural Artifacts

The Woods Co.

**Hardware, Antique Original**

See Section 4

**House Moving**

See Section 14

**Lighting Fixtures, Antique Original**

See Section 10

**Log Buildings, Antique & Salvaged**

Appalachian Woods

Cabin &amp; Timber

Longwood Restoration

Pioneer Log Systems, Inc.

**Mantels, Antique Original**

See Section 11

**Plumbing Parts, Antique Original**

See Section 13

**Salvaged Buildings**

Appalachian Woods

Kronenberger &amp; Sons Restoration

Midwest Barn Company

**Sinks, Antique Original**

See Section 13

**Timber Frames, Antique & Salvaged**

See Section 18

**Timbers, Antique & Salvaged**

Admac Salvage

Appalachian Woods

Cabin &amp; Timber

Carlson's Barnwood Co.

Conklin's Authentic Barnwood

Country Road Associates, Ltd.

Goodwin Heart Pine Company

Longwood Restoration

Midwest Barn Company

Old Wood Workshop

Pioneer Log Systems, Inc.

The Woods Co.

White River Architectural Salvage &amp; Antiques

**Wood Boards, Antique & Salvaged**

Admac Salvage

Appalachian Woods

Carlson's Barnwood Co.

Country Road Associates, Ltd.

Goodwin Heart Pine Company

Midwest Barn Company

Old Wood Workshop

Pioneer Log Systems, Inc.

The Woods Co.

White River Architectural Salvage &amp; Antiques

**Wood Flooring, Antique**

See Section 7

**SECTION 17****STONE, BRICK & MASONRY****Balustrades**

See Section 6

**Brick, Custom**

Old Carolina Brick Co.

Pine Hall Brick

Stone Forest

**Brick, Face**

Old Carolina Brick Co.

Pine Hall Brick

**Brick, Handmade**

Old Carolina Brick Co.

Pine Hall Brick

**Brick, Paving**

See Section 9

**Brick, Salvaged**

See Section 16

**Brick, Special Shapes**

Old Carolina Brick Co.

Pine Hall Brick

**Cast-Stone Architectural Elements**

See Section 6 for Exterior and Section 8 for Interior

**Cast Stone, Custom Casting**

Aristone Concrete Designs

Haddonstone (USA), Ltd.

**Epoxies for Masonry Repair**

See Masonry Repair Materials

**Façade Restoration**

See Masonry Restoration Contracting

**Masonry Tools**

See Section 19

**Masonry Conservation & Consulting Services**

See Section 14

**Masonry Repair Materials**

Polymeric Systems

**Masonry Restoration Contracting**

Kronenberger &amp; Sons Restoration

**Mortar, Lime**

TransMineral USA

**Mortar, Masonry Patching**

See Masonry Repair Materials

**Pavers**

See Section 9

**Stone Patching**

See Masonry Repair Materials

**Stone Paving**

See Section 9

**Stone Setting**

See Masonry Restoration Contracting

**Stone, Building**

Champlain Stone, Ltd.

Corinthian Stoneworks &amp; Design

Robert Young &amp; Sons, Inc.

**Stone, Dimensional Cut**

Bear Creek Lumber

Champlain Stone, Ltd.

Corinthian Stoneworks &amp; Design

Robert Young &amp; Sons, Inc.

Sheldon Slate Products Co. Inc.

StoneSculpt

**Stone, Fieldstone**

Champlain Stone, Ltd.

**Stone, Hand Carved**

Advent Design International

Atelier Jouvence Stonecarving, Inc.

D.M.S. Studios

Fairplay Stonecarvers

Limestone Concept, Inc.

Robert Young &amp; Sons, Inc.

Rossato Giovanni, srl/

Vicenza Stone Sculpture

StoneSculpt

Texas Carved Stone, L.P.

**Stone, Landscape**

See Section 9

**Stone, Machine Carved**

Corinthian Stoneworks &amp; Design

Robert Young &amp; Sons, Inc.

**Stone, Salvaged**

See Section 16

**Stone, Veneer**

Sheldon Slate Products Co. Inc.

**Stucco Finishes**

TransMineral USA

**Terra-Cotta Restoration Materials**

No. 9 Studio UK

**Terra Cotta, Clay Based**

No. 9 Studio UK

**Terra Cotta, Custom Duplication**

No. 9 Studio UK

**Tools**

See Section 19

**SECTION 18****TIMBER FRAMING & BARNs****Barns, Antique & Salvaged**

Appalachian Woods

Cabin &amp; Timber

Carlson's Barnwood Co.

Hugh Lofting Timber Framing, Inc.

Longwood Restoration

Midwest Barn Company

Woodstar Products, Inc.

**Barns, Design Services**

Architectural Timberworks

Country Carpenters, Inc.

Hugh Lofting Timber Framing, Inc.

Timberpeg

Woodstar Products, Inc.

**Barns, Kits**

Architectural Timberworks

Wholesale Log Homes, Inc.

Woodstar Products, Inc.

**Barns, New**

Architectural Timberworks

Country Carpenters, Inc.

Hugh Lofting Timber Framing, Inc.

Timberpeg

Trillium Dell Timberworks

Wholesale Log Homes, Inc.

Woodstar Products, Inc.

**Barns, Plans**

Hugh Lofting Timber Framing, Inc.

Woodstar Products, Inc.

**Insulating Panels**

Hugh Lofting Timber Framing, Inc.

South County Post &amp; Beam

**Timber-Frame Design Services**

Architectural Timberworks

Country Carpenters, Inc.

Gastineau Log Homes

Hugh Lofting Timber Framing, Inc.

Pioneer Log Systems, Inc.

South County Post &amp; Beam

Southern Timberwrights, LLC

Timberpeg

Trillium Dell Timberworks

**Timber-Frame Restoration Contracting**

Cabin &amp; Timber

Hugh Lofting Timber Framing, Inc.

Trillium Dell Timberworks

**Timber Frames, Antique & Salvaged**

Appalachian Woods

Cabin &amp; Timber

Carlson's Barnwood Co.

Hugh Lofting Timber Framing, Inc.

Midwest Barn Company

**Timber Frames, New**

Architectural Timberworks

Country Carpenters, Inc.

Gastineau Log Homes

Hugh Lofting Timber Framing, Inc.

Pioneer Log Systems, Inc.

South County Post &amp; Beam

Southern Timberwrights, LLC

Timberpeg

## Tools, Slate

Evergreen Slate Co.

## Tools, Timber Cutting

Fein Power Tools, Inc.

## Tools, Timber Shaping

Fein Power Tools, Inc.

## Tools, Woodworking

Charles G.G. Schmidt & Co.

Fein Power Tools, Inc.

Lignomat USA, Ltd.

## Water-Jet Cutting

Architectural Grille

Colorado Waterjet Co.

## SECTION 20

## WOODWORK

### Antique Wood

See Section 7 for Flooring and Section 16 for Timbers

### Architectural Millwork

See Millwork

### Balusters

See Staircase Parts

### Beams

See Timbers

### Boards, Antique

See Section 16

### Boards, Wide

See Section 7

### Brackets

See Section 6 for Exterior and Section 8 for Interior

### Cabinets, Custom

Country Road Associates, Ltd.

Crown Point Cabinetry

Crystal Cabinet Works

Cumberland Woodcraft Co.

Sonrise Woodcarving Studio

WineRacks.com

### Cabinets, Kitchen

See Section 13

### Carvings, Custom

Agrell Architectural Carving Ltd.

Architectural Products by Outwater, LLC

Cumberland Woodcraft Co.

Erik Wyckoff Artworks

Klitsas, Dimitrios - Fine Wood Sculptor

Sonrise Woodcarving Studio

St. George Euro Designs, Corp.

White River Hardwoods-Woodworks

Woodline Co.

### Carvings, Hand Carved

Agrell Architectural Carving Ltd.

American Designcraft Inc.

Architectural Products by Outwater, LLC

Cumberland Woodcraft Co.

Erik Wyckoff Artworks

Klitsas, Dimitrios - Fine Wood Sculptor

Sonrise Woodcarving Studio

St. George Euro Designs, Corp.

White River Hardwoods-Woodworks

Woodline Co.

### Carvings, Machine Carved

American Designcraft Inc.

Architectural Products by Outwater, LLC

Cumberland Woodcraft Co.

JMS Wood Products

Sonrise Woodcarving Studio

Superior Moulding, Inc.

The Wood Factory

White River Hardwoods-Woodworks

Woodline Co.

### Carvings, Standard Designs

American Designcraft Inc.

Architectural Products by Outwater, LLC

Cumberland Woodcraft Co.

St. George Euro Designs, Corp.

Superior Moulding, Inc.

White River Hardwoods-Woodworks

Woodline Co.

### Casework

American Designcraft Inc.

Architectural Products by Outwater, LLC

Crown Point Cabinetry

Cumberland Woodcraft Co.

Somerset Door & Column Co.

White River Hardwoods-Woodworks

Woodline Co.

### Corbels

See Section 6 for Exterior and Section 8 for Interior

### Cornices, Exterior

See Section 6

### Cornices, Interior

See Section 8

### Epoxies for Wood Repair

See Wood Restoration Materials

### Gingerbread

See Millwork, Victorian

### Grilles

ClassicAire Woodvents, Inc.

Cumberland Woodcraft Co.

Pattern Cut, Inc.

Reggio Register Co., Inc.

### Millwork, Custom

American Wood Column Corp.

Architectural Components, Inc.

Architectural Elements

Architectural Products by Outwater, LLC

Bear Creek Lumber

Cumberland Woodcraft Co.

Detail Millwork

Forester Moulding & Lumber, Inc.

Johnson Millwork, Inc.

Pagliacco Turning & Milling

Somerset Door & Column Co.

Sonrise Woodcarving Studio

The Wood Factory

The Woods Co.

Turnings Unlimited

WineRacks.com

### Millwork, Exterior

American Designcraft Inc.

Architectural Components, Inc.

Architectural Elements

Architectural Products by Outwater, LLC

Cumberland Woodcraft Co.

Forester Moulding & Lumber, Inc.

Johnson Millwork, Inc.

Sonrise Woodcarving Studio

The Wood Factory

The Woods Co.

White River Hardwoods-Woodworks

Woodline Co.

### Victoriana East

Windsor One

### Millwork, Historical Replicas

Adams Stair Works & Carpentry, Inc.

American Designcraft Inc.

Architectural Components, Inc.

Cumberland Woodcraft Co.

Forester Moulding & Lumber, Inc.

Goodwin Heart Pine Company

Historic Doors by Hendricks

JMS Wood Products

Sonrise Woodcarving Studio

Superior Moulding, Inc.

The Wood Factory

Victoriana East

White River Hardwoods-Woodworks

Windsor One

Woodline Co.

### Moldings, Historical Replicas

Agrell Architectural Carving Ltd.

American Designcraft Inc.

Appalachian Woods

Forester Moulding & Lumber, Inc.

Goodwin Heart Pine Company

Historic Doors by Hendricks

JMS Wood Products

Sonrise Woodcarving Studio

Superior Moulding, Inc.

The Wood Factory

Victoriana East

White River Hardwoods-Woodworks

Windsor One

Woodline Co.

### Moldings, Polymer

See Section 8

### Moldings, Standard Designs

All American Wood Register Co.

American Designcraft Inc.

Architectural Elements

Architectural Products by Outwater, LLC

Cumberland Woodcraft Co.

Forester Moulding & Lumber, Inc.

Goodwin Heart Pine Company

JMS Wood Products

Superior Moulding, Inc.

The Wood Factory

Van Dyke's Restorers

White River Hardwoods-Woodworks

Woodline Co.

### Moldings, Wood

Agrell Architectural Carving Ltd.

All American Wood Register Co.

Appalachian Woods

Architectural Elements

Architectural Products by Outwater, LLC

Drums Sash & Door Co., Inc.

Forester Moulding & Lumber, Inc.

Goodwin Heart Pine Company

JMS Wood Products

Somerset Door & Column Co.

Sonrise Woodcarving Studio

Superior Moulding, Inc.

The Wood Factory

Van Dyke's Restorers

White River Hardwoods-Woodworks

Select Millwork Co.  
White River Hardwoods-Woodworks  
Woodline Co.

#### Registers

All American Wood Register Co.  
Pattern Cut, Inc.  
Reggio Register Co., Inc.

#### Staircase Parts, Balusters

Adams Stair Works & Carpentry, Inc.  
American Wood Column Corp.  
CinderWhit & Co.  
Cumberland Woodcraft Co.  
Deer Park Stairbuilding & Millwork  
Forester Moulding & Lumber, Inc.  
Goodwin Heart Pine Company  
Pagliacco Turning & Milling  
Select Millwork Co.  
Sterling Staircase & Handrail  
Superior Moulding, Inc.  
The Wood Factory  
Turnings Unlimited  
Vintage Woodworks

#### Staircase Parts, Handrails

Adams Stair Works & Carpentry, Inc.  
Appalachian Woods  
CinderWhit & Co.  
Cumberland Woodcraft Co.  
Deer Park Stairbuilding & Millwork  
Forester Moulding & Lumber, Inc.  
Goodwin Heart Pine Company  
Pagliacco Turning & Milling  
Select Millwork Co.  
Sterling Staircase & Handrail  
Superior Moulding, Inc.  
The Wood Factory  
Turnings Unlimited  
Vintage Woodworks

#### Staircase Parts, Newel Posts

Adams Stair Works & Carpentry, Inc.  
American Wood Column Corp.  
Appalachian Woods  
CinderWhit & Co.  
Cumberland Woodcraft Co.  
Deer Park Stairbuilding & Millwork  
Forester Moulding & Lumber, Inc.  
Goodwin Heart Pine Company  
Pagliacco Turning & Milling  
Select Millwork Co.  
Sterling Staircase & Handrail  
Superior Moulding, Inc.  
The Wood Factory  
Turnings Unlimited

#### Stairs, Curved

Adams Stair Works & Carpentry, Inc.  
Deer Park Stairbuilding & Millwork  
Forester Moulding & Lumber, Inc.  
Goddard Mfg. Co. Inc.  
Somerset Door & Column Co.  
Sonrise Woodcarving Studio  
Sterling Staircase & Handrail

#### Stairs, Custom

Adams Stair Works & Carpentry, Inc.  
Cumberland Woodcraft Co.  
Deer Park Stairbuilding & Millwork  
Goddard Mfg. Co. Inc.  
Somerset Door & Column Co.  
Sonrise Woodcarving Studio  
Sterling Staircase & Handrail

#### Stairs, Kits

Adams Stair Works & Carpentry, Inc.  
**Stairs, Monumental**  
Adams Stair Works & Carpentry, Inc.  
Deer Park Stairbuilding & Millwork

Goddard Mfg. Co. Inc.  
Sonrise Woodcarving Studio  
Sterling Staircase & Handrail

#### Stairs, Spiral

Adams Stair Works & Carpentry, Inc.  
Deer Park Stairbuilding & Millwork  
Goddard Mfg. Co. Inc.  
Sonrise Woodcarving Studio  
Sterling Staircase & Handrail

#### Stairs, Straight

Adams Stair Works & Carpentry, Inc.  
Deer Park Stairbuilding & Millwork  
Forester Moulding & Lumber, Inc.  
Goddard Mfg. Co. Inc.  
Goodwin Heart Pine Company  
Sonrise Woodcarving Studio  
Sterling Staircase & Handrail

#### Timber-Cutting Tools

See Section 19

#### Timbers, Antique & Salvaged

See Section 16

#### Timbers, Custom Cut

Appalachian Woods  
Bear Creek Lumber  
ClassicAire Woodvents, Inc.  
Conklin's Authentic Barnwood  
Hochstetler Milling  
Pioneer Log Systems, Inc.  
Reliance Specialty Building Products

#### Timbers, Large

Appalachian Woods  
Bear Creek Lumber  
Conklin's Authentic Barnwood  
Hochstetler Milling

Pioneer Log Systems, Inc.  
Reliance Specialty Building Products

#### Turnings, Custom

Adams Stair Works & Carpentry, Inc.  
American Wood Column Corp.  
CinderWhit & Co.  
Cumberland Woodcraft Co.  
Deer Park Stairbuilding & Millwork  
Fagan Design & Fabrication, Inc.  
Forester Moulding & Lumber, Inc.  
JMS Wood Products  
Johnson Millwork, Inc.  
Pagliacco Turning & Milling  
Sterling Staircase & Handrail  
The Wood Factory  
Turnings Unlimited

#### Turnings, Standard Designs

Adams Stair Works & Carpentry, Inc.  
American Wood Column Corp.  
CinderWhit & Co.  
Cumberland Woodcraft Co.  
Deer Park Stairbuilding & Millwork  
Fagan Design & Fabrication, Inc.  
Forester Moulding & Lumber, Inc.  
JMS Wood Products  
Pagliacco Turning & Milling  
Superior Moulding, Inc.  
The Wood Factory

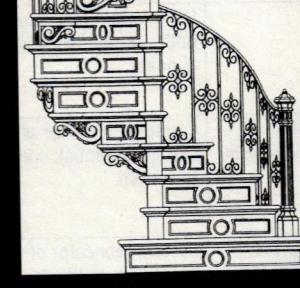
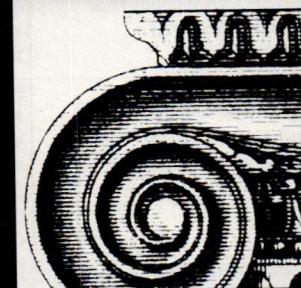
#### Wainscoting

See Paneling

#### Wood Restoration Materials

Abatron, Inc.  
Sutherland Welles, Ltd.  
System Three Resins, Inc.

For full contact information on these companies, consult the Buying Guide on p. 36



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# Surf the Industry

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# 2005 Annual Guidebook

Company	Specialty	Literature	Company	Specialty	Literature
<b>A&amp;M Victorian Decorations, Inc.</b> 800-671-0693; Fax: 626-575-1781 www.aandmvictorian.com South El Monte, CA 91733	Manufacturer of architectural elements: columns, moldings, mantels, balustrades, wall caps, pavers, quoins, stair treads, planters, urns, fountains & gazebos; gypsum & cast stone; custom designs & finishes.	Call for more information	<b>Allied Window, Inc.</b> 800-445-5411; Fax: 513-559-1883 www.invisiblestorms.com Cincinnati, OH 45241	Manufacturer of "invisible" aluminum storm windows: interior & exterior; storm/screen combo, round top, curved/bent & custom shapes; mechanical, magnetic & sliding lift-out fastenings; storm windows mounted outside or inside primary window; acrylic, lexan, UV-resistant, standard, tempered & low-E glass, bowed & laminated glass & obscure-glass glazing.	Write in No. 690
<b>A. Thayer Smith III, Inc.</b> 610-453-5310; Fax: 610-857-4668 www.thayer52.net Downington, PA 19335	Custom ornamental shop specializing in hand-carved ornament by European & American artisans: interior & exterior; French Regency & Imperial to Venetian Baroque & Rococo; plaster, GRG, 100% natural cast limestone & composites; elaborate ceilings, wine cellars, cornices, mantels, coffers, elaborate paneling & surrounds; on-site moldmaking & reproduction; historical restoration; trampura, scraffito & scagliola.	Write in No. 1276	<b>Alpha Omega Western Furnishings, Inc.</b> 800-959-7320; Fax: 530-272-8990 www.alpha-omegawf.com Grass Valley, CA 95945	Woodworking studio: Western interior & exterior furnishings; benches, lamps, chandeliers & mirrors; doors & entryways; themed benches; acacia, oak, mahogany & other wood species; works on buildings of historical & religious significance.	Write in No. 468
<b>A.B. Raingutters</b> 714-719-9854; Fax: 714-630-0812 www.abraigutters.com Anaheim, CA 92806	Manufacturer of gutter & downspout products: bronze, aluminum, steel & copper; specialty chemicals & fasteners; installation services.	Write in No. 1284	<b>Alpine SnowGuards</b> 888-766-4273; Fax: 888-766-9994 www.alpinesnowguards.com Morrisville, VT 05661	Manufacturer & distributor of pad- & pipe-style snowguards: commercial, institutional, industrial & residential; recommended layouts available at no cost or obligation.	Write in No. 758
<b>A.E. Sampson</b> 800-769-6196; Fax: 207-273-4006 Rte. 90; P.O. Box 1010 Warren, ME 04864	Manufacturer of mortise- & tenon wood doors & flooring: historical replications & architectural new design; true-divided lites, solid-wood stiles, rails & panels; insulated, single-strength & antique glass; screen/storm doors & paneling; wide-board, strip & random-width flooring & floating floors in new oak, pine, maple, birch, red birch, ash, poplar, cherry & mahogany.		<b>American Design Craft Inc.</b> 877-779-7677; Fax: 973-478-4443 www.americandesigncraft.com Clifton, NJ 07011	Manufacturer of millwork: moldings, medallions, corbels, niches & ornament; pedestals, statues, busts, appliqués & plaques; classic to contemporary styles; high-tech polymers, plaster & wood.	Write in No. 1213
<b>Abatron, Inc.</b> 800-445-1754; Fax: 262-653-2019 5501 95th Ave. Kenosha, WI 53144	Manufacturer of complete epoxy wood-restoration system: LiquidWood penetrating wood consolidant to harden deteriorated wood & WoodEpoxy wood-replacement compound for filling & rebuilding; metal-repair compounds, adhesives, strippers, primers & a wide range of restoration products; free literature & technical support; online ordering.		<b>American Period Design</b> 508-384-2562; Fax: Same as phone www.americanperioddesign.com Wrentham, MA 02093	Custom fabricator of hand-crafted mantels that replicate 18th- & 19th-century originals: milled wood & composition molding; custom.	Write in No. 502
<b>Above View by Tiles</b> 414-271-7118; No fax www.abovetiles.com Milwaukee, WI 53204	Manufacturer of suspended ceiling tile & wall panels in gypsum & other non-combustible aggregates.	Write in No. 1329	<b>American Restoration Tile, Inc.</b> 501-455-1000; Fax: 501-455-1004 www.restorationtile.com Mabelvale, AR 72103	Manufacturer of custom historic ceramic tile for restoration & new construction: mosaics, subway tile & kitchen & bath tile; custom matching of glazed & unglazed tile; all sizes; floor & wall.	Write in No. 172
<b>Acorn Forged Iron</b> 508-339-4500; Fax: 508-339-0104 www.acornmfg.com Mansfield, MA 02048	Manufacturer of Early American hand-forged iron & stainless-steel door & window hardware: latches, knobs, door knockers, slide bolts, pulls, lever handles & more; shutter & wood-gate hardware; registers & grilles; bath accessories.	Write in No. 1690	<b>American Slate Co.</b> 800-553-5611; Fax: 925-977-4885 www.americanslate.com Walnut Creek, CA 94596	Quarry-direct supplier of natural-slate roofing, floor tile & quartzite floor tile: even-thickness to thinset; 16- to 24-in. roofing tile; one of the largest color ranges & stocks in the U.S.; durable, non-absorbent & fireproof.	Write in No. 2723
<b>Adams Architectural Wood Products</b> 888-285-8120; Fax: 563-285-8003 www.adamsarch.com Eldridge, IA 52748	Manufacturer of traditional custom wood doors, window sash or units, porch screening & storms, screens & combinations: historic restoration; all shapes, sizes & wood species; glazing, restoration glass, mortise- & tenon construction, true-divided lites, weight & pulleys & tilt-ins designed to specifications.	Write in No. 1265	<b>American Wood Column Corp.</b> 718-782-3163; Fax: 718-387-9099 913 Grand St. Brooklyn, NY 11211	Manufacturer of custom woodturnings to match originals: non-load-bearing columns & balusters in any dimension; fluted, plain & twisted; porch parts & newel posts; finials in any size & specified wood; wood composite, polymer composite & plaster/gypsum columns; up to 36 in. in dia. & 40 ft. long.	Write in No. 1308
<b>Adams Stair Works &amp; Carpentry, Inc.</b> 847-223-1177; Fax: 847-223-1188 www.adamsstair.com Grayslake, IL 60030	Supplier of custom stair parts, kits & turnings: circular, spiral & straight stairs; prefabricated or knocked down; custom libraries, mantels, wainscoting, ceiling beams & built-ins; installation.	Write in No. 8182	<b>Ann McCoy</b> 646-249-5937; Fax: 718-456-2052 www.annmccoy.com Long Island City, NY 11101	Supplier of lighting: chandeliers.	Write in No. 1175
<b>Adelphi Paper Hangings, LLC</b> 540-253-5367; Fax: 540-253-5388 www.adelphipaperhangings.com The Plains, VA 20198	Manufacturer of handmade, woodblock-printed wall-papers: document reproductions from the collections of Colonial Williamsburg, SPNEA & Old Sturbridge Village; custom reproductions using original methods & materials; styles from 1750 to 1860.	Write in No. 490	<b>Ann Wallace &amp; Friends</b> 213-617-3310; Fax: 213-617-3304 www.annwallace.com Venice, CA 90294	Manufacturer of Arts & Crafts-style curtains in natural fibers: plain or appliquéd designs on Irish linen, silk or cotton; stock & custom.	Write in No. 1201
<b>Admac Salvage</b> 603-444-1200; No fax www.admacsalvage.com Littleton, NH 03561	Supplier of architectural salvage: columns, mantels, baths & plumbing, lighting, art glass, beams, lumber & more.	Write in No. 1325	<b>Appalachian Woods</b> 800-333-7610; Fax: 540-337-1030 www.appalachianwoods.com Stuarts Draft, VA 24477	Manufacturer of wide-plank reclaimed & traditional wood flooring: antique wood flooring in reclaimed heart pine, antique wormy chestnut & barn-board oak; traditional plank flooring in rustic oak, cherry, hickory, walnut & locust; cabinetry or furniture lumber, barn beams, farm harvest tables, custom moldings, stair parts & custom doors to match; family owned & operated.	Write in No. 72
<b>Advent Design International</b> 201-444-0426; Fax: 973-543-8830 www.adventstone.com Fort Lee, NJ 07024	Creator & importer of vanities, stone bathtubs & sinks: residential, commercial & institutional; stock & custom.	Write in No. 7652	<b>Architectural Antiques Exchange</b> 215-922-3669; Fax: 215-922-3680 www.architecturalantiques.com Philadelphia, PA 19123	Distributor & importer of architectural salvage: stock, custom, antique & reproduction mantels; cast & carved stone, cast iron, limestone & milled & carved wood; doors, street lamps, leaded & beveled glass, mirrors, bars, signs, urns, paneling & more.	
<b>Agrell Architectural Carving Ltd.</b> 415-381-9474; Fax: 415-381-9475 www.agrellcarving.com Mill Valley, CA 94941	Custom fabricator of wood carvings: hand-carved decorative moldings, capitals, brackets, onlays & mantels; large-scale capacity for residential & religious buildings throughout the U.S. & Europe.	Write in No. 90	<b>Architectural Antiquities</b> 207-326-4938; No fax www.archantiquities.com Harborside, ME 04642	Supplier of architectural antiques, primarily Victorian: mantels, fireplaces, carved stone & milled & carved wood; plumbing, accessories, lighting, stained glass, slate sinks, beams, doors, windows, columns, brackets & more; all cleaned & refurbished; load-bearing & ornamental columns, mostly wood; round & square; up to 24-in. in dia. & 15-ft. in length; capitals & fluted columns.	Write in No. 893
<b>Air Vent, Inc.</b> 800-AIR-VENT; Fax: 800-635-7006 www.airvent.com Dallas, TX 75212	Designer of ShingleVent II-9: cedar shake & shingle applications; high-density shingle-over-ridge vent is nearly invisible at 1/8 in. tall; 30-year limited warranty.		<b>Architectural Artifacts</b> 419-243-6916; Fax: 419-243-0094 20 S. Ontario Toledo, OH 43602	Supplier of architectural salvage: 30,000-sq.ft. showroom; more than 85 mantels always in stock; custom mantels created from antique salvaged pieces; antique garden ornament, urns, religious items, marble statuary, lighting, plumbing, hardware, columns, doors, windows, stained glass, special-interest items & more; ships anywhere.	
<b>Al Bar-Wilmette Platters</b> 866-819-7324; Fax: 847-251-0281 www.albarwilmette.com Wilmette, IL 60091	Custom fabricator & restorer of antique door & window hardware & interior & exterior lighting: cleans, polishes, plates, repairs & lacquers; all finishes; polished, antique & satin in antique brass, bronze, copper, pewter, nickel & chrome; large collection of salvaged hardware; duplication services; window locks, sash lifts & casement hardware; doorknobs, door plates, locks & pocket-door hardware; works with contractors, architects, interior designers & homeowners.	Write in No. 97	<b>Architectural Components, Inc.</b> 413-367-9441; Fax: 413-367-9461 www.architecturalcomponentsinc.com Montague, MA 01351	Custom fabricator of wood windows & doors: traditional details, materials & joinery; paneled, carved, louvered, French, pocket & art-glass doors; complete entryways; screen & storm doors; casings & moldings; mahogany, pine & others as specified; reproductions; window replacement & replication.	Call for more information
<b>Aladdin Light Lift, Inc.</b> 901-385-0456; Fax: 901-385-0533 www.aladdinlightlift.com Memphis, TN 38133	Manufacturer of a motorized lift system: automatically lowers chandeliers for easy cleaning & bulb replacement; can handle fixtures weighing up to 1,200 lbs.	Write in No. 7850	<b>Architectural Elements</b> 978-263-2482; Fax: 978-263-8504 www.architectural-elements.com Boxborough, MA 01719	Supplier of interior decorative molding & interior & exterior millwork: crown, cornice & flexible moldings; ceiling medallions; composite or fiberglass balustrade & railing system; fiberglass architectural columns; polymer, high-density polyurethane, PVC & wood.	Write in No. 1215
<b>All American Wood Register Co.</b> 815-728-8888; Fax: 815-728-9663 www.allamericanwood.com Wonder Lake, IL 60097	Manufacturer of solid-wood one-piece registers, grilles & baseboards: standard & custom sizes; cast brass, wood & copper; stair treads, risers & moldings.		<b>Architectural Grille</b> 800-387-6267; Fax: 718-832-1390 www.archgrille.com Brooklyn, NY 11215	Supplier of grilles: custom perforated & linear bar; aluminum, brass, bronze, stainless steel & steel; variety of finishes; stock sizes; water-jet & laser cutting.	Write in No. 9820
<b>Allen Architectural Metals, Inc.</b> 800-204-3858; Fax: 256-761-1967 www.allenmetals.com Talladega, AL 35161	Manufacturer of custom ornamental metal castings: iron, aluminum, bronze, brass, stainless steel & ductile iron; historical restoration with existing patterns; unusual cast items; columns, fences, doors, benches, fountains, cast-metal porch parts, railings, balusters, fretwork & gingerbread, brackets, spandrels, custom turnings & street lighting.	Write in No. 1005	<b>Architectural Iron Co.</b> 800-442-4766; Fax: 570-296-4766 www.architecturaliron.com Milford, PA 18337	Manufacturer of custom castings: fence details, bridge parts, window weights, registers, grilles, sculpture, cresting, finials, roof ornament, fences, gates, columns, capitals, stairs & railings; patination; brass, cast iron, copper, bronze, aluminum & wrought iron/steel; restoration & reproduction work.	Write in No. 3085
<b>Architectural Iron Designs, Inc.</b> 800-784-7444; Fax: 908-757-3439 www.archirondesign.com Plainfield, NJ 07063	Distributor of ornamental fabrications: gates, railings, balustrades, plaques, signage, fencing, components & gate hardware; wrought steel/iron, stainless steel & aluminum.		<b>Architectural Iron Designs, Inc.</b> 800-784-7444; Fax: 908-757-3439 www.archirondesign.com Plainfield, NJ 07063	Distributor of ornamental fabrications: gates, railings, balustrades, plaques, signage, fencing, components & gate hardware; wrought steel/iron, stainless steel & aluminum.	Write in No. 7950

Company	Specialty	Literature	Company	Specialty	Literature
<b>Architectural Products by Outwater, LLC</b> 800-835-4400; Fax: 800-835-4403 <a href="http://www.outwater.com">www.outwater.com</a> Wood Ridge, NJ 07075	Supplier of more than 40,000 decorative building products: architectural moldings & millwork, columns & capitals, wrought-iron components, balustrading, door hardware, lighting, tin ceiling panels, furniture & cabinet components, fireplace surrounds, wall coverings, wainscoting & more; free catalog.	Write in No. 5008	<b>Bathroom Machineries, DEA</b> 209-728-2031; Fax: 209-728-2320 <a href="http://www.deabath.com">www.deabath.com</a> Murphys, CA 95247	Supplier of Early American & Victorian bathroom fixtures & accessories: antique & reproduction bathroom fixtures; tubs, high-tank toilets, pedestal sinks, original light fixtures, medicine cabinets, mirrors & many one-of-a-kind items; registers & grilles; Lydia model reproduction 1910 Pacific low-tank toilet; since 1976.	Write in No. 1725
<b>Architectural Resource Center</b> 800-370-8808; Fax: 603-942-7465 <a href="http://www.aresource.com">www.aresource.com</a> Northwood, NH 03261	Supplier of hardware: doors, windows, cabinets & millwork; window pulleys in cast bronze & brass; custom weights; awning hardware, window locks & more.	Write in No. 1670	<b>Baths From The Past/Besco Plumbing</b> 800-697-3871; Fax: 781-871-8533 <a href="http://www.bathsfromthepast.com">www.bathsfromthepast.com</a> Rockland, MA 02370	Manufacturer & designer of classic- or antique-style kitchen & bath faucets & fittings: custom-designed shower systems; brass, nickel & oil-rubbed finishes; pedestal, copper, brass & fireclay farm sinks; clawfoot tubs, high-tank toilets & accessories.	Write in No. 2430
<b>Architectural Timberworks</b> 570-639-2353; Fax: 570-639-0931 <a href="http://www.archtimb.com">www.archtimb.com</a> Dallas, PA 18612	Consultant, fabricator & installer of custom timber-frame structures & related products: new timber-framed barns, home packages, fabricated trusses & roof systems & insulating panels; design & engineering services.	Write in No. 592	<b>Bear Creek Lumber</b> 800-597-7191; Fax: 509-997-2040 <a href="http://www.bearcreeklumber.com">www.bearcreeklumber.com</a> Winthrop, WA 98862	Distributor & supplier of wood flooring, paneling, roofing, new & recycled timbers & decking; hand-split, machine-cut & fancy-cut butt fire- & rot-retardant-treated shingles & shingles; quartersawn clapboard & lap & novelty siding; Douglas fir, western red cedar, Alaskan yellow cedar, pine, teak, ipe & hardwoods; kiln dried; clear & select grades; worldwide delivery.	Write in No. 521
<b>Architectural Windows &amp; Entries, Inc.</b> 800-747-6840; No fax <a href="http://www.architecturalwindows.com">www.architecturalwindows.com</a> Saint Petersburg, FL 33712	Designer & manufacturer of windows, doors, patios & entry systems: solid timber; residential & commercial; historic restoration; designed & made to order.	Write in No. 3025	<b>Beech River Mill</b> 603-539-2636; Fax: 603-539-1384 <a href="http://www.beechrivermill.com">www.beechrivermill.com</a> Center Ossipee, NH 03814	Supplier of louvered doors, exterior Spanish cedar shutters & shutter hardware: duplication & authentic reproduction in any size & period; consultation, design, site visit & installation services; custom work.	Write in No. 4110
<b>Aristone Concrete Designs</b> 480-967-3035; Fax: 480-967-1181 <a href="http://www.aristonedesigns.com">www.aristonedesigns.com</a> Tempe, AZ 85281	Manufacturer of precast-concrete, plaster & GFRC products: columns, balustrades, fountains, trim, molding, mantels, wall caps, site furnishings, planters, garden ornament & pavers; several colors & textured finishes; moldmaking & custom work; since 1964.	Write in No. 231	<b>Berger Bros. Co.</b> 800-523-8852; Fax: 215-355-7738 <a href="http://www.bergerbros.com">www.bergerbros.com</a> Feasterville, PA 19053	Manufacturer of historically-correct gutters: half-round single-bead roll-formed lengths up to 6 in.; double-bead roll-formed up to 8 in.; 16-20-oz. copper; K & ogee configurations with straight back or roof apron up to 40 ft.; accessories; flashing, trim, eave boxes & leader boxes in ornamental & plain configurations.	Write in No. 2532
<b>Arasco Mfg. Co.</b> 800-543-7040; Fax: 513-741-6292 <a href="http://www.arscomfg.com">www.arscomfg.com</a> Cincinnati, OH 45247	Manufacturer of metal radiator covers & enclosures for steam & hot-water heating systems: grilles; new & replacement covers for baseboards, fin-tube, convectors, pipes & fan-coil units.	Write in No. 8610	<b>Bergerson Cedar Windows, Inc.</b> 800-240-4365; Fax: 503-861-0316 <a href="http://www.bergersonwindow.com">www.bergersonwindow.com</a> Hammond, OR 97121	Manufacturer of custom, traditional & historical windows & doors since 1977: old-growth western red cedar; complete units, sash & storm doors & screens; crisp milling detail; shop drawings included; historic restoration; true-divided lites; sloped sills; multiple profiles; most glass types.	Write in No. 83
<b>Artistic Doors &amp; Windows</b> 800-ART-DOOR; Fax: 732-726-9494 <a href="http://www.artisticdoorsandwindows.com">www.artisticdoorsandwindows.com</a> Avenel, NJ 07001	Manufacturer of custom architectural hardwood doors & windows: all fenestration styles & types; IBC 2000 impact-approved entry doors & windows with insulated glazing; stile-&-rail interior doors with fire ratings to 90 minutes positive pressure; multiple hardwood species & split timbers; authentic & simulated lites; stained, primed & primed & painted finishes.	Write in No. 363	<b>Bevolo Gas &amp; Electric Lights</b> 504-522-9485; Fax: 504-522-5563 <a href="http://www.bevolo.com">www.bevolo.com</a> New Orleans, LA 70130	Fabricator of hand-riveted, antique-copper, natural-gas, propane & electric fixtures: interior & exterior; Colonial, Victorian, Turn of the Century & Mediterranean styles; restoration.	Write in No. 166
<b>Atelier Jouvence Stonecarving, Inc.</b> 312-492-7922; Fax: 312-492-7923 <a href="http://www.atelierjouvence.com">www.atelierjouvence.com</a> Chicago, IL 60616	Native French stonecarver: custom-designed fireplaces, architectural ornamentation, planters, urns, fountains & garden ornament; French & domestic limestone; French limestone tile & slabs.	Write in No. 5015	<b>Bird-X, Inc.</b> 800-662-5021; Fax: 312-226-2480 <a href="http://www.bird-x.com/pdh">www.bird-x.com/pdh</a> Chicago, IL 60607	Manufacturer of 25 different products for repelling birds: plastic & metal needle strips, sticky gels, holographic visual devices, realistic predator replicas, netting & ultrasonic & sonic programmable repellers; environmentally friendly products; free phone consultations.	Write in No. 3230
<b>Authentic Designs</b> 800-844-9416; Fax: 802-394-2422 <a href="http://www.authenticdesigns.com">www.authenticdesigns.com</a> West Rupert, VT 05776	Manufacturer of Early American & Colonial lighting fixtures: lanterns, sconces, table/floor lamps, chandeliers, pendants, ceiling fixtures & custom fixtures; brass, copper & Vermont maple; exterior mountings; CUL/UL-listed for wet & damp locations.	Write in No. 60	<b>Bolection Door</b> 336-851-5208; Fax: 888-511-5209 <a href="http://www.bolectiondoor.com">www.bolectiondoor.com</a> Greensboro, NC 27420	Custom fabricator of solid, one-piece doors: paneled, carved, louvered, French & pocket; MDF & poplar; any design or size.	Write in No. 519
<b>Authentic Provence, Inc.</b> 561-805-9995; Fax: 561-805-5730 <a href="http://www.authenticprovence.com">www.authenticprovence.com</a> West Palm Beach, FL 33401	Importer of authentic French/Italian garden antiques: hand-sculpted fountains in French limestone & Italian marble, mantels, statuary, reliefs, masks, sundials, urns, tables & benches; authentic door & window surrounds; wide selection of Tuscan terra-cotta planters, Vase d'Anduze & lead & zinc planters; garden pavilions; custom & sourcing.	Write in No. 469	<b>Bradbury &amp; Bradbury Art Wallpapers</b> 707-746-1900; Fax: 707-745-9417 <a href="http://www.bradbury.com">www.bradbury.com</a> Benicia, CA 94510	Manufacturer of hand-silk-screened wallpaper: Arts & Crafts, Victorian & Neoclassical styles; broad selection of borders, friezes & ceiling decorations; in-house design service; full mail-order catalog.	Call for more information
<b>Auton Motorized Systems</b> 661-257-9282; Fax: 661-295-5638 <a href="http://www.auton.com">www.auton.com</a> Valencia, CA 91355	Manufacturer of lifts: remote-controlled motors to lift & lower TVs, projectors, speakers & mini-elevators on rack & pinion systems; dumbwaiters & vertical lifts.	Write in No. 2617	<b>Brandt, Sylvan</b> 717-626-4520; Fax: 717-626-5867 <a href="http://www.sylvanbrandt.com">www.sylvanbrandt.com</a> Lititz, PA 17543	Supplier of 18th- & 19th-century building materials salvaged from old houses & barns: antique & resawn flooring; roof rafters, floor joists & antique glass; wide, random-width plank flooring with added tongue & groove; antique heart pine, ancient oak, chestnut, white pine & hemlock; since 1960.	Write in No. 3950
<b>AZEK Trimboards</b> 877-275-2935; Fax: 570-504-1215 <a href="http://www.azek.com">www.azek.com</a> Moosic, PA 18507	Manufacturer of cellular-PVC siding & trim with the look & feel of lumber: standard trim dimensions, sheet sizes & bead board; cut, routed, milled & fastened using traditional woodworking tools; easily bent or shaped; will not rot, crack, split or warp; new ready-to-install brick & crown molds and drip cap.	Write in No. 338	<b>Brass Baron</b> 800-536-0987; Fax: 800-536-0988 <a href="http://www.brassbaron.com">www.brassbaron.com</a> San Diego, CA 92121	Manufacturer of solid-brass garden fountains & statuary: individually hand cast by the lost-wax method; verdigris- or bronze-patina finishes.	Write in No. 200
<b>B&amp;B Sheetmetal</b> 718-433-2501; Fax: 718-433-2709 <a href="http://www.americraftgutter.com">www.americraftgutter.com</a> Long Island City, NY 11101	Supplier of copper gutter systems & other roof specialties: leader heads, snowguards, gutter hangers, end caps, seamless downspouts, elbows & miters; historical replicas.	Write in No. 1335	<b>Brass Knob, The</b> 202-332-3370; Fax: 202-332-5594 <a href="http://www.thebrassknob.com">www.thebrassknob.com</a> Washington, DC 20009	Supplier of a full range of salvaged house parts: lanterns, sconces & other fixtures; American hardware from 1870-1930s; plumbing, ironwork, mantels, columns, radiators, doors & art glass; styles range from Eastlake to Art Deco; knobs/escutcheons, locksets, hinges, door knockers, doorbells, push plates, lever handles, cremone bolts & cabinet hardware; brass, bronze, wrought iron, cast iron, steel & nickel.	
<b>Ball &amp; Ball Hardware</b> 610-363-7330; Fax: 610-363-7639 <a href="http://www.ballandball.com">www.ballandball.com</a> Exton, PA 19341	Manufacturer of hardware: cabinet hinges, knobs & handles, sash & casement hardware, window locks, sash lifts, shutter hardware, transom operators, andirons, escutcheons, door knockers, lever handles, locksets, push plates, doorkbells & doorstops; brass, cast iron, bronze, wrought iron & steel; new reproduction & antique/reconditioned hardware; restoration services.	Write in No. 2930	<b>Brass Light Gallery, Inc.</b> 800-243-9595; Fax: 414-271-7755 <a href="http://www.brasslight.com">www.brasslight.com</a> Milwaukee, WI 53204	Designer & manufacturer of lighting: lamps, sconces, chandeliers, pendants & lanterns; alabaster & French glass; antique & vintage originals; decorative fluorescent & ADA options; custom lighting with 14 hand-crafted finishes; vintage lighting restoration services; residential & commercial applications.	
<b>Ball &amp; Ball Lighting</b> 610-363-7330; Fax: 610-363-7639 <a href="http://www.ballandball.com">www.ballandball.com</a> Exton, PA 19341	Manufacturer of historical lighting: interior & exterior; 18th-, 19th- & early-20th centuries; lanterns, sconces, table/floor lamps, chandeliers, pendants & ceiling fixtures; custom designs; restoration & refitting; wall-, post- & pillar-mounted porch lighting; Colonial & Turn of the Century; brass, glass, copper & iron.	Write in No. 7660	<b>Brass Reproductions</b> 818-709-7844; Fax: 818-709-5918 <a href="http://www.brassrepro.com">www.brassrepro.com</a> Chatsworth, CA 91311	Manufacturer of solid-brass lighting: Turn of the Century & Victorian styles; residential & commercial applications; custom fixtures with various finishes.	Write in No. 351
<b>Balmer Architectural Mouldings</b> 800-665-3454; Fax: 800-461-4445 <a href="http://www.balmer.com">www.balmer.com</a> Toronto, ON, Canada, M2J 1S5	Manufacturer of moldings, cornices, domes, mantels, non-load-bearing columns & capitals: cast in gypsum & polyurethane-based materials; more than 12,000 patterns; custom pattern making; restoration services.	Write in No. 478	<b>Brian Greer's Tin Ceilings, Walls &amp; Unique Metal Work</b> 519-743-9710; Fax: 519-570-1447 <a href="http://www.tinceiling.com">www.tinceiling.com</a> Petersburg, ON, Canada, N0B 2H0	Manufacturer of stamped-metal ceilings: tin, copper, brass & pewter; 2x2-ft. panels for easy installation; backsplashes, moldings, fillers & cornices, all with safety hems; medallions & rosettes; custom metalwork.	Write in No. 447
<b>Bamboo &amp; Rattan Works, Inc.</b> 800-422-6266; Fax: 732-905-8386 <a href="http://www.bambooandrattan.com">www.bambooandrattan.com</a> Lakewood, NJ 08701	Custom fabricator of bamboo fencing, gates & traditional Japanese water features: water spouts & deer chasers; half-round bamboo for water troughs; mats & boards for wall coverings; garden ornament; slats, bark, cloth & more.	Write in No. 467	<b>Cabin &amp; Timber</b> 218-365-6609; Fax: 218-365-3142 <a href="http://www.cabintimber.com">www.cabintimber.com</a> Ely, MN 55731	Restorer & remodeler of vintage log homes & timber-framed barns: antique beams & barn siding; American chestnut, white pine & red & white oak.	
<b>Barclay Products Ltd.</b> 847-244-1234; Fax: 847-244-1259 <a href="http://www.barclayproducts.com">www.barclayproducts.com</a> Gurnee, IL 60031	Supplier of period bath & kitchen products: vitreous-china pedestal lavatories, toilets, drop-in bowls, clawfoot tubs, shower units & fittings; Victorian & Edwardian styles.		<b>Carlson's Barnwood Co.</b> 309-522-5550; Fax: 309-522-5123 <a href="http://www.carlsonsbarnwood.com">www.carlsonsbarnwood.com</a> Cambridge, IL 61238	Supplier of recycled barn-wood planks, re-milled antique flooring, dimensional lumber & timbers in various shades & types: porch poles, cupolas, fencing, old doors, windows, shutters, pressed-tin ceiling panels & more; architectural antiques; antique heavy timbers, milled & barn lumber & wood flooring & paneling in pine & oak.	Write in No. 2744
<b>Barry Supply Co.</b> 212-242-5200; Fax: 212-675-7094 36 W. 17 St. New York, NY 10011	Supplier of replacement window hardware: antique & original parts for windows & doors; sash weights, pulleys & locks, handles & operators; shutter, drapery & awning hardware; sliding- & folding-garage-door hardware & more.		<b>Carreaux du Nord</b> 414-374-1885; No fax <a href="http://www.carreauxdunord.com">www.carreauxdunord.com</a> Two Rivers, WI 54241	Manufacturer since 1995 of handmade encaustic art tile: wall, floor & fireplace tile; exterior paving; Arts & Crafts & Prairie styles; stock & custom designs.	
<b>Bartile Roofs, Inc.</b> 800-933-5038; Fax: 801-295-3485 <a href="http://www.bartile.com">www.bartile.com</a> Centerville, UT 84014	Custom fabricator of color-blended lightweight concrete roof tile: interlocking turret tile; slate-replica tile; wood shingle-replica tile; more than 300 colors & 9 profiles.	Write in No. 1182	<b>Carroll Corp., The</b> 334-735-3217; Fax: 334-735-0877 <a href="http://www.carrollmantels.com">www.carrollmantels.com</a> Troy, AL 36079	Manufacturer of custom wood mantels: milled & carved wood; built to specifications.	

Company	Specialty	Literature	Company	Specialty	Literature
<b>CBL Inc. Architectural Fiberglass</b> 901-685-0046; Fax: 901-685-2498 <a href="http://www.cblarchitecturalfiberglass.com">www.cblarchitecturalfiberglass.com</a> Memphis, TN 38117	Manufacturer & installer of decorative & structural fiberglass ornamentation: columns, cornices, trim, friezes, wall panels, window heads & more; open molds & 3-D rotational molding; restoration services; limestone & precast texture coatings.		<b>Conklin's Authentic Barnwood</b> 570-465-3832; Fax: 570-465-3835 <a href="http://www.conklinsbarnwood.com">www.conklinsbarnwood.com</a> Susquehanna, PA 18847	Wholesale distributor of antique barn wood & hand-hewn beams: flooring in white pine, chestnut, antique heart pine, pine, antique oak & hemlock; hewn rafters, pole rafters & half-rounds; wide-board, strip & random-width flooring.	Write in No. 578
<b>Chadsworth's 1.800.Columns</b> 800-265-8667; Fax: 910-763-3191 <a href="http://www.columns.com">www.columns.com</a> Wilmington, NC 28401	Manufacturer of authentic interior & exterior molded ornament: columns, capitals, pergolas, pillars, pilasters & balustrade systems; new Classic Pergolas with 2-, 4-, 6- & 8-column kits; plain or fluted shafts in a variety of sizes & styles; molded polymers, polymer/stone composites & variety of lumber species; worldwide delivery.	Write in No. 1580	<b>Contour Parquet Inc.</b> 845-896-3162; Fax: Upon request <a href="http://www.antiqueparquet.com">www.antiqueparquet.com</a> Fishkill, NY 12524	Manufacturer of reproduction antique paneling, flooring panels & planks with a hand-carved contoured surface: unfinished or with an antiqued hand-rubbed finish; wide-board & parquet flooring; new oak, pine, cherry, maple & walnut.	Call for more information
<b>Chaeomeles, Inc.</b> 214-249-6785; Fax: 214-826-1693 <a href="http://www.chaeomeles.com">www.chaeomeles.com</a> Dallas, TX 75209	Manufacturer of decorative cast-bronze flagstaff holders & copper mailboxes: large hand-crafted mailboxes for wall or post mounting; custom mailbox stands & torch-cut custom house numbers; patented flag-display system.		<b>Coppa Woodworking</b> 310-548-4142; Fax: 310-548-6740 <a href="http://www.coppawoodworking.com">www.coppawoodworking.com</a> San Pedro, CA 90731	Manufacturer of screen & storm doors in 160 styles: odd sizes; arch-top doors & built-in dog doors; storm doors; steel & wood security doors; wood window & door screens; pine, Douglas fir, red oak, mahogany, cedar & redwood; any color stain or paint; benches & Adirondack furniture; restoration services.	Write in No. 9600
<b>Champlain Stone, Ltd.</b> 518-623-2902; Fax: 518-623-3088 <a href="http://www.champlainstone.com">www.champlainstone.com</a> Warrensburg, NY 12885	Supplier of natural building & landscaping stone: guillotined & hand-split granite, quartzitic sandstone & limestone; for veneer, wall stone, flagging, paving, flooring, step slabs, landscaping boulders, retaining walls, fireplaces, fountains & more.	Write in No. 4270	<b>Copper House, The</b> 800-281-9798; Fax: 603-736-4921 <a href="http://www.thecopperhouse.com">www.thecopperhouse.com</a> Epsom, NH 03234	Manufacturer & distributor of New Hampshire solid-copper & brass lighting: porch fixtures, wall- & post-mounted electric lighting, electrically-lit lanterns, sconces, chandeliers, pendants & ceiling fixtures; Colonial, Victorian, Turn of the Century & Arts & Crafts/Mission/Prairie styles; UL listed; copper weathervanes & custom finials.	Call for more information
<b>Charles G.G. Schmidt &amp; Co.</b> 800-SCHMIDT; Fax: 201-391-3565 <a href="http://www.cggsschmidt.com">www.cggsschmidt.com</a> Montvale, NJ 07645	Manufacturer & distributor of woodworking tools & machinery: for molders, shapers, tenoners, planers, routers & saws; steel & carbide-tipped knives; 645-tilting arbor molder, Williams & Hussey molders, automatic rosette machine & arch forming rack.		<b>Copper Sales By Joel</b> 601-445-8745; Fax: 601-446-8844 <a href="http://www.copperbyjoel.com">www.copperbyjoel.com</a> Natchez, MS 39120	Custom fabricator of copper elements: interior & exterior lighting, kitchen pot racks & vent hoods, chimneys, weathervanes & more; new & reproduction.	Write in No. 1334
<b>Charleston Hardware Company</b> 843-958-8864; Fax: Same as phone <a href="http://www.charlestonhardwareco.com">www.charlestonhardwareco.com</a> Charleston, SC 29401	Manufacturer of fine hardware reproductions for the Historic Charleston Foundation: glass doorknobs, rosettes, bin pulls, push plates & more; Victorian, Eastlake, Art Nouveau, Mission & Art Deco designs; many classic patterns; cast in iron, brass & bronze; hand finished; for modern & antique doors.	Write in No. 1214	<b>Coppersmythe, Josiah R.</b> 508-432-8590; Fax: 508-432-8587 <a href="http://www.jrcoppersmythe.com">www.jrcoppersmythe.com</a> Harwich, MA 02645	Manufacturer of hand-crafted lighting: sconces, chandeliers & lanterns; Turn of the Century, Colonial & Arts & Crafts/Mission/Prairie styles; styles & sizes can be modified to meet specific client needs.	Call for more information
<b>Charleston Lighting &amp; Mfg., Inc.</b> 800-661-9224; Fax: 251-473-0306 <a href="http://www.charlestonlighting.com">www.charlestonlighting.com</a> Mobile, AL 36607	Manufacturer of handmade copper lanterns: natural gas, propane & electric models; Colonial, Victorian, Classical, Turn of the Century, French, Italian & Spanish styles; post, wall & pendant lanterns; automatic gas ignition systems; cast lighting & mailbox standards.	Write in No. 772	<b>Corinthian Stoneworks &amp; Design</b> 301-927-0575; Fax: 301-927-5080 <a href="http://www.corinthianstoneworks.com">www.corinthianstoneworks.com</a> Glenn Dale, MD 20769	Custom fabricator of architectural stone: carving, design, installation & restoration; sandstone, marble, limestone, granite & all natural stones.	
<b>Chelsea Decorative Metal</b> 713-721-9200; Fax: 713-776-8661 <a href="http://www.thetinman.com">www.thetinman.com</a> Houston, TX 77074	Manufacturer & supplier of pressed-tin panels for walls, backsplashes & ceilings: stamped-metal sheets in 2x4-ft. sections for easy installation; cornices in 4 ft. lengths, 2 to 9 in. widths; Victorian, Art Deco & other styles; 6-, 12- & 24-in. repeat patterns; 2x2- & 2x4-ft. suspended ceiling sheets; tin-plated steel for paint retention; shipped anywhere.	Write in No. 190	<b>Countree Living/Best of Nature</b> 920-894-7985; Fax: Same as phone <a href="http://www.rusticlogmantels.com">www.rusticlogmantels.com</a> Elkhart Lake, WI 53020	Manufacturer & custom fabricator of fireplace mantels: stock, custom & antique; milled & carved wood & wood beams/timbers; log-trim kits, log-rail systems & log beds; more than 500 rustic home & commercial furnishings.	
<b>Christopher Thomson Studio</b> 505-421-2645; Fax: 505-421-2618 <a href="http://www.ctiron.com">www.ctiron.com</a> Ribera, NM 87560	Designer & artist/blacksmith of hand-forged, traditionally joined ironwork: architectural lighting; old-world to contemporary styles; UL-approved interior & exterior lighting; catalog \$20.	Write in No. 8069	<b>Country Carpenters, Inc.</b> 860-228-2276; Fax: 860-228-5106 <a href="http://www.countrycarpenters.com">www.countrycarpenters.com</a> Hebron, CT 06248	Manufacturer of New England-style post-& beam carriage houses, garden houses, sheds & country barns: buildings are pre-cut & pre-engineered for assembly by either the firm or a professional carpenter; new post-& beam & horse barns; cupolas, hand-forged hardware, windows & doors.	Write in No. 246
<b>CinderWhit &amp; Co.</b> 800-527-9064; Fax: 701-642-4204 <a href="http://www.cinderwhit.com">www.cinderwhit.com</a> Wahpeton, ND 58075	Manufacturer of historically & architecturally correct woodturnings: stairway & porch turnings, balusters, newels & spindles; duplication of existing turnings; custom & standard designs; new projects & restorations.		<b>Country Road Associates, Ltd.</b> 845-677-6041; Fax: 845-677-6532 <a href="http://www.countryroadassociates.com">www.countryroadassociates.com</a> Millbrook, NY 12545	Manufacturer & distributor of 19th-century reclaimed flooring materials, barn siding & hand-hewn beams: white pine, hemlock, heart pine, white oak, chestnut & black walnut; wide board & random width; custom cabinetry & paneling.	Write in No. 7480 for flooring; 475 for cabinetry
<b>City Iron, LLC</b> 513-721-5678; Fax: 513-721-4282 4136 Colerain Ave. Cincinnati, OH 45223	Designer, fabricator & installer of hand-forged iron-work: custom railings, furniture & fixtures.		<b>Craftsman Lumber Co.</b> 978-448-5621; Fax: 978-448-2754 <a href="http://www.craftsmanlumber.com">www.craftsmanlumber.com</a> Groton, MA 01450	Custom manufacturer of wood flooring & paneling: from 6 to 26 in. wide; antique heart pine, antique chestnut, eastern white pine, red pine, northern red oak, white oak, cherry, walnut & ash; all material dried & machined on premises.	Write in No. 4320
<b>Cityproof Windows</b> 718-786-1600; Fax: 718-786-2713 <a href="http://www.cityproof.com">www.cityproof.com</a> Long Island City, NY 11101	Custom fabricator of interior window systems: aluminum, storm/screen combos, round top & custom shapes; mechanical fastenings; acrylic, lexan, UV-resistant, standard, low-E & tempered, laminated & etched glazing.	Write in No. 2390	<b>Craftsmen Hardware Co.</b> 660-376-2481; Fax: 660-376-4076 <a href="http://www.craftsmenhardware.com">www.craftsmenhardware.com</a> Marceline, MO 64658	Manufacturer & custom fabricator of Arts & Crafts-style lighting & copper hardware: interior & exterior; chandeliers, sconces, lanterns & building-mounted fixtures; knobs, escutcheons, locksets, hinges, door knockers, doorbells, push & kick plates, lever handles & drapery & pocket-door hardware.	Write in No. 6980
<b>Classic Accents, Inc.</b> 800-245-7742; Fax: 734-284-7185 <a href="http://www.classicaccents.net">www.classicaccents.net</a> Southgate, MI 48195	Supplier of UL-listed push-button light switches: plain or ornamental brass & wooden plates; brass molding hooks, decorative tassels & picture-hanging cord.	Write in No. 371	<b>Crenshaw Lighting</b> 540-745-3900; Fax: 540-745-3911 <a href="http://www.crenshawlighting.com">www.crenshawlighting.com</a> Floyd, VA 24091	Manufacturer of custom lighting fixtures in all styles: design services; historic restoration & reproduction; on-site services.	Write in No. 1128
<b>Classic Ceilings</b> 800-992-8700; Fax: 714-870-5972 <a href="http://www.classicceilings.com">www.classicceilings.com</a> Fullerton, CA 92831	Supplier of tin ceilings: trim & wall panels; polyurethane moldings & medallions; free layout.	Write in No. 1320	<b>Crown City Hardware Co.</b> 626-794-1188; Fax: 626-794-2064 <a href="http://www.restoration.com">www.restoration.com</a> Pasadena, CA 91104	Supplier of hardware: glass knobs, bin pulls & door & window hardware; Victorian & Arts & Crafts styles; wrought iron/steel & brass.	Write in No. 432
<b>Classic Gutter Systems, LLC</b> 269-382-2700; Fax: 269-343-3141 <a href="http://www.classicgutters.com">www.classicgutters.com</a> Kalamazoo, MI 49003	Manufacturer of oversized 5-, 6- & 8-in. seamless half-round gutters: 20-oz. copper, heavy-duty aluminum & solid brass; baked-enamel finish; hidden nut-& bolt adjustable hanger system; cast fascia brackets & decorative components.	Write in No. 1280	<b>Crown Point Cabinetry</b> 800-999-4994; Fax: 800-370-1218 <a href="http://www.crown-point.com">www.crown-point.com</a> Claremont, NH 03743	Custom fabricator of hand-crafted, period-style cabinetry: for the kitchen, bathroom & other rooms; Arts & Crafts, Shaker, Victorian & Early American styles; sells directly to homeowners, architects, custom builders & remodelers nationwide; family owned & operated.	Write in No. 477
<b>Classic Recreation Systems, Inc.</b> 928-775-3307; Fax: 928-772-0858 <a href="http://www.classicrecreation.com">www.classicrecreation.com</a> Dewey, AZ 86327	Custom fabricator of vandal-resistant, all-steel shade structures, bus stops & kiosks; gazebos, arbors, pavilions, lattice & kits; range of sizes & styles; complimentary custom designs.		<b>Crystal Cabinet Works</b> 800-758-0513; Fax: 763-389-5846 <a href="http://www.ccworks.com">www.ccworks.com</a> Princeton, MN 55371	Manufacturer of high-end custom cabinetry: French Country, Shaker, Colonial & other styles; pullout bread boards & hampers; false louver, tongue-&-groove, square-paneled & glass-front doors.	
<b>ClassicAire Woodvents, Inc.</b> 800-545-8368; Fax: 503-855-2029 <a href="http://www.classicvents.com">www.classicvents.com</a> Wilsonville, OR 97070	Manufacturer of registers, grilles & baseboards in solid wood: custom designs; complete selection of wood species & pre-finished colors; standard or custom sizes.	Write in No. 1205	<b>Cumberland Woodcraft Co.</b> 800-367-1884; Fax: 717-243-6502 <a href="http://www.cumberlandwoodcraft.com">www.cumberlandwoodcraft.com</a> Carlisle, PA 17013	Manufacturer & distributor of millwork & ornament: sawn & turned balustrades, corbels, carvings, molding, appliqués, brackets, paneled & screen doors, porch trim, gazebos, arbors, pergolas, mantels, paneling & cabinetry; hand crafted; Spanish cedar, poplar & mahogany; non-load-bearing polymer & carved-wood capitals & columns in oak, maple, mahogany & cherry; period wallcoverings; licensee of the Victorian Society in America for wood trim.	
<b>Clawfoot Supply</b> 877-682-4192; Fax: 859-431-4012 <a href="http://www.clawfootsupply.com/ph">www.clawfootsupply.com/ph</a> Erlanger, KY 41018	Distributor, importer & retailer of cast-iron & acrylic clawfoot & freestanding bathtubs: hard-to-find Victorian & traditional bath fixtures & hardware; reproduction fixtures, antique/original fixtures, faucets, showers, fittings & period sinks & toilets; bathroom hardware & accessories; free 92-page color catalog.	Write in No. 576	<b>Curtis Swenson Studios</b> 802-253-8943; Fax: 802-253-7815 <a href="http://www.christophercurtis.com">www.christophercurtis.com</a> Stowe, VT 05672	Designer & custom fabricator of nontraditional stone fountains: interior & exterior; low projection wall fountains in granite, bluestone or slate, with carved symbols or hand lettering; complete fountains ready to plug in or custom installations; benches, fences & sculpture.	Write in No. 184
<b>Color People, The</b> 303-308-0220; Fax: 303-308-0123 <a href="http://www.colorpeople.com">www.colorpeople.com</a> Denver, CO 80205	Color consultant: custom exterior color schemes for houses, businesses, Main Streets & townscapes; Victorian specialist; consultation through photos via mail; some on-site consulting.	Write in No. 5470	<b>Custom Copper &amp; Brass Inc.</b> 973-227-9334; Fax: 973-575-6499 <a href="http://www.customcopperandbrass.net">www.customcopperandbrass.net</a> Totowa, NJ 07512	Designer & custom manufacturer of range hoods & pot & utensil racks; stainless steel, copper & brass; exhaust systems, stainless-steel countertops with integral sinks, stainless-steel liners for wood hoods & stainless-steel base & wall cabinets.	
<b>Colorado Waterjet Co.</b> 970-532-5404; Fax: 970-532-5405 <a href="http://www.coloradowaterjet.com">www.coloradowaterjet.com</a> Berthoud, CO 80513	Manufacturer for ornamental-metal fabricators: abrasive water-jet-cutting services; ornamental gates, panels for gates, fencing, railings, balustrades, stairs, lighting, hardware, sculpture, signage, plaques, registers & grilles; iron, steel, stainless steel, aluminum, bronze, wrought iron/fabricated metal, brass & copper; custom components.		<b>Custom Home Accessories</b> 800-265-0041; Fax: 916-362-0410 <a href="http://www.mailboxes.info">www.mailboxes.info</a> Sacramento, CA 95826	Manufacturer & distributor of decorative mailboxes & classic architectural accents: weathervanes, cupolas & finials; post- & surface-mounted, exterior, lobby & locking/vandal-resistant mailboxes; mail slots & posts for mailboxes; cluster mailboxes; low-voltage lighted address plaques in 5 styles & 10 finishes; cast aluminum, brass & copper; Victorian & other styles; lamps & lampposts.	Write in No. 527

Company	Specialty	Literature	Company	Specialty	Literature
<b>Custom Trades International, Inc.</b> 203-531-3493; Fax: 203-532-9727 www.sorpetalerusa.com Greenwich, CT 06831	Custom fabricator of wood windows & doors: any wood species, finish & glazing; aluminum- & bronze-clad systems; hardware in bronze, brass & chrome; wood shutters; residential, institutional & historic properties; since 1881.	Write in No. 1143	<b>E.R. Butler &amp; Co.</b> 212-925-3565; Fax: 212-925-3305 www.erbutter.com New York, NY 10012	Manufacturer of Early American door, window & furniture hardware: 19th-century shell-shanked crystal, porcelain & wood trimmings; brass, bronze, nickel-silver & wrought iron; custom-plated & -patinated finishes; preservation & restoration services; consultation services.	Write in No. 2260
<b>Customlightstyles.com</b> 707-547-9909; Fax: 707-538-5543 www.customlightstyles.com Santa Rosa, CA 95409	Designer & fabricator of interior, exterior & landscape lighting: lanterns, sconces, pendants, ceiling fixtures & chandeliers; hand-forged iron, brass & copper; more than 90 painted & 16 metal finishes; Turn of the Century, Spanish/Mediterranean, Arts & Crafts & Colonial styles; restoration, refitting, historical reproductions & custom designs; English, French, Italian, Colonial & contemporary door hardware.	Call for more information	<b>Earthcore Industries/Isokern</b> 800-642-2920; Fax: 904-363-3408 www.isokern.net Jacksonville, FL 32256	Supplier of lightweight masonry fireplaces & chimneys made of Icelandic volcanic stone; interior & exterior; tested, listed UL-103HT for zero clearance installations; flue sizes from 6 to 16 in.; standard, vent-free & vented gas units; residential, multi-family & commercial applications.	Write in No. 808
<b>D.J.A. Imports, Ltd.</b> 718-324-6871; Fax: 718-324-0726 www.djaimports.com Bronx, NY 10466	Nationwide distributor of architectural metal & components for gates: railings & stairs; gate & door hardware; cantilever gate system; steel, stainless steel & brass; reproductions & custom orders; machinery for the metal industry; specialty items.	Write in No. 264	<b>EB-TY Deck Fastening System/Blue Heron</b> 800-438-3289; Fax: 908-832-5691 www.ebty.com Califon, NJ 07830	Manufacturer of porch/deck fastening system: fastens securely & invisibly; wood plugs; stainless-steel screws; installation.	
<b>D.M.S. Studios</b> 718-937-5648; Fax: 718-937-2609 www.dmsstudios.com Long Island City, NY 11101	Manufacturer & custom fabricator of hand-carved mantels & architectural & landscape ornament: historically accurate; custom projects; marble & limestone; statuary, fountains, benches & capitals; load- & non-load-bearing columns.		<b>EJM Copper Inc.</b> 407-447-0074; Fax: 407-447-0075 www.ejm copper.com Orlando, FL 32804	Manufacturer of custom architectural copper elements: hand-crafted, copper post-mounted barrel-style mailboxes, chimney caps, cupolas, finials, spires, dormer vents, leader heads, louvers, weather vanes, gutters & more; online catalog.	Write in No. 588
<b>Dahlhaus Lighting, Inc.</b> 718-218-6651; Fax: 718-218-6653 www.dahlhaus-lighting.com Brooklyn, NY 11211	Distributor of cast-aluminum vintage lighting & site furnishings: street lamps & lanterns; doorbells & number plates; bollards, fountains, ornament & mailbox designs from Europe; wall- & post-mounted electric, landscape, porch & garden lighting; light bollards in Turn of the Century & vintage European styles; custom gas fixtures.	Write in No. 2767	<b>Elcanco, Ltd.</b> 800-423-3836; Fax: 978-392-0870 www.elcanco.com Westford, MA 01886	Manufacturer of hand-crafted electric candles, flame-like bulbs & Candlecovers: antique lighting applications; consultations.	Write in No. 2040
<b>Decorators Supply Corp.</b> 773-847-6300; Fax: 773-847-6357 www.decoratorssupply.com Chicago, IL 60609	Supplier of 14,000 patterns for period architectural elements & molded ornament since 1893: cornice moldings, columns, capitals, mantels, door & window surrounds, ornamental ceilings, ceiling medallions, niches, domes, brackets & corbels; plaster of Paris, compo & wood; set of 6 catalogs \$35.	Write in No. 210	<b>Enchanted Forest Imports</b> 715-547-8000; Fax: 715-547-8001 www.enchantedforestimports.com Land O' Lakes, WI 54540	Importer & distributor of Victorian-style products: statuary, custom & stock bronze sculpture, ornament, street lights, gates, fences, urns, planters, slate roof tile, marble mantels & gazebos, mailboxes, benches, cut- & cast-stone furniture, garden & wall fountains & more; cast bronze, iron & cast aluminum & fiberglass, lead, carved & cast stone & wrought iron/fabricated metal.	
<b>Deep Landing Workshop</b> 877-778-4042; Fax: 410-778-4070 www.deeplandingworkshop.com Chestertown, MD 21620	Designer & manufacturer of interior & exterior lighting fixtures: stylized reproductions or original designs to complement a period; tin wall sconces, wood & wrought-iron chandeliers, large entrance & post lanterns in brass or copper; graining, gilding & other finishes.	Write in No. 809	<b>English Antique Imports</b> 828-963-4274; No fax www.englishantiqueimports.com Boone, NC 28607	Importer & wholesale & retail distributor of architectural antiques: garden statuary, chimney pots, English Butlers' sinks, garden seating, chairs & tables.	Write in No. 1277
<b>Deer Park Stairbuilding &amp; Millwork</b> 631-363-5000; No fax P.O. Box 107 Blue Point, NY 11715	Designer & fabricator of wood stairs & rails: straight, curved, circular & spiral stairs; millwork.	Write in No. 1107	<b>Erik Wyckoff Artworks</b> 612-617-0446; Fax: Same as phone 2303 Kennedy St. NE Minneapolis, MN 55413	Custom designer & fabricator of hand-carved architectural woodwork: original entry, interior & wine cellar doors; most wood species.	Write in No. 298
<b>Derek Marshall Lighting</b> 800-497-3891; Fax: 603-284-6237 www.derekmarshall.com Sandwich, NH 03227	Designer & manufacturer of decorative lighting: sculpted forms with unusual finishes; sconces, lamps, pendants & ceiling fixtures; UL-listed & ADA-compliant; damp-location porch lighting; full catalog online with pricing.		<b>Eugenia's Antique Hardware</b> 770-458-1677; Fax: 770-458-5966 www.eugeniantiquehardware.com Chamblee, GA 30341	Supplier of vintage hardware & antique bathroom accessories: 1890s to 1950s; no reproductions; door plates, bolts, knobs & window & shutter hardware; mortise locks; glass, porcelain, steel & bronze; complete sets; interior & exterior.	Call for more information
<b>Designer Doors, Inc.</b> 800-241-0525; Fax: 715-426-4999 www.designerdoors.com River Falls, WI 54022	Manufacturer of historically styled, overhead, wood garage doors & matching entryways: many replicate carriage & vintage swing & folding doors that function as overhead doors; barn-door style; matching service for doors; clear-grade western red cedar, Douglas fir & other species as specified; hand crafted; stock & custom products.	Write in No. 109	<b>Evergreen Slate Co.</b> 518-642-2530; Fax: 518-642-9313 www.evergreenslate.com Granville, NY 12832	Manufacturer of natural Vermont roofing slate: wide range of sizes, colors & thicknesses; experts in replacement slate; can match any roof slate ever applied from a close-up 35mm photo; can blend or create contrasts for new installations; new natural slate, slate-color matching, roofing tools, slate fasteners & attachment systems.	Write in No. 605
<b>Designs in Tile</b> 530-926-2629; Fax: 530-926-6467 www.designsintile.com Mt. Shasta, CA 96067	Manufacturer of custom tile & murals: Victorian, English & American Arts & Crafts styles; Anglo-Japanese, Wm. Morris/DeMorgan, Tropico, Malibu, Catalina, Neogrec, Gothic Revival, Art Nouveau & more; Arts & Crafts wall mural fountains & Hispano-Moresque star fountains; 3x6-in. subway tile/trim & hand-crafted faience tile/trim; "Oriental rugs" in hand-painted tile; cut-tile geometric (encaustic) flooring; bathroom & wall tile, countertops & fireplace surrounds; ceramic.	Write in No. 250	<b>EverGreene Painting Studios</b> 212-244-2800; Fax: 212-244-6204 www.evergreenepainting.com New York, NY 10001	Decorative-arts studio, conservator & restorer: murals, trompe l'oeil, decorative painting, gilding, Venetian plaster, marmorino, specialty plaster finishes & scagliola; ornamental plaster shop; architectural ornament & color schemes; paint analysis & fine arts conservation; Studio E., Inc., hand-painted wallpaper; national & international.	Write in No. 2460
<b>Detail Millwork</b> 781-899-0200; Fax: 781-893-1855 www.rigolico.com Waltham, MA 02154	Custom fabricator of interior & exterior millwork: windows, doors, paneling, mantels, stairs & railings, cabinetry & more.	Write in No. 1263	<b>Exhausto, Inc.</b> 800-255-2923; Fax: 770-587-4731 www.us.exhausto.com Roswell, GA 30076	Manufacturer of chimney top-mounted cast-aluminum fans: solves smoke or draft problems with fireplaces, stoves, barbecues, furnaces & more; for use with wood, gas, oil or pellet fuel; can be mounted on any chimney; variable-speed motors; essential for relined chimneys where flue cross-section has been reduced below optimal size.	Write in No. 5670
<b>Distinguished Home Lighting, Ltd.</b> 718-261-6090; Fax: 718-261-6190 www.distinguishedhomelighting.com Forest Hills, NY 11375	Supplier of traditional lighting: European cast-brass exterior lanterns; gas & electric; for wall, ceiling, post & column mounting.	Write in No. 5380	<b>Fagan Design &amp; Fabrication, Inc.</b> 203-937-1874; Fax: 203-937-7321 www.fagancolumns.com West Haven, CT 06516	Manufacturer & custom fabricator of wood columns, cylinders, rope twists, large turnings, octagons & pilasters: Classical order; load bearing & ornamental; columns also in plaster/gypsum, custom FRP fiberglass & GFRC; up to 42 in. dia. & 24 ft. long.	Write in No. 8210
<b>Dixie-Pacific Mfg.</b> 800-468-5993; Fax: 256-442-4794 www.dixie-pacific.com Gadsden, AL 35901	Manufacturer of architectural components: fiberglass & wood columns, synthetic porch posts, decorative capitals, synthetic balustrades, porch posts & stair parts; QuickRail, a synthetic railing system.		<b>Fairplay Stonecarvers</b> 440-775-7878; Fax: 440-775-7979 www.fairplaystonecarvers.com Oberlin, OH 44074	Sculptor: stone & marble architectural & landscape ornament & sculpture; reproduction, repair & restoration of hand-carved ornamental sculpture, fireplaces, relief carvings, urns, doorways, fountains, capitals & bases.	Call for more information
<b>Drums Sash &amp; Door Co., Inc.</b> 570-788-1145; Fax: 570-788-3007 www.drumssashanddoor.com Drums, PA 18222	Custom fabricator of replacement sash: entryways, doors, windows, moldings, mantels, raised-panel shutters & storm & screen doors; all sizes & layouts; large choice of profiles & woods; combination storm & screen doors with aluminum or brass wire; crossbuck combinations; pine, red oak, birch & Spanish cedar.	Write in No. 1139	<b>Faubourg Lighting, Inc.</b> 866-803-7518; Fax: 601-894-5195 www.faubourglighting.com Hazlehurst, MS 39083	Designer & fabricator of historic gas & electric lighting: hand crafted in copper; interior & exterior; hanging & wall & post mounted; Colonial & Classical; building-mounted sconces; porch lighting & electrically-lit lanterns; automatic gas-ignition; custom work.	Write in No. 424
<b>DuMor, Inc.</b> 800-598-4018; Fax: 717-436-9839 www.dumor.com Mifflintown, PA 17059	Supplier of benches, planters, urns, tables, trash receptacles, tree guards & patented Paver-Grate suspension system: since 1984.	Write in No. 2180	<b>Feature Tile</b> 831-475-4602; Fax: Same as phone www.featuretile.com Soquel, CA 95073	Manufacturer of ceramic handmade decorative relief tile, murals & liners: custom hand-painting on handmade or commercial tile; nature & traditional themes; stoneware & clay.	
<b>DuQuella Tile</b> 866-218-8221; Fax: 503-257-4773 www.tiledecorative.com Portland, OR 97290	Designer of hand-crafted tube-lined & cuerda seca ceramic tile: Arts & Crafts, Bungalow, Mission, Art Nouveau & Art Deco styles; wall tile for bathrooms, kitchens & fireplaces; decorative, accent & field tile; murals, borders, trim & house numbers; custom glazes & sizes; period-inspired original designs, custom design services & historical reproductions.		<b>Fein Power Tools, Inc.</b> 412-331-2325; Fax: 412-331-3599 www.feinus.com Pittsburgh, PA 15204	Manufacturer of power tools: drills, sanders, routers, grinders, caulk cutters, powered hacksaws & more.	Write in No. 1322
<b>Dura-Loc Roofing Systems</b> 800-265-9357; Fax: 519-688-2201 www.duraloc.com Courtland, ON, Canada, N0J 1E0	Manufacturer of metal-roofing systems: pre-painted or granular finishes; slate, shake, tile & shingle profiles; copper, galvanized & painted steel.		<b>Felber Ornamental Plastering Corp.</b> 800-392-6896; Fax: 610-275-6636 www.felber.net Norristown, PA 19404	Supplier of historical architectural ornamental castings: design & custom services; on-site moldmaking & matching; cornice moldings, columns, capitals, mantels, ceiling medallions, ornamental ceilings, niches & domes, brackets & corbels, coffers, cartouches, overdoors & panel moldings in plaster, GRG & polymer-modified gypsum.	Write in No. 2890
<b>Durable Slate Co., The</b> 800-666-7445; Fax: 614-299-7100 www.durableslate.com Columbus, OH 43201	Distributor & installer of slate, tile & metal roofing in the Midwest & on the East Coast: custom metalwork, standing-seam & flat-lock roofs, copper-lined box & stop gutters; cupolas & roof ornament in sheetmetal; reclaimed roofing slate & clay tile; hard-to-find concrete & rigid mineral-fiber roofing tile; historic masonry restoration with custom-matched lime mortar & masonry cleaning.	Write in No. 3720	<b>Fenestra America, LLC.</b> 800-397-6060; Fax: 718-209-8273 www.fenestra-america.com Brooklyn, NY 11234	Manufacturer of custom all- & clad-wood windows: European casement, round top, oval & round; neoprene weatherstripping.	Write in No. 1212

Company	Specialty	Literature	Company	Specialty	Literature
<b>Fine Architectural Metalsmiths</b> 888-862-9577; Fax: 845-651-7857 www.iceforge.com Chester, NY 10918	Custom fabricator of ironwork: lanterns, sconces, ceiling fixtures & other lighting; restoration & refitting of lighting fixtures; period gates, fencing, railings & newel posts; period-design wine racks, grillework & wine cellar doors; benches, arbors, pergolas, finials & fireplace screens; decorative copper wall & ceiling tile; forged iron, stainless steel, aluminum & forged & fabricated bronze; hand- & hot-forge work; patination; design-through-installation service.	Write in No. 2640	<b>Glass Houses c/o Haddonstone (USA), Ltd.</b> 856-931-7011; Fax: 856-931-0040 www.glasshouses.com Bellmawr, NJ 08031	Designer & manufacturer of conservatories, orangeries, sunrooms, garden houses, follies, pool houses & gazebos: glass & timber designs; hand crafted in Norfolk, England; installation services.	Write in No. 4021
<b>Fireside Distributors</b> 866-880-3473; Fax: 919-327-0031 www.victorianhearth.com Raleigh, NC 27604	Supplier of European fireplaces & fireplace accessories: heating stoves, gas & wood-burning fireplaces, firebacks, fireplace screens, gas logs, fire grates, tool sets, hearth rugs, electric fireplaces & more.	Write in No. 1200	<b>Goddard Mfg. Co. Inc.</b> 800-536-4341; No fax www.spiral-staircases.com Logan, KS 67646	Custom fabricator of all types of spiral stairs: steel, steel & wood combinations or all-wood spirals; custom railing & wood stair parts.	Write in No. 4780
<b>First Impressions, Int.</b> 954-419-9918; Fax: 954-419-9353 23068 Sunfield Dr. Boca Raton, FL 33433	Manufacturer & distributor of custom front door pulls, decorative sliding-door pulls, refrigerator hardware & door knockers: 25 finishes; oil-rubbed bronze, satin nickel, pewter & PVD brass; customization.		<b>Good Time Stove Co.</b> 413-268-3677; Fax: 413-268-9284 www.goodtimestove.com Goshen, MA 01032	Supplier of antique kitchen ranges & heating stoves: ca. 1840-1930; restored enamel, cast-iron, wood & wood-gas combos; electric conversions; wood- & gas-burning fireplaces & stoves.	Call for more information
<b>Fischer &amp; Jirouch</b> 216-361-3840; Fax: 216-361-0650 www.fischerandjirouch.com Cleveland, OH 44103	Manufacturer of hand-crafted architectural ornament: mantels, cornice moldings, door & window surrounds, ornamental ceilings, ceiling medallions, niches, domes, brackets & corbels; casting & PC plaster; ornamental wood & plaster/gypsum columns up to 34 in. in dia. & 42½ in. long; pilasters & capital bases; interior & exterior; custom.	Write in No. 1960	<b>Goodrich &amp; Company</b> 717-796-2379; Fax: 717-796-2384 www.historichomeshow.com Mechanicsburg, PA 17055	Producer of the Greater Philadelphia Historic Home Show: showcases the restoration & renovation of American architecture, furnishings & construction of new homes; interior & exterior; 18th- to 20th-century structures.	Write in No. 125
<b>Fishman Mosaics</b> 305-758-1141; Fax: Same as phone www.georgefishmanmosaics.com Miami Shores, FL 33138	Designer & creator of ceramic-tile mosaics in period styles: traditional mosaic materials & techniques; vitreous & glass smalti, split & polished stone, ceramic & unglazed porcelain; pictorial images; interior & exterior applications; plaques & signage.	Write in No. 183	<b>Goodwin Associates</b> 585-248-3320; Fax: 585-387-0153 www.goodwinassociates.com Rochester, NY 14618	Distributor & supplier of interior & exterior millwork: stock & custom balustrade systems; ornamental ceilings, cornice moldings, columns, capitals, door & window surrounds, brackets, corbels, ceiling medallions, niches, domes, crowns & frieze moldings; wood, fiberglass, polyurethane, Forton MG, GRG & foamed polymer.	Write in No. 806
<b>Florentine Craftsmen, Inc.</b> 800-876-3567; Fax: 718-937-9858 www.florentinecraftsmen.com Long Island City, NY 11101	Manufacturer of ornamental metalwork & stonework: garden elements, gazebos, treillage, sculpture, furniture, tiered & wall fountains, ground basins for fountains, water gardens & supplies, planters, urns, weathervanes, gates, non-load-bearing columns & more; bronze, cast aluminum, carved & cast stone, lead, cast iron & wrought iron/steel.	Call for more information	<b>Goodwin Heart Pine Company</b> 800-336-3118; Fax: 352-466-0608 www.heartpine.com Micanopy, FL 32667	Manufacturer of antique river-recovered heart pine & heart cypress: both reclaimed from Southern rivers; for flooring, stair parts & moldings; building-reclaimed wood; for new construction, renovation & restoration projects; custom orders; 15 grades.	Write in No. 1330
<b>Forester Moulding &amp; Lumber, Inc.</b> 978-840-3100; Fax: 978-534-8356 www.forestermoulding.com Leominster, MA 01453	Manufacturer of wood moldings: rails, bases, crowns, rosettes & plinth blocks; random-width flooring; runs from 5 to 5,000 ft. in more than 30 wood species; 2,000 profiles on a CAD system; custom designs; quick turnaround.		<b>Gooseneck Designs</b> 410-848-5663; Fax: 410-751-6313 www.gooseneckdesigns.com Westminster, MD 21158	Manufacturer of ceramics & custom tile: standard tile for interior & exterior applications; for gardens, walls, pool & geyser fountains, cascades & waterfalls; tile mosaics & kitchen & bath tile.	Write in No. 1297
<b>Forshaw of St. Louis</b> 800-367-7429; Fax: 800-845-2689 www.forshaws.com St. Louis, MO 63044	Custom fabricator of hand-crafted mantels: cast stone & plaster; pine, oak, poplar, cherry & other solid hardwoods; custom- or ground-shipped unfinished & ready for paint or stain; precast mantels for 33-, 36-, 42- & 43-in. openings; wood mantels made to fit any size fireplace; stone mantels for 36- to 42-in. fireplaces.	Write in No. 377	<b>Grabill Windows &amp; Doors</b> 810-798-2817; Fax: 810-798-2809 www.grabillwindow.com Almont, MI 48003	Custom manufacturer of solid-wood & bronze-clad windows & doors: lift-&-slide doors, casements, tilt-turn, European in-swing & historically accurate double-hung windows with weight-&-pulley operation; hardware finishes, profiles, glass & stained glass.	Write in No. 1910
<b>Foster Reeve &amp; Associates, Inc.</b> 631-477-4190; Fax: 631-477-4191 www.fraplaster.com Greenport, NY 11944	Supplier of architectural & ornamental plaster: capitals, columns, brackets, ceiling medallions, ornamental ceilings, cornice moldings, interior molded ornament, mantels & more.	Write in No. 1326	<b>Great Northwest Door Company</b> 800-895-3667; Fax: 425-576-0565 www.greatnwdoors.com Woodinville, WA 98072	Manufacturer of wood doors: French, round top & arched; Douglas fir, oak, pine, mahogany, cedar & all exotic species; Craftsman & other styles; art glass, wine rooms, French doors & wood screen & storm doors; door hardware.	
<b>Frank Allart &amp; Co., Ltd.</b> 44-0121410-6000; Fax: 44-0121410-6066 www.allart.co.uk Ladywood, Birmingham, UK, B16 8DR	Designer & manufacturer of architectural hardware: brass & bronze; traditional finishes; knobs, push plates, cremones, pocket-door hardware, flush & surface bolts & house numbers.		<b>Guerin, P.E.</b> 212-243-5270; Fax: 212-727-2290 www.peguerin.com New York, NY 10014	Manufacturer of handmade period hardware: bathroom fixtures & accessories; furniture, door, bath & builders hardware; Louis XIV, Art Deco & other styles; tables & objets d'art; since 1857; brochure \$25.	Write in No. 343
<b>Frank Morrow Co.</b> 800-556-7688; Fax: 401-941-3810 www.frankmorrow.com Providence, RI 02905	Manufacturer of decorative metal products for ornamental gates: more than 5,000 metal leaves, flowers, husks, bobeches, metal stampings, continuous coiled perforated gallery & solid banding in widths from ¼ to 24 in.; unique line of gray iron cast animals, fruits, rosettes, leaves, scrolls & more; new line of 21 white metal castings; brass & copper.		<b>Haddonstone (USA), Ltd.</b> 856-931-7011; Fax: 856-931-0040 www.haddonstone.com Bellmawr, NJ 08031	British- & U.S.-based manufacturer of landscape ornament & architectural cast stonework: balustrades, columns, capitals, porticos, cornices, molding, trim, molded panels, cupolas, statuary, pier caps, copings, benches, fountains, outbuildings, gazebos, planters, urns, pavers & custom components; cast-limestone fireplaces in 3 colors; 156-page catalog.	Write in No. 4020
<b>Gaby's Shoppe</b> 800-299-4229; Fax: 214-748-7701 www.gabys.com Dallas, TX 75207	Supplier of hand-crafted interior metalwork: wrought-iron drapery hardware, lighting & furniture; hand forged & hand finished.	Write in No. 2520	<b>Hahn's Woodworking Company, Inc.</b> 908-793-1415; Fax: 908-793-1420 www.hahnswoodworking.com Branchburg, NJ 08876	Manufacturer of wood garage & carriage-house doors & traditional swing-out & sliding barn doors: clear mahogany, Spanish cedar & other species; cabinet-grade joinery & true-divided-lite windows; insulated & custom glass; custom wood entry doors with traditional mortise-&-tenon joinery that match or complement custom garage doors; restoration services; since 1984.	Write in No. 6640
<b>GAF Materials Corp.</b> 973-628-3000; Fax: 973-628-3865 www.gaf.com Wayne, NJ 07470	Manufacturer of roofing: Timberline fiberglass asphalt shingle with wood look; Slateline imitation-slate shingle; Country Mansion shingle with natural-stone or slate look.	Write in No. 1178 for Grand Slateline; 1179 for Country Estate; 1181 for Country Mansion; 1315 for Camelot; 9270 for Slateline	<b>Hanover Lantern Inc.</b> 717-632-6464; Fax: 717-632-5039 www.hanoverlantern.com Hanover, PA 17331	Designer & manufacturer of cast-aluminum lighting fixtures, poles, bollards, mailboxes & accessories: commercial, residential & landscape applications.	Write in No. 3440
<b>Gastineau Log Homes</b> 800-654-9253; Fax: 573-896-5510 www.oakloghome.com New Bloomfield, MO 65063	Manufacturer of oak log homes, log gazebos & outbuildings: design & engineering services; frame kits/packages.	Write in No. 1186	<b>Hans Duus Blacksmith, Inc.</b> 805-688-9731; Fax: 805-688-1793 www.hansduusblacksmith.com Buellton, CA 93427	Blacksmith & supplier of forged lighting: chandeliers, wall sconces, pendants & exterior lighting.	Write in No. 8041
<b>Gazebo Central</b> 866-811-5800; Fax: 616-538-5828 www.gazebocentral.com Grand Rapids, MI 49509	Manufacturer & distributor of gazebo kits: powder-coated aluminum; easy assembly; Victorian & other styles.		<b>Hans Liebscher Custom Copper Works &amp; Sheet Metal, Inc.</b> 760-471-5114; No fax www.hansliebschercopperwks.com San Marcos, CA 92079	Fabricator of copper sheetmetal ornament & roofing: horizontal-radius curved gutters, stampings, gargoyles, leader heads, weathervanes, finials, ornamental twisted downspouts, cast-brass gutter hardware & smooth downspout elbows; reproductions of historic metal ornament from original pictures or drawings.	Write in No. 189
<b>Gillespie Corp.</b> 413-967-4980; Fax: 413-967-9534 www.gillespiecorp.com Ware, MA 01082	Designer & manufacturer of elevators & lifts of all types: hill, outdoor deck & basement lifts; electric & manual dumbwaiter kits.		<b>Heritage Lanterns</b> 800-544-6070; Fax: 207-846-9732 www.heritagelanterns.com Yarmouth, ME 04096	Manufacturer of hand-crafted brass, copper & pewter lighting: reproductions of 18th- & early-19th-century fixtures; interior & exterior; brackets, wall mounts, ceiling lights, chandeliers & post lights; seams & joints fully soldered, wiring concealed, metal spinning, numerous gauges of metal, rain protections, hand-blown globes, hand-cut glass & metal channel construction.	
<b>Ginger</b> 888-469-6511; Fax: 803-547-6356 www.gingerco.com Fort Mill, SC 29708	Manufacturer of hand-finished, solid-forged brass lighting, mirrors, bathroom accessories & decorative hardware: traditional, Art Deco, modern & other styles; numerous finishes; standard accessories, self-draining toiletry baskets, hotel shelves & decorative grab bars.		<b>Herwig Lighting</b> 800-643-9523; Fax: 479-968-6422 www.herwig.com Russellville, AR 72811	Manufacturer of custom & hand-crafted interior & exterior lighting fixtures: furniture, fences, gates, plaques, signage, street clocks & cast-aluminum posts to 14 ft.; since 1908.	Write in No. 9130
<b>Glass House, LLC</b> 800-222-3065; Fax: 860-974-1173 www.glasshouseusa.com Pomfret Center, CT 06259	Custom fabricator & manufacturer of conservatories, greenhouses, sunrooms, pool enclosures, garden houses, roof lanterns, specialty skylights & glass roof systems: wood & aluminum; ornamental metalwork & copper-clad options; numerous glazing options; variable trim enhancements & accessories.	Write in No. 1870	<b>Historic Doors by Hendricks</b> 610-756-6187; Fax: 610-756-6171 www.historicdoors.com Kempton, PA 19529	Custom manufacturer of wood windows & doors: circular casings & moldings; restoration & period-style construction.	Write in No. 3570
<b>Historic Exterior Color Consulting</b> 734-668-0298; No fax www.arts-crafts.com/market/robs Ann Arbor, MI 48105	Custom exterior color consulting: historical paint schemes; service through mail or e-mail.		<b>Historic Arts &amp; Casting, Inc.</b> 800-225-1414; Fax: 801-280-2493 www.historicalarts.com West Jordan, UT 84088	Designer & custom fabricator of ornamental metalwork: skylights, doors, windows, columns, capitals, cornices, newels, balusters, planters, finials, sculpture, fountains, copper kitchen hoods, plaques, signage, grilles, lighting, lattice, brackets, spandrels, custom turnings, domes, canopies & more; cast iron, bronze, aluminum & wrought iron/steel; Arts & Crafts, Victorian & other styles; restoration services; window repair.	Write in No. 1210

Company	Specialty	Literature
<b>Hochstetler Milling</b> 419-368-0004; Fax: 419-994-4831 552 State Rte. 95 Loudonville, OH 44842	Supplier of new barn timbers: oak up to 40 ft. long; planed & rough sawn; 2x6 & 1x6 tongue-&-groove knotty pine.	Write in No. 259
<b>House of Antique Hardware</b> 888-223-2545; Fax: 503-233-1312 www.houseofantiquehardware.com Portland, OR 97232	Supplier of door, window, cabinet, electrical & bath hardware: stair rods & dust corners; brass tube, solid brass & plated steel; original antique & vintage reproductions; Victorian & Arts & Crafts.	Write in No. 339
<b>Hugh Lofting Timber Framing, Inc.</b> 610-444-5382; Fax: 610-869-3589 www.hughloftingtimberframe.com West Grove, PA 19390	Designer & manufacturer of timber frames: private homes, additions, barns, studios, gazebos & more; mortise-&-tenon joinery; many species.	Write in No. 663
<b>Hutton Metalcrafts, Inc.</b> 888-479-1748; Fax: 570-643-6811 www.copperlamps.com Pocono Pines, PA 18350	Fabricator of handmade solid-copper & -brass lanterns: interior & exterior; Early American designs; hand-cut silhouette fixtures & hand rubbed finishes; UL-listed; porch & post- & wall-mounted electric lighting; landscape & accent/mood lighting; custom lighting.	Write in No. 3285
<b>Hyde Park Fine Art of Mouldings, Inc.</b> 718-706-0504; Fax: 718-706-0507 www.hyde-park.com Long Island City, NY 11101	Manufacturer of ornamental plaster & gypsum crown moldings, friezes & coffers: cornice moldings, mantels, non-load-bearing columns, capitals, ceiling medallions, ornamental plaster ceilings, domes & brackets; stock & custom; fabricated using traditional European methods; restoration & renovation services.	Write in No. 45
<b>Inclinator Co. of America</b> 717-234-8065; Fax: 717-234-0941 www.inclinator.com Harrisburg, PA 17105	Manufacturer of residential elevators, wheelchair lifts, dumbwaiters & stair lifts.	Write in No. 9980
<b>Indital, USA</b> 800-772-4706; Fax: 713-694-2055 www.indital.com Houston, TX 77028	Supplier of more than 8,500 Italian-designed architectural steel forgings: signature rosettes, Baroque leaves & spears; pickets that can be fabricated to create staircases, partitions, fences & more; gates, railings, balusters & stairs; wrought iron & steel.	Write in No. 6560
<b>James Peters &amp; Son, Inc.</b> 215-739-9500; Fax: 215-739-9779 1934-40 N. Front St. Philadelphia, PA 19122	Manufacturer of period-style hardware: for exterior shutters, doors, windows, gates & barns; stable hinges, shutter dogs, pull rings, door latches, slide bolts & more; new reproduction hardware; wrought steel with black finish & wrought iron.	Write in No. 1240
<b>Janco Greenhouses</b> 800-323-6933; Fax: 301-497-9751 www.jancoinc.com Laurel, MD 20723	Manufacturer of aluminum greenhouses, sunrooms, pool enclosures & conservatories: 40 models; attached & freestanding; stock & custom designs; since 1948.	Write in No. 416
<b>JD's Glassworks, Inc.</b> 770-517-9537; Fax: 770-517-2326 www.jdglass.com Woodstock, GA 30188-1385	Manufacturer & distributor of custom decorative doors & windows: turnkey entry systems; protective & storm glazing; stained, beveled, etched/sandblasted & carved/cut glass; new designs & replications of historical patterns; door hardware; stained-glass repair/restoration.	
<b>JMS Wood Products</b> 818-348-7230; Fax: 818-348-7231 www.jmswoodproducts.com Canoga Park, CA 91304	Supplier of rope moldings from $\frac{3}{8}$ to 3 in. in dia. & rope columns from 4 to 24 in. in dia.: rope, fluted & twisted designs for furniture or stairs; plinth blocks for door surrounds; porch parts; mantels; any wood species.	Write in No. 6320
<b>John F. Graney Metal Design, LLC</b> 413-528-6744; Fax: 413-528-6749 www.johngraneymetaldesign.com Great Barrington, MA 01230	Custom fabricator of forged metalwork in Classical & contemporary styles: benches, gazebos, railings, gates, entryways, garden furniture, lighting & mailboxes; gold-leaf & exotic finishes; design & installation service; historical restoration.	Write in No. 4840
<b>Johnson Millwork, Inc.</b> 860-267-4693; Fax: 860-267-1611 www.johnsonmillwork.com East Hampton, CT 06424	Manufacturer of custom period-style wood windows, doors & entryways since 1950: porch parts; turned posts to 12 ft., railings, balusters, circular & elliptical work; replications.	Call for more information
<b>Judson Studios</b> 800-445-8376; Fax: 323-255-8529 www.judsonstudios.com Los Angeles, CA 90042	Custom fabricator of stained glass: restoration & new pieces; ecclesiastical, commercial & residential applications; mosaic, carved & etched glass; furniture & other specialty items.	Write in No. 1146
<b>Kaléh Design Collection</b> 310-289-9746; Fax: 310-289-9749 www.kalehdesign.com West Hollywood, CA 90069	Fabricator & importer of cast-stone planters, urns, jardinières, mantels, fountains, birdbaths, sculpture, table bases, pavers, balustrades, architectural elements & accessories: handmade using European techniques; freeze-proof; 9 color/texture combinations; antique finish; products weather naturally.	Write in No. 3068
<b>Kayne &amp; Son Custom Hardware, Inc.</b> 828-667-8868; Fax: 828-665-8303 www.customforgedhardware.com Candler, NC 28715	Custom fabricator of hardware: functional & dummy, straight or curved strap hinges, various designs of HL hinges, cane & drop surface bolts, locks, locksets, custom butt hinges, knockers & sash locks; gate, cabinet, bathroom & shutter hardware; fireplace grates, tools & accessories; weathervanes; hand-forged & cast-bronze thumb-latch sets, dummy handles & pulls; hand-forged steel, wrought iron/steel & cast brass/bronze; repair, custom restoration & reproduction; brochure \$5.	Call for more information
<b>Kenneth Lynch &amp; Sons, Inc.</b> 203-762-8363; Fax: 203-762-2999 www.klynchandsons.com Wilton, CT 06897	Manufacturer of garden & wall fountain designs, garden ornament & statuary, site furniture (including full park-bench manufacturing capabilities), wood bench slats, birdbaths, topiary/arbors, sundials, finials, planters, urns, columns, capitals & swell-bodied & silhouette weathervanes: cast stone, copper, aluminum, wrought iron, bronze, stainless steel & lead; custom capabilities; 1939 New York World's Fair picnic table design.	
<b>King Architectural Metals</b> 800-542-2379; Fax: 800-948-5558 www.kingmetals.com Dallas, TX 75228	Wholesale supplier of ornamental & architectural metal components: for wrought-iron staircases, handrails, gates, fences, balustrades, furniture, mailboxes, doors, screens, awnings & fireplace screens; cast-iron, aluminum & plastic finials.	Write in No. 270
<b>King's Chandelier Co.</b> 336-623-6188; Fax: 336-627-9935 www.chandelier.com Eden, NC 27288	Designer & manufacturer of wired Victorian-era gas reproductions: crystal & hand-polished brass; all-crystal chandeliers & sconces.	Write in No. 5280
<b>Kingsland Co. Doors</b> 860-542-6981; Fax: 860-542-1752 www.kingsland-shutters.com Norfolk, CT 06058	Manufacturer of custom-designed entryways: doors, jambs & thresholds in Honduras mahogany; single & insulated glass, true-divided lites, leaded-glass sidelites & transoms; screen & storm doors & removable panel-screen porch enclosures with an option for glass.	Write in No. 4573 for wood doors; 4574 for screen doors

Company	Specialty	Literature
<b>Kingsland Co. Shutters</b> 860-542-6981; Fax: 860-542-1752 www.kingsland-shutters.com Norfolk, CT 06058	Manufacturer of exterior shutters in Honduras mahogany: louvered, raised-panel, cutouts & reproductions; mortise-&-tenon construction; copper caps, fixed control rods & hardware; paneled & louvered arched tops.	Write in No. 196
<b>Kitchen Accessories Unlimited</b> 800-667-8721; Fax: 203-373-0810 www.kitchensource.com/kau/ Trumbull, CT 06611	Internet supplier of kitchen accessories: range hoods, pot racks, carts, cabinet accessories, wine racks, stainless-steel wall shelves, sinks, faucets & more.	Write in No. 1137
<b>Kitisas, Dimitrios - Fine Wood Sculptor</b> 413-566-5301; Fax: 413-566-5307 www.kitisas.com Hampden, MA 01036	Custom sculptor & carver of wood architectural elements: interior & exterior; furniture in all period styles, mantels, capitals, moldings & specialty carvings.	Write in No. 7380
<b>Kolbe &amp; Kolbe Millwork Co., Inc.</b> 800-477-8656; Fax: 715-845-8270 www.kolbe-kolbe.com Wausau, WI 54401	Supplier of all- & clad-wood windows: round top, arch top, oval, casement, double-hung & special shapes; pine, oak, maple, mahogany, Douglas fir, cherry & many other wood species; historical reproductions; modern glazing options; paneled & French wood doors; casings/moldings, complete entryways & art-glass sidelites.	
<b>Kolson, Inc.</b> 516-487-1224; Fax: 516-487-1231 www.kolson.com Great Neck, NY 11023	Distributor of kitchen & bath fittings & accessories: tubs, toilets, bidets, sinks, faucets & medicine cabinets; cremone bolts; window, transom, decorative door & cabinet hardware.	Write in No. 3760
<b>Kremer Pigments, Inc.</b> 212-219-2394; Fax: 212-219-2395 www.kremerpigments.com New York, NY 10012	Importer & distributor of plaster, glue & more than 500 natural & manufactured pigments: master & beginner classes in scagliola; Venetian plaster & colorants; wax products & lime washes.	Write in No. 4910
<b>Kronenberger &amp; Sons Restoration</b> 860-347-4600; Fax: 860-343-0309 www.kronenbergersons.com Middletown, CT 06457	Restoration firm: brownstone, brick & fieldstone restoration; house moving; window restoration; matches existing moldings, trim, paneling & more; wood carvings; wood roofs for post-&-beam construction; mortar matching; cleaning & repointing.	Write in No. 536
<b>Lantern Masters, Inc.</b> 818-706-1990; Fax: 818-706-1988 www.lanternmasters.com Westlake Village, CA 91362	Custom designer & fabricator of lanterns: traditional, Tudor, French, Tuscan, Asian, contemporary, Provençal, antique reproduction & other styles; chandeliers; interior & exterior wall sconces & pendants; exterior post & pilaster fixtures; upper-end residential & commercial.	Write in No. 267
<b>Laser-Crafts</b> 518-695-6147; Fax: 518-695-6148 www.laser-crafts.com Victory Mills, NY 12884	Laser-cutting services: interior & entry custom radius doors; parquet door medallions & borders; glass engraving; non-metal laser work.	Write in No. 1309
<b>Lehmann Glass Studio</b> 510-465-7158; Fax: Same as phone www.lehmannglass.com Oakland, CA 94607	Custom fabricator of wheel-cut art glass: reproduction of original to match existing panels; for residential & commercial interiors.	Write in No. 4730
<b>Liberty Brass Turning Co.</b> 718-784-2911; Fax: 718-784-2038 www.libertybrass.com Long Island City, NY 11101	Manufacturer of custom-turned metal parts for all types of lighting: brass & aluminum solid balls drilled & tapped to client's specifications, half balls, check rings, couplings, spindles, necks & finials; free catalog.	
<b>Liberty Cedar</b> 401-789-6626; Fax: 401-789-0320 www.libertycedar.com West Kingston, RI 02892	Supplier of decay-resistant wood roofing & siding: tapersawn, hand-split & resawn shingles; many patterns; custom runs; western red cedar, Alaska yellow cedar, redwood, Douglas fir & mahogany; historical projects.	Write in No. 6530
<b>Liberty Ornamental Products</b> 800-636-5470; Fax: 419-636-2365 www.libornament.com Bryan, OH 43506	Fabricator of precision die-cast ball tops, caps, finials, shoes & more: for fences, gates & ornamental assemblies; sizes from $\frac{1}{2}$ to 4 in.; parts are exact-fit, die cast with non-rusting pewter finish; plastic ornamental finials & decorative scrolls; variety of colors.	Write in No. 5340
<b>Lignomat USA, Ltd.</b> 800-227-2105; Fax: 503-255-1430 www.lignomat.com Portland, OR 97230	Manufacturer of hand-held wood-moisture meters: with or without pins; in-line moisture detector for wood flooring manufacturers; wireless detectors for temperature, relative humidity & wood moisture.	Write in No. 1120
<b>Limestone Concept, Inc.</b> 310-278-9829; Fax: 310-278-9651 www.limestoneconcept.com Los Angeles, CA 90035	Custom fabricator, importer & distributor of hand-carved elements: fountains, columns, balustrades, capitals, ornament, planters, urns, benches, garden statuary & sculpture; antique mantels & fireplaces; French limestone slabs & tile; antique terra cotta, natural-stone flooring & quarry tile; marble & carved stone.	Write in No. 5390
<b>Limestone Trail Co., Ltd.</b> 800-810-8223; Fax: 905-563-7526 www.limestonetrail.com Beamsville, ON, Canada, L2M 5P1	Manufacturer of outbuildings: gazebos, cabins, cupolas, glasshouses, cabanas & pentagons; French provincial & Victorian styles.	Write in No. 204
<b>Linkasink</b> 866-395-8377; Fax: 602-971-2668 www.linkasink.com Phoenix, AZ 85032	Manufacturer of kitchen, bar & bath sinks: hand-hammered copper, stain & polished nickel; mosaic sinks in Venetian glass or tumbled stone.	Write in No. 8889
<b>Longwood Restoration</b> 859-621-2893; Fax: 606-233-0998 www.longwoodrestoration.com Lexington, KY 40505	Supplier of antique & vintage building materials: hand-hewn barn frames for home conversion, antique log homes & cabins, large variety of timbers & beams, antique doors, window jams, stall doors & 4- to 16-in. wide-plank antique flooring.	Write in No. 1148
<b>Lundy's Ornamental Iron</b> 800-468-6040; Fax: 781-595-8630 www.lundysiron.com Lynn, MA 01904	Manufacturer & designer of fencing, railings, gates, furniture, solid-iron rods & drapery accessories: blacksmiths & designers on staff; several collections in various periods & styles.	Write in No. 1303
<b>Lynne Rutter Murals &amp; Decorative Painting</b> 415-282-8820; Fax: 415-282-8275 www.lynnrutter.com San Francisco, CA 94107	Custom fabricator of fine-art wall & ceiling murals: on site or on canvas to be installed; trompe l'oeil, cloud ceilings, intricate stenciling & decorative & faux finishes; variety of media & techniques; restoration & recreation of historical painted ornament; travels internationally.	Write in No. 4710
<b>M-Boss, Inc.</b> 888-MBOSSINC; Fax: 216-641-7387 www.mbossinc.com Cleveland, OH 44125	Manufacturer of tin ceilings: cornice, molding, fillers & panels; more than 100 patterns & 11 specialty finishes; nail-up or lay-in; custom design & replication; for backsplashes, wainscoting, door insets & more.	Write in No. 340

Company	Specialty	Literature	Company	Specialty	Literature
<b>M.E. Tile</b> 219-554-1877; Fax: 219-554-1880 www.metile.com Hammond, IN 46320	Fabricator of ceramic art tile: 600 raised-relief designs in 160 colors & 7 finishes; hand painted & silk-screened; wall, floor & mural tile for kitchens, foyers, fireplaces, door frames & garden rooms; tile restoration; custom.		<b>No. 9 Studio UK</b> 44-0176954-0471; Fax: 44-0176954-0864 www.no9uk.com Umberleigh, Devon, UK, EX37 9HF	Manufacturer of terra-cotta architectural elements: chimney pots, tile, fountains & garden ornament; restoration.	Write in No. 1321
<b>Maguire Iron Corp.</b> 510-234-7569; Fax: 510-232-7519 www.maguireironcorporation.com Richmond, CA 94801	Manufacturer & supplier of door, cabinet, window, shutter & other hardware: knobs & levers with compatible locks of various backsets & functions; hinges, pulls, bolts, knockers, escutcheons, push plates, cremones, bolts, electric bell buttons, bell pulls & mailbox hardware; wrought iron, pewter, rust, brass & bronze; 17th-century, Art Deco & other styles; custom work.	Write in No. 7600	<b>North Prairie Tileworks</b> 612-871-3421; Fax: 612-871-2331 www.handmadetile.com Minneapolis, MN 55408	Manufacturer of custom tile in a myriad of colors, shapes & sizes: hand painted & cut; custom color matching; reproduction of antique tile; flooring, wall, fireplace, pictorial mosaic, relief & geometric.	Write in No. 793
<b>Mahvelous Mailboxes &amp; More</b> 888-675-6245; Fax: 262-255-9294 www.mahvelousmailboxes.com Menomonee Falls, WI 53051	Distributor of more than 10,000 architectural accents: powder-coated wall & curbside mailboxes, posts, slots & drop boxes; locking/vandal resistant; copper, brass, chrome, stainless steel & cast aluminum; solar numbers/letters; address plaques/signs in cedar, cast aluminum, HDU & slate; individual numbers & letters; copper/brass weathervanes & wood cupolas; residential, subdivisions & neighborhood redevelopments.		<b>Northern Roof Tile Sales Co.</b> 888-678-6866; Fax: 905-689-7099 www.northernrooftiles.com Dundas, ON, Canada, L9H 7K6	Importer of hand-crafted clay roofing tile from a select group of tile makers: variety of sizes, shapes & color blends; Mediterranean, French country & old-world English styles; slate & slate substitutes; cresting, finials, snowguards & chimney pots.	Call for more information
<b>Maine Millstones</b> 207-633-6091; Fax: 207-633-6095 www.mainemillstones.com West Southport, ME 04576	Manufacturer of hand-carved traditional granite millstones: for paving & garden ornamental; all sizes & patterns; half millstones for doorsteps.	Write in No. 4440	<b>Notting Hill Decorative Hardware</b> 262-248-8890; Fax: 262-248-7876 www.nottinghill-usa.com Lake Geneva, WI 53147	Distributor of knobs, hinge plates & pulls for cabinetry & furniture: hand-cast pewter or bronze with additional plating options; brass, copper, nickel & gold finishes; semi-precious stones, enamel & hand tinting; Arts & Crafts, Art Nouveau, Victorian & other styles.	Write in No. 319
<b>Manor Style, Ltd.</b> 800-325-2188; Fax: 410-281-9362 6741 Whitestone Rd. Baltimore, MD 21207	Nationwide supplier of load-bearing architectural columns, capitals & balustrade systems: cultured marble-resin (limestone finished), fiberglass composite & fabricated PVC; stock sizes to 48 in. in dia.; direct distributor of architectural PVC & preformed polymer elements; cornices, brackets & other trim; Fypon, Focal Point, Spectis, Durastyl, Century, CDM & other brands.	Write in No. 703	<b>Oak Leaf Conservatories of York</b> 800-360-6283; Fax: 404-250-6283 www.oakleafconservatories.co.uk Atlanta, GA 30327	Designer, custom fabricator & installer of authentic British conservatories, orangeries, garden rooms, pool/spa enclosures & glass domes: hand crafted in England, mortise-&-tenon construction, premium-grade mahogany, high-performance double glazing, built-in roller insect screens & concealed gutters; unique designs with classic proportions & finely detailed moldings, columns & panels to suit individual requirements & existing architectural features.	Write in No. 6860
<b>Martell's Metal Works Corp.</b> 508-761-9130; Fax: 508-761-9170 www.martellmetal.com Seekonk, MA 02771	Custom designer & manufacturer of hand-forged railings: straight, curved or spiral; furniture & architectural metalwork; brass, bronze, copper, steel, aluminum & iron.		<b>ODL, Inc.</b> 800-253-3900; Fax: 616-772-3840 www.odl.com Zeeland, MI 49464	Manufacturer of tubular skylights: 10 & 14 in. widths; solar lens acrylic dome; no framing required; flashing systems for specific roof types.	
<b>Melton Classics, Inc.</b> 800-963-3060; Fax: 770-962-6988 www.meltonclassics.com Lawrenceville, GA 30042	Manufacturer of architectural elements: columns, moldings, balustrades, door & window features, cornices, porch parts, brackets, trim & more; fiberglass, polyurethane, marble/resin composite, wood, cast stone & synthetic stone; custom styles & authentic Classical designs.	Write in No. 4100	<b>Ohline Corp.</b> 310-327-4630; Fax: 310-538-5742 www.ohline.net Gardena, CA 90249	Wholesale supplier of custom shutters: 4 sizes & 3 profiles of wide & narrow louvers; arches, sunbursts, slope tops, quadrants & shoji screens; residential & commercial.	Write in No. 387
<b>Meredith Collection</b> 330-484-4887; Fax: 330-484-4880 www.meredithtile.com Canton, OH 44711	Manufacturer of hand-crafted glazed decorative tile: designs in liners & inserts with detailed moldings; many glazes & finishes; wall, floor & fireplace tile.		<b>Old California Lantern Co.</b> 800-577-6679; Fax: 714-771-5714 www.oldcalifornia.com Orange, CA 92867	Manufacturer of Arts & Crafts-style lanterns: inspired by the history & architecture of Pasadena, CA; hand-applied finish options.	Write in No. 8068
<b>Mica Lamp Co.</b> 818-241-7227; Fax: 818-241-5439 www.micalamps.com Glendale, CA 91203	Manufacturer of hand-crafted lighting fixtures: table & floor lamps, chandeliers, pendants, ceiling fixtures, sconces & lanterns; solid copper & mica; Arts & Crafts style; copper rivets & rich patina finishes; white oak, cherry, art glass, vintage black iron & hammered copper.	Write in No. 464	<b>Old Carolina Brick Co.</b> 704-636-8850; Fax: 704-636-0000 www.handmadebrick.com Salisbury, NC 28147	Manufacturer of handmade brick, pavers & fireplace fronts: 12 different styles of pavers; special shapes, glazed headers & arches; fired with coal to provide bisques & unique colors; custom sizes in any quantity; restoration services.	
<b>Michael Ashford, Evergreen Studios</b> 360-352-0694; Fax: Same as phone www.evergreenstudios.com Olympia, WA 98512	Manufacturer of hand-hammered copper lighting: Arts & Crafts style; interior & exterior; porch lighting, wall- & post-mounted fixtures & electrically lit lanterns.	Write in No. 5030	<b>Old Smithy Shop</b> 603-672-4113; Fax: Same as phone www.oldsmithyshop.com Brookline, NH 03033	Manufacturer of forged Early American & late-19th-century hardware: for cabinets, gates, doors, windows, garage doors & shutters; latches, pulls, butterfly & H & HL hinges, cockshead & pintle strap hinges & door knockers; window locks & pins & curtain holdbacks & rods; historic consultations; wrought iron.	Write in No. 285
<b>Midwest Barn Company</b> 815-529-0224; Fax: 815-675-6960 www.midwestbarncompany.com Spring Grove, IL 60081	Supplier of salvaged lumber, barns, building salvage, antique beams & timber framing services: inventory of siding, beams, frames, windows, cupolas & more.	Write in No. 1327	<b>Old Wood Workshop</b> 860-974-3622; No fax www.oldwoodworkshop.com Pomfret Center, CT 06259	Manufacturer & supplier of vintage recycled building materials, antique lumber, flooring & furniture: chestnut, oak & pine; antique & resawn flooring; custom millwork, furniture & countertops; antique beams, joists, rafters, siding & planking; vintage doors, iron hardware, mantels & glass; whole structures.	Write in No. 7657
<b>Mission Tile West</b> 626-799-4595; Fax: 626-799-8769 www.missiontilewest.com South Pasadena, CA 91030	Manufacturer of embossed/relief, hand-painted & geometric mosaic tile: glazed & unglazed; Victorian, Arts & Crafts, Batchelder, Catalina & Malibu styles; for flooring, fireplace surrounds, backsplashes & bathrooms.	Write in No. 269	<b>Old World Stoneworks</b> 800-600-8336; Fax: 214-826-3227 www.oldworldstoneworks.com Dallas, TX 75206	Manufacturer of cast-stone mantels, overmantels & hearths: old-world style; standard & custom designs; adaptable to all sizes & styles of masonry & prefabricated fireboxes; free installation video with purchase; free color catalog.	Write in No. 282
<b>Mitchell, D.C.</b> 302-998-1181; Fax: 302-994-0178 www.dcmitchell.org Wilmington, DE 19804	Supplier of reproduction period door, window, shutter & furniture hardware: box locks, strap hinges, shutter tiebacks & more; brass & iron; foundry, machine-tool & press work; steel fabrication, metal forging & finishing.	Write in No. 2800	<b>Olde Mill Lighting Ltd.</b> 717-299-2512; Fax: 717-299-5822 www.oldmillighting.com Lancaster, PA 17602	Supplier of hand-crafted lighting: reproduction chandeliers, foyer & hall lights, exterior post- & wall-mounted lanterns & sconces; aged tin, brass & copper; Early American, country & traditional styles.	Write in No. 2664
<b>Nanz Custom Hardware, Inc.</b> 212-367-7000; Fax: 212-367-7375 www.nanz.com New York, NY 10013	Designer & manufacturer of period-style residential door & window hardware: Gothic to modern; specialized finishes; will work directly with architects, designers & builders; consultation, specification & restoration services.	Write in No. 1150	<b>Otteson Co.</b> 972-317-3120; Fax: 972-317-2812 P.O. Box 293060 Lewisville, TX 75029	Supplier of glass lighting shades: principally from Vianne, France; large stock ready for shipment; custom projects.	Write in No. 1045
<b>Native Tile &amp; Ceramics</b> 310-533-8684; Fax: 310-533-8453 www.nativetile.com Torrance, CA 90501	Manufacturer of handmade decorative tile: tile rugs, floor inserts, trim, fireplace fronts & murals; Spanish Mission & Craftsman; custom designs & glazes.	Write in No. 570	<b>Pagliacco Turning &amp; Milling</b> 415-488-4333; Fax: 415-488-9372 www.pagliacco.com Woodacre, CA 94973	Manufacturer of custom & stock woodturnings & millwork: columns, porch posts, balusters, newels, finials, brackets, railings & more; historical restoration & custom projects.	Write in No. 7070
<b>New Concept Louvers</b> 800-635-6448; Fax: 801-489-0606 www.newconceptlouvers.com Springville, UT 84663	Manufacturer of PVC-coated, aluminum or vinyl cupolas: stock or custom; full-bodied & silhouette weather-vanes in a variety of sizes & shapes; louvers, dormer vents, finials & spires.	Write in No. 1264	<b>Park City Rain Gutter</b> 435-649-2805; Fax: 435-649-2605 www.pcaraingutter.com Park City, UT 84098	U.S. importer & distributor of Minoletti products: European half-round rain gutters & accessories in zinc & copper; gutter chain & hangers, copper grilles & vents.	Write in No. 1314
<b>New England Thatch Co.</b> 951-360-6062; Fax: 951-360-6961 6961 Adele Ln. Riverside, CA 92509	Supplier of traditional English & European-style tile roofing with the look of thatch.		<b>Parrett Windows</b> 800-541-9527; Fax: 715-654-6555 www.parrettwindows.com Dorchester, WI 54425	Manufacturer of hand-crafted custom wood & clad-wood windows: any geometric shape, numerous wood species & any color made to exact specifications requested; certified & tested fixed & operating windows; residential, commercial, church & historical replication; nationwide distribution.	Write in No. 3003
<b>New Star Brass &amp; Bronze Works, Inc.</b> 718-443-0800; Fax: 718-443-0918 www.railingsbynewstar.com Brooklyn, NY 11237	Custom fabricator of fine stair & balcony railings: straight, curved & spiral staircases; ornamental gates, balusters, railings & newel posts; stainless steel & brass with various finishes; cast aluminum with anodized or powder-painted finish; hand-forged steel with bronze or wood top rail; cast iron.	Write in No. 3051	<b>Patten Design</b> 714-894-0131; Fax: 714-894-0031 www.pattendesign.com Huntington Beach, CA 92649	Manufacturer of custom door & window hardware: knobs, levers, locksets, pulls, hinges, cremones & escutcheons; all styles; non-ferrous metals & stainless steel; large & small runs.	Write in No. 1520
<b>Newstamp Lighting Co.</b> 508-238-7071; Fax: 508-230-8312 www.newstamplighting.com North Easton, MA 02356	Supplier of lighting fixtures: wall & post mounted, electric, landscape, garden & interior; chandeliers, lamps, bollards & lanterns; copper, brass & terne metal; all styles; all energy sources, including gas; restoration & reproduction; catalog available for Colonial-style fixtures & lanterns.	Write in No. 800	<b>Pattern Cut, Inc.</b> 714-944-9604; Fax: 714-994-9605 www.patterncut.com Buena Park, CA 90621	Supplier of registers & grilles: laminated hardwood; sanded & ready for stain or paint.	
<b>NIKO Contracting Co.</b> 412-687-1517; Fax: 412-687-7969 www.nikocontracting.com Pittsburgh, PA 15213	Nationwide contractor, fabricator & installer of architectural sheetmetal & roofing: historical restoration projects; slate, tile, metal & other historical roofing; ornamental ceilings, cresting, finials, cornices, cupolas, domes & steeples; snowguards; copper, lead-coated copper, zinc, galvanized steel, stainless steel, aluminum, brass & terne-coated metals.	Write in No. 8300	<b>Paul Decorative Products, Inc.</b> 212-252-0010; Fax: 212-252-0260 www.pauldecorative.com New York, NY 10016	Designer & manufacturer of traditionally styled faucets, fittings, bath accessories, door & cabinet hardware & bathroom lighting fixtures for more than 45 years.	
			<b>Pave Tile &amp; Stone, Inc.</b> 413-247-7677; Fax: 413-247-8383 www.pavetile.com West Hatfield, MA 01088	Supplier of classic tile: antiqued terra cotta, parre-feuille, antiqued cobblestone marbles, hand-painted terra-cotta decos for floors, antiqued delft, Pierre Basset handmade tile from Provence & 17th-century French-inspired Chinoiserie tile.	Write in No. 275

Company	Specialty	Literature	Company	Specialty	Literature
<b>Phelps Company</b> 802-257-4314; Fax: 802-258-2270 <a href="http://www.phelpscompany.com">www.phelpscompany.com</a> Brattleboro, VT 05301	Manufacturer & designer of traditional, hot-forged solid-brass window hardware: sash pulleys & chains, casement stays, locks, lifts, storm/screen hangers, bronze screen wire & sash weights; same-day shipping for most items.	Write in No. 6001	<b>Rossato Giovanni, srl/ Vicenza Stone Sculpture</b> 39-0444-928499; Fax: 39-0444-928711 <a href="http://www.vicenzastone.com">www.vicenzastone.com</a> 36100 Vicenza, Italy, MVI 002134	Supplier of Vicenza-stone hand carvings: classic statues, fireplaces, consoles, columns, benches, balls, pineapples, balustrades, fountains, gazebos, pergolas, planters, urns, vases, standard & custom sculpture & more.	
<b>Pine Hall Brick</b> 336-779-6116; Fax: 336-721-7517 <a href="http://www.pinehallbrick.com">www.pinehallbrick.com</a> Winston Salem, NC 27116	Supplier of face brick, special shapes & pavers: 21 face-brick styles; more than 20 clay paver styles including Rumbled pavers; stock & custom shapes; arches; antique & other finishes.		<b>Runtal North America, Inc.</b> 800-526-2621; Fax: 978-372-7140 <a href="http://www.runtalnorthamerica.com">www.runtalnorthamerica.com</a> Haverhill, MA 01835	Supplier of decorative radiators: for closed-loop hot-water heating systems; electric & hydronic towel warmers.	
<b>Pioneer Log Systems, Inc.</b> 800-378-5154; Fax: 615-952-5647 <a href="http://www.pioneerlogsystems.com">www.pioneerlogsystems.com</a> Kingston Springs, TN 37082	Custom fabricator of log & timber-frame structures: new homes, recycled antique log houses, gazebos & barns; frame kits/packages; antique beams & wood flooring; new & reclaimed wood; new trusses; pine, cedar, oak & Douglas fir; Cabot stains & Sashco products; design, engineering & other related services.	Write in No. 3076	<b>Rutland Gutter Supply</b> 407-859-1119; Fax: 407-859-1123 <a href="http://www.rutlandguttersupply.com">www.rutlandguttersupply.com</a> Orlando, FL 32824	Supplier of continuous half-round gutters: architectural copper work; cast-copper scroll hangers; gutters in 5-, 6- & 7-in. sizes; finials, cupolas & chimney caps.	Write in No. 8061
<b>Ponds2go.com</b> 877-752-0889; Fax: 856-719-2083 <a href="http://www.ponds2go.com">www.ponds2go.com</a> Atco, NJ 08004	Supplier of pond products: complete pond kits, filtration, fountains, liners & tubs, plumbing supplies, pumps, replacement parts & waterfalls; books & contractor information.	Write in No. 1247	<b>Sandwich Lantern</b> 888-741-0714; Fax: 508-833-0547 <a href="http://www.sandwichlantern.com">www.sandwichlantern.com</a> Sandwich, MA 02563	Manufacturer of hand-crafted Colonial lighting fixtures: chandeliers, lanterns, onion lights & anchor lights; authentic reproductions; custom work.	Write in No. 2597
<b>Prairie Woodworking</b> 708-386-0603; Fax: 708-570-1441 <a href="http://www.bitsmart.com/radiator">www.bitsmart.com/radiator</a> Oak Park, IL 60304	Manufacturer of hand-crafted hardwood radiator enclosures: Arts & Crafts-influenced styles; standard & custom designs.		<b>Schiff Architectural Detail</b> 617-887-0202; Fax: 617-887-0127 <a href="http://www.schiffarchitectural.com">www.schiffarchitectural.com</a> Chelsea, MA 02150	Foundry, forge & fabrication shop: custom castings & non-ferrous forge work; machine-shop service; rubber molding & pattern work; historical restoration & refurbishment; custom large-scale bowl fountains, lamps, lampposts, garden benches, pipe-amp-ball fencing, plaques & signage; gazebos & arbors.	Write in No. 7730
<b>ProTech Systems/Ventinox</b> 800-766-3473; Fax: 518-463-5271 <a href="http://www.protechinfo.com">www.protechinfo.com</a> Albany, NY 12202	Supplier of Ventinox chimney liner systems: continuous-weld construction; one-piece seamless flue; highly flexible; impervious to exhaust gases & condensation; stainless steel; venting for gas, oil & wood; since 1982.	Write in No. 26	<b>Schwartz's Forge &amp; Metalworks, Inc.</b> 315-841-4477; Fax: 315-841-4694 <a href="http://www.schwartzsforg.com">www.schwartzsforg.com</a> Deansboro, NY 13328	Custom fabricator of architectural metalwork for 27 years: straight, spiral & curved stairs; railings, balusters, balustrades, newel posts & more; ornamental gates & fencing; grilles & fountains; forged bronze, Monel, steel & stainless steel; restoration services.	Write in No. 1218
<b>Pullman Mfg. Corp.</b> 585-334-1350; Fax: 585-359-4460 <a href="http://www.pullmanmfg.com">www.pullmanmfg.com</a> Rochester, NY 14623	Manufacturer of counterbalances for window sashes: to replace weights, chains & pulleys; industrial cable balances; sash lifts & weights; residential, historical, commercial & industrial; since 1886.		<b>Seawright Custom Precast, Inc.</b> 760-398-1515; Fax: 760-398-1008 <a href="http://www.scpinc.com">www.scpinc.com</a> Coachella, CA 92236	Manufacturer of architectural precast-concrete & GFRC products: non-load-bearing columns, balustrades, benches, door & window trim, wall & pier caps, planter bowls & pots, fireplace surrounds & mantels, cornices, base moldings, pool coping & pavers; stock molds, custom manufacturing & Adoquin/Cantera stone.	Write in No. 1154
<b>Putnam Rolling Ladder Co.</b> 212-226-5147; Fax: 212-941-1836 <a href="http://www.putnamrollingladder.com">www.putnamrollingladder.com</a> New York, NY 10013	Custom manufacturer of rolling ladders: ash, oak, birch, maple, cherry, Honduras mahogany, walnut & teak; for libraries, offices, stores, wine cellars & lofts; local installation.		<b>Seekircher Steel Window Repair Corp.</b> 914-725-1904; Fax: 914-725-1122 2 Weaver St. Scarsdale, NY 10583	Repairer of more than 7,000 steel windows annually in 26 states: repairs done in place; large collection of vintage steel casement windows, doors & hardware for renovations & additions; family-owned business established in 1977.	Write in No. 3590
<b>Quartzitec, Inc.</b> 877-255-9600; Fax: 506-433-9610 <a href="http://www.quartzitec.com">www.quartzitec.com</a> Sussex, NB, Canada, E4E 2S1	Manufacturer of quartz pavers: durable & affordable; QuartzStone unit pavers in 12x12 or 16x16 in.; 8 standard colors & a variety of finishes; custom.		<b>Seibert &amp; Rice, Inc.</b> 973-467-8266; Fax: 973-379-2536 <a href="http://www.seibert-rice.com">www.seibert-rice.com</a> Short Hills, NJ 07078	Importer of terra-cotta benches, planters, urns & ornament: handmade in Impruneta, Italy; fine detailing; frost-proof; extensive inventory; custom capabilities.	Write in No. 5500
<b>RainTrade Corp.</b> 888-909-RAIN; Fax: 847-283-0007 <a href="http://www.guttersupply.com">www.guttersupply.com</a> Lake Forest, IL 60045	Supplier of gutter materials & equipment: gutters, flashing, conductor heads, downspouts, coils, architectural sheetmetal, hangers, guards, strainers, fasteners & more.	Write in No. 1191	<b>Select Millwork Co.</b> 269-349-7841; Fax: 269-349-5190 <a href="http://www.selectmillwork.com">www.selectmillwork.com</a> Kalamazoo, MI 49009	Manufacturer of stock interior hardwood elements: matching interior trim, moldings, doors, paneling, staircasing & flooring; veneer or solid wood; guaranteed rigid quality control.	Write in No. 840
<b>Reclaimed Roofs Inc.</b> 302-369-9187; Fax: 302-397-2742 <a href="http://www.reclaimedroofs.com">www.reclaimedroofs.com</a> Hockessin, DE 19707	Supplier of hard-to-find roofing slate & tile: reclaimed; clay & concrete tile; rigid mineral fiber shingles; matching services.		<b>Sepp Leaf Products, Inc.</b> 800-971-7377; Fax: 212-725-0308 <a href="http://www.seppleaf.com">www.seppleaf.com</a> New York, NY 10016	Distributor of gilding & decorative painting materials: gold, silver & metal leaf; gilding tools; Kolcaustico Venetian plaster, surface knives, Mixol Universal Tints, Liberon Black Bison Paste waxes & fine wood finishing products & mica powders; Venetian plaster workshops; consultation services.	Write in No. 2880
<b>Reggio Register Co., Inc.</b> 800-880-3090; Fax: 978-772-5513 <a href="http://www.reggioregister.com">www.reggioregister.com</a> Ayer, MA 01432	Manufacturer of decorative & functional registers & grilles: cast iron, brass, aluminum & solid wood; for forced-air-heating, air-conditioning & high-velocity systems; more than 500 styles & sizes; many adapted from traditional Victorian designs.	Write in No. 5810	<b>Shelburne Lighting &amp; Metal Crafts</b> 603-466-2201; Fax: 603-466-2055 <a href="http://www.shelburnelighting.com">www.shelburnelighting.com</a> Shelburne, NH 03581	Supplier of historical lighting: wall, hanging & post lanterns; solid brass & copper; wall sconces in brass, copper & tin; custom work.	Write in No. 65
<b>Rejuvenation</b> 888-401-1900; Fax: 503-227-4827 <a href="http://www.rejuvenation.com">www.rejuvenation.com</a> Portland, OR 97210	Manufacturer of period-authentic lighting & hardware: door, bath, window & cabinet hardware; Victorian, Colonial Revival, Neoclassical, Arts & Crafts/Mission, Art Deco & Atomic Age; made to order with choice of 12 finishes; direct delivery.	Write in No. 7630	<b>Sheldon Slate Products Co. Inc.</b> 518-642-1280; Fax: 518-642-9085 <a href="http://www.sheldonslate.com">www.sheldonslate.com</a> Middle Granville, NY 12849	Manufacturer of slate products: benches, tiered & wall fountains, signage & plaques, roofing, floor tile, flagging, structural applications, monuments & kitchen counters & sinks; custom cutting; natural-stone planters & urns; color-matched, custom-fabricated facing stone, block & cladding; quarrier & manufacturer of Vermont slate roofing.	Write in No. 1195
<b>Reliance Specialty Building Products</b> 800-697-4705; Fax: 509-262-0250 <a href="http://www.reliancesbp.com">www.reliancesbp.com</a> Spokane, WA 99228	Manufacturer of wood products: custom-cut timbers from 3x4 to 24x36; Douglas fir, western larch, white fir, hemlock, pine, cedar, aspen & birch.	Write in No. 1211	<b>Shutter Depot</b> 706-672-1214; Fax: 706-672-1122 <a href="http://www.shutterdepot.com">www.shutterdepot.com</a> Greenville, GA 30222	Supplier of interior & exterior shutters & shutter hardware: 2½-in. movable louvers; raised-panel & fixed louvers; finished & unfinished.	Write in No. 6830
<b>Renaissance Conservatories</b> 800-882-4657; Fax: 717-661-7727 <a href="http://www.renaissanceconservatories.com">www.renaissanceconservatories.com</a> Leola, PA 17540	Custom fabricator & installer of traditional conservatories, contemporary sunrooms, greenhouses, skylights, roof lanterns, garden houses, pool enclosures & garden windows: hand-crafted mahogany & cedar components; door & sash hardware, concealed rolling insect screens, custom water-jet-cut crestings with matching finial posts, ornate castings & true-divided-lite windows & doors; custom designs fabricated with period architectural details.	Write in No. 378	<b>Shuttercraft, Inc.</b> 203-245-2608; Fax: 203-245-5969 <a href="http://www.shuttercraft.com">www.shuttercraft.com</a> Guilford, CT 06437	Manufacturer of wood shutters: interior & exterior; traditional styles in all sizes; movable & fixed louvers, board & batten, raised panels & cutouts; poplar, basswood & red oak; hardware & full painting services; unfinished, primed or fully painted; nationwide shipping.	Write in No. 5005
<b>Risi Stone Systems</b> 800-626-WALL; Fax: 905-882-4556 <a href="http://www.risistone.com">www.risistone.com</a> Thornhill, ON, Canada, L3T 7M8	Manufacturer of modular retaining walls: precast-concrete units; small, decorative garden walls; massive earth retaining wall structures; integral stairs & terraces; self sloping & self aligning with interlocking groove system; fresh-split or weathered appearance; design services.		<b>Sierra Stone</b> 800-333-9302; Fax: 513-665-2005 <a href="http://www.sierrastone.com">www.sierrastone.com</a> Cincinnati, OH 45202	Supplier of dry-cast limestone, shell-stone, FRP EPS & cast-stone products: balustrades, cornices, columns, door & window surrounds & more; exterior aggregated paint complementing cast stone & FRP.	
<b>Robert Young &amp; Sons, Inc.</b> 973-483-0451; Fax: 973-483-0185 25 Grafton Ave. Newark, NJ 07104	Custom fabricator of hand-carved architectural elements: sculpture, furniture, mantels, fountains, entryways, balustrades, bowls, benches, columns & capitals; limestone, marble, granite & sandstone; since 1885.		<b>Skyline Windows</b> 212-491-3000; Fax: 212-491-5630 <a href="http://www.skylinewindows.com">www.skylinewindows.com</a> New York, NY 10027	Manufacturer & installer of restored & reproduction windows for historic landmarks: out-swing, in-swing, projecting, double hung & casement; steel, wood & other materials; many shapes & styles.	
<b>Robinson Iron Corp.</b> 800-824-2157; Fax: 256-329-8960 <a href="http://www.robinsoniron.com">www.robinsoniron.com</a> Alexander City, AL 35011	Manufacturer of historical reproductions: classic Victorian lawn & garden ornament; bronze, aluminum & iron; planters, benches, fountains, columns, street lighting, mailboxes, cupolas & more.		<b>Slate &amp; Copper Sales Co.</b> 814-455-7430; Fax: 267-200-0800 <a href="http://www.slateandcopper.com">www.slateandcopper.com</a> Erie, PA 16507	Manufacturer & distributor of a full line of roof & gutter systems: World Gutter System, leader heads, rain chains, dormer vents, finials, cupolas, metal chimney caps, clay chimney tops, snowguards & more.	Write in No. 8062
<b>Rohlf's Stained &amp; Leaded Glass Studio, Inc.</b> 800-969-4106; Fax: 914-699-7091 <a href="http://www.rohlfstudio.com">www.rohlfstudio.com</a> Mount Vernon, NY 10550	Custom fabricator of art glass: leaded- & colored-glass patterns; antique stained, leaded & painted/fired glass; protective & storm glazing; beveled, etched/sandblasted & fused/slumped glass; new designs & replication of historical patterns; systems for restoring casement windows; custom designs & stained-glass repair/restoration.	Write in No. 6240	<b>Smith &amp; Fong Co.</b> 866-835-9859; Fax: 650-872-1185 <a href="http://www.plyboo.com">www.plyboo.com</a> South San Francisco, CA 94080	Manufacturer of Plyboo bamboo tongue-&-groove plank flooring, parquet, plywood & paneling.	
<b>Romancing The Woods, Inc.</b> 845-246-6976; Fax: 845-246-1021 <a href="http://www.rtw-inc.com">www.rtw-inc.com</a> Woodstock, NY 12498	Manufacturer of freestanding rustic furniture, straight & curved stairs & railings: fencing, balusters, gates, garden & woodland structures, planters & urns, benches, ornamental bridges, summer houses, arbors, conservatories, porch parts, garden houses, gazebos & pergolas, pavilions & trellage; eastern red cedar or mountain laurel; in the romantic tradition of 19th-century English & French estate gardens & the Great Adirondack camps.		<b>Smith Restoration Sash</b> 401-351-1222; Fax: 401-351-1245 <a href="http://www.smithrestorationsash.com">www.smithrestorationsash.com</a> Providence, RI 02909	Custom fabricator of wood sash & windows: all styles; traditional joinery, weight-&-pulley balances & restoration glass; window hardware.	
			<b>Solar Innovations, Inc.</b> 800-618-0669; Fax: 717-933-1393 <a href="http://www.solarinnovations.com">www.solarinnovations.com</a> Myerstown, PA 17067	Designer, fabricator & installer of standard & custom glazed structures: conservatories, greenhouses, skylights, glass domes, lanterns, pool & spa enclosures, sunrooms, canopies, walkways & folding glass walls; all aluminum & aluminum exterior/wood interior; ridge cresting, finials, molding & fluting; simulated-divided lites; large standard color selection & custom color matches.	Write in No. 391
			<b>Somerset Door &amp; Column Co.</b> 814-445-9608; Fax: 814-443-1658 <a href="http://www.somersetcolumns.com">www.somersetcolumns.com</a> Somerset, PA 15501	Manufacturer of Colonial wood, poly/composite & fiberglass columns & capitals: up to 40 in. in dia. & 40 ft. in length; architectural solid-wood doors hand assembled to specification; newels, balusters, posts, mantels, casework & moldings.	

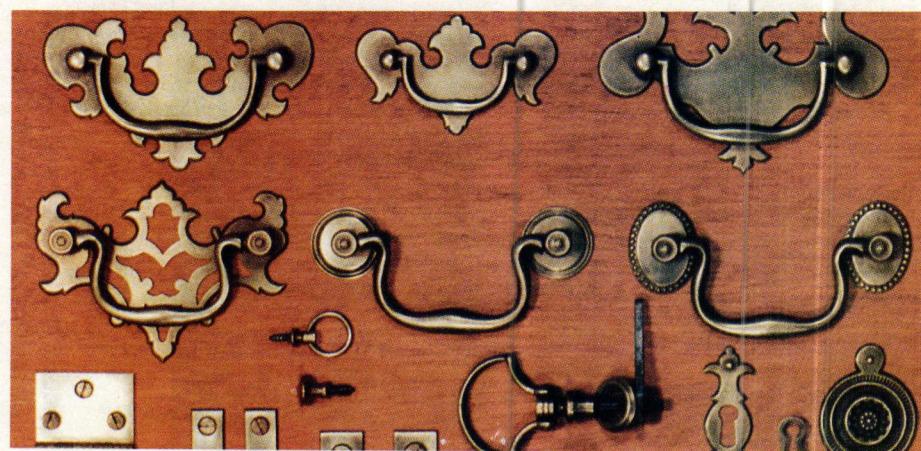
Company	Specialty	Literature	Company	Specialty	Literature
<b>Sonrise Woodcarving Studio</b> 845-687-9139; Fax: 248-479-5272 <a href="http://www.sonrisewoodcarving.com">www.sonrisewoodcarving.com</a> Cottekill, NY 12419	Custom fabricator of carved-wood architectural elements: mantels, moldings, entryways, furniture, decorative carvings, custom cabinetry, doors, windows & stair systems; veneering & finishing; garden sheds, storage buildings & gazebos; replication & restoration of antique carved pieces.		<b>Superior Moulding, Inc.</b> 800-473-1415; Fax: 818-376-1314 <a href="http://www.superiormoulding.com">www.superiormoulding.com</a> Van Nuys, CA 91411	Supplier of standard & custom moldings & related finish materials: embossed, sculpted & polyfoam moldings; columns, capitals, ceiling medallions, niches, domes, corbels, furniture legs, mantels, appliqués & stair parts; complete line of hardwood flooring & related products; custom molding & millwork packages; short turnaround times; shipped worldwide.	Write in No. 138
<b>South County Post &amp; Beam</b> 800-471-8715; Fax: 401-783-4494 <a href="http://www.scpb.net">www.scpb.net</a> West Kingston, RI 02892	Full-service designer & builder of timber frames since 1976: wide pine flooring; timber-frame & stress-skin-panel packages nationwide; general contracting regionally.	Write in No. 134	<b>Superior Plastic Products, Inc.</b> 717-355-7100; Fax: 717-355-7129 622 N. Shirk Rd. New Holland, PA 17557	Manufacturer of vinyl balustrade systems & 5 styles of post & railing systems in 4 colors: curved railings; vinyl specialty products; arbors & tongue-&-groove cellular decking material.	Write in No. 1249
<b>Southern Group Enterprise - Unique Mantel Co.</b> 888-458-3716; Fax: 909-464-1787 <a href="http://www.uniquemantel.com">www.uniquemantel.com</a> Pomona, CA 91766	Manufacturer & supplier of hand-carved marble mantels: all styles; stock designs & custom work; fountains & statues in stock.	Write in No. 37	<b>Susan Hebert Imports</b> 503-248-1111; Fax: 503-248-0275 <a href="http://www.ecobre.com">www.ecobre.com</a> Portland, OR 97209	Supplier of handmade, solid-copper decorative accessories: kitchen & bathroom fixtures; lighting & garden ornament; more than 120 designs; all pieces signed by the artist; historic Arts & Crafts references; catalog available.	Write in No. 304
<b>Southern Timberwrights, LLC</b> 256-582-9299; Fax: 256-582-9247 <a href="http://www.southerntimberwrights.com">www.southerntimberwrights.com</a> Guntersville, AL 35976	Manufacturer of traditional mortise-&-tenon timber frames & trusses: residential & commercial; custom-designed, engineer-approved CAD drawings with e-mail file-exchange capability.	Write in No. 342	<b>Sutherland Welles, Ltd.</b> 800-322-1245; Fax: 802-888-3346 <a href="http://www.tungoilfinish.com">www.tungoilfinish.com</a> Morrisville, VT 05661	Manufacturer of pure, low-toxic polymerized tung oil finishes: for wood or any porous surface; creates a hand-rubbed, old-world patina; easy to apply & maintain; extensive technical support.	Write in No. 1227
<b>Spartan Architectural Columns</b> 800-949-5450; Fax: 541-842-4053 <a href="http://www.spartanbldg.com">www.spartanbldg.com</a> Medford, OR 97504	Wholesale distributor of true architectural columns, ornamental capitals, Colonial columns & poly porch systems: all species of wood, FRP, GRG, GFRC, polyvinyl & fiberglass; 24-hour quoting on standard styles & materials, full submittal information & shop drawings on request; vinyl fencing, decking, railing, pergolas & gazebos; permanent decks & ranch-rail & picket fences; standard & custom designs & sizes.	Write in No. 5650	<b>System Three Resins, Inc.</b> 253-333-9339; Fax: 253-333-8866 <a href="http://www.systemthree.com">www.systemthree.com</a> Auburn, WA 98001	Manufacturer of epoxy & urethane products: for home repair, woodworking, boat building & more; easy-to-use, low-viscosity epoxy wood-restoration system for consolidating deteriorated wood; epoxy putty for replacing damaged wood; can be molded, carved & sanded.	
<b>Sperlich Art Glass &amp; Doors, Inc.</b> 786-388-7522; Fax: 786-388-7523 <a href="http://www.sperlich.com">www.sperlich.com</a> Miami, FL 33155	Custom fabricator of doors: paneled, French, pocket & art glass; casings, moldings, complete entryways & art-glass sidelites; mahogany, fir, walnut, teak, oak, maple & more; aluminum impact doors with art glass.		<b>Tanglewood Conservatories, Ltd.</b> 800-229-2925; Fax: 410-479-4797 <a href="http://www.tanglewoodconservatories.com">www.tanglewoodconservatories.com</a> Denton, MD 21629	Designer, manufacturer & installer of traditional wood conservatories, roof lanterns & other glass architecture: sunrooms, pool enclosures, greenhouses, garden houses, follies, gazebos & pavilions; high-end details, custom designs & premium-grade construction; Honduras mahogany, high-performance insulated glass & solid-brass hardware; true-divided-lite windows & doors; ornamental castings & discrete ventilation & shading systems.	Write in No. 8270
<b>St. George Euro Designs, Corp.</b> 631-287-6123; Fax: Same as phone <a href="http://www.eurodesignscarving.com">www.eurodesignscarving.com</a> Hampton Bays, NY 11946	Custom fabricator of architectural wood carvings: cabinetry, mantels, doors, ornament & custom kitchens; restoration carving; load- & non-load-bearing maple columns; oak, mahogany, cherry, maple, basswood, walnut, exotic woods & more.		<b>Tendura</b> 800-836-3872; Fax: 334-566-2363 <a href="http://www.tendura.com">www.tendura.com</a> Troy, AL 36081	Manufacturer of porch flooring: TenduraPlank Classic, a composite lumber that comes with a factory-applied primer & looks & feels like real wood; primed & ready for finish painting; TenduraPlank Solid, a color-through battleship gray; requires no priming or painting.	
<b>Steam Radiators</b> 800-966-0587; Fax: 978-372-1466 <a href="http://www.steamradiators.com">www.steamradiators.com</a> Haverhill, MA 01835	Supplier of decorative steam radiators: operate with 1- & 2-pipe steam systems.		<b>Terra Firma Ltd.</b> 803-643-9399; Fax: 803-643-9164 16 Lotus Ln. Aiken, SC 29801	Manufacturer of handmade embossed/relief & field tile: original designs; for fireplaces, backsplashes, kitchens, bathrooms, floors & pools; new line of colors & botanicals for Craftsman architecture.	
<b>Steptoe &amp; Wife Antiques, Ltd.</b> 800-461-0060; Fax: 416-780-1814 <a href="http://www.steptowife.com">www.steptowife.com</a> Toronto, ON, Canada, M6B 1V9	Manufacturer of cast-iron architectural elements: spiral & straight stairs, decorative balustrades & balusters, railings, gates, newel posts, handrails, treads, risers, ornamental ceilings & grilles; custom ornamental metal fabrication; arbors, gazebos & pergolas; cast aluminum & bronze & wrought iron/steel; contract manufacturing.	Write in No. 470	<b>Texas Carved Stone, L.P.</b> 254-793-2384; Fax: 254-793-2693 <a href="http://www.texascarvedstone.com">www.texascarvedstone.com</a> Florence, TX 76527	Custom fabricator of hand-carved ornamental elements: columns, mantels, fountains & sculpture; Texas & Indiana limestone; any period or style.	Write in No. 1055
<b>Sterling Staircase &amp; Handrail</b> 802-253-6339; Fax: 802-253-7652 <a href="http://www.sterlingstaircase.com">www.sterlingstaircase.com</a> Stowe, VT 05672	Designer, fabricator & installer of staircases, handrails, newels & fittings: continuous-curved handrails; carvings & turnings up to 9 ft. long & 3 ft. in dia.; straight, curved, circular & spiral stairs; custom turnings & balusters; will ship & install anywhere.	Write in No. 547	<b>Texas Metal Industries, Inc.</b> 800-222-6033; Fax: 800-472-3807 <a href="http://www.texasmetalindustries.com">www.texasmetalindustries.com</a> Crandall, TX 75114	Supplier of ornamental cast-aluminum products: outdoor furniture, lighting, gate & fence components, mailboxes, balusters, fountains, lampposts & urns.	Write in No. 9430
<b>Steven Handelman Studios</b> 805-962-5119; Fax: 805-966-9529 <a href="http://www.stevenhandelmanstudios.com">www.stevenhandelmanstudios.com</a> Santa Barbara, CA 93103	Manufacturer of hand-forged ornament, lighting & fire screens in iron: more than 250 choices of UL-certified lighting; incandescent, low voltage, HID & gas lamps; street lighting; Early California & European styles; gates, registers & grilles in wrought iron & steel; 50 styles of wrought-iron fire screens built in with doors or freestanding; stock & custom.	Write in No. 483	<b>The Bath Works</b> 615-591-7030; Fax: 615-591-2090 <a href="http://www.thebathworks.com">www.thebathworks.com</a> Franklin, TN 37064	Manufacturer & importer of rare & antique bathtubs from France, England & America: restored by hand; reproduction & antique/original fixtures, clawfoot & period tubs, faucets, period sinks & toilets, reproduction bathroom hardware, antique bathtub accessories & showers/fittings; custom design services.	Write in No. 64
<b>Stone Forest</b> 505-986-8883; Fax: 505-982-2712 <a href="http://www.stoneforest.com">www.stoneforest.com</a> Santa Fe, NM 87501	Manufacturer, custom fabricator & distributor of hand-crafted stone garden ornament: granite pavers, garden & wall fountains, planters, urns, benches, lanterns, stone tubs & rustic stone & copper sinks; carved natural stone; combines Japanese tradition with contemporary design; stock & custom.	Write in No. 1108	<b>The Butler &amp; The Chef</b> 415-642-6440; Fax: 415-642-6410 <a href="http://www.thebutlerandthechef.com">www.thebutlerandthechef.com</a> San Francisco, CA 94107	Supplier of antiques: French bars, butcher blocks, store furniture, architectural elements & accessories.	
<b>Stone House, The</b> 800-923-2260; Fax: 570-837-1475 <a href="http://www.stonehouse-lighting.com">www.stonehouse-lighting.com</a> Middleburg, PA 17842	Tinsmith of authentic reproductions of lighting fixtures: sconces & chandeliers; Colonial & Early American; electrified or fitted for candles; hand crafted using antique tools; catalog \$4.		<b>The Golden Lion, Inc.</b> 310-398-2848; Fax: 310-398-0605 <a href="http://www.goldenlion.org">www.goldenlion.org</a> Los Angeles, CA 90066	Importer of European door, window, shutter & furniture hardware: key plates, pulls, sliding bolts, decorative hinges, nails, accessories, knobs, locksets, hinges, door knockers, doorbells, push plates, lever handles, cremeone bolts & cabinet hardware; polished steel, patinas, rust, polished brass, antique brass, bronze, iron, wrought iron & wood; hardware restoration services; surface-mounted locks, brass moldings & galleries.	Write in No. 115
<b>StoneSculpt</b> 650-575-9683; No fax <a href="http://www.customstonecarving.com">www.customstonecarving.com</a> Palo Alto, CA 94303	Sculptor: fountains, stone signs, garden & landscape ornament; traditional styles; stone & marble; custom work.		<b>The Wagner Companies</b> 800-786-2111; Fax: 414-214-0450 <a href="http://www.rbwagner.com">www.rbwagner.com</a> Butler, WI 53007	Supplier of ornamental metalwork: handrail fittings, ornamental hollow balls & hemispheres from 1½ to 12 in. in dia.; tube bending for rail fabrication.	Write in No. 941
<b>Summit Door, Inc.</b> 888-768-3667; Fax: 909-272-6367 <a href="http://www.summit-door.com">www.summit-door.com</a> Corona, CA 92882	Manufacturer of custom wood sectional garage doors, sliding doors & entryways: new Mediterranean collection; unlimited variety of wood species & design possibilities; ornamental hardware options from Tuscan hardware collection; custom surfacing.		<b>The Wood Factory</b> 936-825-7233; Fax: 936-825-1791 111 Railroad St. Navasota, TX 77868	Manufacturer of historically correct Victorian millwork: interior & exterior doors & stair parts; screen doors, gingerbread, brackets, corbels, gazebos, porch posts, spandrels, running trim, gable ornament, crestings, fancy-cut shingles, newel posts, rails, balustrades & balusters; reproduction casings, corner & plinth blocks & moldings; custom mantels; column bases & caps, island & table legs, post finials & other turnings; western red cedar, redwood & more.	Write in No. 7120
<b>Sun Valley Bronze</b> 208-788-3631; Fax: 208-788-1306 <a href="http://www.svbronze.com">www.svbronze.com</a> Hailey, ID 83333	Manufacturer of solid-bronze architectural hardware: gate, door, cabinet, bathroom & kitchen hardware; handmade & hand finished; knobs, locksets, hinges, door knockers, doorbells, push & kick plates, lever handles, cane & surface bolts, hook & eyes, pocket-door hardware & more; silicon bronze & white bronze; casement hardware, window locks & sash locks.		<b>The Woods Co.</b> 717-263-6524; Fax: 717-263-9346 <a href="http://www.thewoodscompany.com">www.thewoodscompany.com</a> Chambersburg, PA 17201	Manufacturer of wide-plank flooring from new wood & re-milled antique wood: heart pine, oak, chestnut & yellow & white pine; surface-textured flooring; antique beams; paneling, stair parts, wainscoting, moldings & more.	Write in No. 6
<b>Sundial Wire</b> 413-582-6909; Fax: 413-582-6908 <a href="http://www.sundialwire.com">www.sundialwire.com</a> Easthampton, MA 01027	Supplier of cloth-covered wire that replicates vintage electrical wire: from 12 to 22 gauge; covered in PVC with cotton or rayon outside cover; 600 volts, 105 degrees C or 300 volts, 90 degrees C (for smaller gauges); most are UL rated; many colors & styles added regularly; vintage & reproduction plugs, vintage switches, bulb sockets, glass & tin shades & more.	Write in No. 1217	<b>Tiffany Landscape Lighting</b> 218-937-5176; Fax: 218-937-5175 <a href="http://www.tiffanylandscapelighting.com">www.tiffanylandscapelighting.com</a> Hawley, MN 56549	Manufacturer of low-voltage stained-glass & copper landscape lighting fixtures: porch lighting, wall- & post-mounted lighting & electrically lit lanterns; Colonial, Victorian & Arts & Crafts/Mission/Prairie styles.	
<b>Sunflower Showerhead Co.</b> 206-722-1232; Fax: 206-722-1321 <a href="http://www.sunflowershowerhead.com">www.sunflowershowerhead.com</a> Seattle, WA 98108	Importer of traditional showerheads & fittings from Australia: deluge showerheads 8, 10 & 12 in. in dia. & 2-headed shower systems in solid brass; all architectural finishes; installation with custom-arm brackets or off-the-shelf plumbing fittings.	Write in No. 2940	<b>Tile Roofs, Inc.</b> 888-708-TILE; Fax: 708-479-7865 <a href="http://www.tileroofs.com">www.tileroofs.com</a> Frankfort, IL 60423	Supplier & installer of new & salvaged clay tile & slate roofing: will match existing roofing for historic properties; tile-roof repair contracting; restoration services; clay, terra cotta, concrete & fiber-cement.	Write in No. 4570
<b>Sunrise Specialty Co.</b> 800-444-4280; Fax: 800-937-2540 <a href="http://www.sunrisespecialty.com">www.sunrisespecialty.com</a> Oakland, CA 94603	Manufacturer of classically designed bathroom fixtures: reproduction & antique fixtures; clawfoot tubs, oak tank toilets, period sinks, showers, fittings, water closets, bathroom hardware & bath accessories.	Write in No. 288	<b>Tile Source Inc.</b> 843-689-9151; Fax: 843-689-9161 <a href="http://www.tile-source.com">www.tile-source.com</a> Hilton Head Island, SC 29926	Supplier of Victorian-style decorative tile: true encaustic tile & less costly silk-screened simulations; mural, scenic & kitchen tile; flooring & ceramic pavers; London's famous 20-in.-dia. Blue Plaques in frost-proof Staffordshire porcelain.	Write in No. 2846
<b>Superior Clay Corp.</b> 800-848-6166; Fax: 740-922-6626 <a href="http://www.superiorclay.com">www.superiorclay.com</a> Uhrichsville, OH 44683	Manufacturer of hand-crafted architectural clay products for more than 65 years: clay flue lining, dampers, Rumford fireplaces & herringbone fireboxes; custom chimney pots; custom glazes; specialty mortars & materials; chimney services & consulting; terra cotta.	Write in No. 1333	<b>TileArt, LLC</b> 608-255-8453; Fax: 608-233-8453 <a href="http://www.tileartdesign.com">www.tileartdesign.com</a> Madison, WI 53711	Supplier of ceramic tile: hand-crafted & subway tile; kitchen & bathroom backsplashes, sinks & countertops; murals & mosaics.	Write in No. 1279

Company	Specialty	Literature	Company	Specialty	Literature
<b>Timberknee, Ltd.</b> 800-720-9823; Fax: 802-763-5254 www.timberknee.com South Royalton, VT 05068	Manufacturer of traditional wide-plank flooring: heart pine, pine, oak, cherry, birch, walnut, ash & other species.		<b>Waupaca Elevator Co., Inc.</b> 800-238-8739; Fax: 920-991-9087 www.waupaca-elevator.com Appleton, WI 54911	Designer, manufacturer & national distributor of residential elevators & residential & commercial dumbwaiters.	
<b>Timberlane Woodcrafters, Inc.</b> 800-250-2221; Fax: 215-616-0753 www.timberlane.com North Wales, PA 19454	Manufacturer of hand-crafted custom exterior & interior wood shutters: custom sizes in more than 25 historically accurate standard styles; solid kiln-dried western red cedar; traditional mortise-&-tenon joinery & hardwood peg assembly; complementary capping; custom hand-forged tie-backs, hinges, bolts, locks, rings & other reproduction shutter hardware; full catalog online.	Write in No. 1056	<b>Wayside Fence Co.</b> 800-847-7789; Fax: 631-968-6928 www.waysidefence.com Bay Shore, NY 11706	Manufacturer of custom PVC & cedar fencing, gates, railings, components, arbors, lattice, pergolas, trellis, posts, caps & finials; gate hardware & operators; solar PVC post-cap, deck & accent cap lights; more than 45 styles of PVC fencing to match the look of classic wood fencing; porch parts & decking; curved PVC profiles; cast aluminum, ornamental wrought iron & steel, black PVC, wood & vinyl; restoration services.	Write in No. 4260
<b>Timberpeg</b> 603-298-8820; Fax: 603-298-5425 www.timberpeg.com West Lebanon, NH 03784	Manufacturer of custom timber-frame structures: network of dealers provides local service; architectural & engineering staff facilitates communication with outside architects & designers; working with architect, will suggest framing solutions & joinery details & will size the frame members.	Write in No. 8370	<b>Weather Guard Building Products</b> 800-999-6240; Fax: 303-307-0909 www.wgbp.com Denver, CO 80239	Manufacturer of metal gutter & roofing systems: residential, commercial & industrial; aluminum, galvanized steel, Zincalume, Rheinzink & copper; snowguards, finials, weathervanes, roof flashing, custom fabrications & accessories; colors coordinate with siding & trim; gutter chains, leaders & roofing tools.	
<b>Timeless Architectural Reproductions, Inc.</b> 800-665-4341; Fax: 770-205-1447 www.timelessarchitectural.com Cumming, GA 30041	Designer & manufacturer of a classically styled baluster systems & decorative capitals & columns: lightweight, insect- & weather-resistant cultured marble, fiberglass & resins; smooth & detailed surfaces; CAD drawings, instructions & AIS specs.	Write in No. 1246	<b>Wesaunard, Inc.</b> 540-582-6677; Fax: 540-582-5233 www.wesaunard.com Spotsylvania, VA 22553	Importer of towel warmers: hand crafted in England; electric & hydronic; gold, chrome & brass; custom sizes.	Write in No. 855
<b>TransMineral USA</b> 707-769-0661; Fax: 707-769-0352 www.limes.us Petaluma, CA 94952	Importer & distributor of natural hydraulic lime from France: lime paints, plasters & stuccos.		<b>West Coast Door Co.</b> 253-272-4269; Fax: 253-572-0385 www.westcoastdoornw.com Tacoma, WA 98409	Manufacturer of solid-wood stile-&-rail doors: paneled, French & art-glass doors; Douglas fir & Western hemlock.	Write in No. 1324
<b>Trillium Dell Timberworks</b> 309-289-7921; No fax www.trilliumdell.com Knoxville, IL 61448	Manufacturer of custom timber-frame structures: historic restoration of 19th century barns & homes; many wood species & reclaimed lumber; consultation, design, fabrication & restoration services; window restoration.		<b>Weston Millwork Co.</b> 816-640-5555; Fax: 816-386-5555 www.westonmillwork.com Weston, MO 64098	Custom fabricator of wood doors, door frames & complete entryways: frame components or complete units; made to specification or original work; paneled, louvered, French, pocket & art-glass doors; wood windows; framed-ledge, screen & storm doors; casing/moldings & art-glass sidelites; wood species as specified.	Write in No. 1316
<b>Truth Hardware</b> 800-866-7884; Fax: 507-451-5655 www.truth.com Owatonna, MN 55060	Designer & manufacturer of hardware for windows, patio doors & skylights: locksets, hinges, lever handles & swinging & sliding patio door hardware; casement hardware, window locks, sash lifts, transom operators & awning hardware.	Write in No. 1196	<b>White River Architectural Salvage &amp; Antiques</b> 317-924-4000; Fax: 317-920-1343 www.whiteriversalvage.com Indianapolis, IN 46208	Supplier of architectural antiques: mantels, lighting, hardware, garden accessories, doors, windows, millwork, furniture, flooring, registers, grilles, fireplace tools, plumbing & more.	Write in No. 1208
<b>Tuck Langland, Sculptor</b> 574-272-2708; Fax: 574-272-2708 www.nationalsculptorsguild.com/ artist_lang Granger, IN 46530	Fine arts sculptor: figures in bronze for gardens, homes & public spaces; small pedestal sculpture in limited editions, custom fountains & portraits.	Write in No. 930	<b>White River Hardwoods-Woodworks</b> 800-558-0119; Fax: 479-444-0406 www.mouldings.com Fayetteville, AR 72701	Manufacturer of moldings & carvings: Mon Reale high-relief hardwood moldings; Authentic Hand-Carved Woodcarvings in lindenwood, maple & cherry; UltraFlex resin curve work; smooth & embossed hardwood moldings & casings; mantels, ceilings, cornices & more; poplar & oak in stock & other species as custom order.	Write in No. 1099
<b>Turnings Unlimited</b> 800-797-8757; Fax: 937-845-0230 www.turningsunlimited.com New Carlisle, OH 45344	Manufacturer of porch & stair parts: balusters, newels & turnings; new & exact detail reproduction of any part, picture or design; fluted, spiral & rope designs; hand carving & CNC routing of flat, curved & 3-D parts.	Write in No. 327	<b>Wholesale Log Homes, Inc.</b> 919-732-9286; Fax: Same as phone www.wholesaleloghomes.com Hillsborough, NC 27278	Manufacturer & wholesale distributor of new log homes, outbuildings, frame kits & log-home materials: kiln-dried & grade-stamped milled logs; dovetail & notched log corners & more; timbers, finished boards, decking & more; all sizes of timbers, rough or surfaced; screws, sealants & log siding.	
<b>Tuscan Imports</b> 843-667-9101; Fax: Same as phone www.tuscanimports.com Florence, SC 29505	Importer of hand-crafted terra-cotta elements: planters, urns, fountains & statuary from Impruneta & Siena; custom; distributors of hand-painted volcanic rock tables.	Write in No. 463	<b>Wiemann Ironworks</b> 918-592-1700; Fax: 918-592-2385 www.wiemanniron.com Tulsa, OK 74104	Designer, fabricator, finisher & installer of ornamental metalwork: railings, gates, fences, lighting, pergolas, gazebos, furnishings, fixtures, grilles, doors, arbors, hardware & more; cast & wrought aluminum, iron, steel, bronze, brass & stainless alloys; CAD services; NOMMA's most award-winning metal fabricator; national market.	Write in No. 1223
<b>Under Glass Mfg. Corp.</b> 845-687-4700; Fax: 845-687-4957 www.lordandburnham.com High Falls, NY 12440	Manufacturer of Lord & Burnham line of conservatories, greenhouses, sunrooms, kits & garden accessories: aluminum & glass; custom & standard.	Write in No. 394	<b>Windsor One</b> 888-229-7900; Fax: 707-838-8704 www.windsorone.com Windsor, CA 95492	Manufacturer of historically inspired Moldings Collection: whole-room-style concept with Greek Revival, Classical, Craftsman & Colonial Revival styles; exterior & interior trim; engineered wood board, end-& edge glued, finger jointed & double primed.	
<b>Urban Registers</b> 800-669-6998; Fax: 562-795-6674 www.urbanregisters.com Los Alamitos, CA 90720	Supplier of decorative, old-style, solid-cast aluminum & HVAC registers & grilles.	Write in No. 1657	<b>WineRacks.com</b> 845-658-7181; Fax: 845-658-5309 www.wineracks.com High Falls, NY 12440	Manufacturer & retailer of wine-storage products & wine-related accessories: designer & builder of custom wine cellars; residential racking systems made of non-aromatic cedar, pine, redwood, mahogany & oak.	Write in No. 3096
<b>Van Dyke's Restorers</b> 800-558-1234; Fax: 605-796-8888 www.vandykes.com Woonsocket, SD 57385	Supplier of hardware, lighting & antique furniture: gate hardware in 6 finishes; brass hardware for renovation; lamp repair; lumber, veneer, wood carvings & moldings; all wholesale prices; catalog \$1.	Write in No. 453	<b>Wm. J. Rigby Co.</b> 607-547-1900; Fax: 607-547-5939 www.wmjrigby.com Cooperstown, NY 13326	Supplier of unused, original builders hardware: 1860s to 1940s; restored antique hardware; restoration services; knobs/escutcheons, locksets, hinges, door knockers, doorbells, push plates & pocket-door hardware; shutter & window hardware; brass, bronze, steel & nickel.	Write in No. 8410
<b>Victorian Lighting Works</b> 814-364-9577; Fax: 814-364-2920 www.vlworks.com Centre Hall, PA 16828	Manufacturer of authentic reproductions of Victorian chandeliers & sconces in solid brass.	Write in No. 3730	<b>Wood Window Workshop</b> 800-724-3081; Fax: 315-733-0933 www.woodwindowworkshop.com Utica, NY 13501	Custom manufacturer of wood windows & doors: any size, shape & species; traditional mortise-&-tenon joinery; interior, exterior & French doors; arched & bent units, moldings, casings, architectural millwork & wood screen & storm windows & doors; antique glass; historical reproduction.	Write in No. 9640
<b>Victoriania East</b> 856-910-1887; Fax: 856-910-1884 www.victorianaeast.com Merchantville, NJ 08109	Manufacturer of Victorian wood elements: benches, custom lattice, porch parts & garage doors; screen & storm doors & screen/storm combinations; pine, oak, mahogany & cypress frames; aluminum & fiberglass screens; custom wood post-mounted mailboxes, mail slots & novelty mailboxes; railings, balustrades & gate hardware.		<b>Woodfold-Marco Mfg., Inc.</b> 503-357-7181; Fax: 503-357-7185 www.woodfoldshutters.com Forest Grove, OR 97116	Custom fabricator of interior shutters: solid-hardwood construction; old-world craftsmanship; custom designs & finishes; 5 plantation-style louver widths.	Write in No. 415
<b>Vintage Plumbing Bathroom Antiques</b> 818-772-1721; Fax: 818-772-4647 www.vintageplumbing.com Northridge, CA 91324	Supplier of Victorian-era American bath fixtures: Roman-style tubs, unusual toilets, pedestal sinks, ribcage showers, unique accessories & foot & sitz baths; repair & replacement of broken or missing parts.		<b>Woodline Co.</b> 562-436-3771; Fax: 562-436-8891 www.woodlineusa.com Long Beach, CA 90813	Manufacturer of hand- & machine-carved architectural wood elements: corbels, balusters, newel posts, columns, mantels, moldings, porch parts, capitals & rosettes; oak, poplar & alder in stock; all other species on request; columns up to 30 in. in dia. & 22 ft. long.	Write in No. 5240
<b>Vintage Woodworks</b> 903-356-2158; Fax: 903-356-3023 www.vintagewoodworks.com Quinlan, TX 75474	Supplier of Victorian millwork: western red cedar shingles, porch parts, turned posts, turned & sawn balusters, railings, brackets, gazebos, corbels, custom-length spandrels, mantels, wood storm & screen doors, columns & more; 192-page master reference catalog; 208-page porch-design book.	Write in No. 1061	<b>Woodstar Products, Inc.</b> 800-648-3415; Fax: 262-728-1813 www.wdstar.com Delavan, WI 53115	Manufacturer of horse-stall components since 1977: latches, hinges & rollers; wood & metal doors, wood windows & door & window hardware.	
<b>Vixen Hill</b> 800-423-2766; Fax: 610-286-2099 www.vixenhill.com Elverson, PA 19520	Manufacturer of modular cedar gazebos, garden houses, tea houses, arbors, garden furniture, window boxes & bathhouses: pre-engineered for easy assembly & factory-direct; more than 40 styles of blind-pocketed & teak-pegged shutters; louvered & paneled; shutter hardware.	Write in No. 1230	<b>Woodstone Co.</b> 802-722-9217; Fax: 802-722-9528 www.woodstone.com Westminster, VT 05158	Manufacturer of custom wood windows & doors: coped mortise-&-tenon joinery; all shapes, sizes & configurations; wide array of wood species; screen doors & storm windows; historical & landmark specifications.	Write in No. 8430
<b>W.H. Coe, Inc.</b> 860-524-8811; Fax: 860-246-9575 www.whcoe.com Hartford, CT 06112	Distributor of domestic, German & Italian gold leaf & gilding supplies: 24k gold leaf, pure silver leaf, aluminum leaf & composition surface; glass & patent in book, pack & roll form; gilding services.	Write in No. 399	<b>Woolen Mill Fan Co.</b> 717-382-4754; Fax: Same as phone www.architecturalfans.com New Park, PA 17352	Supplier of belt-driven ceiling fans: some built from patterns in Smithsonian exhibit; 10 models use solid-iron, -bronze & -mahogany blades; hand crafted by old-order Amish; assembled to specifications at PA studio.	Write in No. 316
<b>Wainlands Mark II</b> 212-243-7717; Fax: 212-243-7722 www.wainlands.com New York, NY 10011	Custom fabricator of cast- & punched-metal registers & grilles: standard & custom designs; drapery, handrails, light fixtures, door & bath hardware, furniture, cladding, fireplaces & canopies; radiator covers; custom designs.		<b>Yamagawa USA Corp.</b> 888-879-8611; Fax: 818-879-8640 www.yamagawausa.com Westlake Village, CA 91362	Manufacturer of Frank Lloyd Wright-designed reproduction light fixtures authorized by The Frank Lloyd Wright Foundation.	
<b>Warner Bros. Studio Facilities</b> 818-954-3000; Fax: 818-954-2677 www.wbsf.com Burbank, CA 91522	Manufacturer & custom fabricator of architectural ornament for interior & exterior applications: collection of thousands of historical molds; cornices, columns, capitals, mantels, door & window surrounds, ceiling medallions, brackets, corbels & custom ornament; plaster, GFRC & molded polymer.	Write in No. 1157	<b>Zeluck Doors &amp; Windows</b> 800-233-0101; Fax: 718-531-2564 www.zeluck.com Brooklyn, NY 11234	Manufacturer of hand-crafted wood windows & doors: round top, oval, round & casement historic window replication; custom shapes; hardwood, mahogany, teak, cherry, cedar & other wood from responsibly managed forests; residential, commercial & historical/landmark.	
<b>Watermark Designs</b> 718-257-2800; Fax: 718-257-2144 www.watermark-designs.com Brooklyn, NY 11208	Manufacturer of decorative bath fittings, hardware, accessories & light fixtures: faucets & showers.				

# Artwork, Art Glass & Furnishings



**Rohlf's Stained & Leaded Glass Studio** restored this stained-glass panel using copper foiling, edge gluing and other techniques. *Write in No. 6240*



Brass Chippendale pulls are available from **D.C. Mitchell** in bright, antique and highlighted antique finishes. *Write in No. 2800*



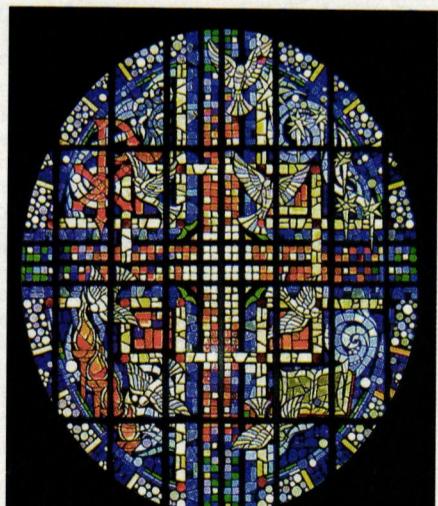
This 8-ft.-3-in.-tall sculpture, "Generations," was crafted by **Tuck Langland, Sculptor**, in bronze. *Write in No. 930*



This Art Deco-style room features custom chinoiserie wall panels and three levels of silver-gilt moldings hand painted by **Lynne Rutter Murals & Decorative Painting**. *Write in No. 4710*



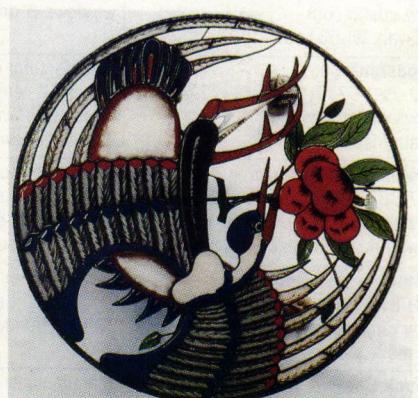
**Ann Wallace & Friends** crafted these pillows, from left to right, the Corn Stencil pillow, the Mocha Aster pillow and the Allium pillow. *Write in No. 1201*



This faceted-glass piece was created by **Judson Studios** for a building in Azusa, CA. *Write in No. 1146*



The Equine Head, model #E570 from **Had-donstone (USA)**, is a copy of an original that was excavated at Civitavecchia, near Rome. *Write in No. 4020*



This mixed-media sculpted art table by **Fine Architectural Metalsmiths** was inspired by a Ming Dynasty tapestry. *Write in No. 2640*



**Texas Carved Stone** custom sculpted this statue in limestone. *Write in No. 1055*



This wheel-cut glass was created by **Lehmann Glass Studio** to match the original door panel for a residence in New Hampshire. *Write in No. 4730*



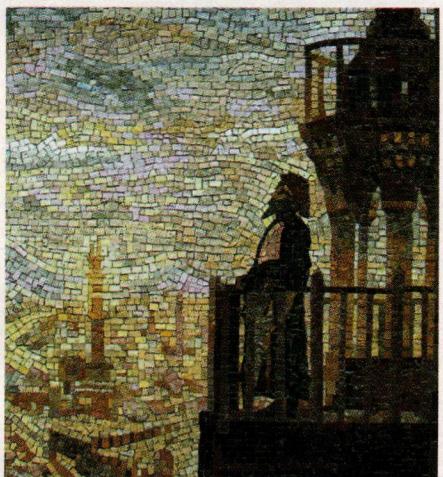
**It's impossible to picture a home without it.** Trim is the difference between designing a house and making an architectural statement. And no trim gives you more freedom to bring your vision to life than AZEK. It's versatile. And made to last. So your design will always speak for itself. Visit [www.azek.com](http://www.azek.com) or call 877-ASK-AZEK for more information.

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WRITE IN NO. 338

**Once you look, it's all you'll see.**

**AZEK**  
TRIMBOARDS



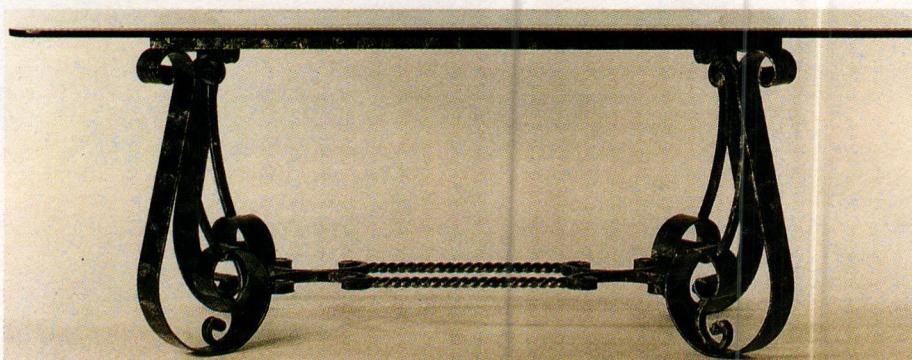
**Fishman Mosaics'** 32x32-in. "Alexandria" was made of split stone and traditional glass smalti. Write in No. 183



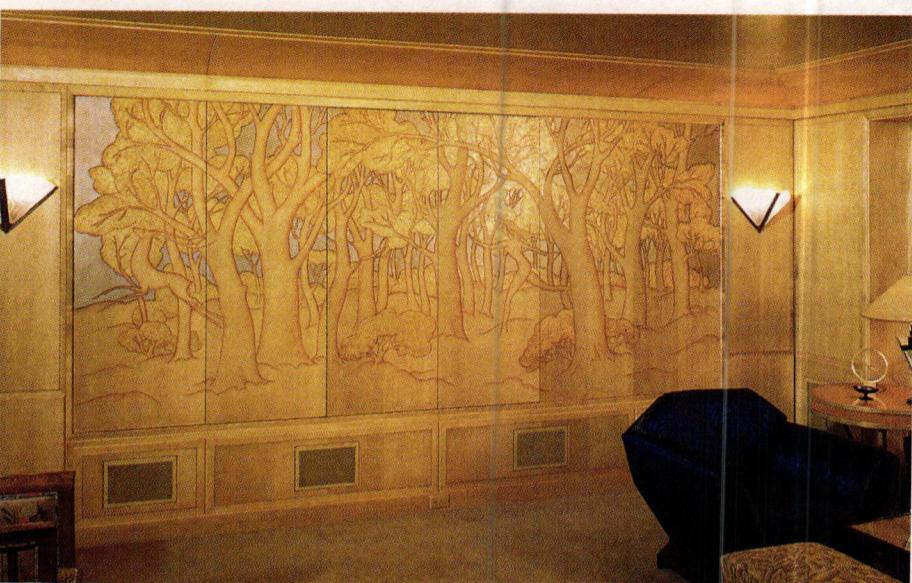
"Brown Bear," model #A409B from **Brass Baron**, measures 22 in. long. Write in No. 200



This 45-in.-tall statue of Neptune, fabricated in lead by **Florentine Craftsmen**, holds an iron trident. Call 800-876-3567 for more information



This Montmartre collection dining table was fabricated by **Gaby's Shoppe** in wrought iron. Write in No. 2520



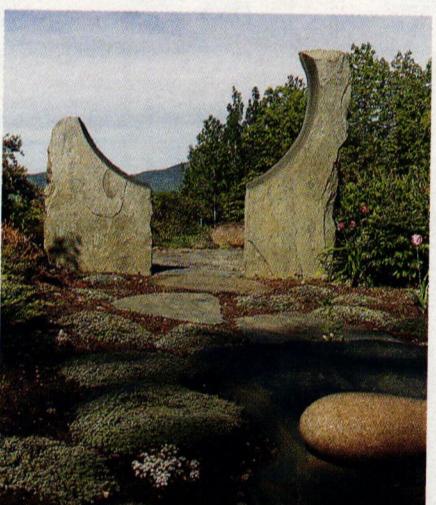
This mural was hand painted by **Evergreen Painting Studios** directly onto the English sycamore folding doors of a media cabinet. Write in No. 2460



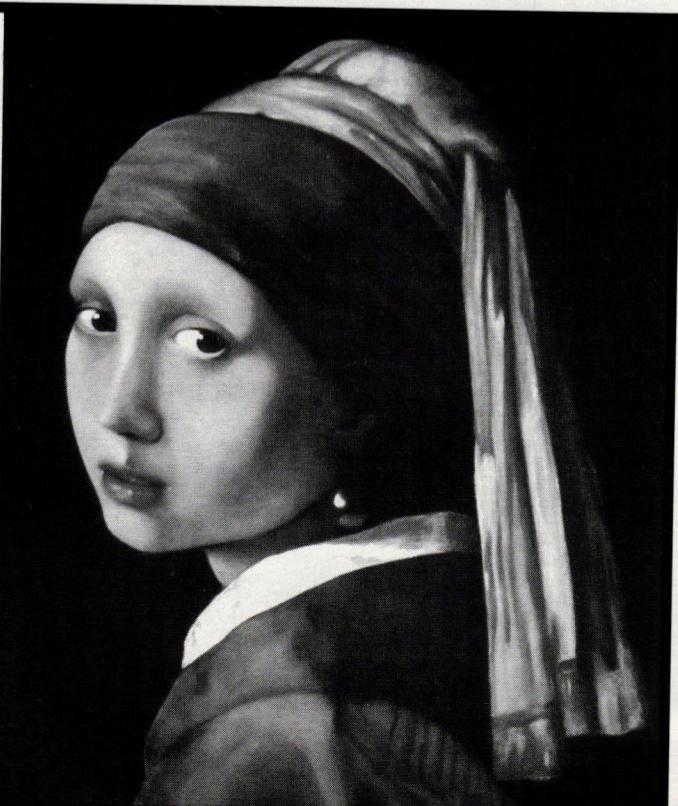
This two-leaf dining table was custom manufactured in ash and olive ash burl by **Sonrise Woodcarving Studio**. Write in No. 4030



This carved-stone winged lion, model #1312 from **Rossato Giovanni**, is available in two sizes.



**Curtis Swenson Studios** custom fabricated this natural-stone garden sculpture. Write in No. 184



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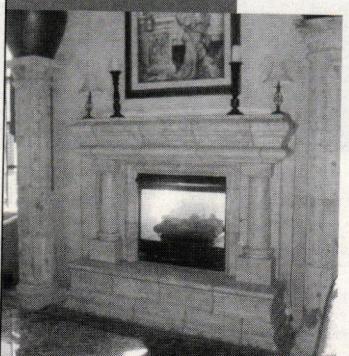


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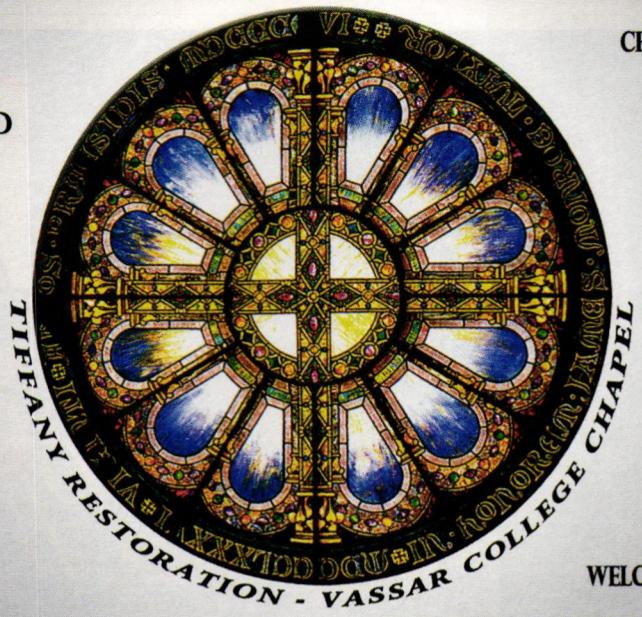
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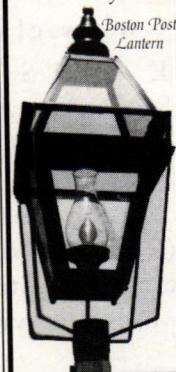
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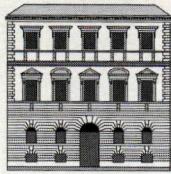
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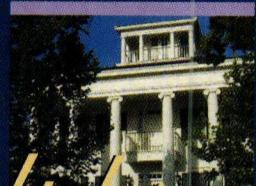
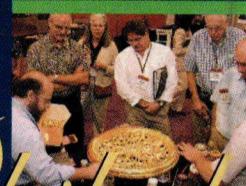
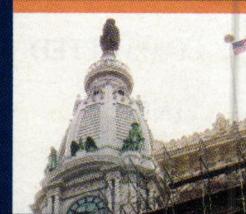
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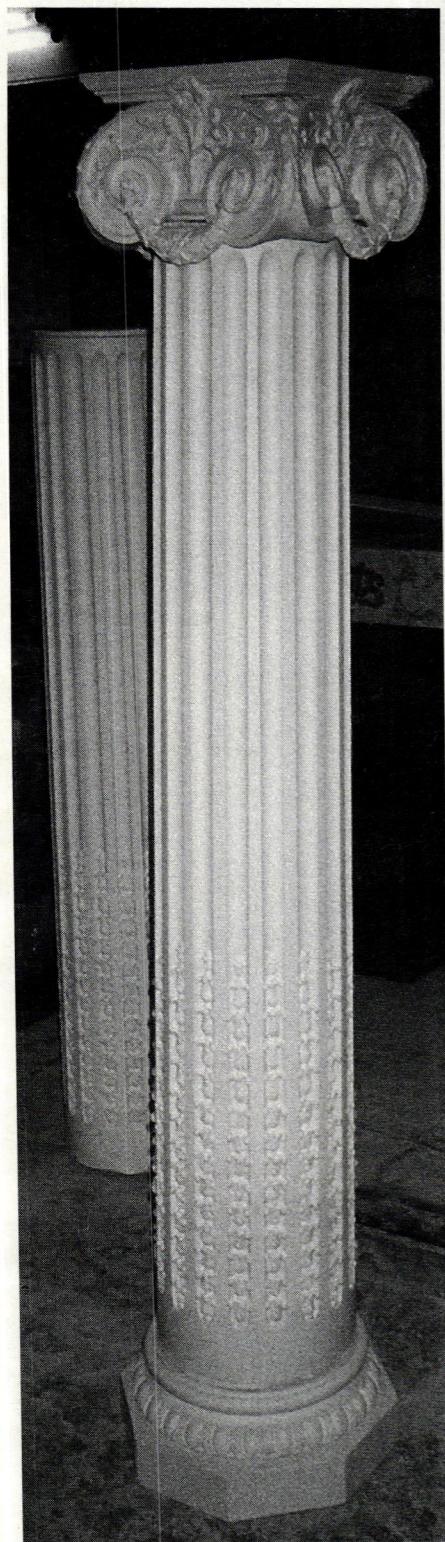
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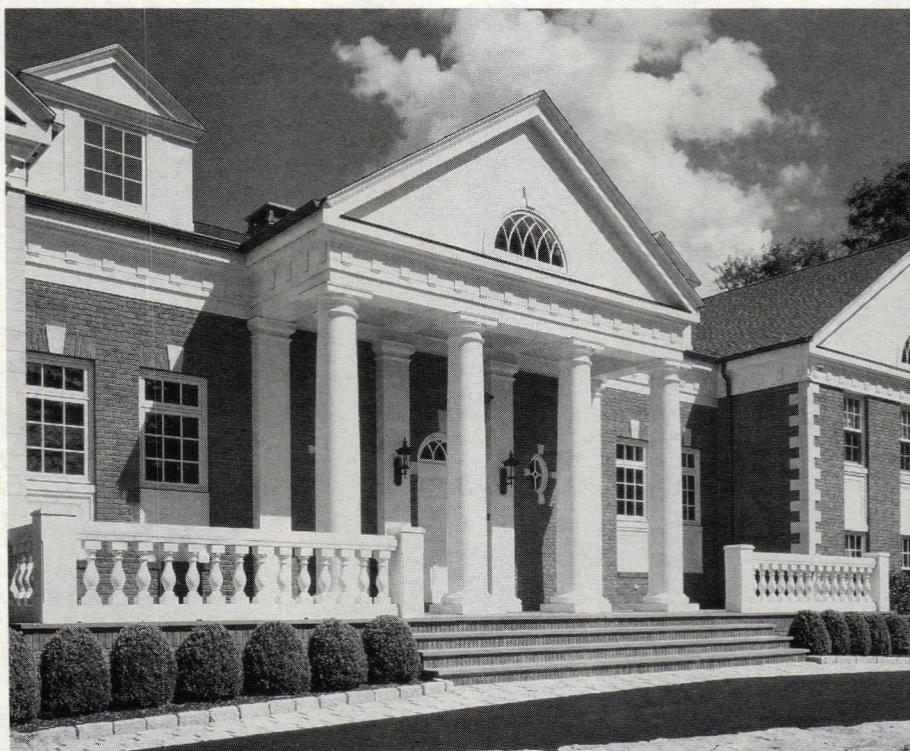
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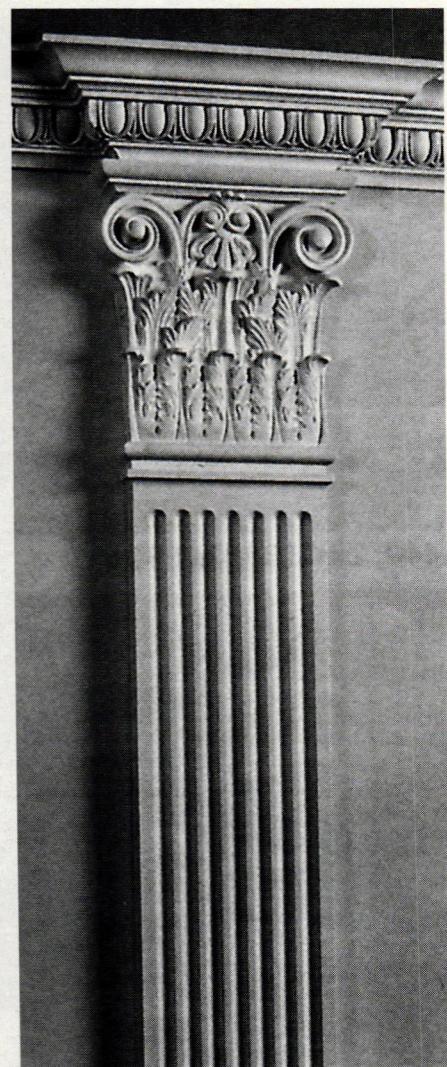
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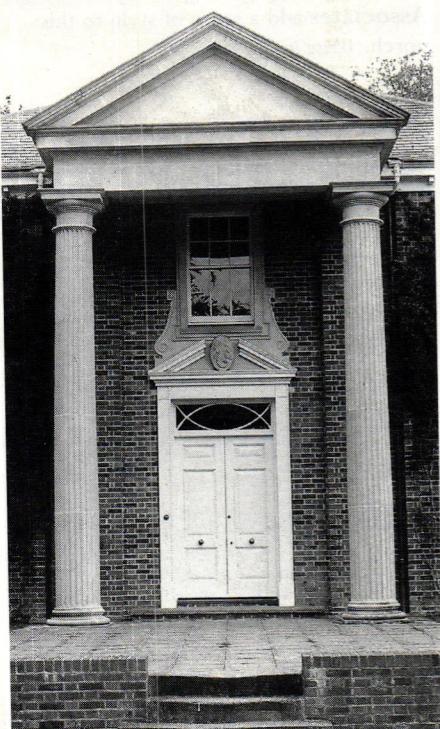
The Classical-style architectural columns on this building, as well as stone balustrades and polyurethane moldings and details, were supplied by **Melton Classics**. Write in No. 4100



**Balmer Architectural Mouldings** supplied this Renaissance capital, model #C208, as well as the fluted pilaster. Write in No. 478



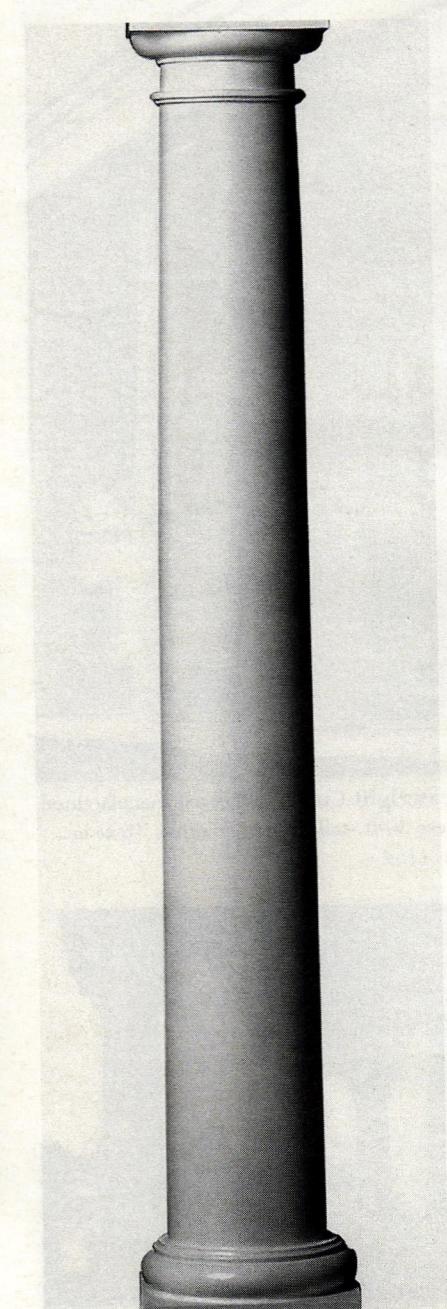
The columns of this porch are from **Architectural Products by Outwater**'s vast assortment of wood, aluminum and structural fiberglass columns. Write in No. 5008



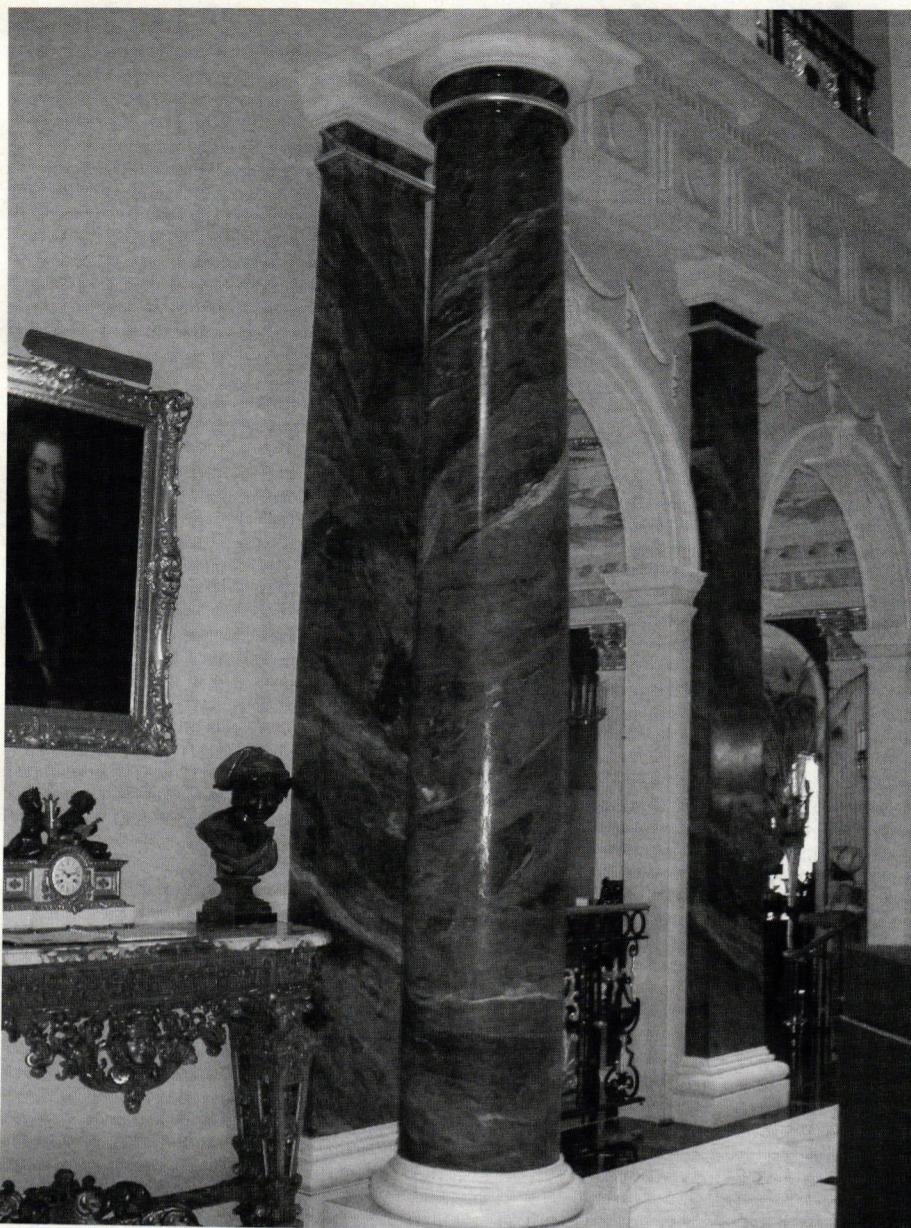
The entry to this home is framed with large columns with Doric capitals that were manufactured by **Haddonstone (USA)**. Write in No. 4020



These ornate capitals are representative of the work done by the artisans at **Fairplay Stone-carvers**. Call 440-775-7878 for more information



This fiberglass column from **Dixie-Pacific** is lightweight, nonporous, waterproof and impervious to insect infestation.



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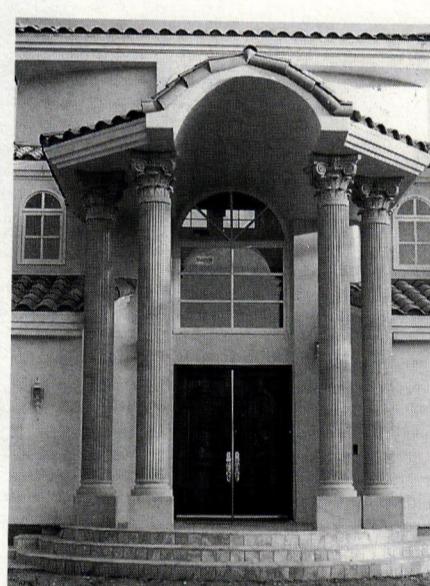
**Timeless Architectural Reproductions** offers a selection of decorative columns. *Write in No. 1246*



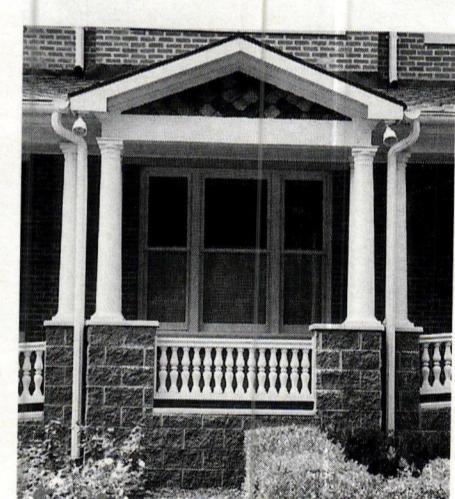
**Seawright Custom Precast** manufactured these 30-ft.-tall striated columns. *Write in No. 1154*



This molded Roman Corinthian capital was fabricated by **Somerset Door & Column**.



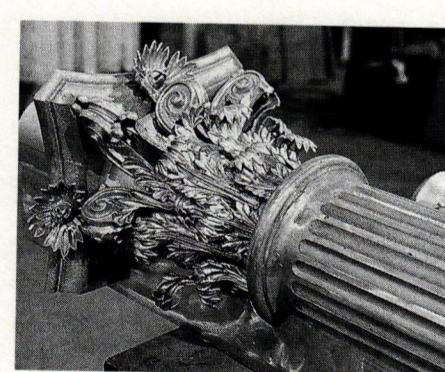
These cast-stone columns were manufactured by **A&M Victorian Decorations** to frame the entryway of this private residence. *Call 800-671-0693 for more information*



Columns and capitals supplied by **Goodwin Associates** add a sense of style to this porch. *Write in No. 806*



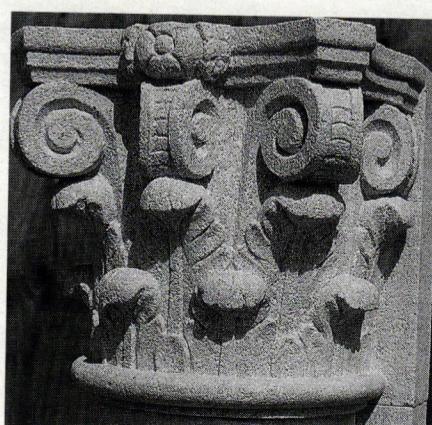
These 10-in.-dia. fluted Corinthian columns were made by **Aristone Concrete Designs**. *Write in No. 231*



**Historical Arts & Casting** designed and fabricated this Corinthian capital to fit a fluted column. *Write in No. 1278*



Hand carved by the artisans at **Cumberland Woodcraft**, the model #CT6 capital is 7 in. tall and fits a 7-in.-dia. base. *Write in No. 1310*



This decorative capital was carved by the artisans at **Limestone Concept**. *Write in No. 5390*



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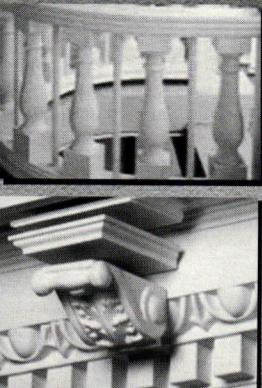
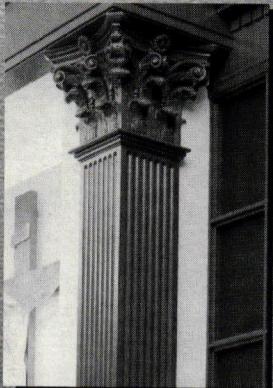


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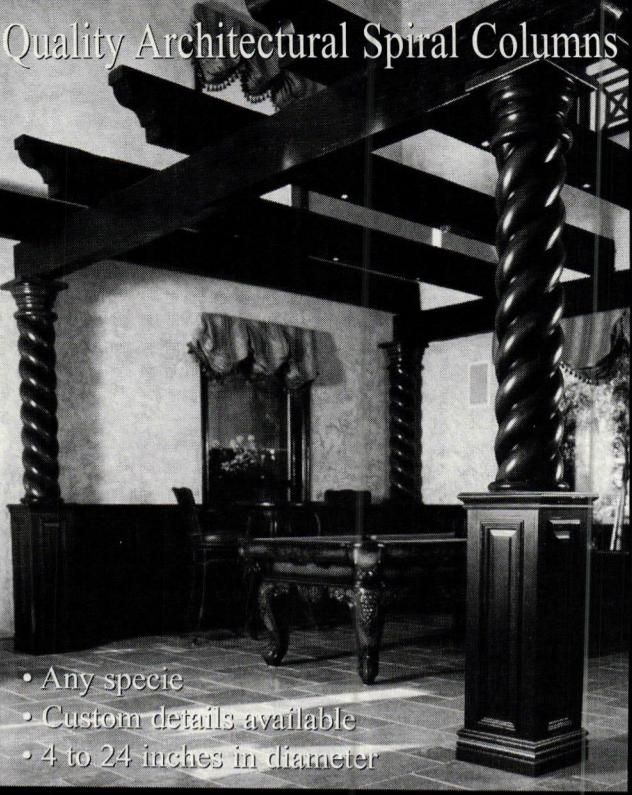


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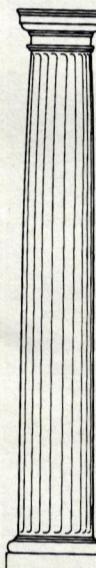
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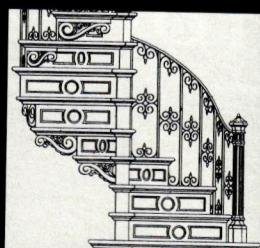
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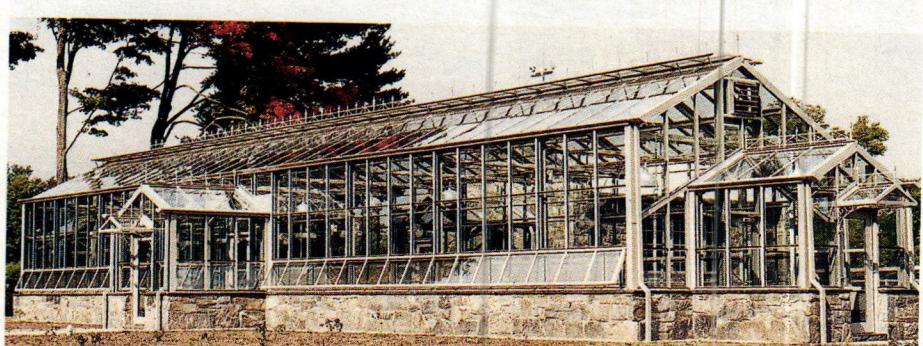
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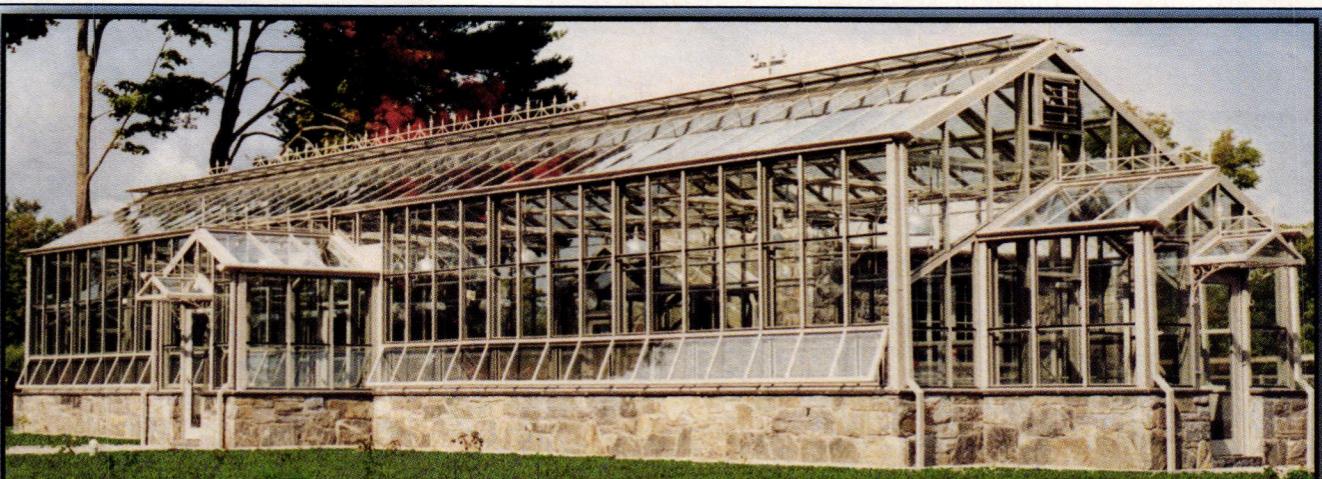
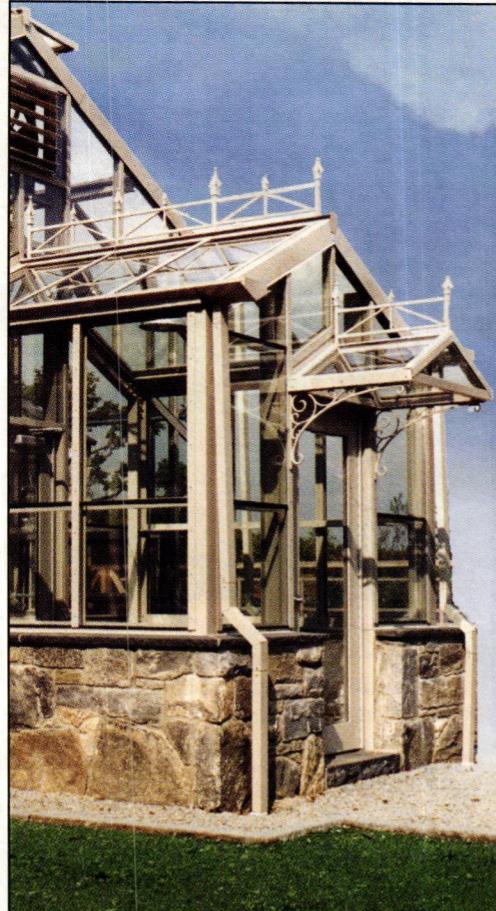
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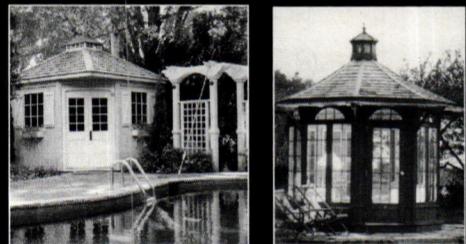
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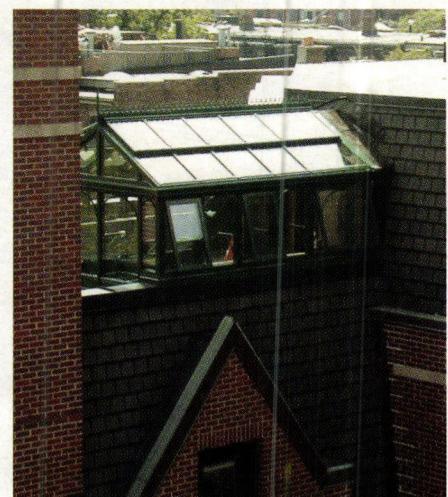
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Custom-made conservatories, orangeries and garden rooms are designed by **Glass Houses c/o Haddonstone (USA)** to reflect vernacular architecture. Write in No. 4021



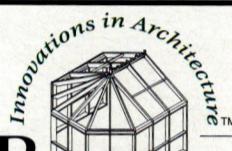
**Tanglewood Conservatories** designed and hand crafted this conservatory, which features true-divided-lite, double 15-pane doors bracketed by Doric columns and a heavy cornice. Write in No. 8270



This straight-eave double-pitch conservatory from **Solar Innovations** incorporates decorative elements, including radius grid, ridge cresting, molding and finials. Write in No. 391

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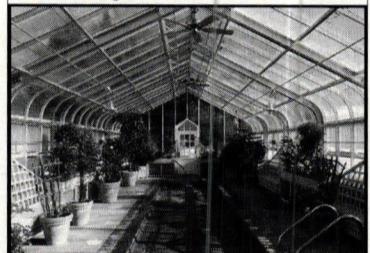
Architectural Binders available upon request.  
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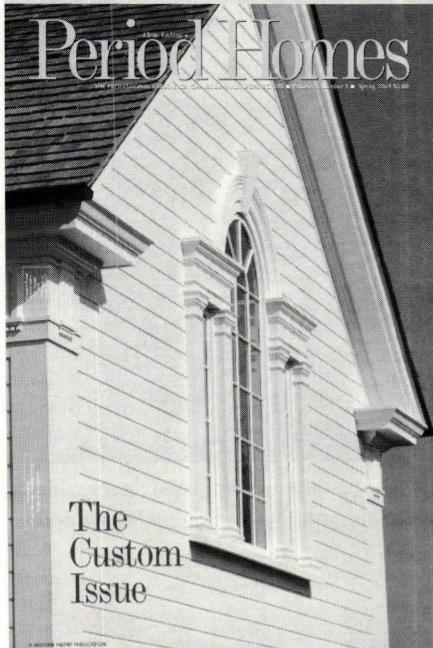
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The  
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## TANGLEWOOD CONSERVATORIES



WRITE IN NO. 8270

## Calendar of Events

**THE PALLADIO AWARDS.** The annual award competition for excellence in traditional design is co-produced by *Period Homes* and *Traditional Building* magazines; awards are given in the areas of Residential Architecture and Commercial/Civic/Institutional Architecture. For complete details about past winners and entering the next competition, go to [www.period-homes.com](http://www.period-homes.com) or [www.traditional-building.com](http://www.traditional-building.com).

**CLASSICAL ARCHITECTURE COURSES, TOURS & PROGRAMS.** The Institute of Classical Architecture & Classical America has developed an extensive national and international program of lectures, study tours, courses, salons and programs. Continuing-education courses, eligible for AIA continuing-education credits, in many of the design areas of Classical architecture are offered year-round by the Institute at their facilities in New York City. For a full list of events and programs, go to the Institute web site at [www.classicist.org](http://www.classicist.org).

**GREATER PHILADELPHIA HISTORIC HOME SHOW, January 28-30, 2005.** This show, held at the Valley Forge Convention Center, King of Prussia, PA, focuses on the restoration and renovation of 18th-, 19th- and 20th-century homes. For more details, go to [www.historichomeshow.com](http://www.historichomeshow.com).

**SYMPOSIUM: LIME IN BUILDING CONSTRUCTION, March 6-8, 2005.** The Building Lime Group of the National Lime Association is sponsoring a three-day conference in Orlando, FL. The title is "Contemporary & Historic Uses of Lime in Mortars, Plasters, and Stuccos." For full details, go to [www.lime.org](http://www.lime.org).

**CONFERENCE OF MOSAIC ARTISTS, March 16-19, 2005.** The 4th Annual Society of American Mosaic Artists (SAMA) Conference is scheduled to take place in Washington, DC. Titled "A More Perfect Union: Mosaic Aspirations," the conference will feature presentations, artist workshops, a vendor show, book signings and a gala closing night party. For more information, call Rhonda Heisler at 609-466-2231.

**TRADITIONAL BUILDING EXHIBITION & CONFERENCE, April 27-30, 2005.** This is the nation's largest event dedicated to the rehabilitation of building interiors, exteriors, landscapes, streetscapes and historically inspired traditional new construction. This spring's conference, in Philadelphia, PA, includes sessions with many professional learning units available through the AIA, ASLA, ASID, IIDA, AIC and the APA. For details on program and exhibiting, go to [www.traditionalbuildingshow.com](http://www.traditionalbuildingshow.com).

**PRESERVING HISTORIC RECREATION & ENTERTAINMENT SITES, May 5-7, 2005.** The first-ever national conference on preserving recreation and entertainment sites is being held in Chicago, IL. The three-day conference is sponsored by the National Park Service, Association for Preservation Technology, National Conference of State Historic Preservation Officers and the National Council for Preservation Education. The primary conference themes are: Identification & Evaluation, Preservation Strategies and Conservation & Rehabilitation. For more details, go to [www.preserveandplay.org](http://www.preserveandplay.org).

**FREEMASONRY & THE ARCHITECTURE OF WASHINGTON, DC, May 18-November 1, 2005.** In collaboration with the Freemasons of Washington, DC, the Octagon Museum is presenting an exhibit revealing the little-recognized contribution of Freemasons to the design and architecture of

Washington, DC. Through historic paintings and objects, the exhibit provides new perspectives on various historic events and will disclose hidden Masonic symbolism found in architectural details on many 19th- and 20th-century buildings. For more details, go to [www.theoctagon.org](http://www.theoctagon.org).

**AIA 2005 NATIONAL CONVENTION AND DESIGN EXPOSITION, May 19-21, 2005.** The AIA 2005 Convention will be held at the Mandalay Bay Convention Center in Las Vegas, NV. One Expo highlight, sponsored by Restore Media LLC and *Traditional Building* magazine, is the Restoration Products Pavilion, specifically fashioned for companies presenting period-like objects and products for restoration and existing architecture. For more details, go to [www.aiaconvention.com](http://www.aiaconvention.com).

**2005 WRIGHT PLUS HOUSEWALK, May 21, 2005.** The Frank Lloyd Wright Preservation Trust will feature nine private residences on the 31st annual Wright Plus Housewalk. From 9 am to 5 pm, visitors can explore homes designed by Frank Lloyd Wright and his contemporaries in Oak Park, IL, home to Wright for 20 years. For more information, go to [www.wrightplus.org](http://www.wrightplus.org).

**STAINED-GLASS PAINTING CONFERENCE, June 20-24, 2005.** The Stained Glass Association of America is hosting its 96th annual summer conference at the DoubleTree Hotel in Denver, CO. The title is "Stained Glass Painting: Fusing the Old and the New." For more information, call the SGAA headquarters at 800-438-9581.

**WOOD-CARVING WORKSHOPS.** A Classically trained master wood carver conducts classes in wood carving for novices as well as professionals looking to take skills to the highest level. Classes are available both for groups and individual instruction. For more details, go to [www.klitsas.com](http://www.klitsas.com).

**WORKSHOP ON HISTORICAL LIME MORTARS.** A comprehensive two-day course details the why and how of using lime putty mortars for repointing historic masonry. The workshop combines lecture and laboratory work with hands-on lime slaking and repointing on all different types of historic masonry walls. For course schedules and registration details, call 773-286-2100 or go to [www.usheritage.com](http://www.usheritage.com).

**PRESERVATION EDUCATION PROGRAMS.** Throughout the year, the Preservation Education Institute – a program of Vermont-based Historic Windsor, Inc. – offers workshops on various preservation skills, technology and practice for building and design professionals, property owners and others. For a listing of current programs, go to [www.preservationworks.org](http://www.preservationworks.org).

**NATIONAL BUILDING MUSEUM PROGRAMS & EXHIBITS.** The National Building Museum, Washington, DC, has a series of exhibits and programs throughout the year on topics dealing with architectural design and building. Many of the programs offer AIA continuing-education units – and the building itself is worth the visit if you've never been there. For details on current programs, go to [www.nbm.org](http://www.nbm.org).

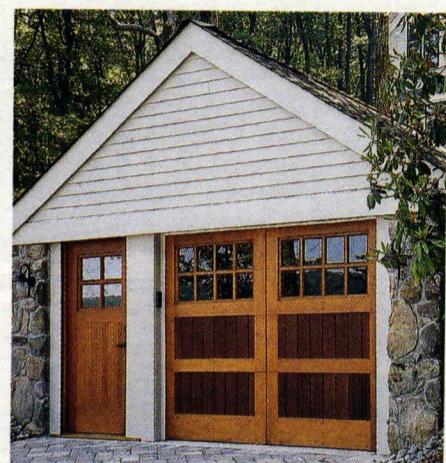
**HISTORIC PRESERVATION SEMINARS.** The National Preservation Institute has a schedule of seminars in Historic Preservation & Cultural Resource Management running from March through December in cities across the U.S. Seminars vary in length from one to three days and qualify for AIA continuing-education credits. For full schedule details, go to [www.npi.org](http://www.npi.org).



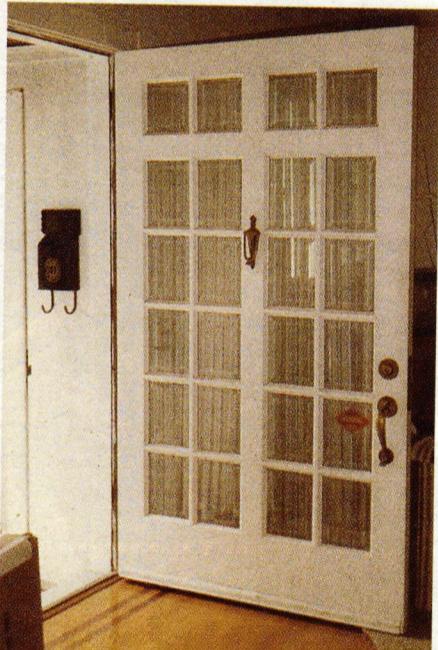
P.E. Guerin manufactured these period-style door levers. Write in No. 343



Craftsmen Hardware's large entry Pacific set is model #C001PCF. Write in No. 6980



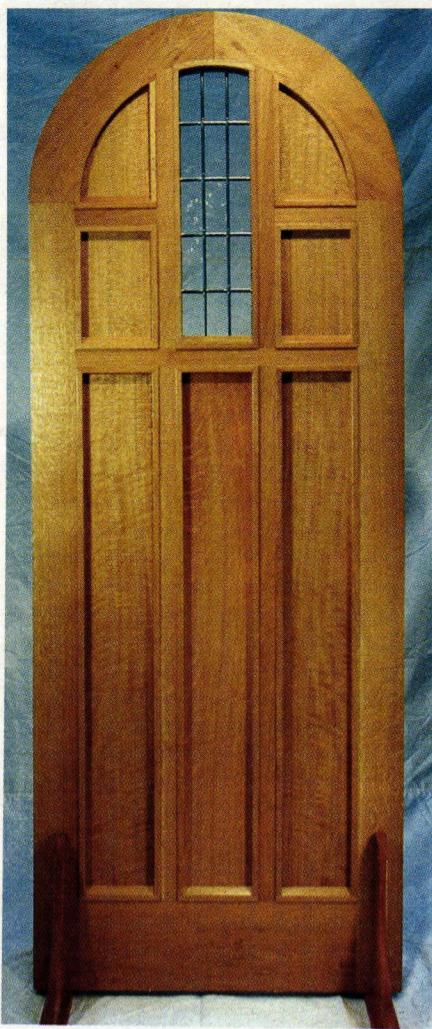
Hahn's Woodworking offers carriage-house and entry doors in Honduras mahogany, Spanish cedar and other species. Write in No. 6640



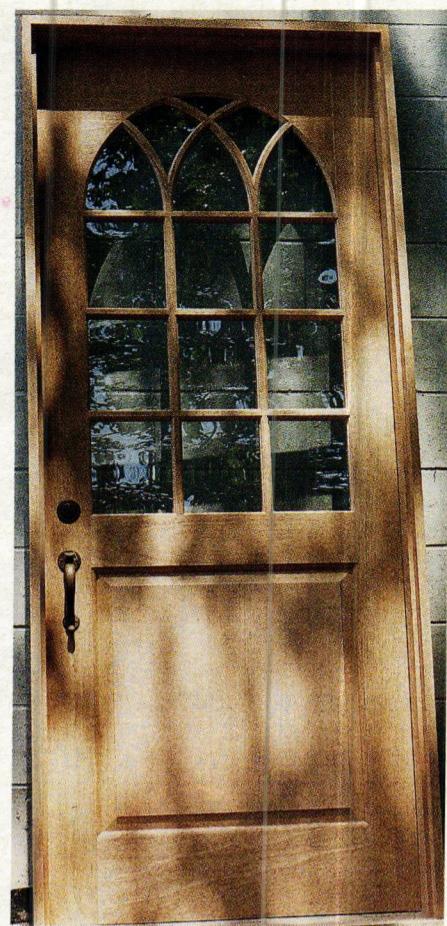
Drums Sash & Door custom fabricated this extra-wide, multiple-lite entry door. Write in No. 1139



These extra-large doorknobs and rosettes from First Impressions are available in 30 finishes.



Historic Doors by Hendricks manufactures custom entry doors incorporating art glass. Write in No. 3570



Kingsland Co. Doors manufactured this door in Honduras mahogany with true-divided lites. Write in No. 4573



Brass and bronze doorknobs and door pulls are available by Frank Allart & Co. in a full range of finishes.



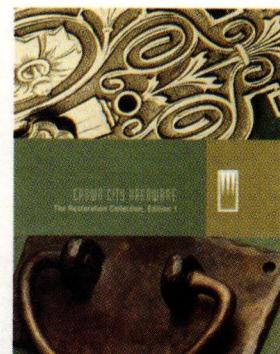
These interior storm windows from Cityproof Windows are noise-reducing, a bonus for the owners of this urban apartment. Write in No. 2390

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The Farmington exterior shutter from **Kingsland Co. Shutters** is shown here with period-style wrought-iron hardware. Write in No. 196



**Nanz Custom Hardware** offers a full line of door hardware, available in standard and custom plated and patinated finishes. Write in No. 1150



These round-top windows were custom manufactured by **Parrett Windows**. Write in No. 3003



**Old Smithy Shop** fabricated this Early American hand-forged hinge and matching latch. Write in No. 285



ODL's new Prairie External Grid Doorglass features simulated-divided glass.



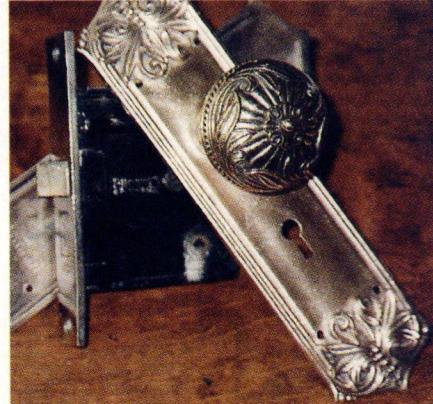
This English Tudor estate had its old decayed steel windows replaced with modern Designline 90 windows from **Skyline Windows**.



Panelled shutters with period-style hardware were crafted by **Timberlane** for the first floor of a Victorian cottage. Write in No. 1056



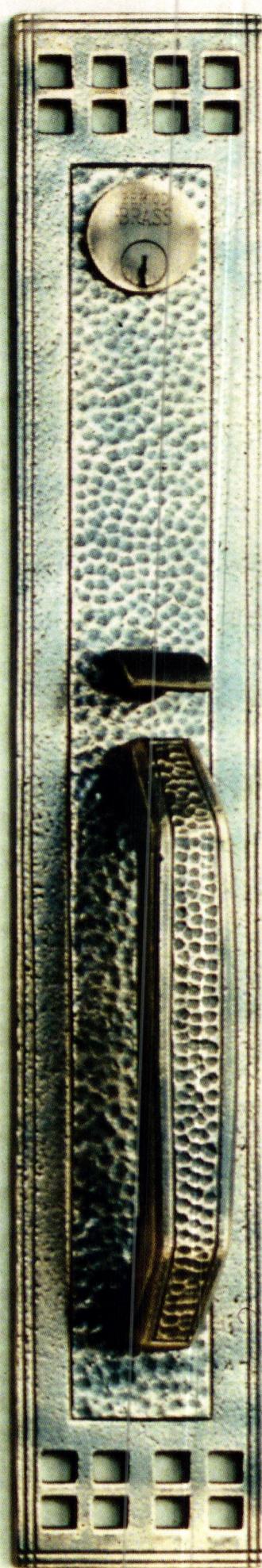
This decorative hinge was manufactured by **Maguire Iron**, importer and supplier of hand-finished hardware from England. Write in No. 7600



**Eugenias Antique Hardware** cleans and restores authentic antique door and furniture hardware, such as this lockset. Call 770-458-1677 for more information



This exterior shutter from **Vixen Hill** is held with a traditional shutter dog. Write in No. 1230



Arts and Crafts-style hardware from **Kolson** includes this door pull. Write in No. 376



Delaney's Rose knobs and pulls from **Notting Hill Decorative Hardware** are available in three enamel colors. Write in No. 319



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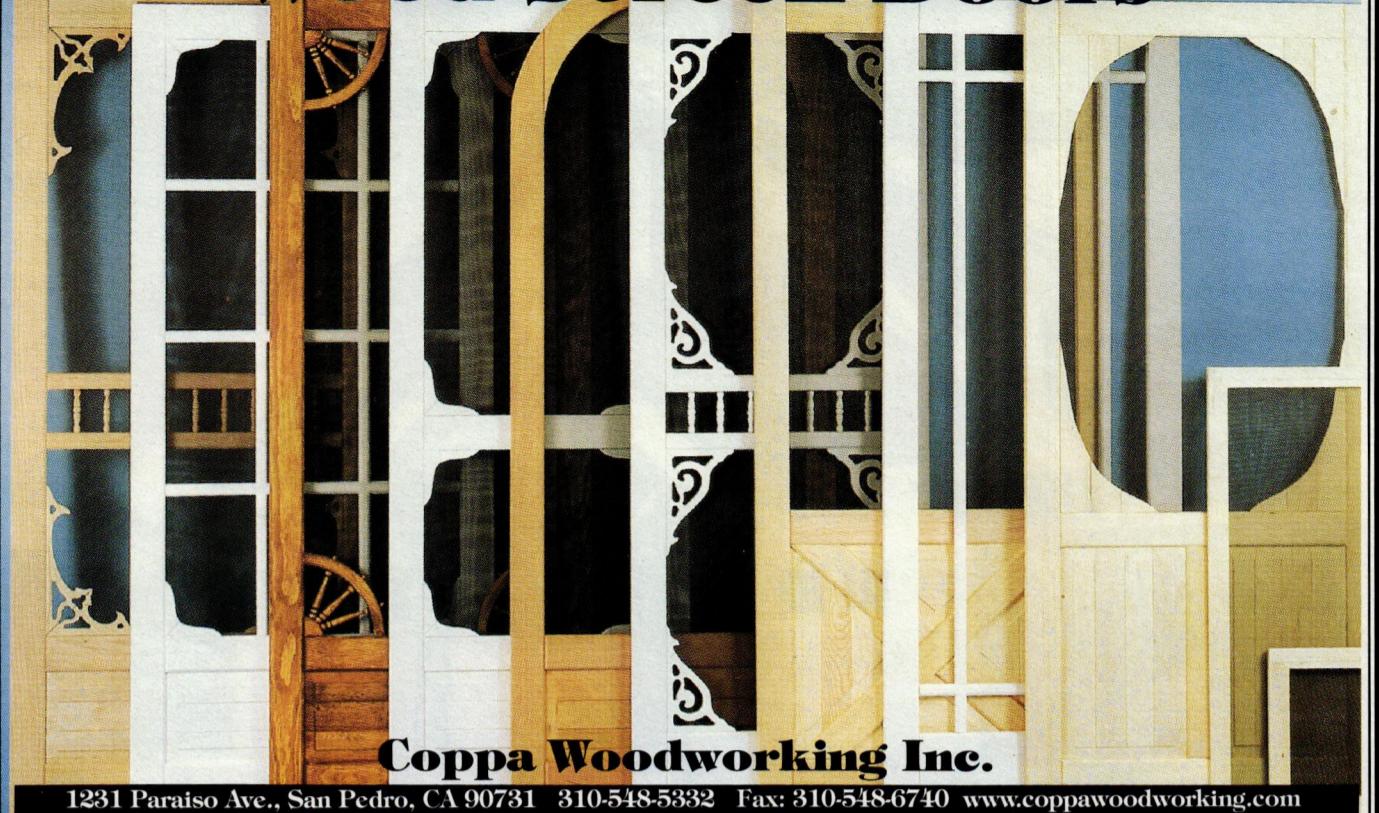
The central web site for historically styled products and services on the internet includes products used for restoration, renovation and new construction. There's more information and links to historical products than you'll find on any other site.

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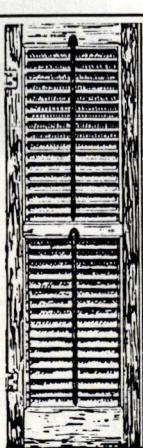
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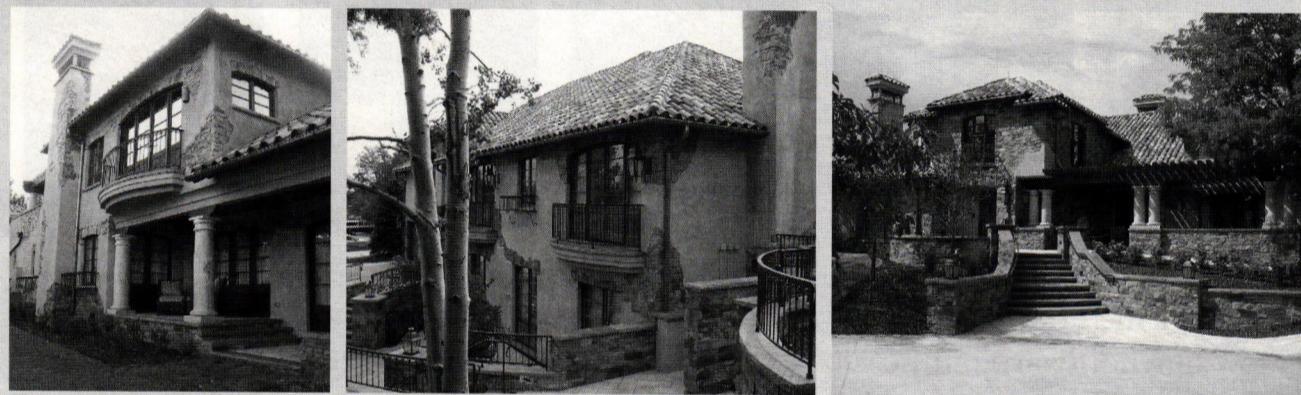
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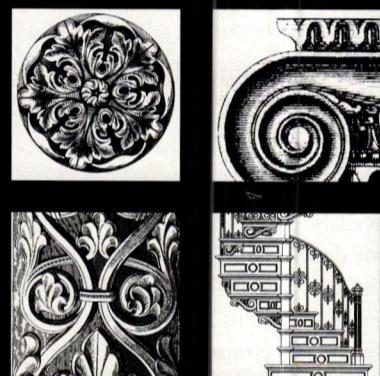
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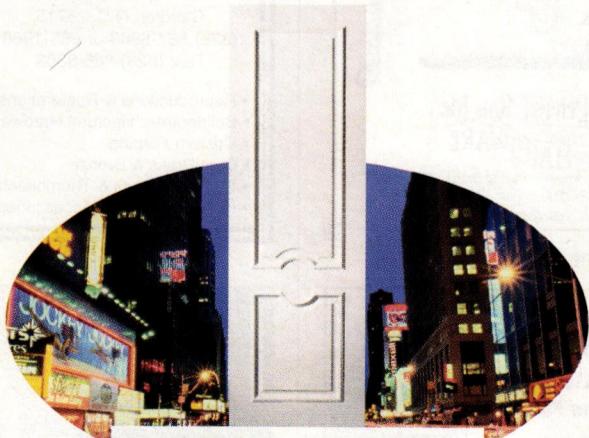
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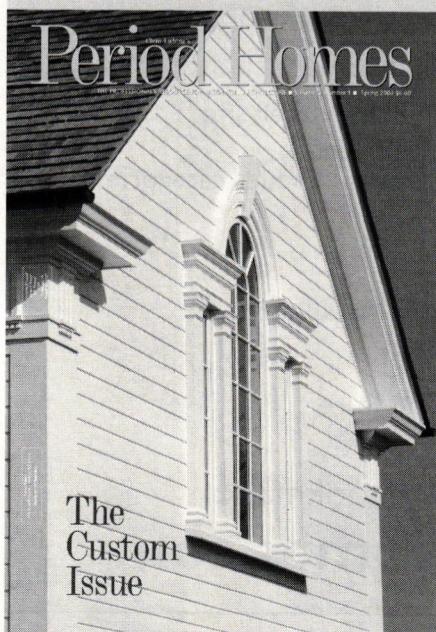
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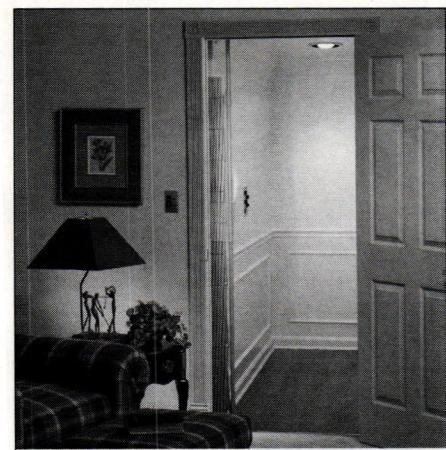
This special wheelchair lift was supplied by **Gillespie** for a residence in Hawaii.



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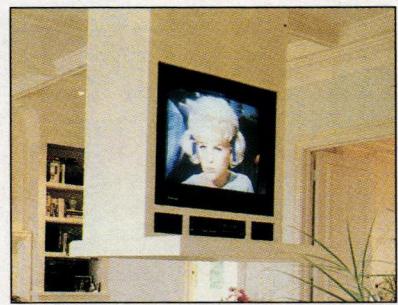
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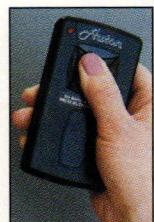
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Pop-Up picture reveals-conceals TV  
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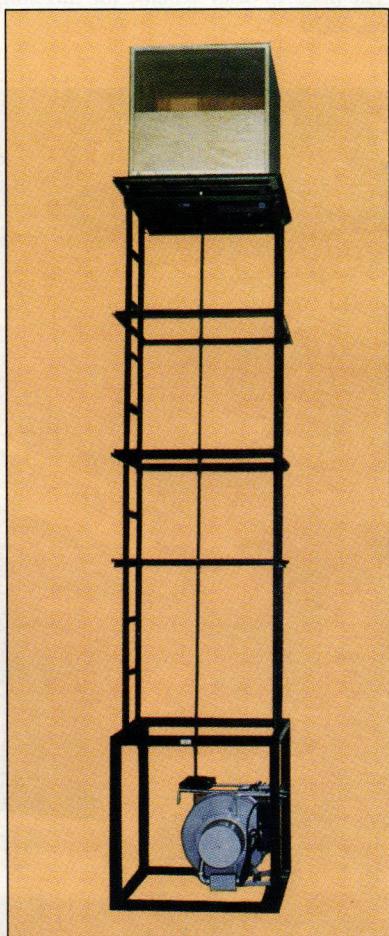
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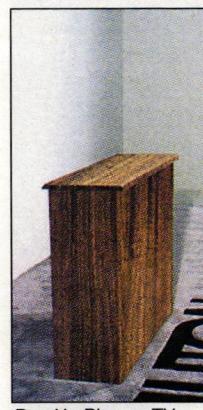
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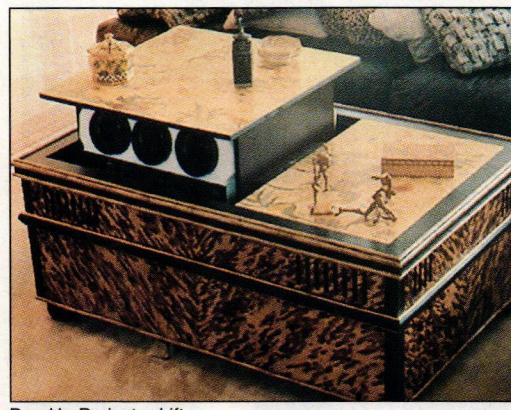
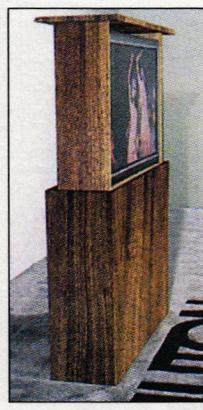
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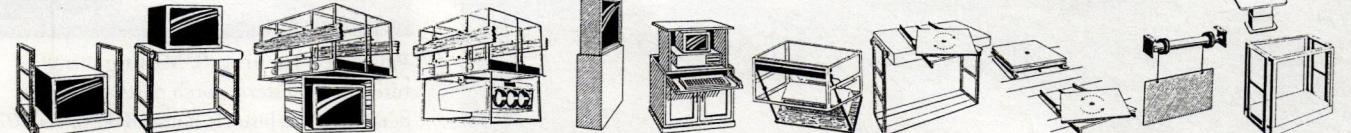
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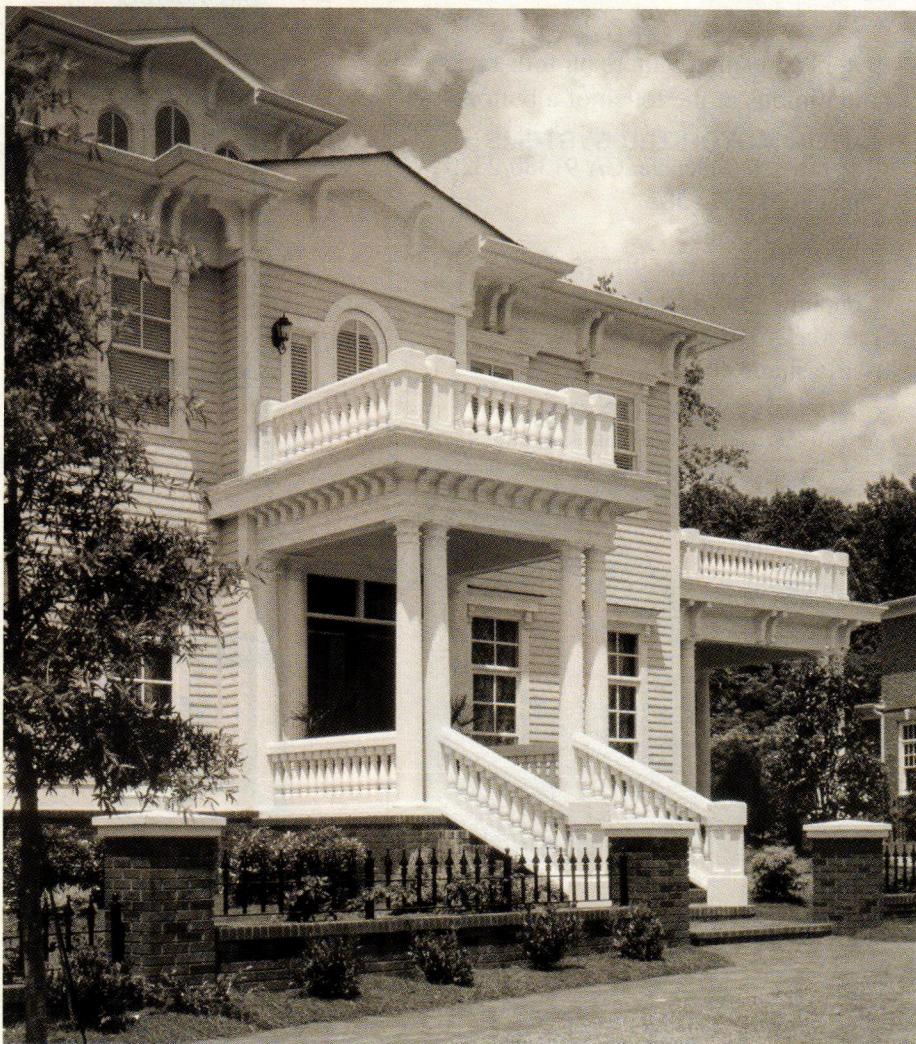
# Exterior Elements, Ornament & Finishes



The German headquarters of **Kremer Pigments** is a showcase for the firm's historical paint colors and natural earth pigments. *Write in No. 4910*



The historic color scheme for this home was specified by **The Color People**. *Write in No. 5470*



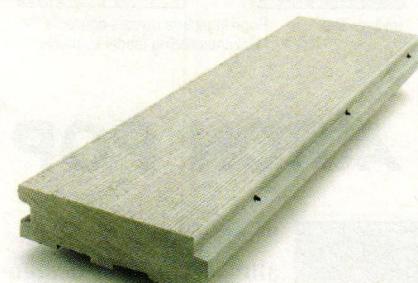
The period-style columns, capitals and balusters for this home were supplied by **Timeless Architectural Reproductions**. *Write in No. 1246*



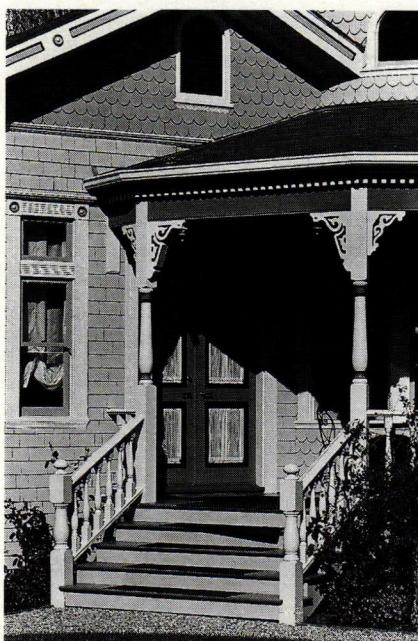
Custom stone and marble ornament is hand carved by the sculptors at **Fairplay Stonecarvers** to any specification. *Call 440-775-7878 for more information*



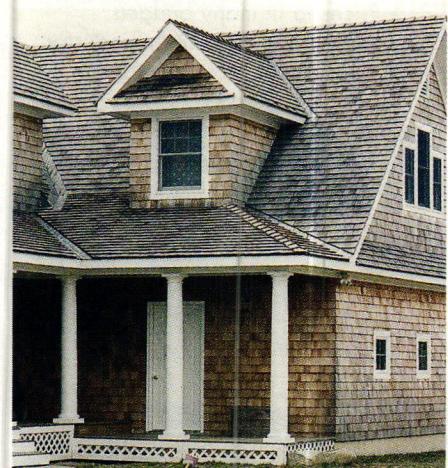
The cornices on these historical buildings in Baltimore, MD, are made of **Manor Style's** low-maintenance PVC Durastyl. *Write in No. 703*



**Tendura's** Classic tongue-and-groove composite wood porch floor board comes primed and ready to paint.



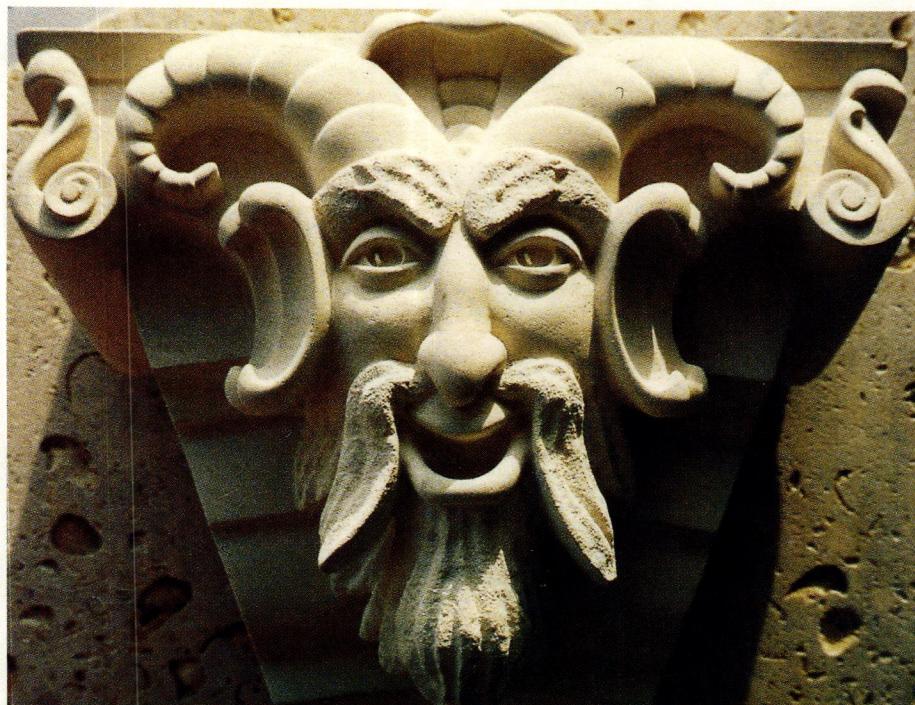
**Pagliacco Turning & Milling** manufactured the balusters, porch posts and milled details for this historic house. *Write in No. 7070*



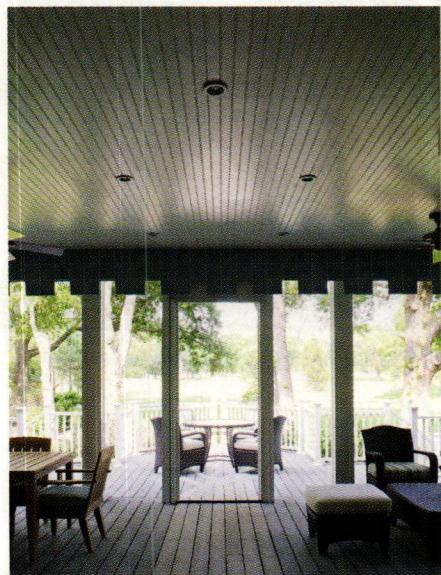
Wood roofing and siding supplied by **Liberty Cedar** is available in many wood species including western red cedar, Alaska yellow cedar, Douglas fir and mahogany. *Write in No. 6530*



Arts and Crafts color schemes are one of the specialties of **Historic Exterior Color Consulting**.



This hand-carved-stone building ornament was fabricated by the artisans at **Texas Carved Stone**. Write in No. 1055



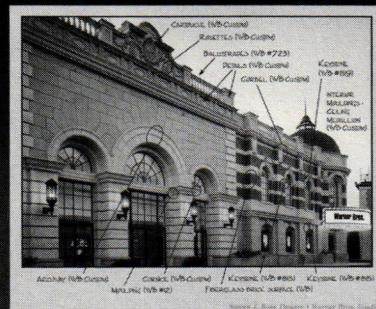
Specialty beaded boards from **Windsor One** are designed for use in porch ceilings, wainscot applications and interior ceilings. Write in No. 455



**Vintage Woodworks** offers a variety of posts, spandrels and brackets in different sizes and styles. Write in No. 1061



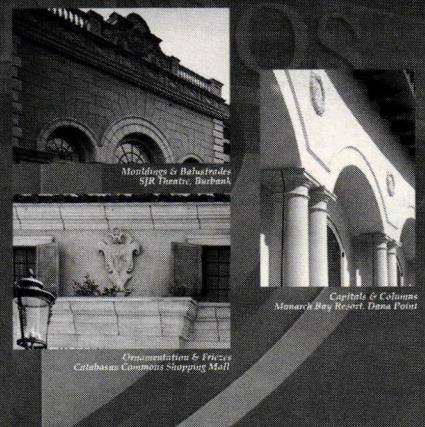
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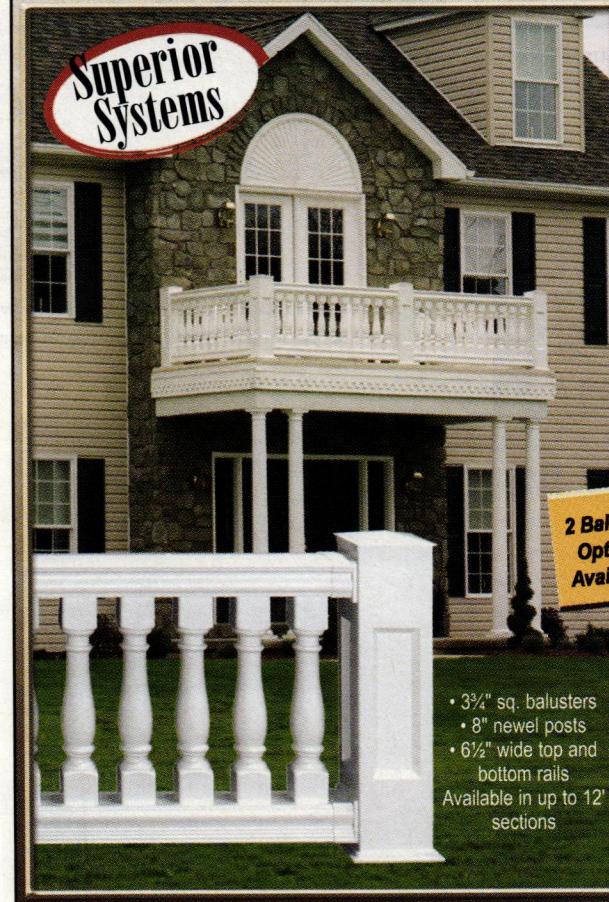
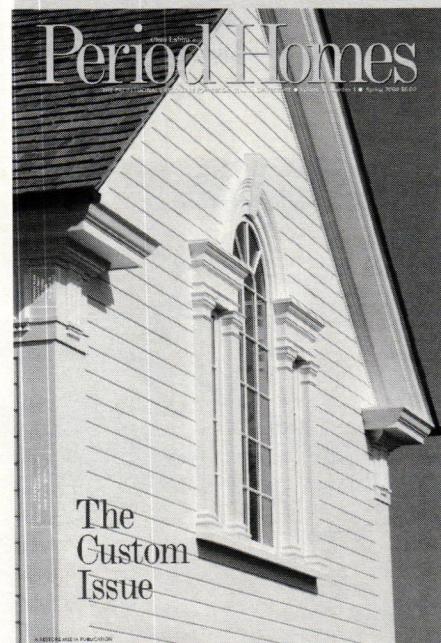
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When contacting companies you've seen in the issue,  
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# Flooring



Wide-plank antique wood flooring for historic homes can be acquired from **Country Road Associates**. Write in No. 7480



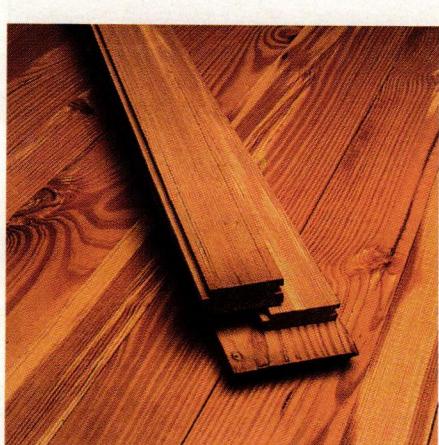
**Goodwin Heart Pine**'s antique heart-pine flooring is milled from reclaimed logs and timbers. Write in No. 1330



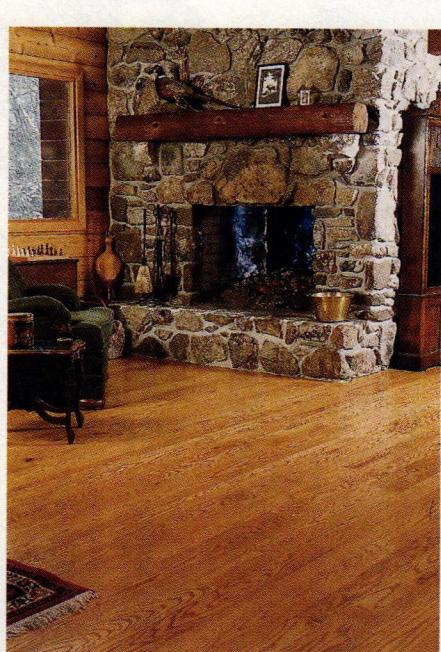
This decorative slate floor was created using materials from **Sheldon Slate Products**. Write in No. 1195



**Appalachian Woods** offers a selection of wide-plank flooring, including antique heart pine, antique oak, antique wormy chestnut and rustic and wormy oak. Write in No. 72



**Sylvan Brandt**'s resawn narrow heart pine flooring is available in widths ranging from 3 to 5 in. Write in No. 3950



Wide-plank flooring made from both new and reclaimed wood is available from **The Woods Co.** Write in No. 6



**Timberknee**'s quartersawn ash wide-plank flooring can be used in any setting.



**Craftsman Lumber** offers wide-plank flooring that is dried and machined on premises. Write in No. 4320



This Plyboo parquet flooring material is one of several sustainable bamboo products distributed by **Smith & Fong**.

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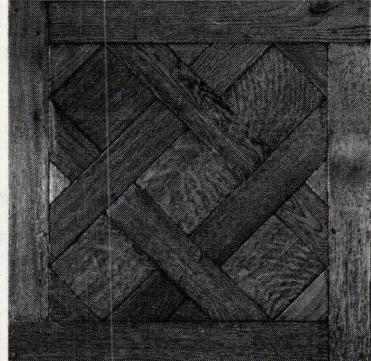


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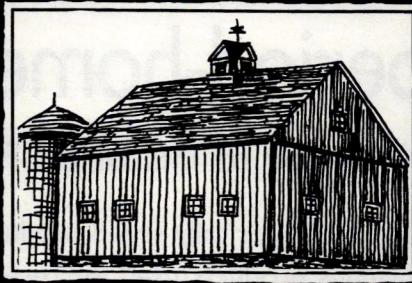
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Floor shown: Textured Chestnut

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South County Post & Beam produces wide-plank flooring made of eastern white pine that has been kiln dried and surfaced on four sides. Write in No. 134



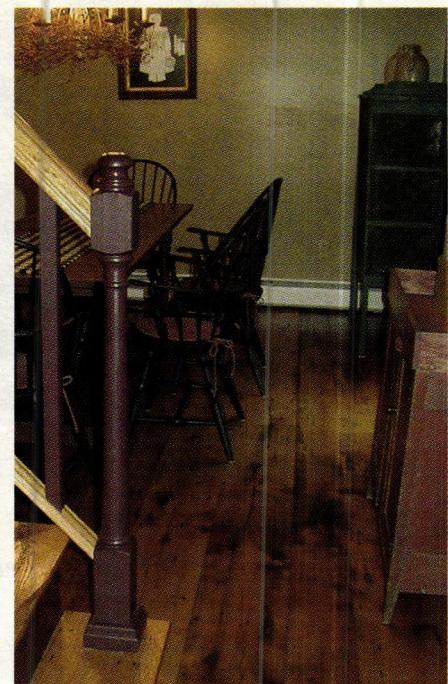
Wide-board flooring made from reclaimed chestnut, oak, pine and hemlock is the specialty of **Chestnut Woodworking & Antique Flooring**. Call 860-672-4300 for more information



Old-growth wide-plank pine flooring is one of many products milled by **A.E. Sampson**.



This antique wood parquet flooring was supplied by **Contour Parquet**. Call 845-896-3162 for more information



The antique oak flooring and stair treads in this residence were supplied by **Old Wood Workshop**, a mill that specializes in reclaimed wood flooring. Write in No. 7657

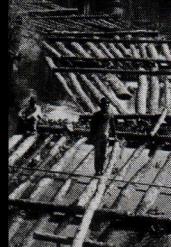


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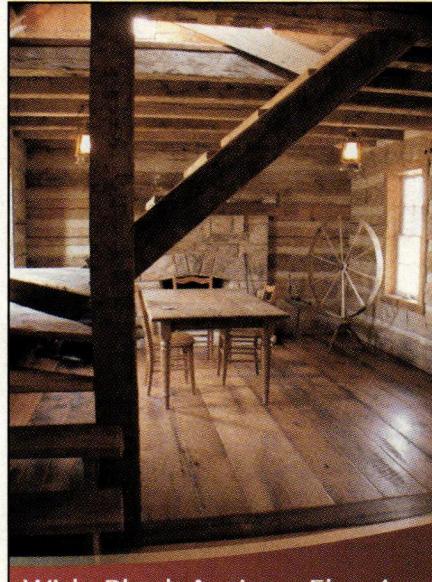
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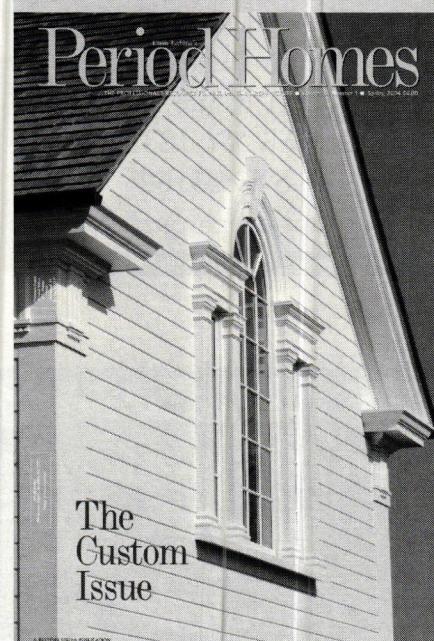
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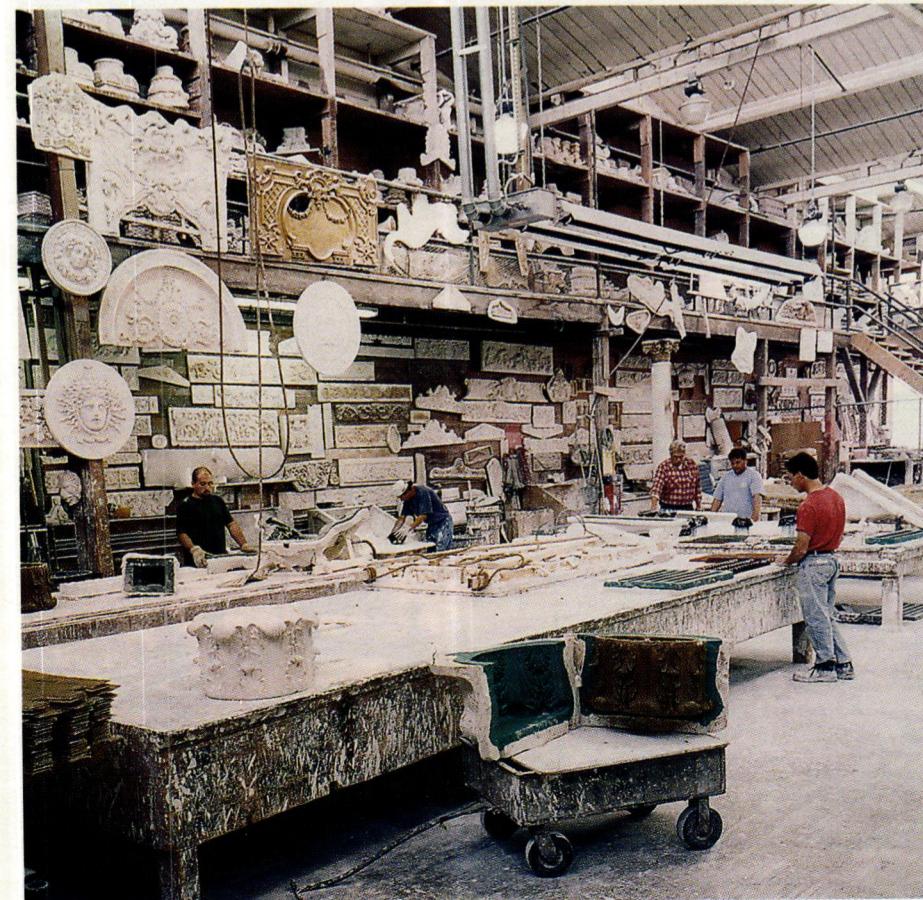
# Interior Elements, Ornament & Finishes



Architectural Products by Outwater offers anaglypta embossed wall coverings in many period styles. Write in No. 5008



Arts and Crafts wallpaper, such as this Oakleaf frieze (model #OKF-935) and the Glenwood pattern wallpaper with the Oakleaf border on the coffered ceiling, are available from Bradbury & Bradbury Art Wallpapers. Call 707-746-1900 for more information



Moldings, medallions, columns, friezes and ornament from Warner Bros. Studio Facilities get their start in the firm's California studio. Write in No. 1157



This 3½-in.-tall Greek Key border frieze design dates from ca. 1825 and is one of many hand-printed papers available from Adelphi Paper Hangings. Write in No. 490



American Designcraft supplies a variety of millwork, including corbels, medallions and moldings in wood, plaster and polymer. Write in No. 1213



Faux marble is one of the many finishes that can be created by the artisans at Evergreen Painting Studios. Write in No. 2460



DuQuella Tile manufactures a selection of ceramic tile in Arts and Crafts, Art Nouveau and Art Deco styles.

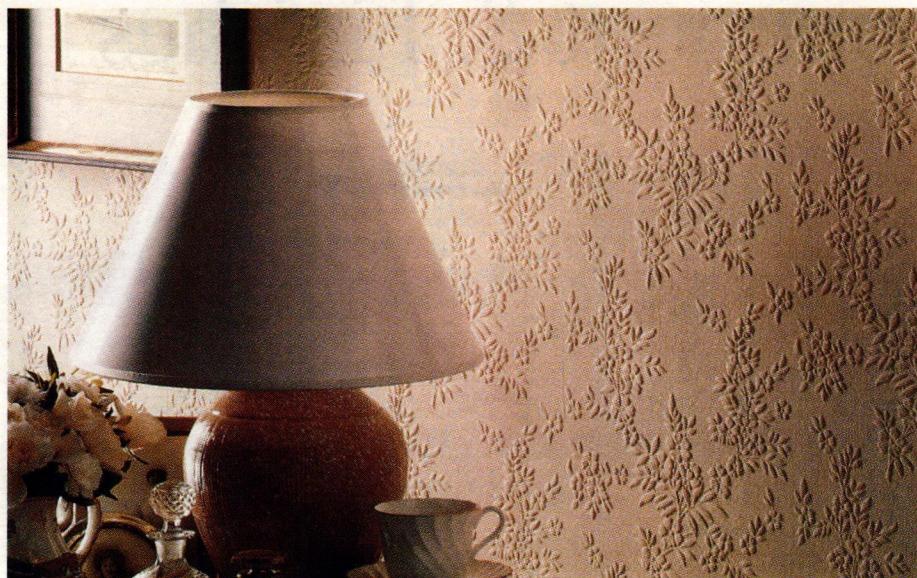


Made of hand-decorated tile, this 18x18-in. mural from Designs in Tile is based on an unexecuted sketch by William DeMorgan and is part of the firm's Arts and Crafts collection. Write in No. 250

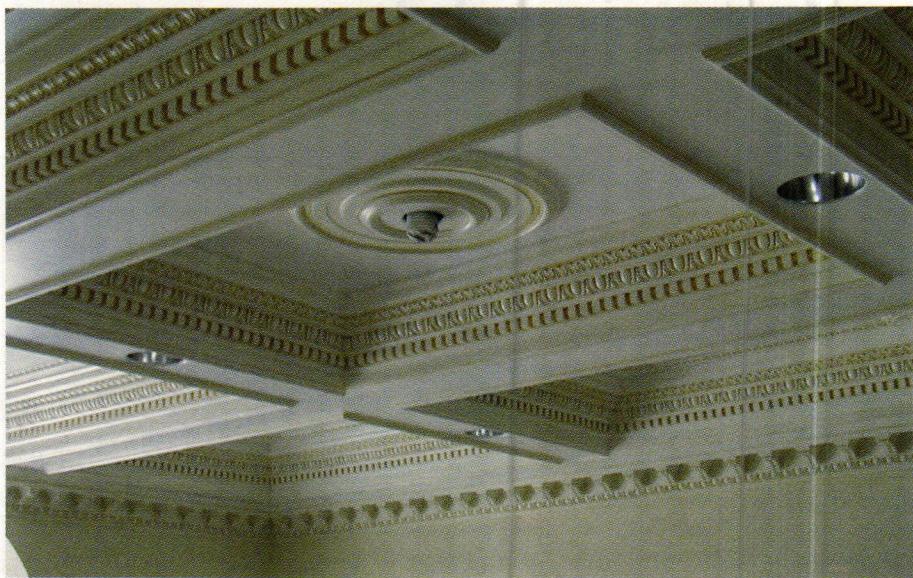


This 18x24-in. bear mini mural from Gooseneck Designs is part of an extensive wildlife line. Write in No. 1297

## Interior Elements, Ornament & Finishes



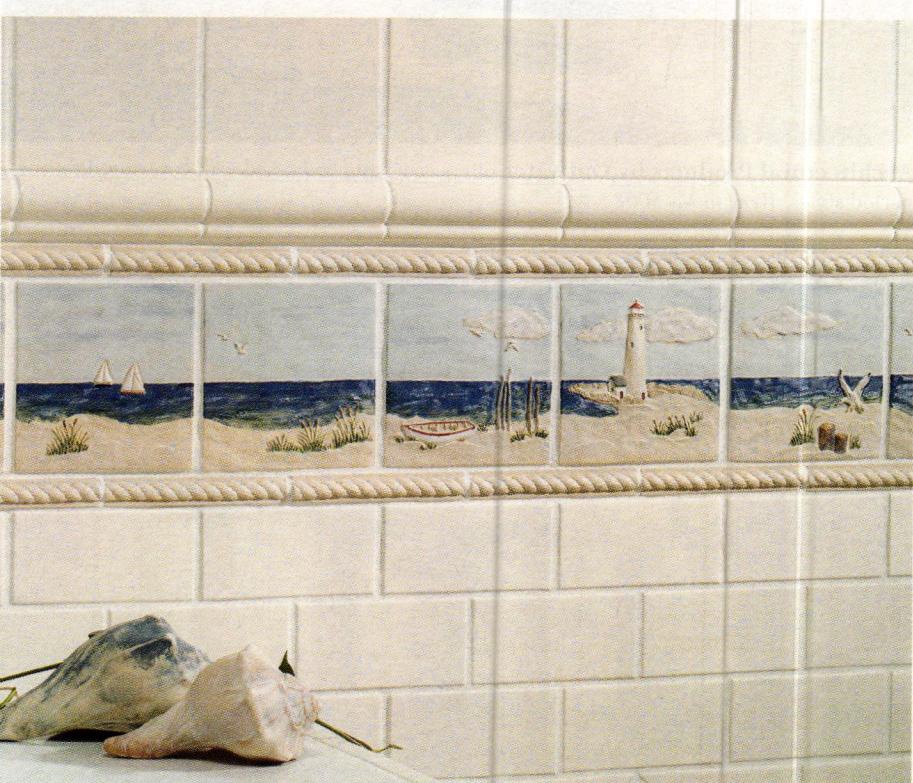
An anaglypta embossed wall covering from **Classic Ceilings** was used in this bedroom setting. Write in No. 1320



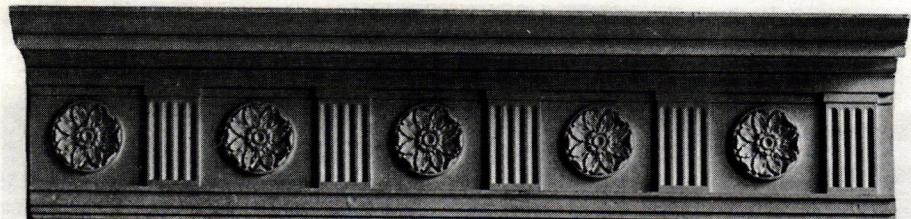
This ornamental coffered ceiling is typical of the work done by **Hyde Park Fine Art of Mouldings**. Write in No. 45



Traditional plaster ornament such as this cornice molding is the specialty of **Fischer & Jirouch**. Write in No. 1960



**Meredith Collection**'s hand-crafted and hand-painted Coastal Series features various beach scenes that can be used together in different ways.



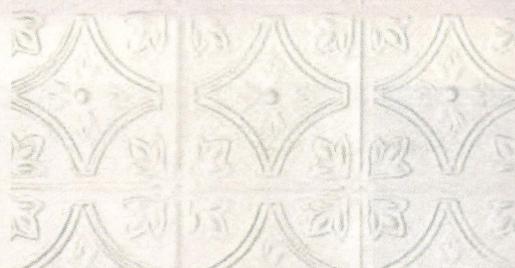
**Decorator's Supply** offers a wide selection of moldings in wood, plaster and compo. Write in No. 210



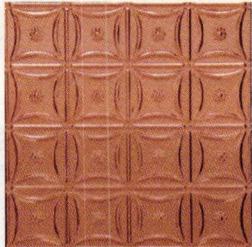
Ceiling panels manufactured by **M-Boss, Inc.**, were used to create this custom ceiling. Write in No. 340



Custom mosaics are available from **North Prairie Tileworks** in any style and size. Write in No. 793



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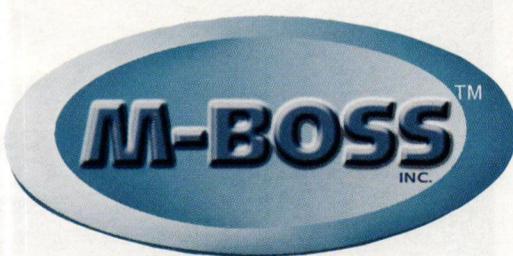


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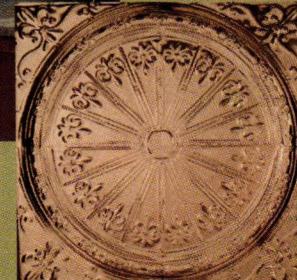
Photos from top to bottom – pattern 1204, white; foyer ceiling; pattern 1204, polished copper; ceiling; pattern 2409, solid copper, cornice; pattern EC0400; backsplash; pattern 0610, clear; medallion; pattern 2435, polished copper

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WRITE IN NO. 340



Nocera Art Tile's high-relief 12x12-in. Green Man tile features a human face set in lush greenery.



Historical ceiling panels from **Brian Greer's Tin Ceilings, Walls & Unique Metal Work** include this 2x2-ft. panel #36. Write in No. 447



Stoneware tile from **Terra Firma** can be used for both interior and exterior applications.



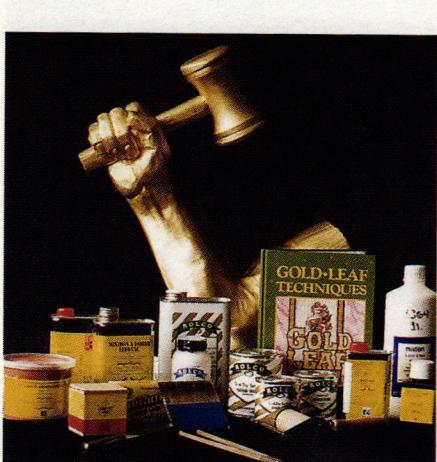
Grapevine is a high-density waterproof polymer cornice from **Balmer Architectural Moldings**. Write in No. 478



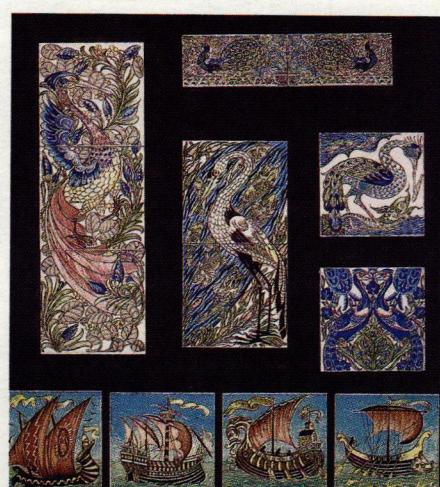
Polymerized tung oil made by **Sutherland Welles** can be used to create a hand-rubbed old-world patina on new wood or to restore an aged surface. Write in No. 1227



Available in many colors, **Sepp Leaf Products' Liberon** frame filler sculpting wax can be used to touch up any intricately carved wood surface. Write in No. 2880



**W.H. Coe** is a distributor of domestic, German and Italian gilding supplies. Write in No. 399

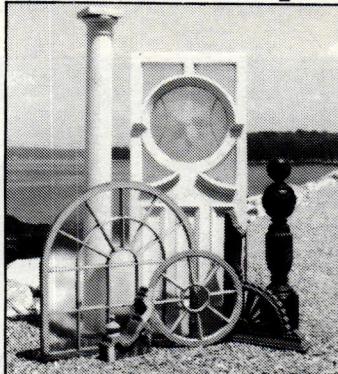


These William DeMorgan designs are featured on tile that is available from **Tile Source**. Write in No. 2846



The historic Matthew Keenan building in Milwaukee, WI, features a coffered ceiling made with egg-and-dart tile manufactured by **Above View by Tiles**. Write in No. 1329

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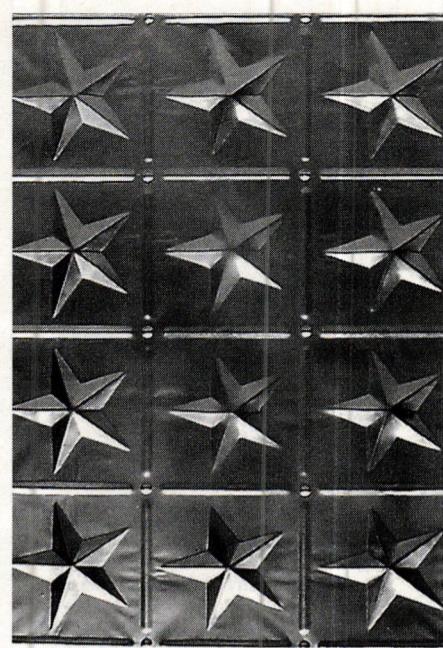




TileArt's Classic line ceramic tile was used in this bathroom. Write in No. 1279



These ornate polyurethane brackets were fabricated by **Goodwin Associates**. Write in No. 806



This star pattern is one of many styles of pressed-tin panels that are available from **Chelsea Decorative Metal**. Write in No. 190

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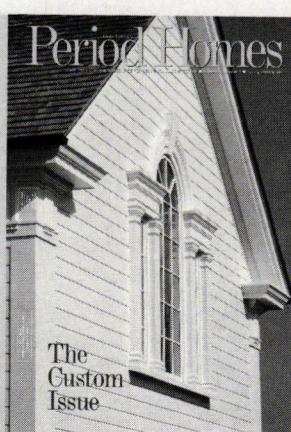
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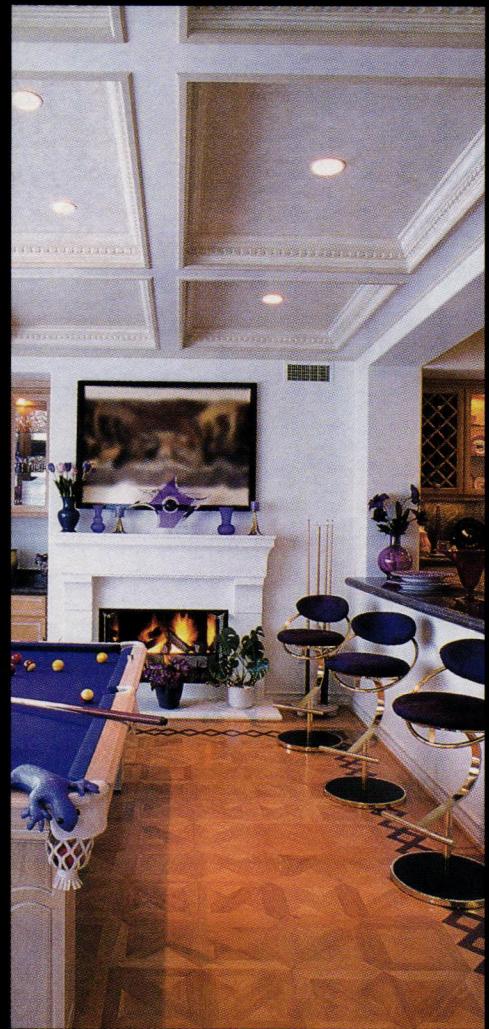
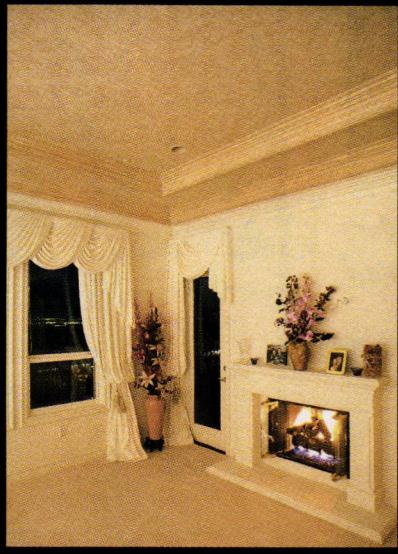
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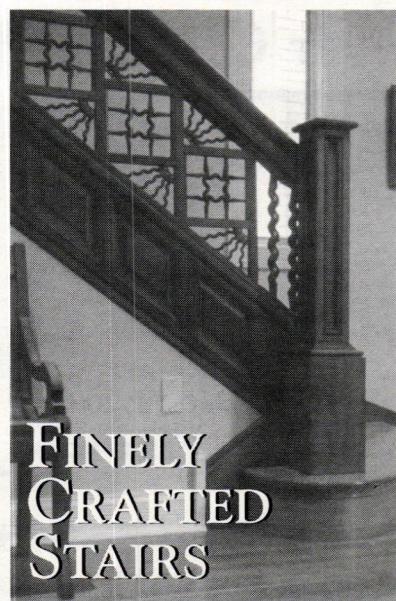
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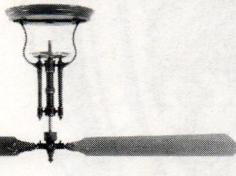
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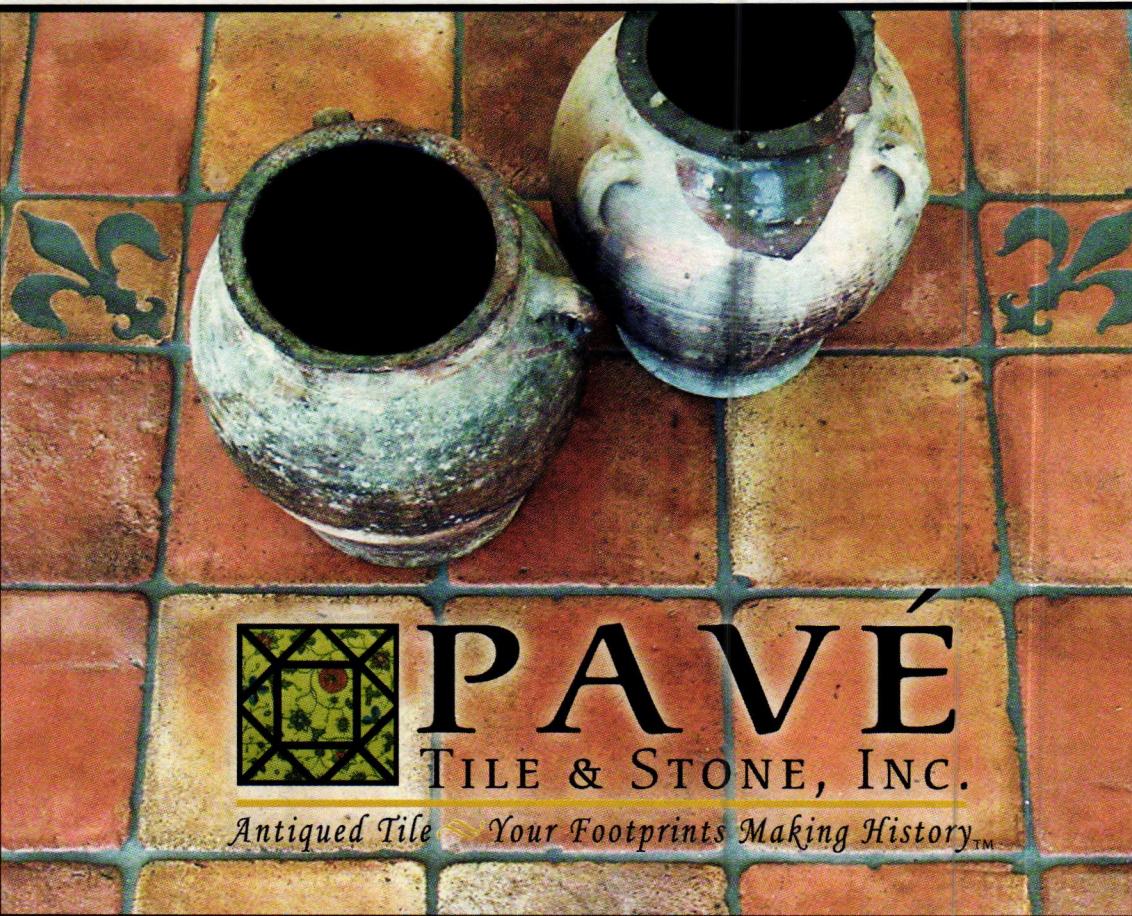
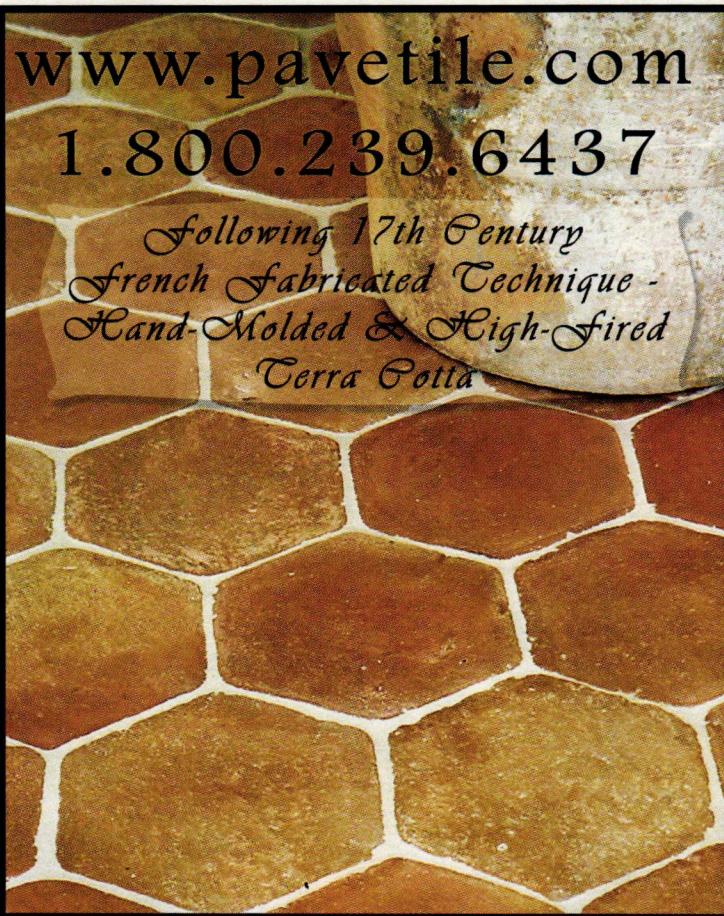
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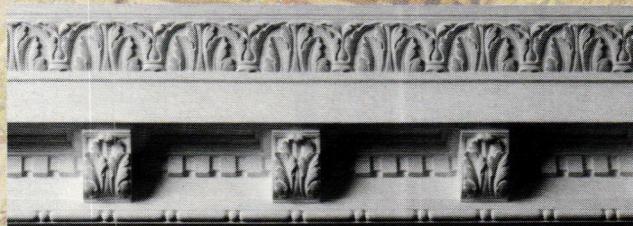
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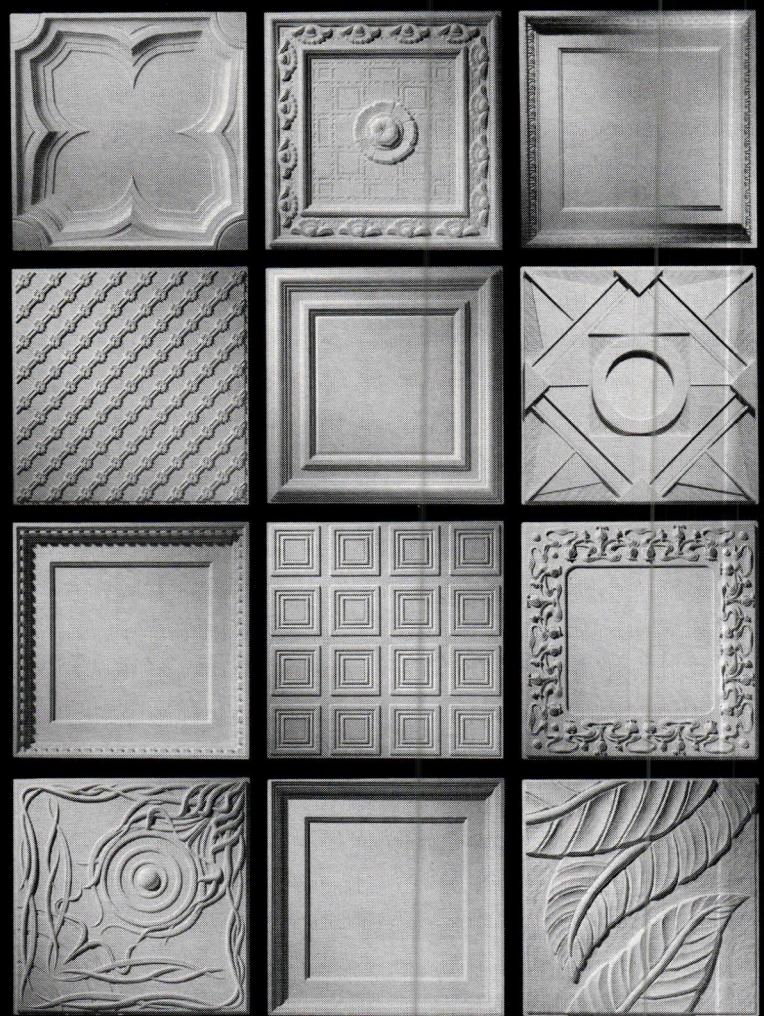
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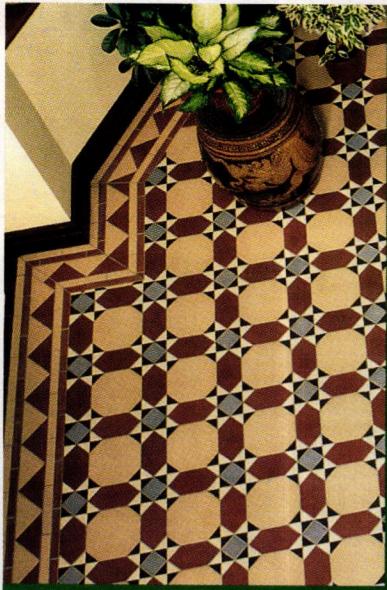
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This steel bench, #162 from DuMor, features a cast-iron support. Write in No. 2180



Pine Hall Brick's clay Old Mill paver is offered in an earth-tone color range.



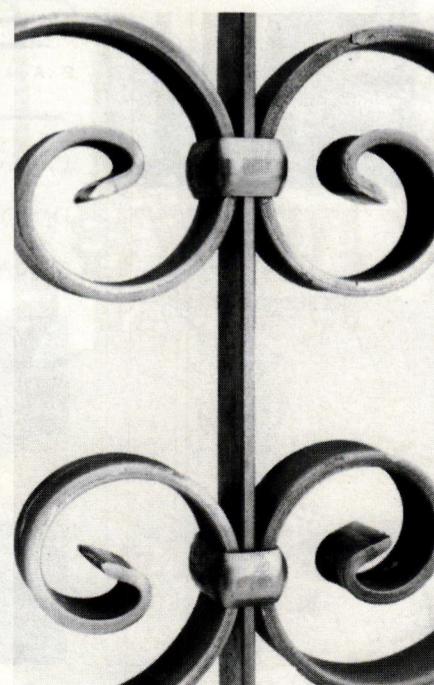
The French Dolphin Wall Fountain created by Florentine Craftsmen features hand-wrought iron scrolls and lead ornament. Call 800-876-3567 for more information



Egg-and-dart detailing on the bowls of these high-style, formal Roman urns from Robinson Iron is complemented by traditional, ornamental laurel wreaths on the bases.



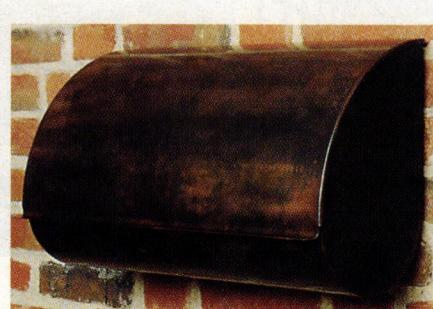
This vine-and-grape panel, highlighted in hues of green and gold, was supplied by Architectural Iron Designs. Write in No. 7950



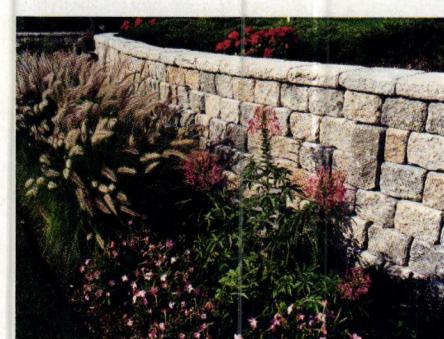
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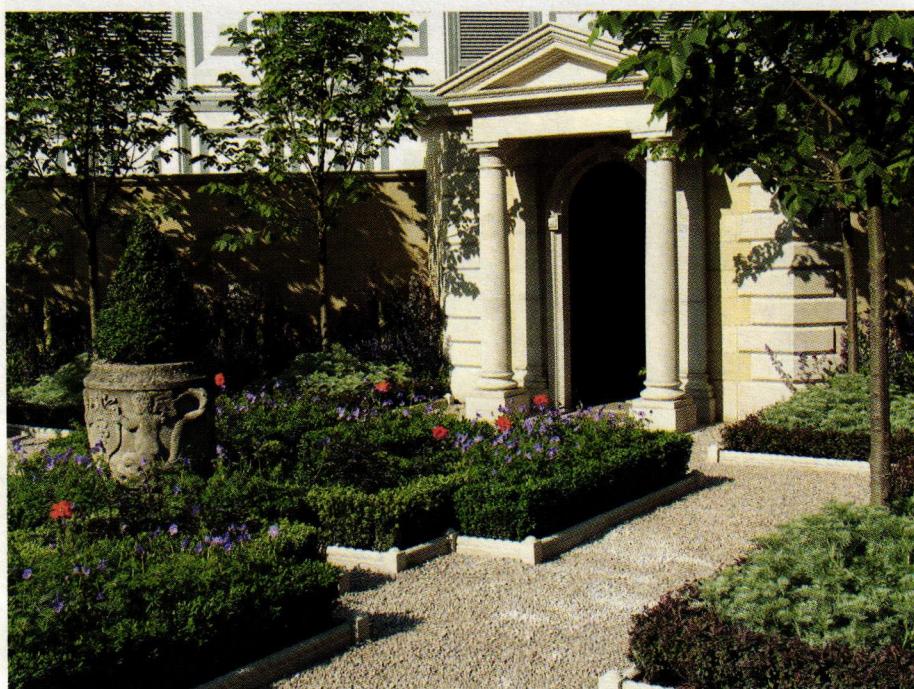
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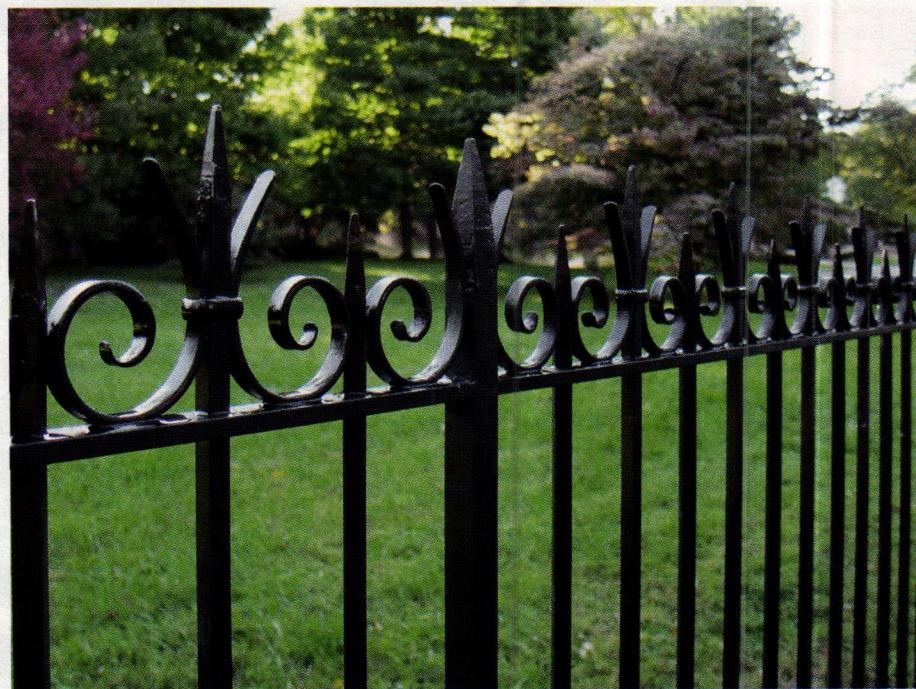


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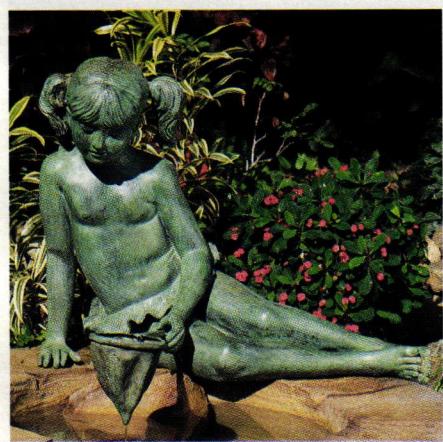
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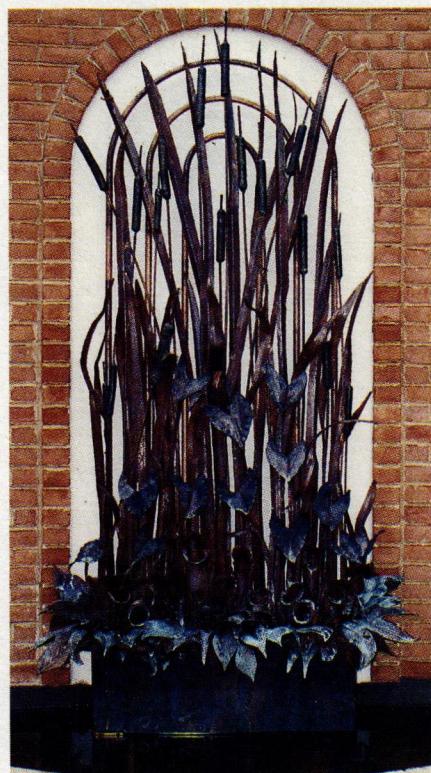
**Haddonstone (USA)** manufactured the planter, edgings and columns in this garden. Write in No. 4020



This wrought-iron fence, designed by **Wiemann Ironworks** in the French tradition, was made entirely of solid-bar steel and galvanized prior to the application of urethane paint to ensure longevity. Write in No. 1223



"Girl With Net," model #E964FV fountain from **Brass Baron**, measures 23 in. tall. Write in No. 200



The American Marsh fountain is 4x8x2 ft. and was custom fabricated by **Schiff Architectural Detail** in wrought iron, bronze and copper. Write in No. 7730



The Cachepot Romano from **Seibert & Rice** comes in small, medium and large sizes. Write in No. 5500



The Kinzer, which features fluted posts, is a new vinyl arbor from **Superior Plastic Products**. Write in No. 1249



The Sky Mirror fountain with stand from **Stone Forest**, model #F10 in blue-gray granite, measures 22 in. tall x 30 in. in dia. Write in No. 1108



The clay Orcio Invecchiato urn is part of **Tuscan Imports**' Antiqued Siena Collection. Write in No. 463



This cast-aluminum fountain was supplied by **Texas Metal Industries**. Write in No. 9430



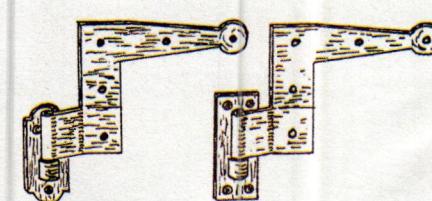
This wall mailbox, model #1526 from **Dahlhaus**, is a reproduction of a historical original. Write in No. 2767



This traditionally styled aluminum fence was manufactured by **Wayside Fence**. Write in No. 4260



The Colosseum cast-stone planter is available from **Kaléh Design Collection** in two sizes. Write in No. 3068



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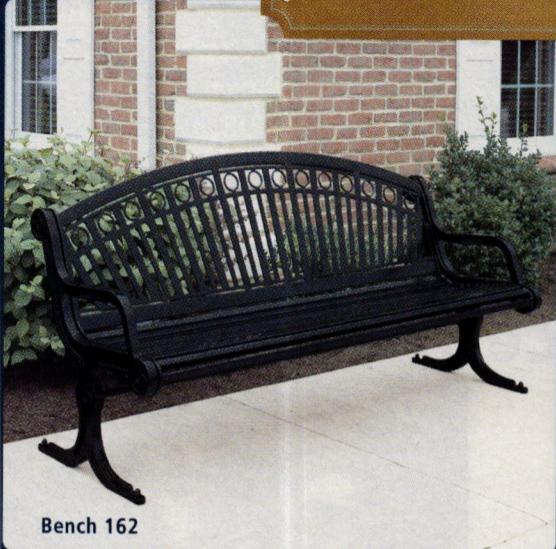
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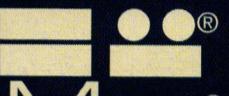
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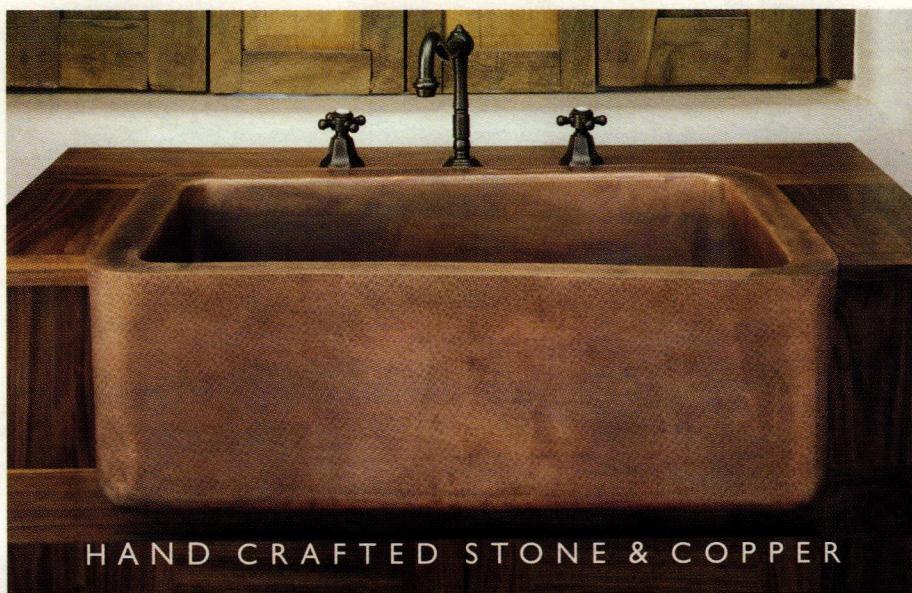
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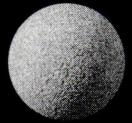
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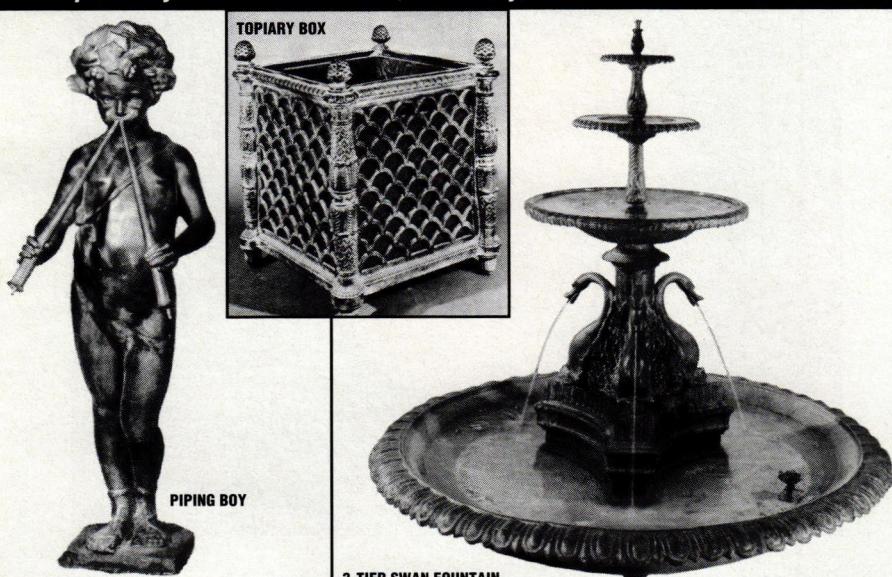
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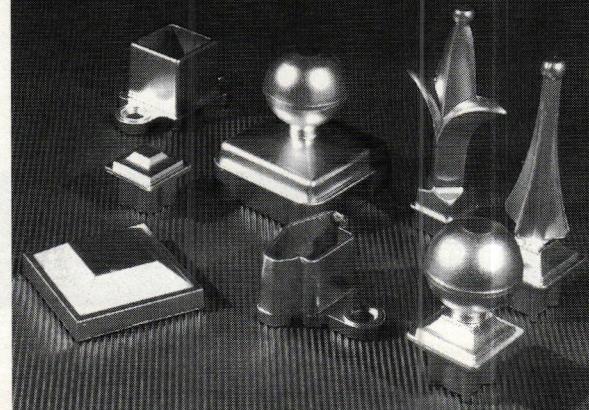
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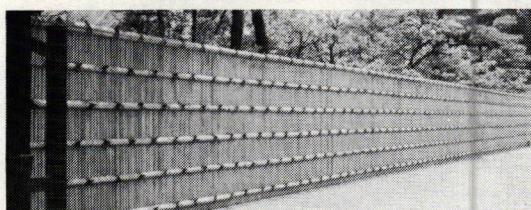
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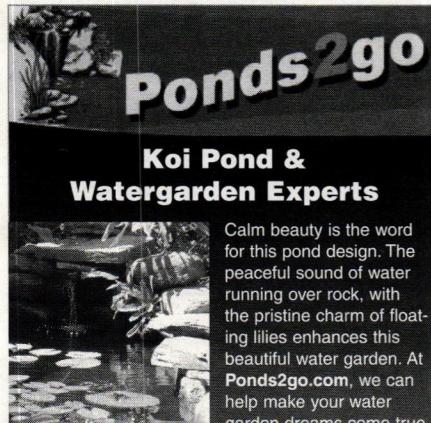
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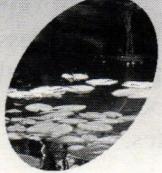
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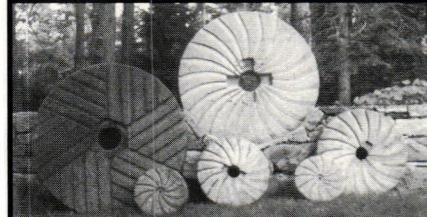
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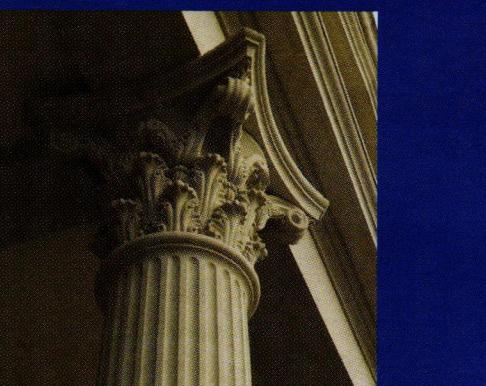
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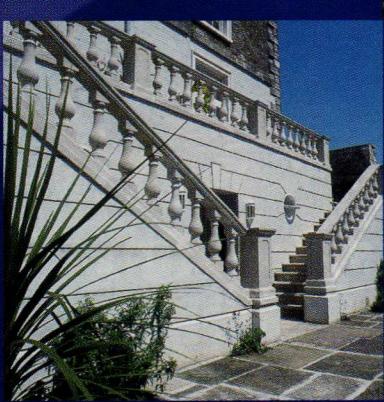
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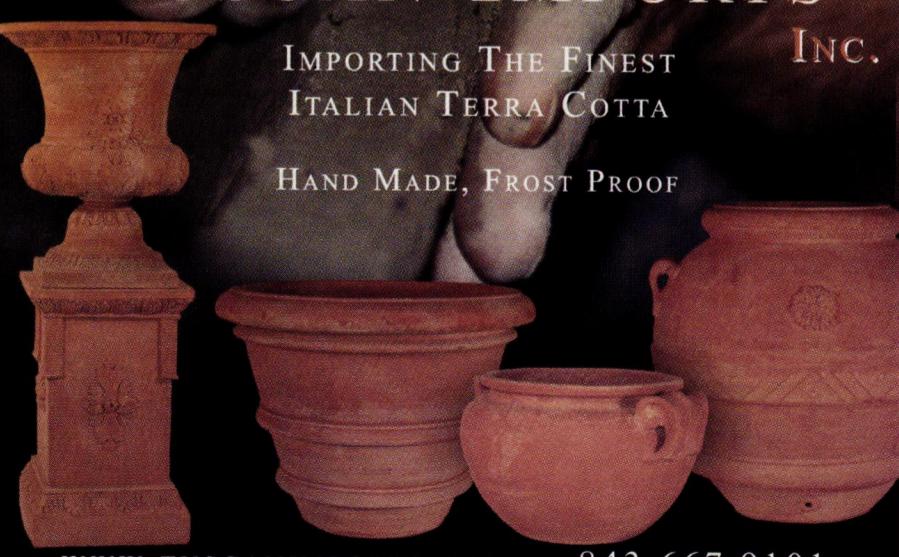
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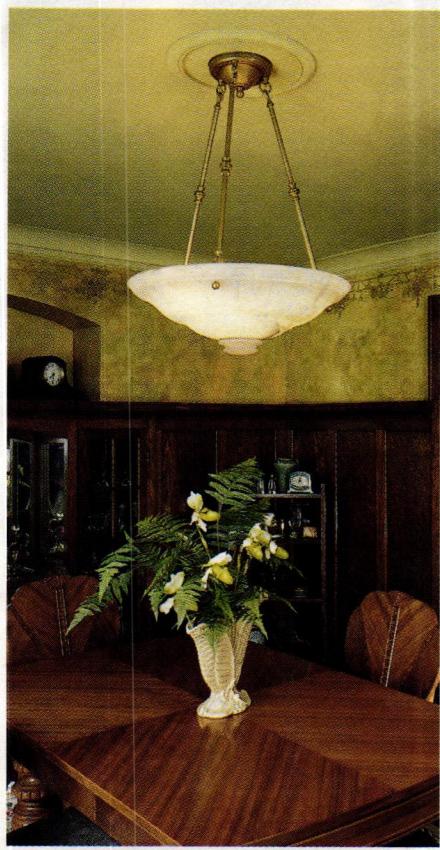
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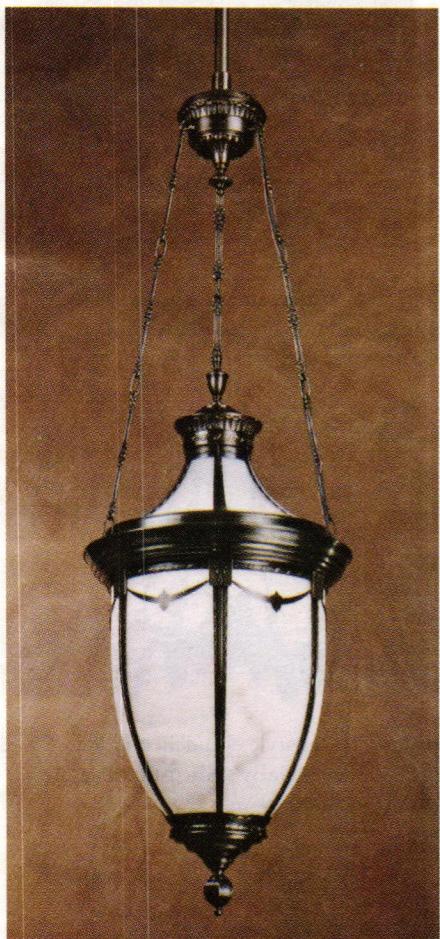
# Lighting & Electrical



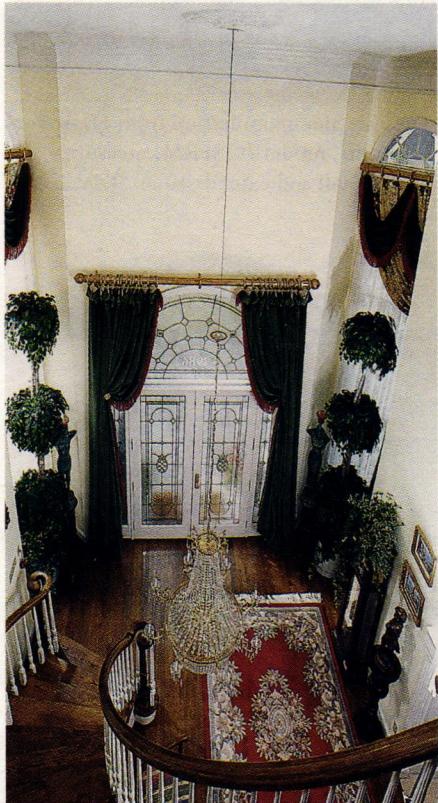
**Brass Light Gallery** hand crafted this Ionian pendant.



This lighting fixture, model #SM LT 51-W from **Authentic Designs**, is 12 in. tall x 5 1/2 in. wide x 5 1/4 in. deep. Write in No. 60



This Classical-style fixture from **Crenshaw Lighting** has a brass frame finished with an antique bronze patina. Write in No. 1128



**Aladdin Light Lift** offers a light-lift system designed to accommodate 200- or 300-lb. chandeliers. Write in No. 7850



This French-style cast-bronze chandelier with an ormolu finish was restored by **Aurora Lampworks**. Write in No. 436



**Alpha Omega Western Furnishings** created this wagon-wheel chandelier. Write in No. 468



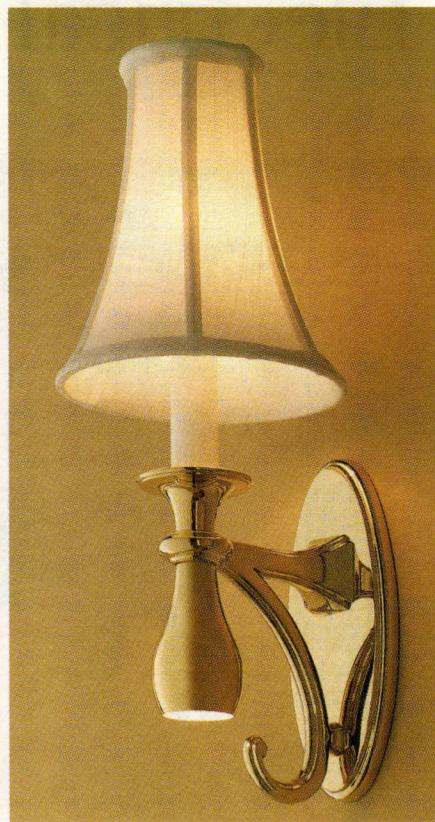
This rustic six-arm chandelier, the Fleur, was fabricated by **Christopher Thomson Studio**. Write in No. 8069



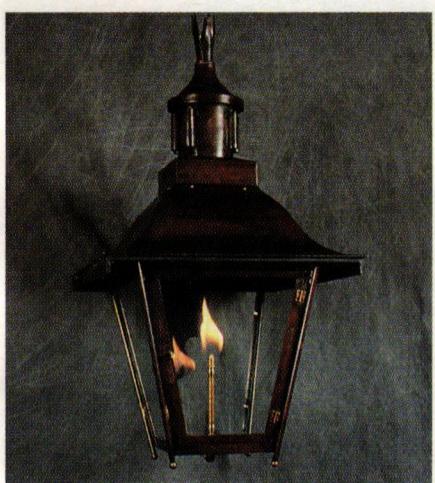
Elegant chandeliers are one of the specialties of **CustomLightStyles.com**. Call 707-547-9909 for more information



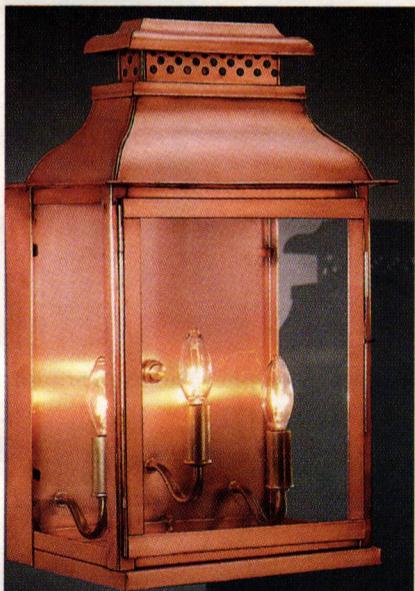
This lantern, model #L-CLD0203B-LB20 from **Deep Landing Workshop**, measures 32 in. tall x 13 1/4 in. wide. Write in No. 809



**Ginger's Circe** collection sconce has a unique option – the bottom light can be operated independently of the top light for a convenient nightlight.



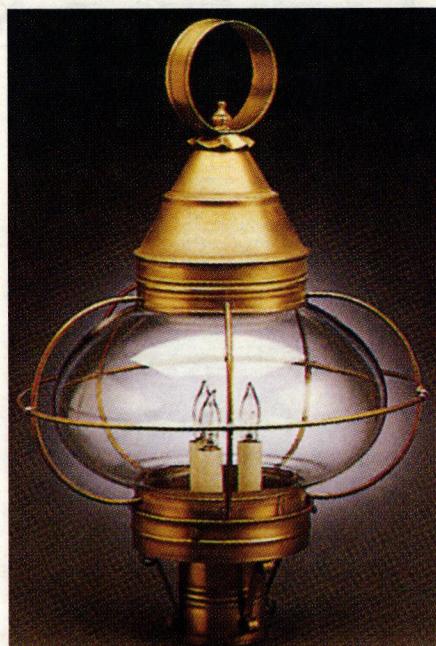
**Bevolo Gas & Electric Lights** fabricated this period-style gas-burning lantern. Write in No. 166



The Fairfax is one of many handmade copper lanterns fabricated by **Charleston Lighting & Mfg.** Write in No. 772



**Hans Duus Blacksmith**'s line of forged lighting fixtures includes this pillar-mounted lantern. Write in No. 8041



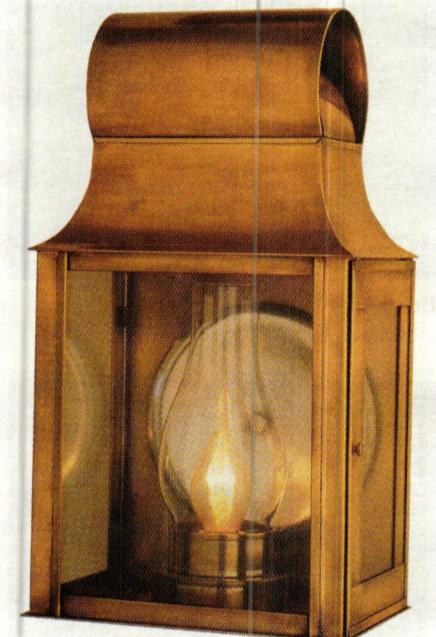
The 14 1/2x14 1/2x22-in. model #2573 caged lantern is one of many onion and round globe styles available from **The Copper House**. Call 800-281-9798 for more information



**Elcanco's** "morelite" electric wax candle uses conventional household voltage and accepts regular candelabra-base bulbs. Write in No. 2040



This cast-aluminum fixture from **Hanover Lantern**, model #23FRM, measures 16 1/4 in. tall and extends 10 in. Write in No. 3440



The style of this antiqued-brass Large Austen Barn Light from **Heritage Lanterns** dates back to the mid 1700s.



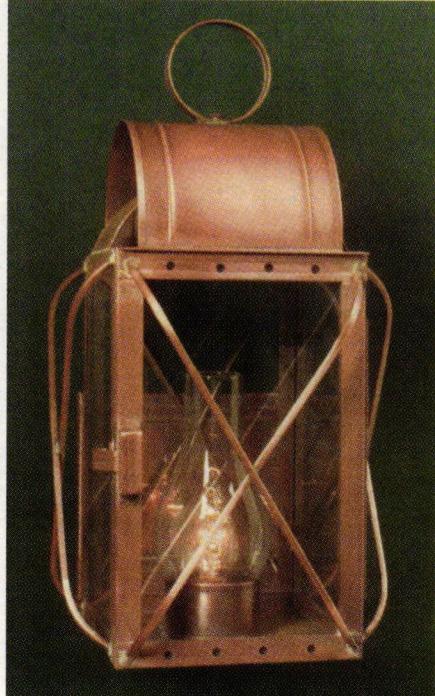
This Greene & Greene-inspired Ultimate Bungalow lantern, model #6-134-NV from **Old California Lantern**, measures 25 in. wide x 30 in. tall and has a 15x15-in. base. Write in No. 8068



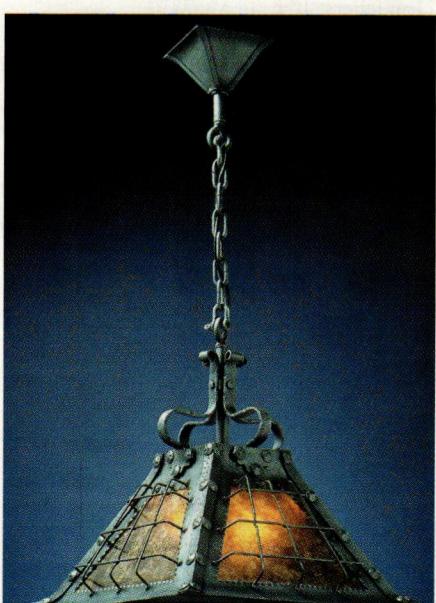
This Victorian-style chandelier, model #18008 from **Gaby's Shoppe**, measures 36x12 in. Write in No. 2520



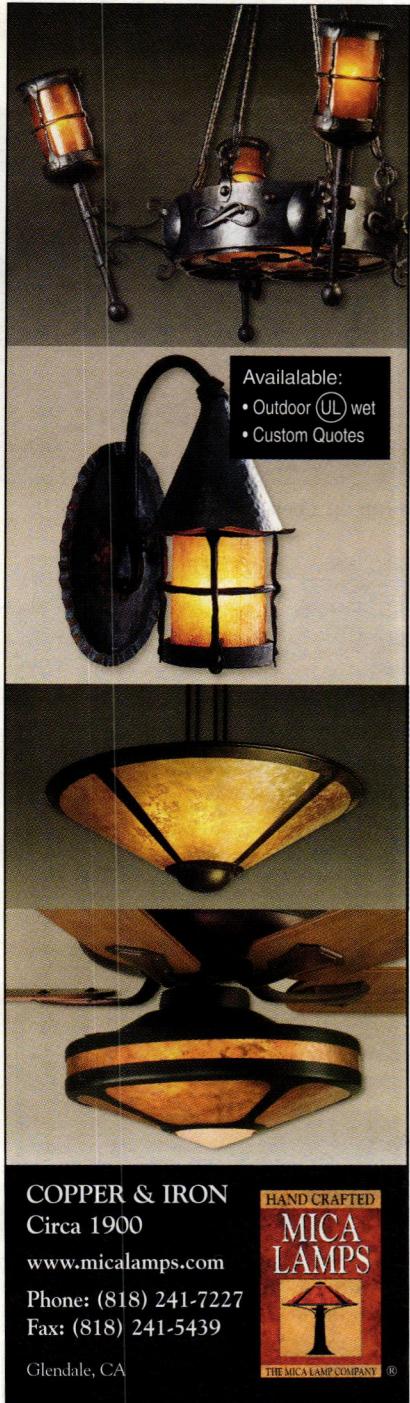
The four-light Windjammer post-mount fixture from **Hutton Metalcrafts** is available in various finishes. Write in No. 3285



Colonial-style lighting fixtures are custom made by **J.R. Coppersmythe** to fit individual specifications. Call 508-432-8590 for more information

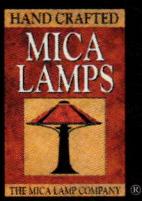


**Rejuvenation** designed and fabricated this hanging light fixture, titled Bancroft. Write in No. 7630



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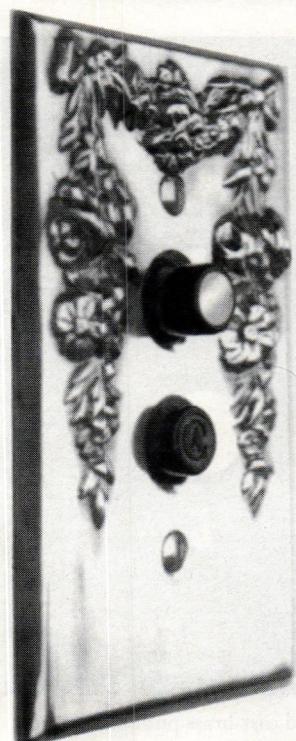
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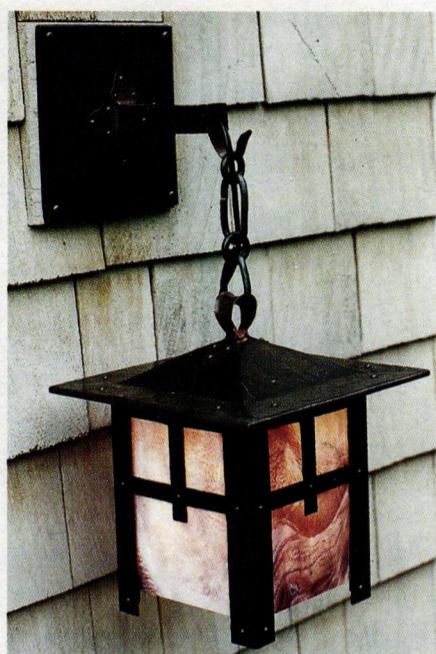
The Whitaker sconce from **King's Chandelier** is 7 in. wide x 11 in. tall. Write in No. 5280



The DeGennaro wall fixture is one of many models available from **Lantern Masters**. Write in No. 267



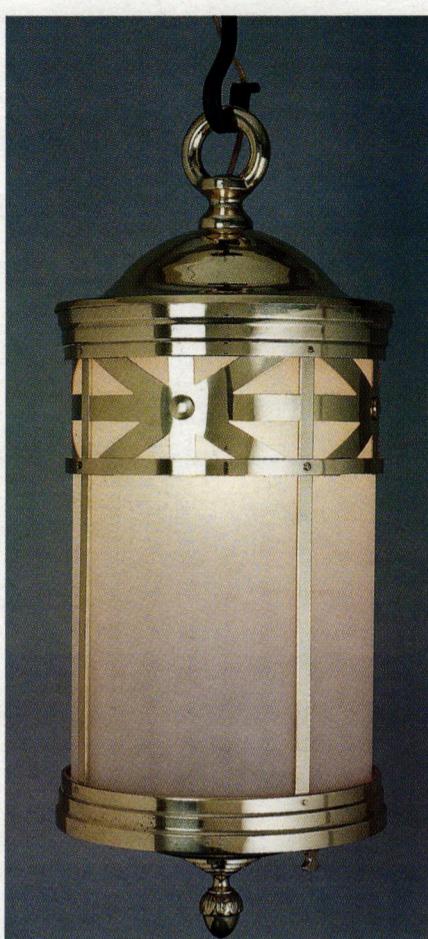
This hexagonal lighting fixture is just one of the many decorative lighting fixtures available from **Newstamp Lighting**. Write in No. 800



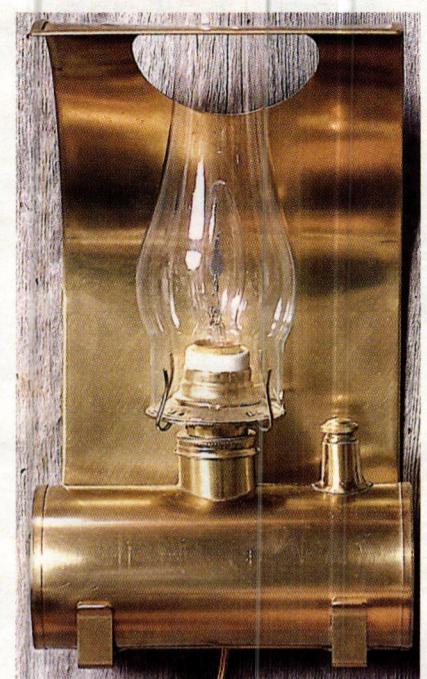
The 11-in.-tall model #1012 lantern from **Michael Ashford, Evergreen Studios**, is available as a wall-mounted fixture or a pendant. Write in No. 5030



**Woolen Mill Fan** manufactured this ceiling fan to run on a belt system. Write in No. 316



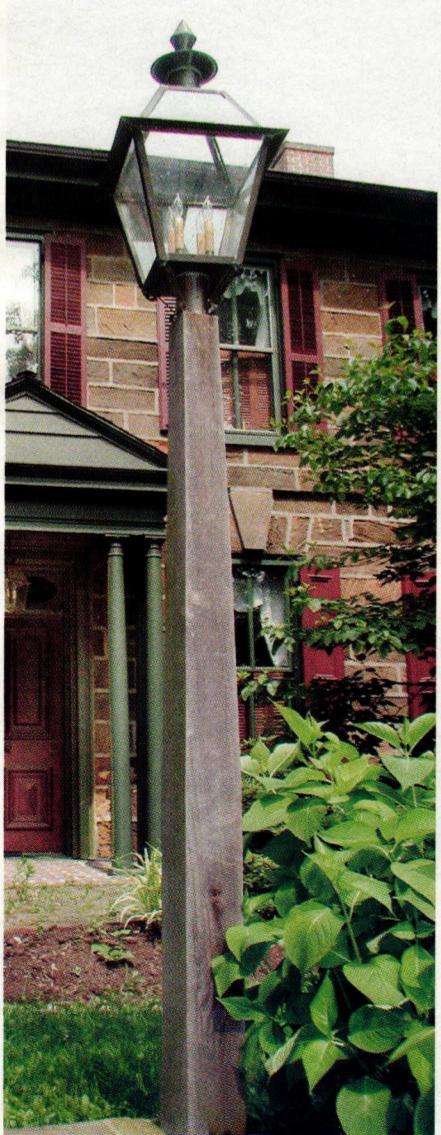
This hanging round lantern from **Ball & Ball Lighting** measures 10½x27 in. and can be custom built to other dimensions. Write in No. 7660



The Railroad Bunk Light from **Shelburne Lighting & Metal Crafts** replicates a lantern found in old railroad cars. Write in No. 65



This vintage black-iron wall mount, model #LF1900 from **Mica Lamp**, is UL listed for wet locations. Write in No. 464



This exterior post-mounted lantern is one of the many Early American styles available from **Olde Mill Lighting**. Write in No. 2664



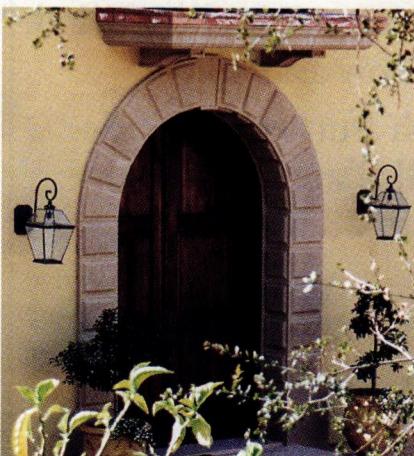
**Otteson** supplies glass lighting shades, including this multi-colored floral model. Write in No. 1045



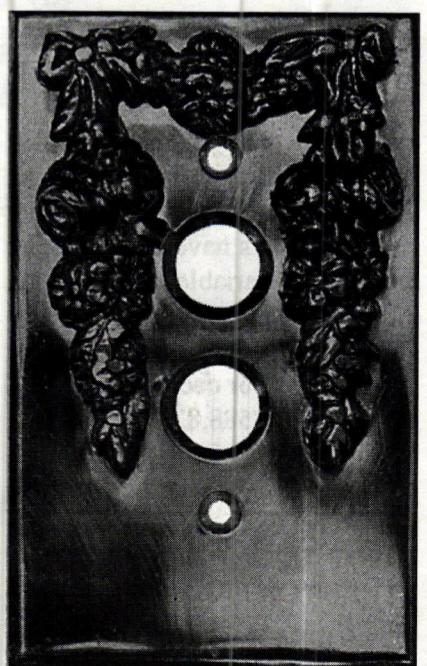
This chandelier from **Victorian Lighting Works** is a reproduction of a historic fixture. Write in No. 3730



**Herwig Lighting** hand crafted this custom exterior lantern and wall bracket. Write in No. 9130



The Encanto wall-bracket outdoor lights flanking this door are available from **Steven Handleman Studios**. Write in No. 483



This polished cast-brass push plate from **Classic Accents** has a mirror finish and is lacquer coated. Write in No. 371

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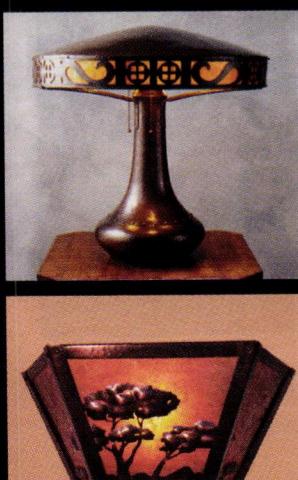
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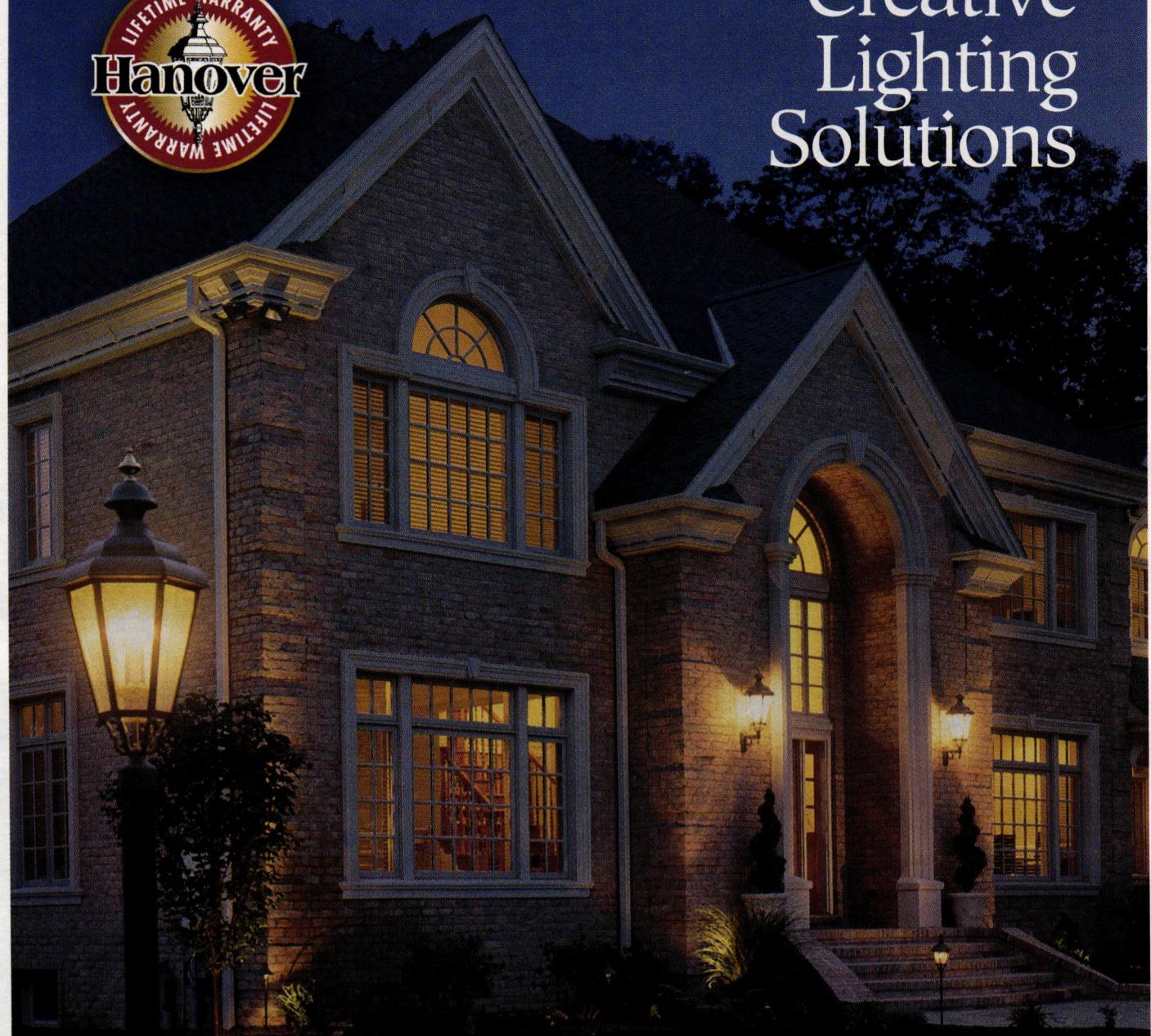
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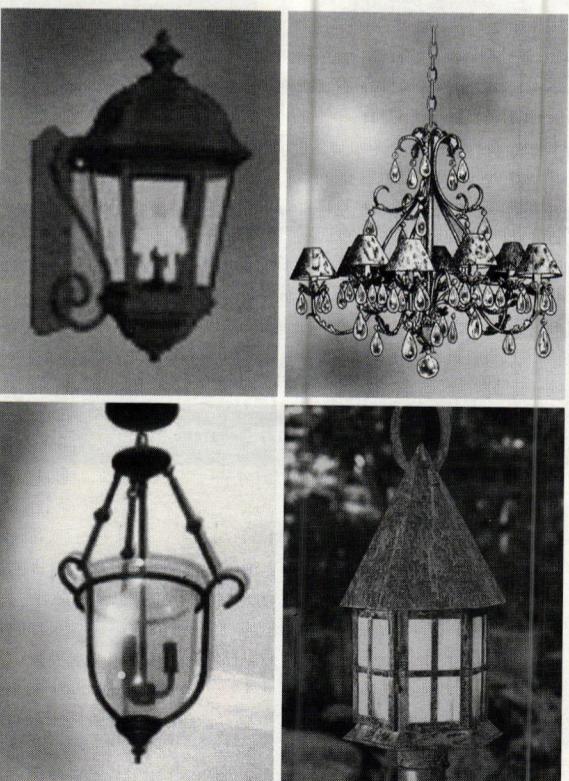
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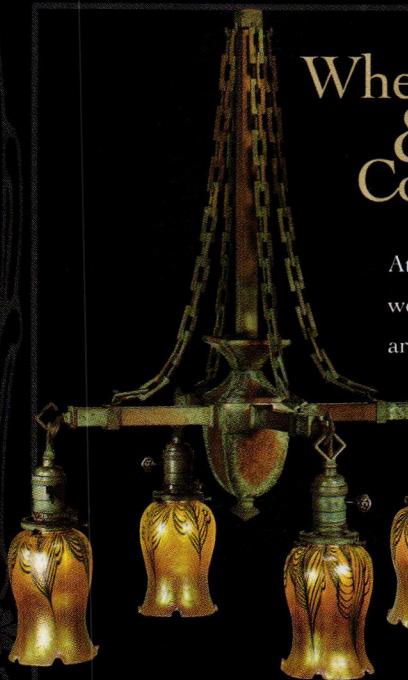
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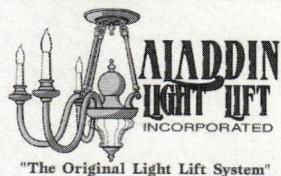
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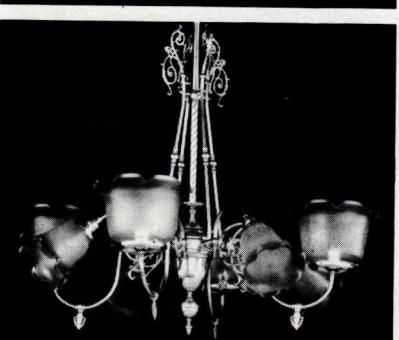
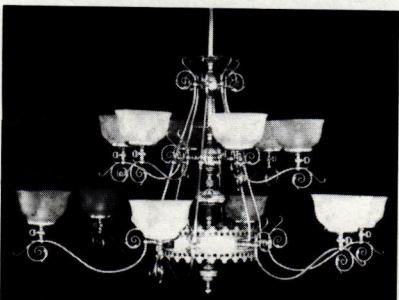
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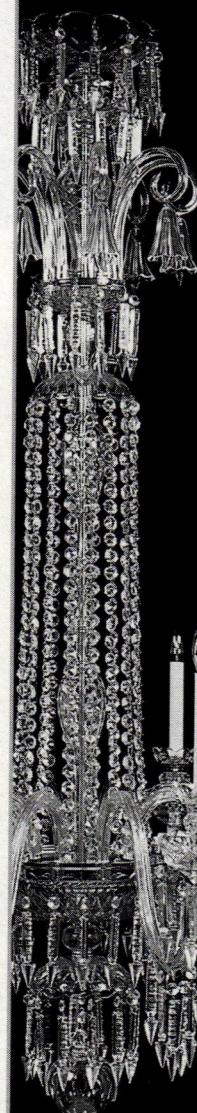
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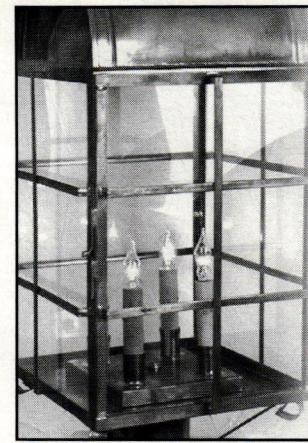
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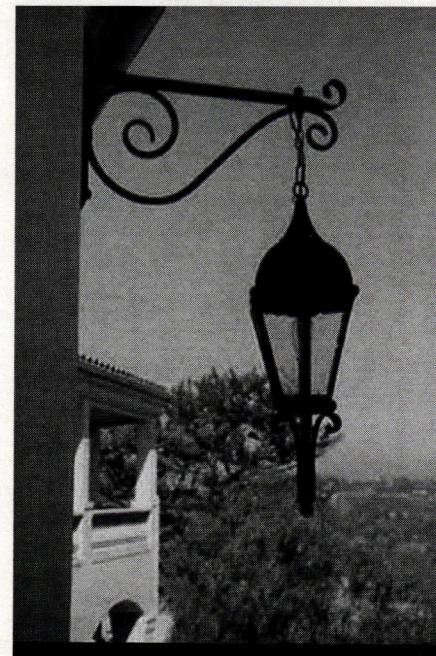
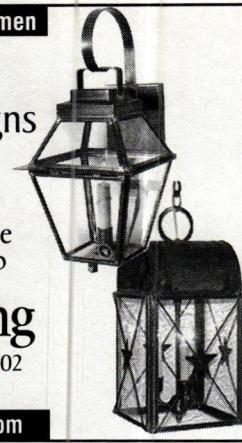
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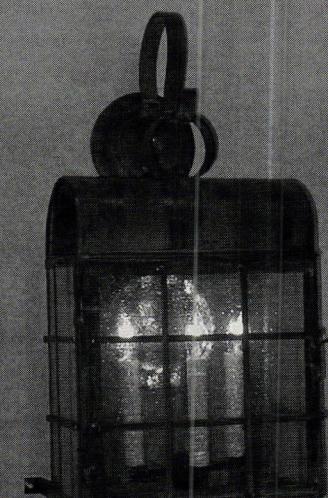
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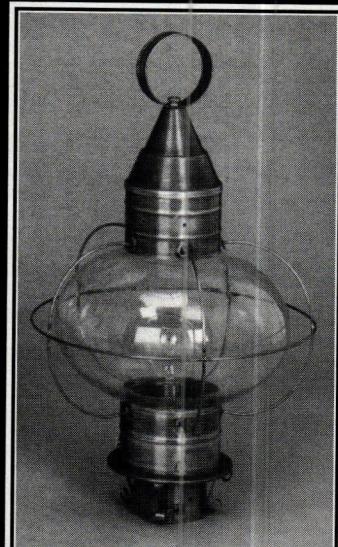
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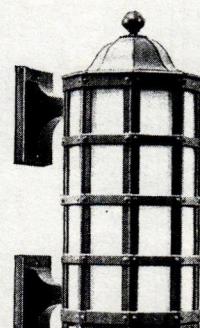
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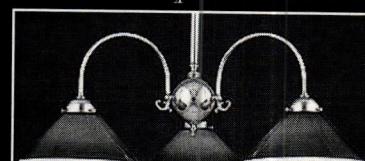
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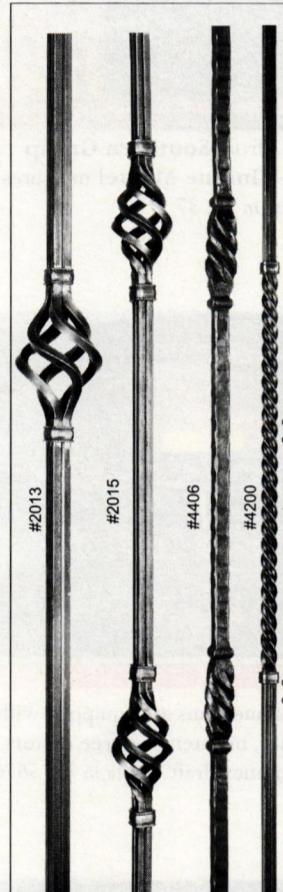
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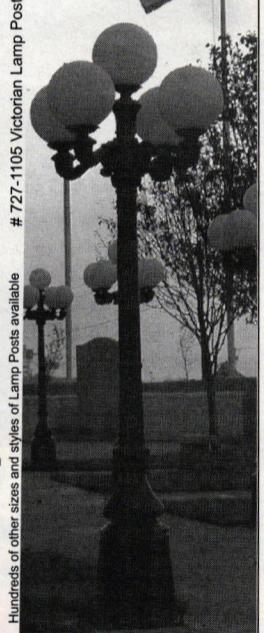
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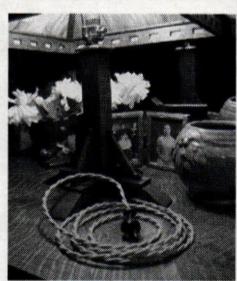


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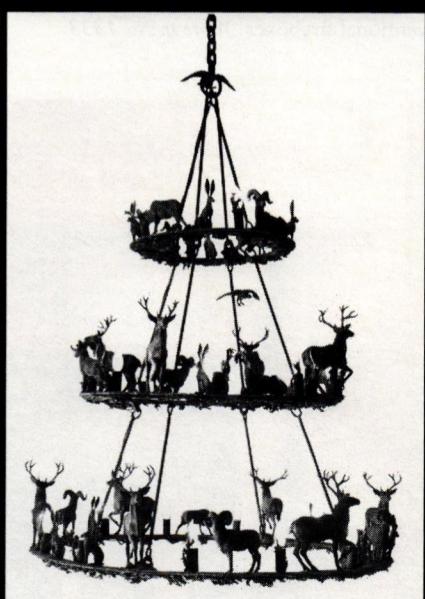


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# Mantels, Fireplaces & Chimneys



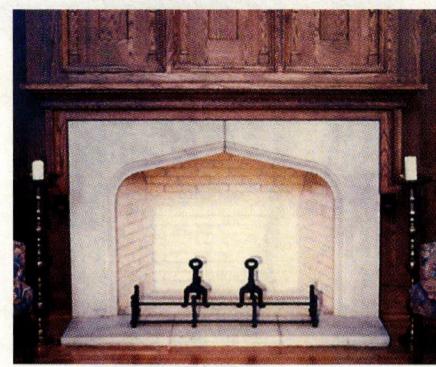
The Corinthian mantel is supplied by **Forshaw of St. Louis**. Write in No. 377



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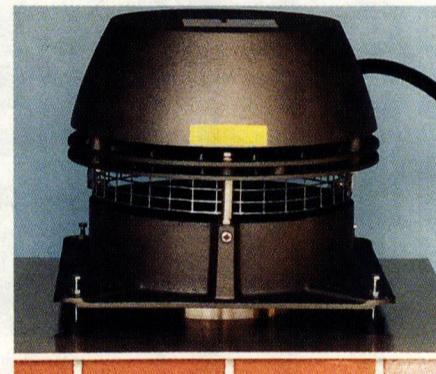
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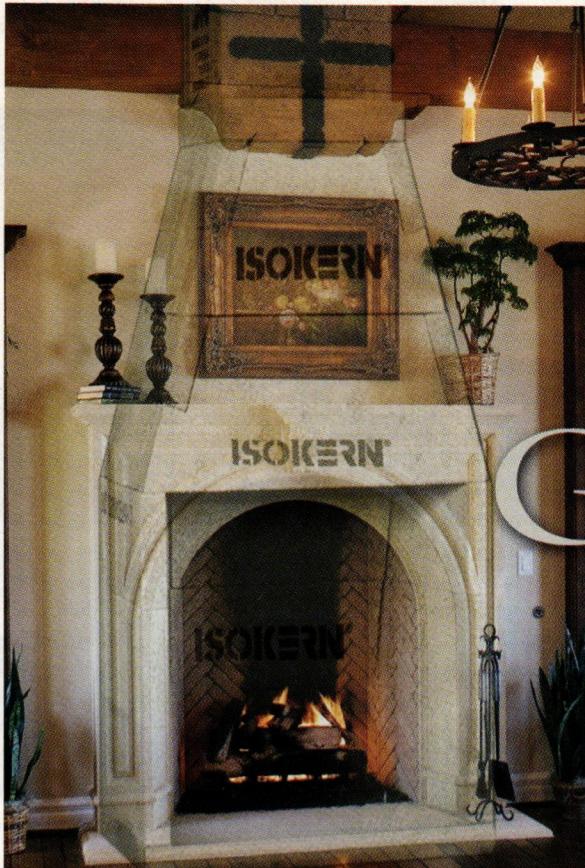
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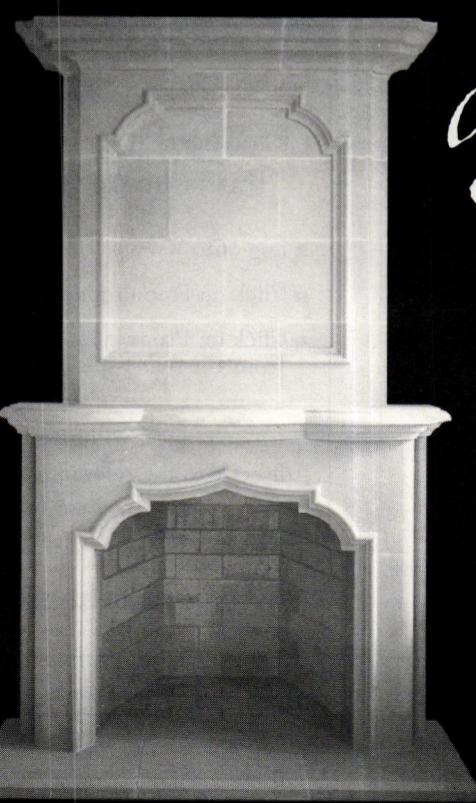
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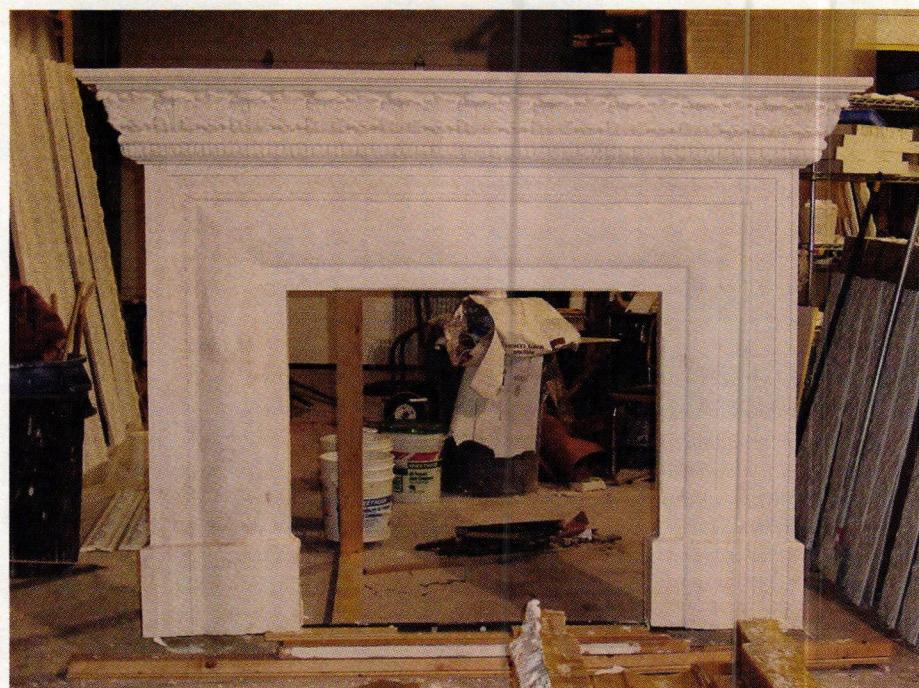
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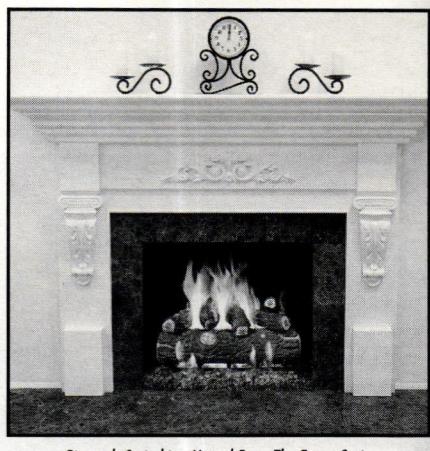
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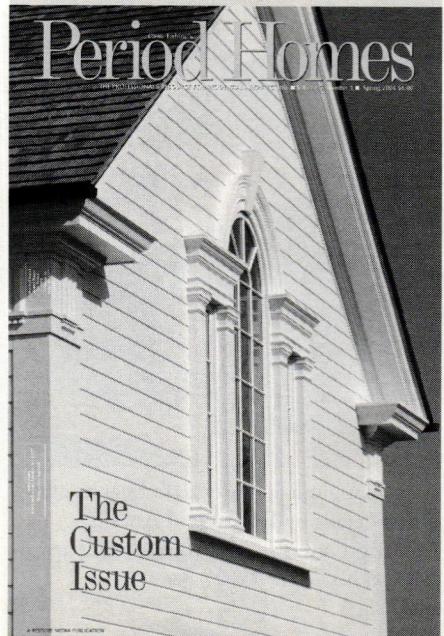
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# Metalwork



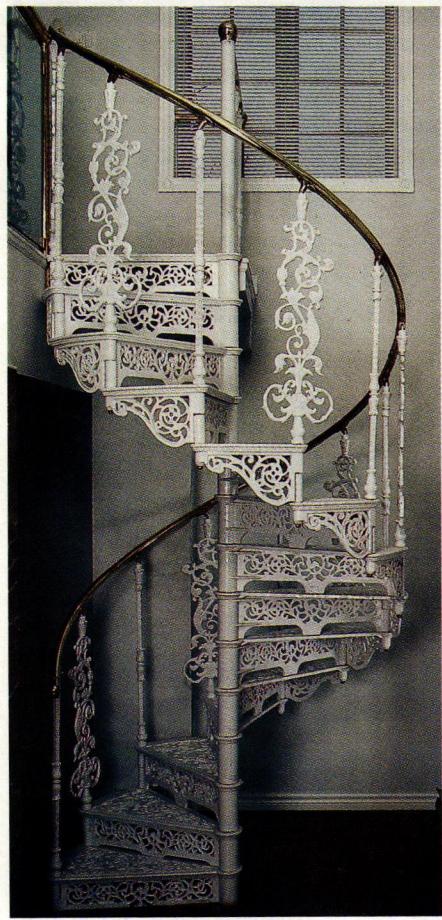
This custom-made 12-ft.-6-in.-dia. aluminum belvedere with bronze paint finish and fabricated oxidized bronze collars and finials was designed by **Wiemann Ironworks**. Write in No. 1223.



**Schwartz's Forge & Metalworks** custom fabricated this delicate railing to contrast with the stone stair. Write in No. 1218



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This ornate spiral staircase was fabricated by **Steptoe & Wife**. Write in No. 470



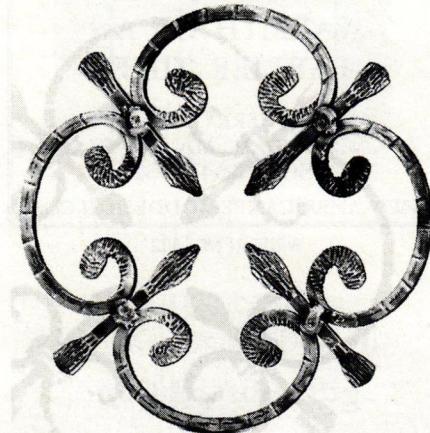
**New Star Brass & Bronze Works** custom fabricated this decorative iron railing with a hand-forged bronze top rail. Write in No. 3051



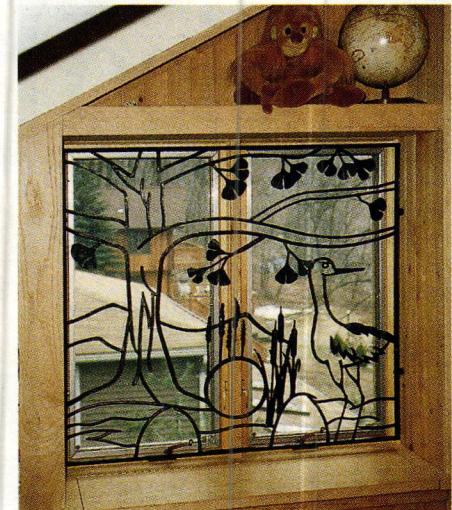
The Cathedral, which is 57% open, is one of many styles of perforated grilles manufactured by **Architectural Grille**. Write in No. 9820



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**King Architectural Metals** created this decorative panel, which measures 9<sup>13</sup>/<sub>16</sub> in. in dia. Write in No. 270



**John F. Graney Metal Design** custom fabricated the forged decorative grille in this residence. Write in No. 4840



Cast-aluminum and bronze railings are finishing details by **Historical Arts & Casting** on this Brooklyn, NY, residence. Write in No. 1210



The perforated steel Grape Gallery, model #F8293-1 from **Frank Morrow**, measures 4 in. wide.



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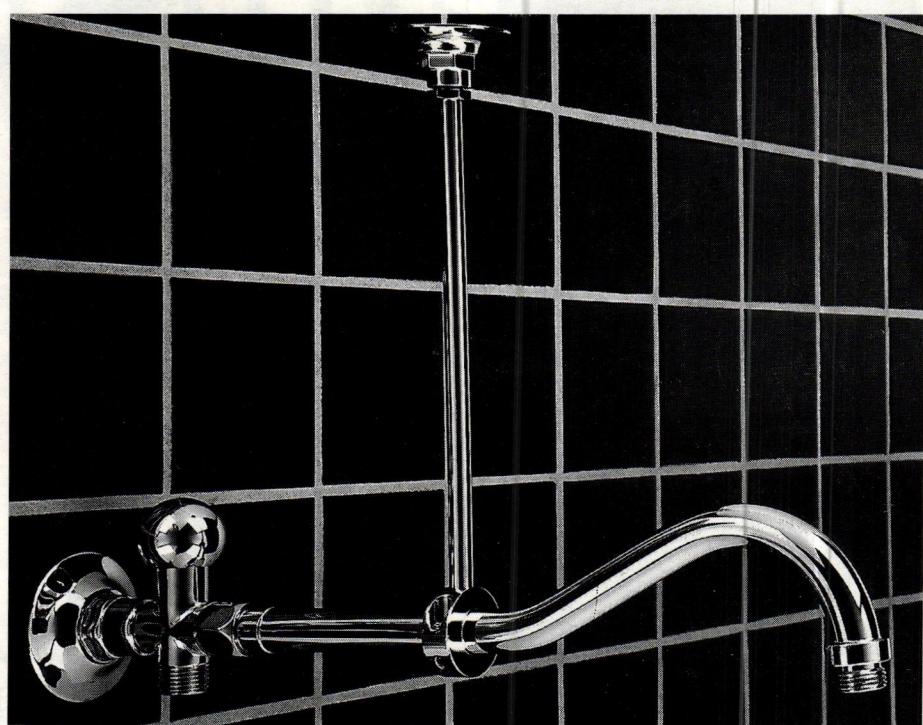
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# Plumbing, Bath & Heating



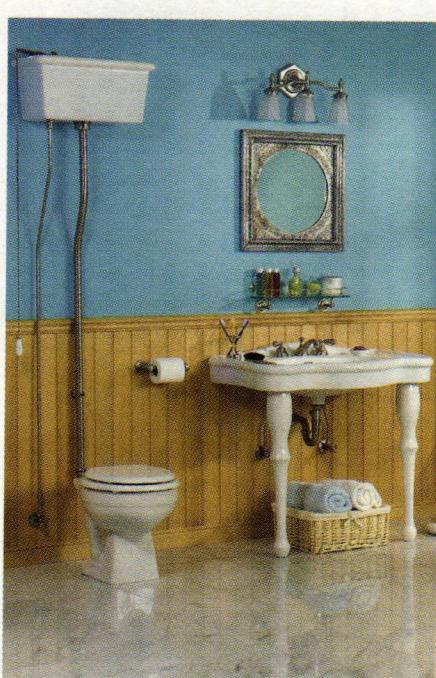
**Barclay Products** supplies such elements from the Franz Viegener collection as this wide-spread lavatory faucet. *Write in No. 2940*



The 12-in. Gosling arm is one of many options from **Sunflower Showerhead**. *Write in No. 2940*



**Arsco** sells radiator enclosures and baseboard covers in steel. *Write in No. 8620*



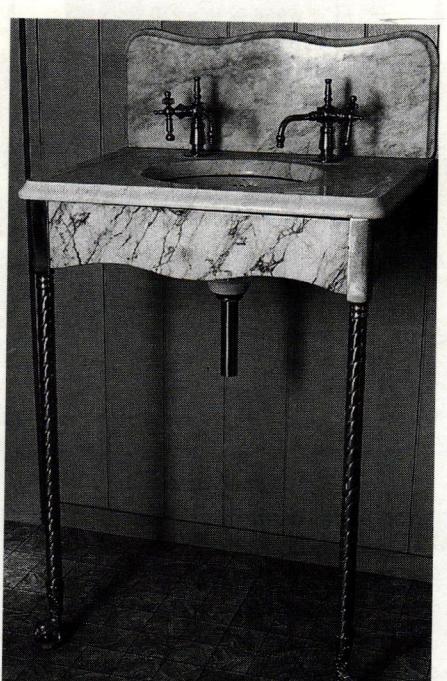
This **Sunrise Specialty** bathroom features a console lavatory, a porcelain pull-chain water closet and solid-brass faucets. *Write in No. 288*



This hand-crafted solid-copper bateau was manufactured by **The Bath Works** along with the polished-copper shower mixer and standpipes. *Write in No. 64*



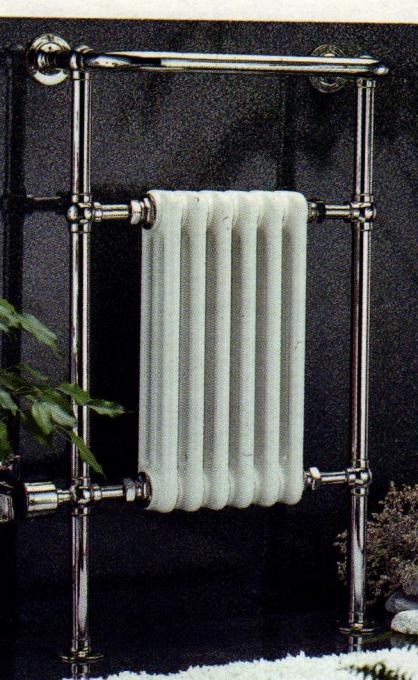
This reproduction polished cast-brass faucet set is one of the many period-style fixtures available from **Baths From The Past/Besco Plumbing**. *Write in No. 2430*



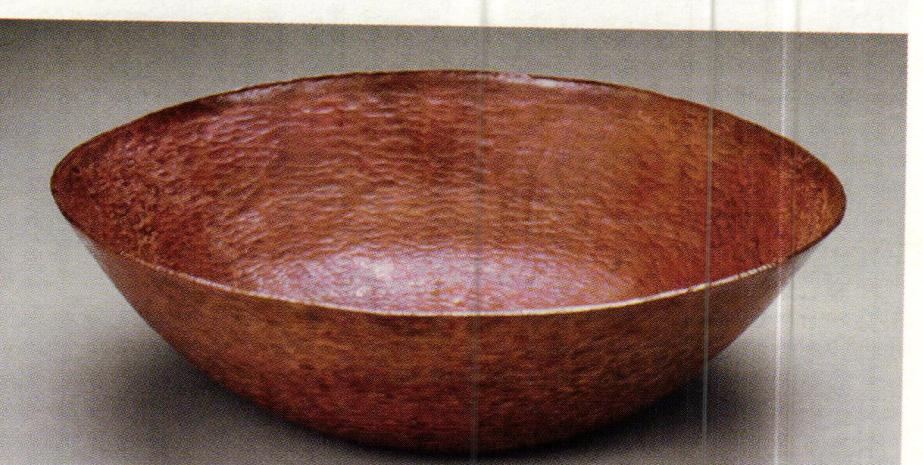
This restored ca. 1900 marble-top basin comes complete with back splash, marble skirt and rope brass legs from **Bathroom Machineries**. *Write in No. 1725*



**Paul Decorative Products** recently introduced the Living Copper weathered finish for its products.



This Victorian ball-jointed towel warmer from **Wesaunard** is reminiscent of England's Imperial period. *Write in No. 855*



This 15-in.-wide sink, model #RRT-92-15, is supplied by **Susan Hebert** in copper. *Write in No. 304*

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BES 100 Sink with metal legs



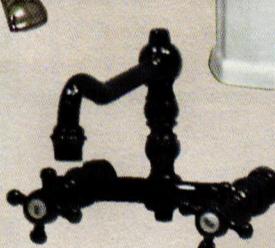
JT10 Tub Filler w/Hand Held Shower



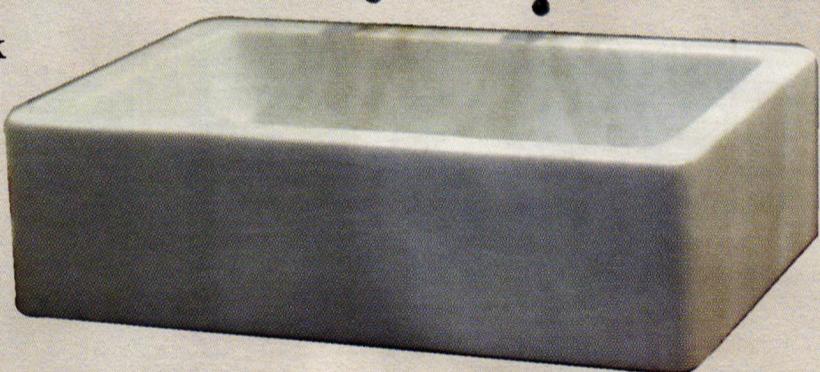
2412 High Tank Toilet



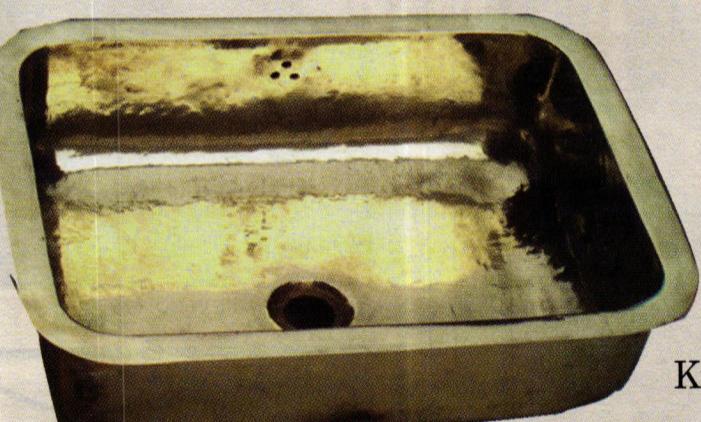
JT144 TS Shower System w/Tub Filler



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WRITE IN NO. 2430

CLEM LABINE'S PERIOD HOMES JANUARY 2005 | 131

# Salvaged Materials & Antiques



**The Woods Co.** supplies flooring made from antique, as well as from new, wood species. Write in No. 6



**The Brass Knob** stocks antique hardware, lighting fixtures, mantels, stained glass and decorative items.



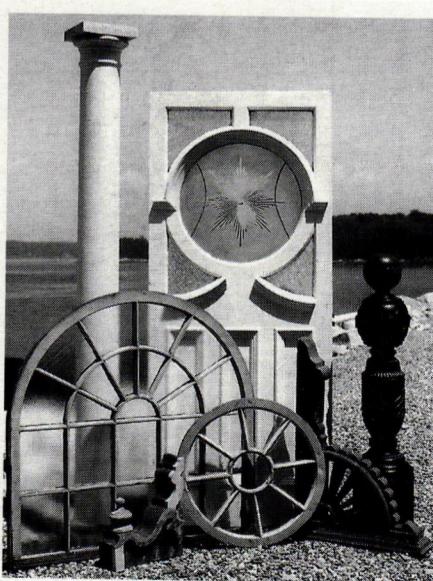
**Pioneer Log Systems** supplied the antique hand-hewn beams made from white pine logs for this living room. Write in No. 3076



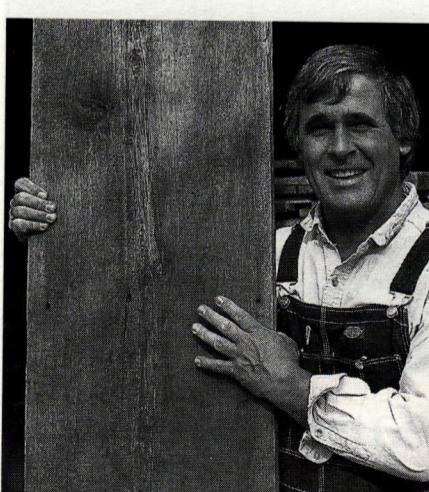
This antique heart pine flooring was supplied by **Conkin's Authentic Barnwood**. Write in No. 578



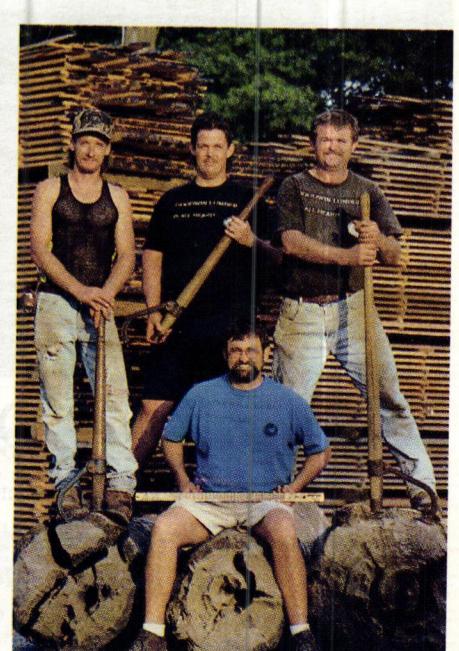
A craftsman from **Kronenberger & Sons Restoration** works on a salvaged beam for a timber-frame project in Middlefield, CT. Write in No. 536



**Architectural Antiquities** offers a selection of porch posts, doors, columns, stair parts, fretwork and more. Write in No. 893



Joseph Rizzo, owner of **Country Road Associates**, shows off an example of the 18th- and 19th-century reclaimed planks that his company supplies. Write in No. 7480 for flooring; 475 for cabinetry



The team at **Goodwin Heart Pine** salvages antique "sinker" logs from riverbeds and recycles them into flooring and other products. Write in No. 1330

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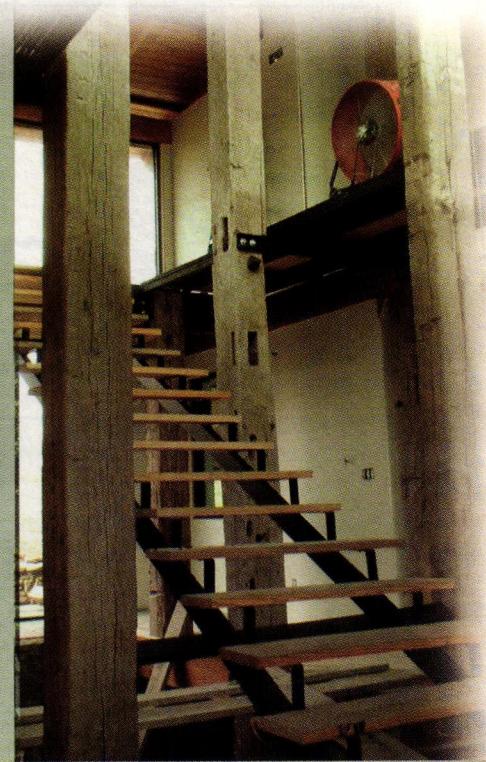
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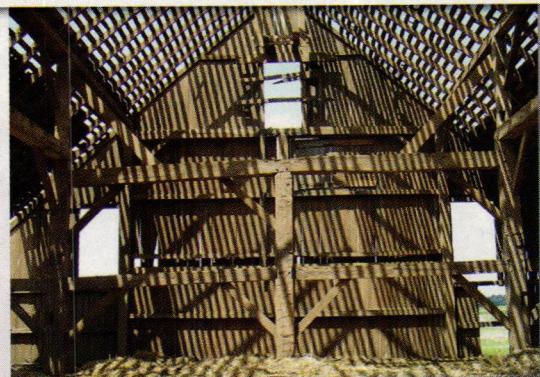
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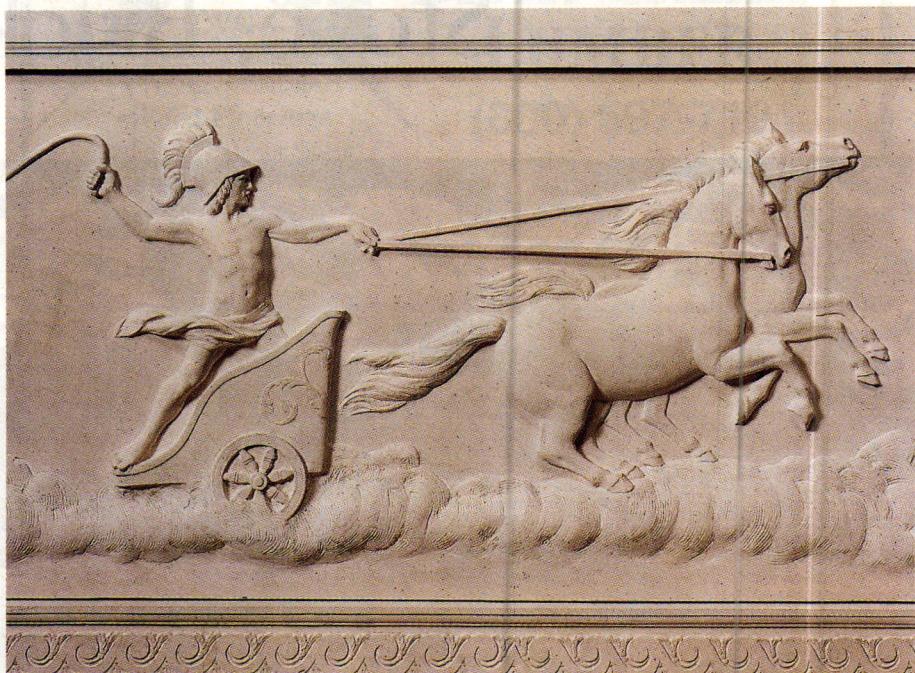


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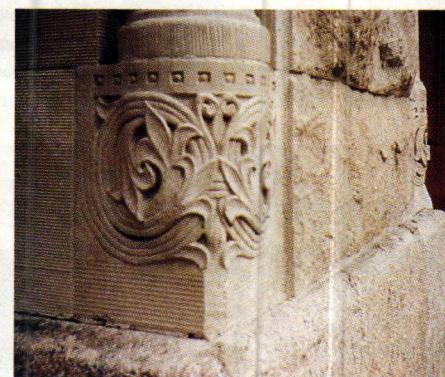
Handmade brick from **Old Carolina Brick** is manufactured in tones such as Georgetowne #800 and Savannah Grey #420.



Dan Sinclair of **D.M.S. Studios** hand carved this limestone relief for a mantel.



This limestone oak-leaf medallion was hand carved by **Atelier Jouvence Stonecarving**. Write in No. 5015



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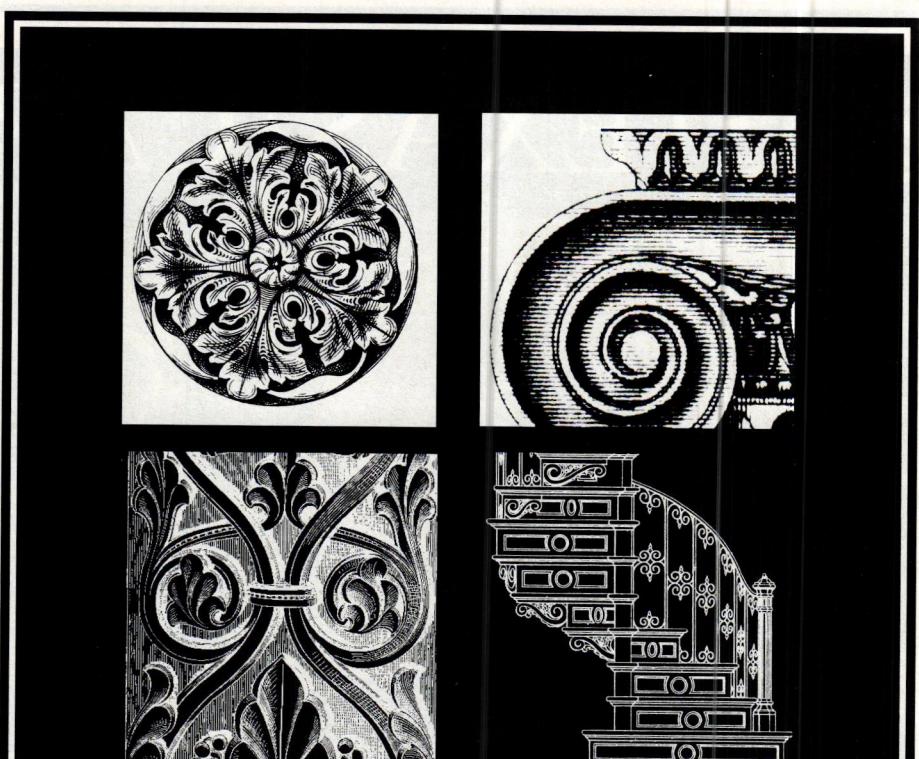
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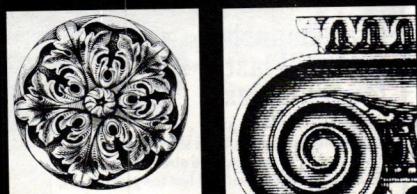
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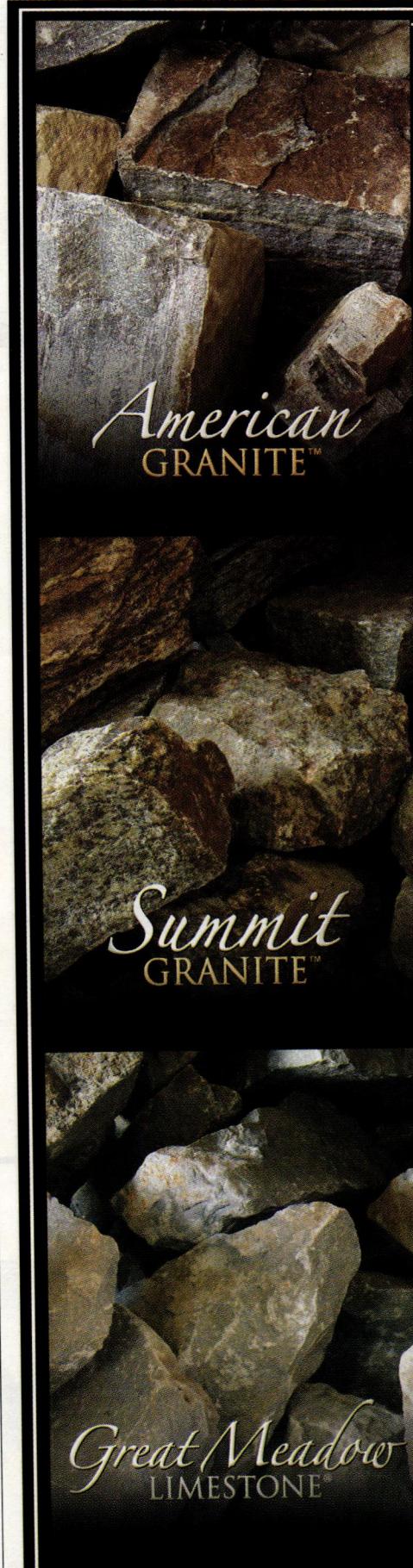
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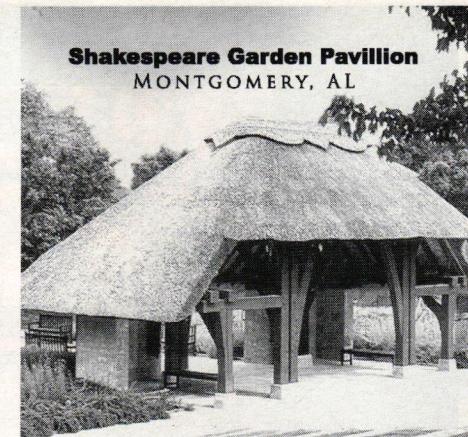


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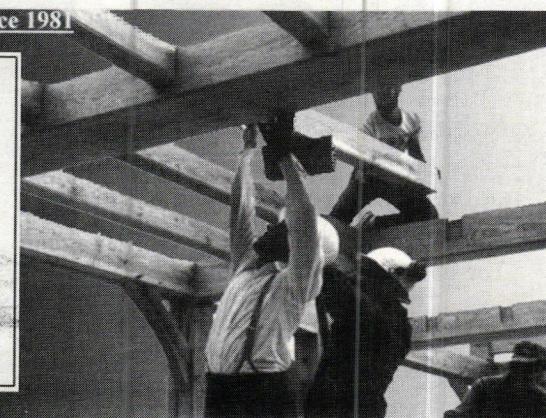
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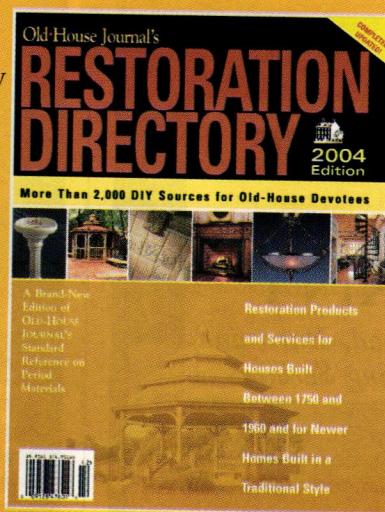
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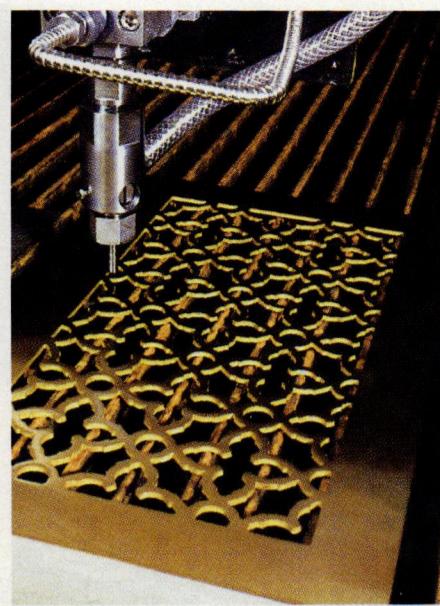
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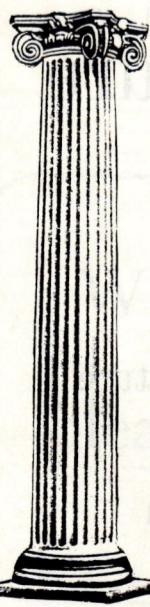
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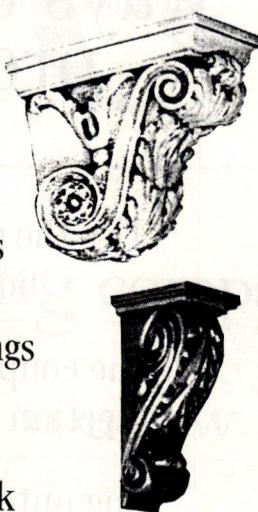
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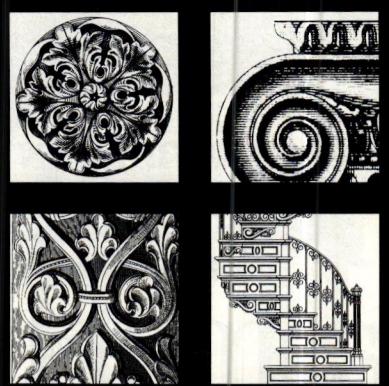
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# Creating Living Spaces

## *The Architecture of the Classical Interior*

by Steven W. Semes

W.W. Norton & Company, Inc., New York, NY; 2004  
192 pp.; hardcover; b&w photos & drawings & 33 color plates; \$55  
ISBN 0-393-73075-1

Reviewed by Milton Wilfred Grenfell

Steven W. Semes' book is like a freshly disinterred treasure chest whose contents he is eager to share. As one of the first generation of the current re-emergence of the Classical tradition, it is the author's good fortune to be one of the first explorers in its rediscovery. As he states in the first sentence of his preface to *The Architecture of the Classical Interior*, "This book is the first comprehensive, thematic study of the architectural conception and treatment of rooms designed in the Classical tradition." I have no reason to doubt the veracity of this statement, but it is astonishing nonetheless.

At this crest of the Information Age, a walk through your local book megastore can lead down an entire aisle of, say cookbooks (and that's just Mediterranean cuisine), with most of them being remaindered twelve months later to make room for a fresh crop on the same subject. This can leave one shaking one's head with the words from a world-weary Ecclesiastes ringing in one's ears: "Of making many books there is no end." In the case of Semes' book, however, there is really something "new under the sun." The book has about it all the freshness and enthusiasm one could only expect from someone who believes he is part of a renaissance. What is more, it's about a subject so wide, deep and enduring – interior architecture – that it should remain on the shelves of bookstores and personal libraries for as long as the art of gracious living remains.

Eschewing the prevailing intellectual fashion of making simple things complex and complex things unintelligible, Semes endeavors to make the "crooked straight, and the rough places plain." In his diverse career as practicing architect, preservationist, teacher, writer and thinker, he has gathered together a great deal of widely scattered information and assembled it all into one slender, graceful and elegant volume.

Practitioners don't often have the inclination, talent or time to write books, yet here Semes proves the exception. As he frankly explains in his



The breakfast room at Sir John Soane's House and Museum in London, ca. 1790, features an expressive use of lighting, including daylight and concealed and unexpected sources.

preface: "All the examples will be examined from the point of view of the thoughtful practitioner rather than that of the academic historian or theorist. The usual concerns of academic architectural history, such as chronology, attribution and influence, will be de-emphasized in order to concentrate on a thematic treatment of the subject."

The organization of the book is lucid and useful. The book begins (even before the copyright page, table of contents, preface, etc.) with a very big bang – 33 full-color plates of fetching interiors across a range of scale, purpose, cost, character, time and place. But lest one mistake this for mere eye candy, each plate is coupled with a caption of haiku-like concision.

The first section, Principles of the Classical Interior, is boiled down into 13 categories, including Space, Structure, the Orders, Proportion, etc., allocating one category per chapter. The second section identifies the tools used to address the principles elucidated in the preceding section. These are Ceilings, Wall Treatments, Moldings, Doors, Windows, etc. The final section explores the art of composing a room and of arranging rooms into buildings.

There are several endearing peculiarities of this book that are worthy of note. First is Semes admirable effort to re-institute the language of architecture. These words are introduced in profusion, defined and explained. High-level thought is of course impossible without language, so it is wise of Semes to undertake this essential task if we are to begin thinking and talking seriously about architecture once more. In fact, a suggestion for the next edition of the book might be to include a glossary.

Second is the abundant quoting of various authorities, ancient and modern. Particularly interesting in the second group are quotes by such sages of our times as John Barrington Bayley and Henry Hope Reed. The quotes selected are eloquent and an admirably pious reminder of



This small parlor from the Marmion plantation in King George County, VA, ca. 1770-80, features an irregularly shaped, wood-paneled room articulated by fluted Ionic pilasters painted to resemble stone. The juxtaposition of formality and informality produces a character that we recognize as distinctively American.

how much all of us of the Classical tradition owe to those who tended and passed on the torch of Classicism.

The third peculiarity is the refreshingly personal nature of this book. At appropriate moments, Semes bravely expresses his considered judgments in the first person. For instance, on lighting:

The modern practice of perforating the ceiling plane with an array of recessed lights is especially damaging, as it not only creates unwelcome glare precisely where one's eyes naturally wish to go, but it also detracts from the compositional role of the ceiling. There is no reason why the sources of artificial light should not be visible as beautifully designed objects that provide both illumination and visual enrichment, whether they are permanently affixed to the surfaces of a room or portable for rearrangement as needed. In my view, the historical practice of selecting and placing lighting fixtures as part of the furnishing of the room, rather than integrating them into its architectural elements and finishes, is the best approach on both practical and aesthetic grounds.

Welcomed peculiarities aside, what further recommends this book is the high quality of the writing. Semes can articulate the essential worth of the Classical project in three sentences:

Classical art ennobles the commonplace by sustaining a dialogue between the universal meaning of a type and the unique qualities of an individual. It is an ongoing conversation between idealization and observation. Since Classical art

insists that human nature is not subject to "reinvention, the past, even the distant past, holds models, lessons, and paradigms that we would be foolish to disregard."

Semes also describes the root difference between modern and Classical conceptions of space in an equally brief manner:

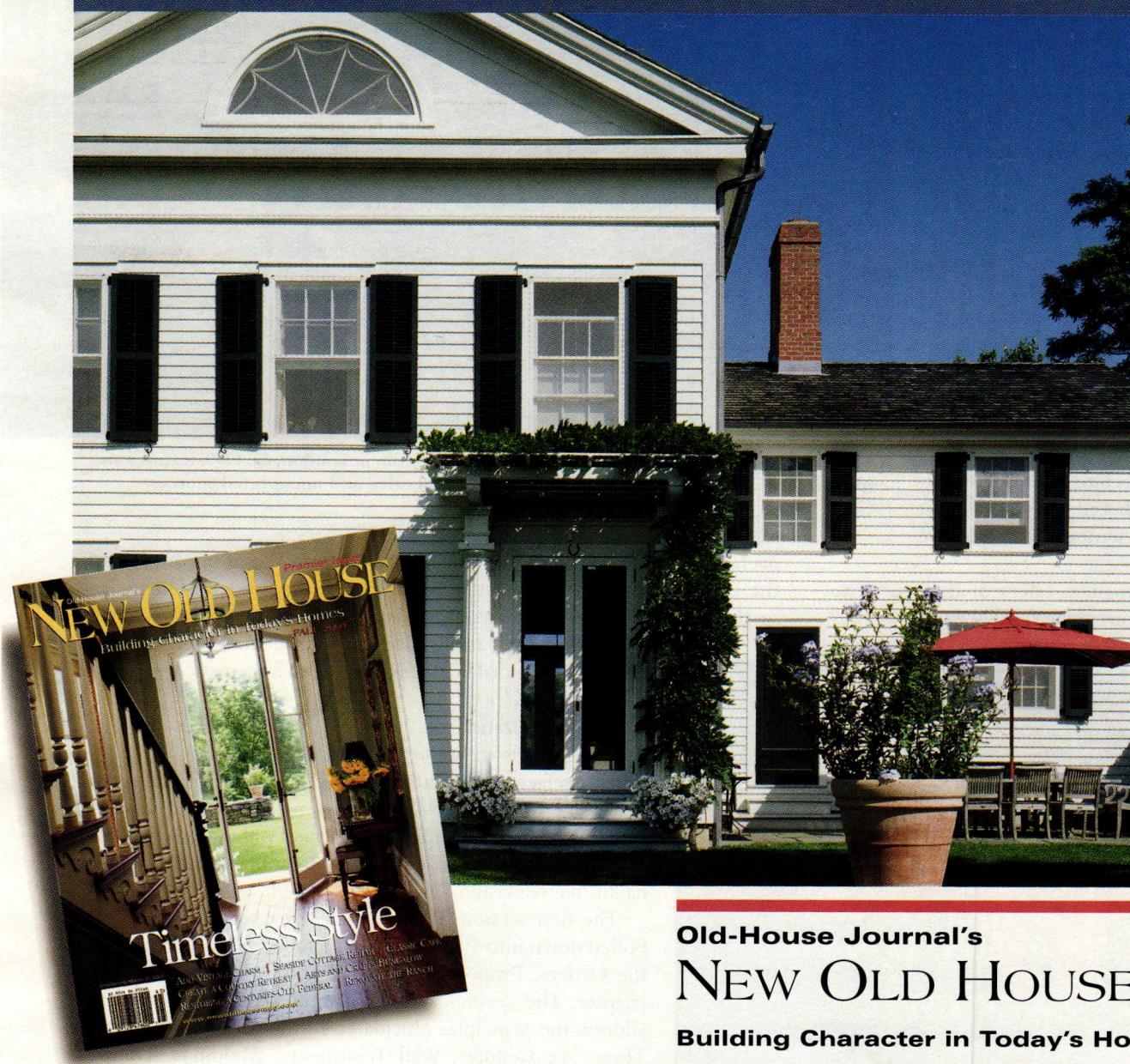
Classical space is not abstract. There is no universal "space" in the Classical world but, rather, each room is a space with its own center and periphery, its own light and proportions, its own character and movement, its own story to tell. Every Classical room is a world unto itself, a veritable model of the cosmos.

Or he can reduce a complex philosophical point to a one-sentence epigram: "Ornament grounds an element in non-architectural meaning."

Like all good explorers, Semes is not content to just discover lost worlds, he is eager to leave us maps showing how we might get there. Accordingly, his book offers a useful index, an extensive bibliography and an equally extensive reading list.

It was indeed Semes' good fortune to be granted the opportunity to write an unprecedented book on an important subject. His good fortune is only matched by ours, in that this worthy task fell into the hands of such a skillful and agreeable author. Semes holds up to a sparkling light some of the loose gems and pearls of Classical architecture. It is up to us as connoisseurs, patrons, tradespeople, craftspeople, artists, interior designers, architects and all engaged in the creation of living spaces, to take what *The Architecture of the Classical Interior* offers, and from it fashion something beautiful. ■

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# Synthesis of Traditions

## Wayne L. Good Architect: Tradition, Elegance, Repose

by Wayne L. Good, with an introduction by Roger K. Lewis  
 The Images Publishing Group Pty Ltd, Mulgrave, Victoria, Australia; 2004  
 distributed by Antique Collectors' Club Ltc., Wappingers Falls, NY  
 128 pp.; hardcover; color photographs by Celia Pearson; \$45  
 ISBN 1-920-74404-5

Reviewed by Marieke Cassia Gartner

Wayne L. Good's monograph, with photographs by Celia Pearson, is a lesson in architectural restraint. Where he might be lavish, he is straightforward instead; where he could be extravagant, he is modest. Good and his firm, GOOD/Architecture, which was established in 1986, have won more than 40 awards for excellence in architecture.

Good's architecture can't be compartmentalized into any one style, but there is a familiarity in the houses on the pages of the book, giving it a cohesiveness that lends itself to a monograph. His architecture is, generally, regional, with most of the houses built in Maryland. The few exceptions are in Pennsylvania, Florida, New York and Washington, DC.

According to Roger K. Lewis, FAIA, who wrote the introduction to the book, Good's architecture always uses environmentally sensitive siting strategies, floor plans that "are always composed to create axial pathways, axially organized rooms and local symmetries" and "wings or pavilions linked together to avoid overly massive structures, to increase perimeter wall area providing more opportunities for natural light, views and cross ventilation and to embrace intimate exterior spaces." Good's materials, which include traditional materials such as brick, stone, wood, stucco and plaster, lend unification to his work as well.

With each house, Good has written a short summary of inspirations, precedents and challenges. Copious photographs make one want to find out more about the projects, but aren't a distraction from the book. Comprising various exterior shots and some interior shots as well, they successfully convey Good's strategies for building in terms of line, form and materials.

For Asagao, a house designed for a client who "acquired a deep love and appreciation for Japanese domestic architecture while living in Japan,"

Good used as his inspiration 16th-century Japanese tea house architecture. The house was planned on a traditional *tatami* grid (approximately 3x6 ft.) and incorporates historic and contemporary examples of such houses in Japan. Using typical Western platform framing techniques, Good designed the post-and-beam porch structure to be built by craftspeople with experience in Japanese joinery. "Whether modern or traditional, the true course to a timeless and culturally elegant American house lies in a synthesis of both the past and the present," Good explains. The house, which is near Easton, MD, features a four-mile view down the Miles River to the Chesapeake Bay. This residence was awarded the 1990 AIA Chesapeake Bay Honor Award for Excellence in Architectural Design.

Another Good project, the Kyle residence, is sited in the Sherwood Forest community near Annapolis, MD, which began in 1913 with summer



Asagao, a house Wayne L. Good designed for a client near Easton, MD, was inspired by 16th-century Japanese tea house architecture.

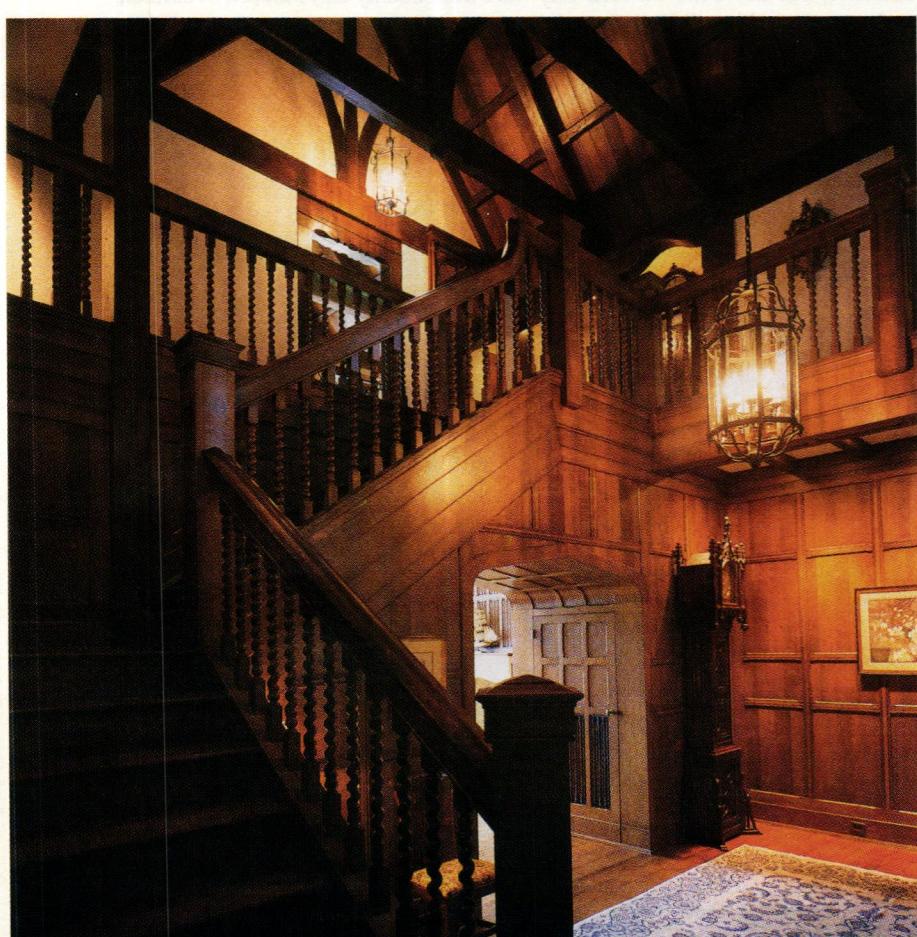


The view from the living room reveals a water garden.

homes in woodlands and built similarly to some of the smaller Adirondack camps. The new house needed to be year-round and therefore larger than its neighbors. To address the challenge of having the residence still fit in with its community, Good designed the house as a series of four individual "cottages." The apparent mass was thus reduced, while the interior is airy and reveals the panoramic views of the Severn River. As Lewis states in his introduction, Good takes the "dynamic and enduring qualities of traditional and classically inspired domestic architecture as a basis for contemporary design."

Project details, including date, project team, contractor, landscape architect, interior design, structural engineer and awards, if applicable, are listed at the end of the book.

The book ends with a quote from Royal Cortissoz' 1940 Introduction to *Domestic Architecture* by H. T. Lindberg (the most recent edition of which was reviewed in the Spring 2004 issue of *Period Homes*, p. 158), one of Good's acknowledged heroes, which begins, "The architect is an artist or he is nothing," and ends, "...let him lack inspiration, let him have no dreams and he will function only in terms of the commonplace." ■



The House of Roggio near Annapolis, MD, features a handmade staircase with barley twist balusters and quartersawn oak paneling.

# A Concrete Reference

## *Concrete Country Residences: Photographs and Floor Plans of Turn-of-the-Century Homes*

by Atlas Portland Cement Company  
 Dover Publications, Inc., Mineola, NY; 2003  
 168 pp.; softcover; 58 halftones and 38 b&w line illustrations; \$18.95  
 ISBN 0-486-42733-1

Reviewed by Hadiya Strasberg

When concrete began to be mass produced, concrete construction was touted as durable, economical, energy efficient and easy to maintain. *Concrete Country Residences*, an unabridged reproduction of a 1908 third-edition catalog, speaks to these benefits and to the popularity of concrete in the early-20th century in its brief introduction. The remainder of the book illustrates numerous examples of turn-of-the-century homes built of this material.

This reference book for architects, contractors and homeowners was originally published by Atlas Portland Cement Company in an attempt to promote its product. Atlas writes "[The book is] a guide to those who are about to build, with the hope that the illustrations and descriptions contained in its pages will assist them in successfully planning their future residences of concrete."

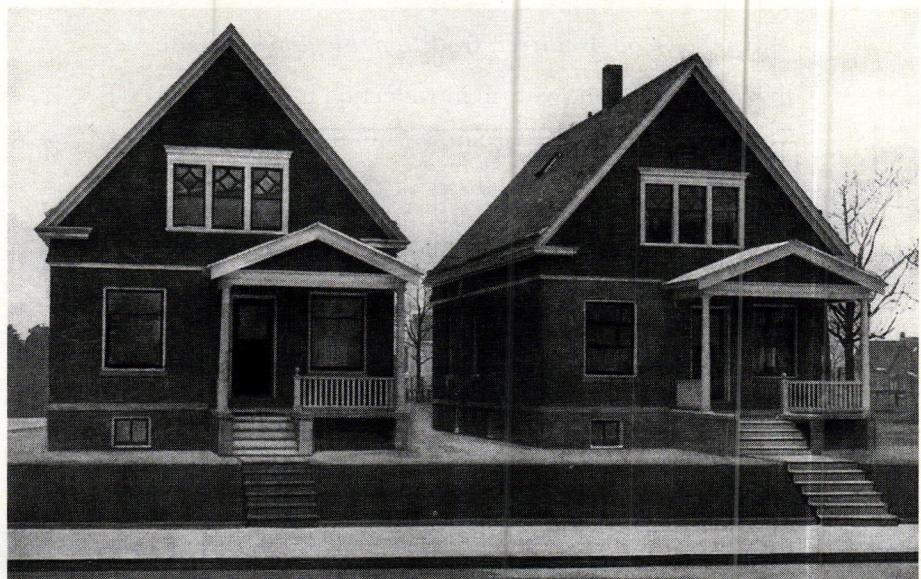
Atlas contended that concrete can be adopted for any type and style of construction. The homes presented clearly demonstrate this: Neoclassical-style structures include the residence of Charles T. Ives in Montclair, NJ; Mediterranean-style buildings include the home of H.M. Flagler in Palm Beach, FL; and an L.B. Valk Archt. Co. home in Los Angeles, CA, is in the Tudor style. As well as a multitude of styles, the residences presented in this book are geographically varied. While the greater part is on the East Coast, Ohio, Indiana, Illinois, Iowa, Alabama and California, among others, are represented.

Though concrete homes are not as popular today as they were in the early-20th century, the book is similar to a pattern book in that the images and floor plans will stir the imagination.

The layout of the book, with a few exceptions, consists of one home per page. The reader is provided with not only the method of construction of each home, but its location, architect and, in many cases, its owner. Floor plans accompany the majority of the black-and-white renderings or photographs.

One featured home is a Toledo, OH, Colonial Revival-style building. Below the photograph, one reads that A.W. Johnson, Architect, designed the stucco-on-metal-lath residence for F.C. Bishop. First- and second-floor plans detail the interior, with labeled rooms and dimensions. However, most likely due to page constraints, other homes' plans are not always supplemented with as much information or are illegible.

A section toward the back of the book features 11 houses that were granted prizes in a 1900s awards program, the Competition for Suburban Dwellings in Concrete. In addition to renderings of the homes and detailed floor plans, construction methods, estimated costs and juror's comments are reprinted. Of Andrew Lindsay, Architect's prize-winning Prairie-style design in New Rochelle, NY, the committee remarked,



Louis Auer & Sons, Architects, designed these turn-of-the-century solid-reinforced concrete "Workingmen's" homes in Milwaukee, WI.

"Interesting design with well broken surfaces relieving the monotony which usually results from the use of concrete blocks.... The bush-hammered blocks specified give a good texture, although somewhat expensive." In 1908, the construction cost was estimated at \$3,960, the equivalent of approximately \$77,357 today.

Atlas, founded in 1889 in New York, published many catalogs. *Concrete Construction about the Home and on the Farm* (1906), *Concrete in Railroad Construction* (1915) and *Reinforced Concrete in Factory Construction* (1915) are just a few of the titles. In 1922, Atlas came out with *The Atlas Handbook on Concrete Construction* and, in 1927, it published *Atlas Time Book*, a technical manual that provided tables on how to mix, measure and pour concrete for the best results. These special collections are now out of print.

Dover reintroduced *Concrete Country Residences* in 2003. Large private residences and a smattering of apartment buildings, garages and dormitories illustrate the adaptability of concrete. The majority of the buildings are made of solid-reinforced concrete and stucco on metal lath, though solid-concrete-block, stucco-on-brick and rubble-concrete homes are also featured.

*Concrete Country Residences* is truly reference material. The visual overview of what is possible in concrete construction may be helpful to those in the beginning stages of home design, searching for inspiration. With very little information, however, accompanying the images and sometimes illegible floor plans, one should be advised that this book is not the be all, end all in concrete construction. ■

Not all of the residences in the book are rural. The apartments at 137th Street and Riverside Drive in New York City were designed by L.C. Maurer, Architect, and constructed in solid-reinforced concrete.



This Classical-style residence in Montclair, NJ, was designed by New York-based architect A.F. Norris for Charles T. Ives. The two-story home, which features a library, den and four bedrooms, was constructed of stucco on metal lath.

# Forging Forward

*A Blacksmithing Primer, 2nd edition*

by Randy McDaniel

Hobar Publications, Minneapolis, MN; 2004

distributed by Artisan North America, Inc.

174 pp.; softcover; more than 400 b&w illustrations; \$25

ISBN 0-9662589-1-6

Reviewed by Nicole V. Gagné

In its commitment to make available essential books in the field of decorative ironwork and blacksmithing, Artisan North America, Inc., is distributing the second edition of Randy McDaniel's manual *A Blacksmithing Primer*. Subtitled "A Course in Basic and Intermediate Blacksmithing," this volume delivers exactly what it promises on its back cover: "All you need to learn forging in one book." Author McDaniel has been blacksmithing for more than 30 years and has spent more than two decades teaching basic, intermediate and advanced workshops and classes in the field. His years of expertise – both as a blacksmith and as a teacher – have been welded together to form this primer, a lucid and highly useful course of study for anyone interested in understanding the craft and art of blacksmithing. That recommendation includes not just newcomers but also experienced practitioners: As McDaniel points out in his Preface, "I have found that even those who have worked for several years on their own at forging still have missed some of the basics of this craft." His book has been specifically written and organized to impart all the basics, and a good deal more beside.

The first section of *A Blacksmithing Primer* is devoted to tools: the arsenal of equipment necessary to set up a complete and operational smithy. Each of the requisite tools is discussed, with McDaniel offering some history as well as the most practical advice on how to select (or build) the tool, how to maintain it, even how to situate it: How far off the ground should an anvil sit? What is the formula for determining how to position a chimney in the smithy's roofline? Which arrangement of tools provides for the smith's physical ease as well as maximum efficiency in the workspace? There's no guess and golly in this book, only the essential facts, clearly presented and logically organized.

Section Two, "Basics," quite rightly begins with safety: protecting one's eyes, ears, hands and feet, as well as such insider tips as his recommendation that beginning smiths renew their tetanus shot, or his urging that the smithy include "a good first-aid kit, a fire extinguisher, and a phone." Another important part of this section covers hammering, with sound advice on how to grip the hammer and how to stand to place the minimum strain on the body while deriving the maximum effect from every kind of hammer blow: Full Face, Half Face, Edge, Back Face and Shearing. There are also in this section detailed descriptions of the various types of metal that will be used (iron, steel, copper, bronze, aluminum), as well as the fundamentals of preparing the forge and heating the metal.

The third and final section, "Projects & Lessons," constitutes more than two-thirds of the Primer, and has been organized, McDaniel points out, "to progressively advance your skills and knowledge of blacksmithing." Beginning with the forging of simple tools and implements – including wall hooks, forks, chisels, shutter dogs, chains, tongs, rivets and nails – McDaniel moves along to more ornate handle designs, such as loops, heart

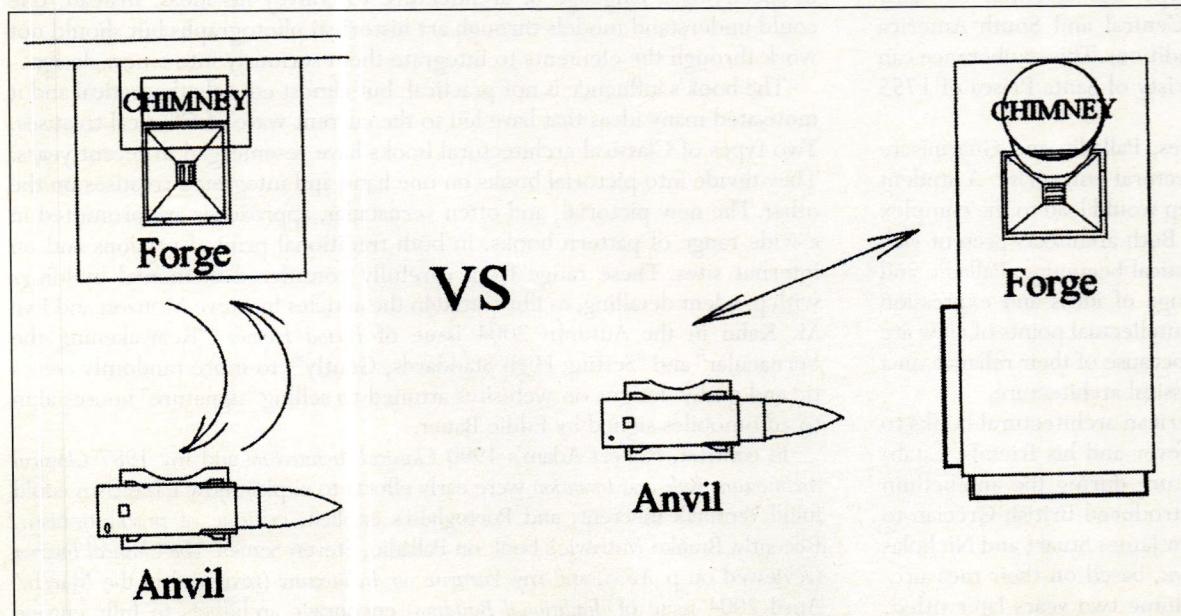


This photo sums up the range of possibilities explored in *A Blacksmithing Primer*: The nine variously shaped metal pieces adorning the ring were all forged from individual steel bars of the same size and shape as the simple rectangle shown attached to the ring at "5 o'clock."

ends, twists, baskets and braids. Here the book becomes increasingly useful to architects and designers who may themselves have no desire whatsoever to swing a hammer, much less forge and weld metal. The book's clarifying illustrations (drawn using AutoCAD 12 and Turbo CAD 3.0), combined with McDaniel's precise explanatory texts, will stimulate a range of construction and design possibilities for the non-smith, from scroll and collar patterns to animal and human heads for adorning gates, fences and grilles.

*A Blacksmithing Primer* also provides a helpful series of appendices: listings of blacksmithing schools and organizations (with the relevant contact information), related web sites and a bibliography of other important manuals and how-to books in the field (plus supplier sources). There are also highly useful, easy-to-follow plans for a fabricated anvil, a firebox and tuyère and a forge table. The book's front and back inside covers even feature color photos displaying McDaniel's own full-time business, the Dragonfly Enterprises forge shop (set up inside a former two-car garage) and a breakdown of the colors steel assumes in the different temperatures of the forging and tempering processes.

Included in this book is a membership-application form for ABANA, the Artist Blacksmith Association of North America, which today boasts some 4,500 members and 50 chapters across the continent. Nothing has been printed on the back of that page – something exceptional for this information-packed manual – because the publishers were shrewd enough to realize that it's destined to be torn out, filled in and mailed off by a great many readers of *A Blacksmithing Primer*, who will be inspired to pursue their own way in this time-honored craft. ■



Randy McDaniel's book examines two familiar floor layouts for a smithy, and argues that, with the 90° arrangement of anvil and forge (right), "you can almost stand in one place and reach the anvil and the forge without turning." With the anvil situated 180° from the forge (left), however, "you will be turning back and forth all day ... a tiring way to work."

# Patterns and Books

The best pattern and plan books combine the intellectual with the practical. By Thomas Gordon Smith, AIA

No matter how often the Modernist mantra "thou shalt not imitate" is repeated, the human impulse to learn through mimesis persists. Throughout Western history, artists and architects have made books to disseminate methods of design and patterns of decoration. The best examples combine an intellectual point of view with practical applications. For a growing number of architects and designers, 20th-century prohibitionism is over and some are producing books to counteract its effects.

In 1980, the architect Paolo Portoghesi conceived an exhibition about paradigmatic architecture for the Venice Biennale. In the catalog, *The Presence of the Past: First International Exhibition of Architecture*, he wrote, "The word *modern*, originally designating continual change, has undergone a process of sclerosis in identifying itself with a style." He continues, "the exhibition 'The presence of the past' will help...to announce the end of that 'prohibitionism' which for years has repressed the instinct to...involve memory and imagination with the maximum effectiveness." During the past quarter century, a growing number of architects have worked toward Portoghesi's goal, but they still face hostility from the majority of practitioners, teachers and students. Nonetheless, enthusiastic patrons desire to build houses, and the occasional church, library or museum, following traditional architectural models. Ideally, the architects who serve them go beyond the dilemma between choosing Modernism or Classicism to recognize that the challenge is to build modern structures that incorporate a wealth of ideas drawn from 2,500 years of architectural heritage.

The process of synthesizing many elements and ideas into a new whole can be learned from both Vitruvius' and Palladio's books on architecture. They have repeatedly been brought back throughout time to prompt basic education, rally engaging emulation and further discovery. Their *Ten Books* and *Four Books* are at once intellectual and practical: they assume that theoretical concepts and practical methods are combined in building. This inherently creates a struggle through which the architect is challenged to contribute new ideas instead of simply copying. Both architects also added richness by setting up archaeological specimens as patterns for emulation. Vitruvius presented 300-year-old Greek temples for Augustus to imitate. Palladio helped usher in methods of archaeological research and its application to new buildings. His villas of 1550 are models of hybrid erudition. They are perfect in themselves, while they also inspired successive generations.

In the 1720s, Lord Burlington prompted a generation of British architects to reinvent Vitruvian architecture by imitating Palladio. Andrea Palladio had opened *I Quattro Libri* in 1570 by crediting Vitruvius as "master and guide." Isaac Ware's 1738 translation, *The Four Books of Andrea Palladio's Architecture*, created a new master and guide for Britons and eventually North Americans. Burlington, his auxiliary architects and the larger Palladian school imitated Palladio's columnar proportions, selection and articulation of elements and canon of typologies for building composition. They went beyond using Palladio's treatise as a primer by assimilating the dead mentor's ideas of stasis and integration. They absorbed the intellectual intent of Palladio's treatise, the artistic quality of Palladio's drawings that Burlington imported from Italy and the buildings that a few actually visited to develop a new facet of architecture. Palladio's *Book One* presents a visual canon of column types by rote, but this is not simply a pattern book, because the first steps embody the complex ideas exposed in the subsequent three books where Palladio reflects on a lifetime of building and study.

The brilliant mathematician/architect Guarino Guarini presented a different concept of canon from Palladio's. Published one year before Ware's translation of Palladio, Guarini was not interested in a consistent crucible for pattern. Instead, the idiosyncratic genius mixed together peculiar variations on types. His luxuriant models do not start us at grade one, but fast-forward the student to variations found in his fantastic churches. This work would have been culturally repellent to Lord Burlington, and perhaps to Palladio as well, but Guarini's *Architettura Civile* was essential to many Spanish Colonial Catholic churches built in Central and South America where the impulsive forms fused with native traditions. This exuberance can be seen, for example, in the cornice of the sacristy of Santa Prisca of 1755 in Taxco, Mexico.

Despite presenting vastly different sensibilities, Palladio and Guarini are alike in encompassing the complexity of architectural enterprise. A student could be taught the canon of either, but either step would lead to the complex demands required to develop into an architect. Both architects present rich intellectual points of view that stem from a practical beginning. Palladio and Guarini illustrate a seemingly contradictory range of ideas and expression within Classicism, from staid to ebullient. These intellectual points of view are temperamentally at odds, but both are Classical because of their reliance on a rigorous use of the language and methods of Classical architecture.

I would like to look at the incubation of American architectural books to understand why two, produced by Minard Lafever and his friends, established a national approach to Grecian architecture during the antebellum decades. Lafever's *The Builder's Guide* of 1833 introduced British Grecian to the United States. That movement stemmed from James Stuart and Nicholas Revett's volume of 1762, *The Antiquities of Athens*, based on their measurements in Greece. Lafever published another volume two years later titled, *The Beauties of Modern Architecture*. The terms "modern" and "Grecian" were

broadly synonymous in the 1800-1850 period. Both of Lafever's books presented columnar families in exemplary plates for the proportions and shapes of elements. These were not shown in the comparative Tuscan through Composite sequence that had been typically employed in the Renaissance treatise tradition from Serlio through Perrault. Instead, the examples were explicitly drawn from Athenian archaeological models. Lafever and his associates took elements like the Lysicrates Monument type of Corinthian from British plates that had been long extracted from the 1762 archaeological publication. This type of Corinthian supplanted Palladio's version and was abstracted from the archaeological context. Thanks to Lafever's books, the example became as commonly used in the United States as any other place in the International Grecian Movement.

Lafever's publications allowed students, rural builders, architects and nationally peripatetic contractors to use these elements as building blocks. Nathaniel Potter, the contractor for a major residence called Millford, built in 1838 in South Carolina, referred to specific plates in *The Beauties of Modern Architecture* in his specifications for door and casing designs, as well as the "Lysicratus" columns from the book. In ways such as this, Lafever's books provided graphic authority and guidance for a widespread interest in Classical architecture in urban and rural America.

Throughout the 19th century in the United States, architectural pattern books were published in exponentially increasing numbers. Dell Upton analyzed them brilliantly in a 1984 article, "Pattern Books and Professionalism" (*Winterthur Portfolio*, Volume 19), by recognizing that most of the earlier ones provided guidance to rural builders on technical matters. These services included model proportions for column types and their beams, and occasional examples of plans and elevations for new styles of design, like Palladian, or later, Grecian.

After 1840 another type of architectural handbook emerged. A growing number of American publications were written to introduce the American clientele, instead of the architect or builder, to new tastes in building and furnishing. Books such as Andrew Jackson Downing's romantic 1842 volume, *Cottage Residences*, were not how-to manuals with methods for building stairs and handrails or plates of Palladian or Grecian column proportions. Instead, they illustrated perspectives of medieval-style cottages and villas, sometimes designed by professional architects, to be built by a contractor. Downing discussed matters of tasteful furnishings, intending to spread a cultural perspective, a role that shelter magazines assume today.

These two aspects of American pattern books were fundamentally different. The new type was pictorial and the earlier one practical, but both exerted enormous influence on 19th-century towns, cities and rural areas.

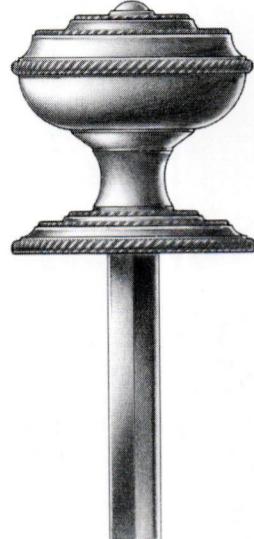
In the early-20th century, architects and archaeologists documented models for the buildings produced in the last phase of Renaissance paradigmatics, the Beaux Arts. Although still dominant in the 1930s, the imitative method of design was prohibited before and after World War II by Modernist iconoclasts who achieved almost complete control by the early 1950s. With the exception of a few "anachronists," the "Brave New World" mentality was and remains dominant.

A compelling challenge came with Robert Venturi's 1966 *Complexity and Contradiction in Architecture*, a treatise laden with ideas and richly illustrated with photographs to support his critique of prohibitionism. His curiosity and delight with contradiction made the book an essential gateway for many architects who wished to re-establish theory and practice in pursuit of a paradigmatic agenda. It is sad that Venturi steadfastly defends himself from "ever having been a Post-Modernist." Venturi and Denise Scott Brown have brilliantly illustrated how architects can incorporate bold concepts in buildings, ranging from Hawksmoor to Lutyens to Las Vegas, but they have avoided stepping through the portal to Classicism that Hawksmoor and Lutyens entered.

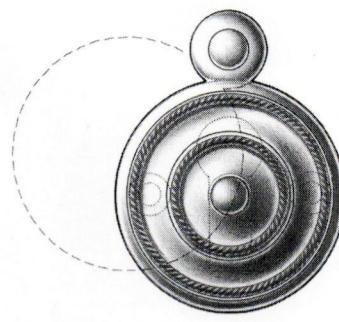
Still, Venturi's work is not a pattern book, because he was not interested in specifying a language of architecture to convey his ideas. Instead, one could understand models through art historical photographs but should not work through the elements to integrate them seriously into a new design.

The book's influence is not practical, but almost entirely theoretical and it motivated many ideas that have led to the current wave of Classical treatises. Two types of Classical architectural books have re-emerged in recent years. They divide into pictorial books on one hand and integrated treatises on the other. The new pictorial, and often vernacular, approaches are promoted in a wide range of pattern books, in both traditional printed versions and on internet sites. These range from carefully considered elemental buildings with prudent detailing, as illustrated in the articles by Steve Mouzon and Eve M. Kahn in the Autumn 2004 issue of *Period Homes* ("Reawakening the Vernacular" and "Setting High Standards, Gently") to more randomly eclectic and gushy designs on web sites attuned to selling "signature" houses akin to automobiles signed by Eddie Bauer.

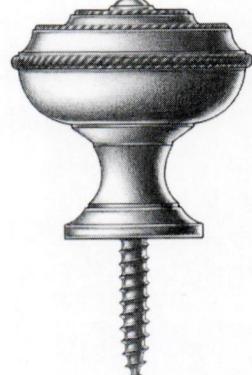
In contrast, Robert Adam's 1990 *Classical Architecture* and my 1987 *Classical Architecture: Rule and Invention* were early efforts to explain how Classicism could fulfill Venturi's inherent, and Portoghesi's explicit, critique of prohibitionism. Recently, Branko Mitrović's book on Palladio, Steven Semes' *The Classical Interior* (reviewed on p. 165), and my *Vitruvius on Architecture* (reviewed in the March/April 2004 issue of *Traditional Building*) encourage architects to fully engage intellectual and practical methods to create stimulating Classical buildings. ■



Thumbturn and Rose



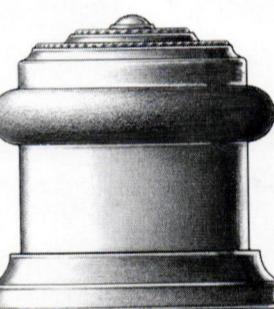
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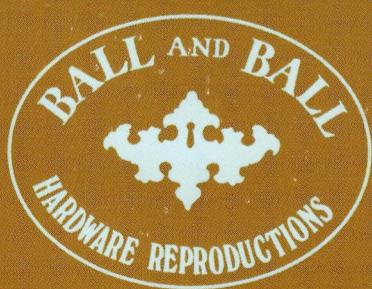
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